

Go forth upon thy journey

Queen is laid to rest at Windsor after tens of thousands line the streets for a funeral marked by splendour and pageantry

Valentine Low

It was the longest of farewells, a day of history marked with tears and marching bands, timeless ceremony and an outpouring of emotion during which tens of thousands lined the streets to catch their last glimpse of the Queen.

It began with the splendour of a state funeral at Westminster Abbey, where world leaders gathered to pay respect to the monarch who had acceded to the throne before most of them were born.

It ended eight hours later when, in an intimate ceremony away from the cameras, her family saw her buried alongside the Duke of Edinburgh in a crypt at St George's Chapel, Windsor.

A day that had been planned for decades began with the Queen's coffin being taken from Westminster Hall, where she lay in state for four days, to the abbey, borne on a gun carriage drawn by a total of 142 naval ratings.

The coffin was draped with the Royal Standard and topped with the instruments of state: the Imperial State Crown, the orb and the sceptre. Next to them sat a wreath of flowers picked from the gardens at Buckingham Palace, Clarence House and Highgrove.

Tucked among the flowers was a handwritten message from the King, which said: "In loving and devoted

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The State Funeral and Committal of Her Majesty Queen Elizabeth II

20-page supplement

memory. Charles R." The coffin was followed on foot by the King and other royal family members, including his sons the Prince of Wales and Duke of Sussex.

Inside the abbey they were joined by the two youngest members of the royal family ever to join a royal funeral procession, Prince George, nine, and Princess Charlotte, seven.

At the funeral service more than 2,000 mourners filled the abbey, including some 200 heads of state, foreign royals and other overseas dignitaries. Most were bussed to the abbey. President Biden of the US was one of the few granted permission to take his own transport.

They were joined by emergency workers, members of the late Queen's household and holders of the George Cross and Victoria Cross.

In the abbey David Hoyle, the Dean of Westminster, spoke of the Queen's sense of duty and "her long life of selfless service". He said: "With gratitude we remember her unswerving commitment to a high calling over so many years as Queen and Head of the Commonwealth. With admiration we recall her lifelong sense of duty and dedication to her people."

The Archbishop of Canterbury said she had touched "a multitude" of lives in her 70-year reign.

The service ended with the Last Post and two minutes' silence before the sovereign's piper played a lament.

Then, carried by a bearer party from



Queen Elizabeth's coffin is carried into St George's Chapel, in the grounds of Windsor Castle, for the service of committal

the Queen's Company, 1st Battalion Grenadier Guards, the coffin was moved out to the gun carriage to be taken in procession to Wellington Arch.

The security challenge of hosting so many of the world's VIPs meant that the area around Westminster Abbey was completely closed to the public.

Instead the crowds, which had been gathering for days in the hope of a glimpse of the procession, lined Whitehall, The Mall and Hyde Park Corner.

As the King and other royals followed on foot, their faces stoical, some members of the public were in tears. They were mourning the only monarch most of them had known.

The procession was led by Canadian Mounties followed by NHS workers including May Parsons, who administered the first Covid-19 vaccine in 2020.

The procession was formed of seven groups and made its way around Parliament Square, past a guard of honour comprising army, navy and RAF personnel. In total, more than 3,000 members of the military took part.

At Wellington Arch the coffin was transferred to the state hearse to be driven to Windsor for the committal service at St George's Chapel. By the time it reached the Long Walk, where thousands more had gathered to see its final journey, the hearse was strewn with flowers thrown by mourners.

As the procession made its way through Windsor Great Park, Terry Pendry, the late Queen's head groom, led out Emma, her fell pony, to see the coffin go past. At Windsor Castle, where the royal family once more formed a procession behind the hearse, there was another poignant moment when two of the Queen's corgis, Muick and Sandy, were brought out.

At the committal service, a far more intimate occasion than the funeral at the abbey, the final ceremony marking the death of the sovereign took place.

At the end of the service the instruments of state were removed from the coffin and placed on the altar as the lord chamberlain broke his wand of office. Along with the camp colour of the Queen's Company, 1st Battalion Grenadier Guards, it was placed on the coffin to be buried with her.

Then, as David Conner, the Dean of Windsor, proclaimed the words "Go forth upon thy journey from this world, O Christian soul", the coffin was slowly lowered into the royal vault.

The service ended with the Garter King of Arms reading the styles and titles of Queen Elizabeth II, a blessing and the singing of the national anthem.

With that, a long day of public ceremonial was over. But for the royal family, there was one last chance to say their farewells.

At 730pm, after the coffins of the Queen and the Duke of Edinburgh had been brought up from the Royal Vault, a small private burial ceremony was held in the King George VI Memorial Chapel, attended only by her closest family. There the Queen and her husband of 73 years were buried together, alongside her parents, George VI and Queen Elizabeth the Queen Mother, and her sister Princess Margaret.

The grave is marked with a slab of black marble that is already inscribed with her parents' names. It will now bear the words: Elizabeth II 1926-2022.

Majestic farewell, leading article, page 31

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The emotion of the occasion shows on the King's face as he looks at the Queen's coffin, topped with the Imperial State

Crown, the orb, the sceptre and a wreath of flowers picked from the gardens of Buckingham Palace, Clarence House and

Highgrove. Charles followed the coffin down the nave to the tolling of the tenor bell to mark the years of the Queen's life.



Beauty, solemnity, tradition, but

Family and the great and good join in a service of hope and joy, writes **Valentine Low** in Westminster Abbey

"She was joyful," said the Archbishop of Canterbury, "present to so many, touching a multitude of lives."

Joy is a word not normally associated with funerals, least of all state funerals buttressed by all the formality and tradition of mourning.

And the funeral of Elizabeth II at Westminster Abbey was all of that: the solemn procession along the nave as the King and other members of the royal family followed the coffin to the catafalque, the tolling of the tenor bell to mark the years of the Queen's life, the

sounding of the Last Post. But there was joy, too: in the music, in the words, even in the flowers sitting upon the coffin.

On a day that the nation gathered to mourn its Queen, there came from the abbey a powerful message of hope. The idea that a funeral should be a celebration of life is a familiar one, but this was more than that — a strong Christian message about renewal and life after death. A message of continuity, too: one reign has ended, another is just begun.

Amid all the grandeur, one thing symbolised all of that more than anything else: a small sprig of myrtle on top of the Queen's coffin. It was part of the foliage in the wreath placed there together with the Imperial State Crown, the orb and the sceptre.

The wreath itself was a thing of beauty, more a spring bouquet. All pink and yellow and the deepest of deep burgundy, with a dash of white, the wreath — made up of roses, pelargoniums,

hydrangea, sedum, dahlias and scabious, picked from Buckingham Palace, Clarence House and Highgrove — was made in a totally sustainable way, in a nest of English moss and oak branches, at the King's request.

Sitting on the coffin, it was so colourful and joyous that it seemed to outshine the crown next to it. Diamonds and rubies are no match for flowers.

And among the foliage, the myrtle — cut from a plant that was grown from a sprig of myrtle in Princess Elizabeth's wedding bouquet in 1947.

Renewal. Life after death.

It was a theme the Most Rev Justin Welby addressed in his sermon. "The pattern for many leaders is to be exalted in life and forgotten after death," he said. "The pattern for all who serve God — famous or obscure, respected or ignored — is that death is the door to glory. Her late Majesty famously declared in a 21st birthday broadcast that

her whole life would be dedicated to serving the nation and Commonwealth. Rarely has such a promise been so well kept. Few leaders receive the out-pouring of love we have seen."

He talked of her joy, and her Christian faith: he talked too of her Covid broadcast, when she quoted the Vera Lynn song and told people: "We will meet again."

The archbishop said: "Service in life, hope in death. All who follow the Queen's example, and inspiration of trust and faith in God, can with her say: 'We will meet again.'"

Continuity was woven through the service like a golden thread. There was only one member of the royal family at the abbey who could remember the funeral of a previous sovereign: the late Queen's first cousin, the Duke of Kent. He was in the funeral procession for King George VI in 1952, and he was there again yesterday — at 86, a little

frail, but determined to play his part by joining the rest of the family.

As the old generation bows out, another one rises to take its place. The youngest members of the procession in the abbey were Prince George, nine, and Princess Charlotte, seven, who joined their parents, the Prince and Princess of Wales, as they followed the coffin. Charlotte, in a formal black hat, just like her mother, seemed such a tiny figure as she walked along — dwarfed by the abbey, dwarfed by everyone around her, dwarfed by the majesty of the occasion.

Memories abounded. The hymn, *The Lord's My Shepherd* was sung at the wedding of the Queen and Duke of Edinburgh; one of the anthems, by Ralph Vaughan Williams, was written for the Queen's coronation in 1953.

But the royal links stretched back even further. The sentences that began the service were the same as have been



The King sat with the Queen Consort, the Princess Royal, the Duke of York, the Earl and Countess of Wessex and the

Prince of Wales. The Duke and Duchess of Sussex were in the row behind. Pipe Major Paul Burns concluded the service



above all, a message of renewal

THE WREATH

A hand-written card from the King was placed in the wreath on the Queen's coffin, reading: "In loving and devoted memory, Charles R" (Andrew Ellson writes). The wreath included a myrtle flower grown from a sprig from the Queen's wedding bouquet in 1947, as a symbol of her long marriage. It also included rosemary, for remembrance, English oak, to symbolise the strength of love, and scented pelargoniums, garden roses, autumnal hydrangea, sedum, dahlias and scabious in shades to reflect the Royal Standard, cut from the gardens of Buckingham Palace, Clarence House and Highgrove.



used at every state funeral since the early 18th century, set to the music by William Croft. It was sobering to think that the last time a sovereign's funeral was held in the abbey, for George II in 1760, the congregation probably heard exactly the same words and music.

There was new music, too, in the form of pieces by Sir James MacMillan and Judith Weir, master of the King's music. Her setting of Psalm 42, "Like as the hart", which was sung by the choirs of Westminster Abbey and the Chapel Royal of St James's Palace, was life-affirming, full of light and hope.

Some memories were, perhaps, less welcome. When the Duke and Duchess of Sussex sat in the second row in the Lantern, behind the King and Queen Consort, they might have been reminded that the last time they were there was when they were about to leave the country, and barely on speaking terms with the Duke and Duchess of Cam-

bridge. But the presence of Sarah, Duchess of York, who would once have been unwelcome at such an occasion, perhaps served as a reminder that even the deepest royal wounds can heal.

Towards the end of the service the sovereign's piper, Major Paul Burns, played a traditional lament from the Abbot's Pew by the west door. He turned to walk away so that all the congregation could hear was the music slowly fading. It was a piece of theatre that packed a hefty emotional punch.

His piece followed the sounding of the Last Post by the state trumpeters of the Household Cavalry, which was followed by a simple instruction in the order of service: "Silence is kept."

For two minutes the abbey fell quiet. After the rousing hymns, the glorious anthems, the thunder of the organ, it felt as if the abbey was filled with an intense stillness, rendered even more profound by a thousand years of history.

Then Reveille sounded, as always. Renewal. Life after death.

A grateful nation remembers, leading article, page 31

Harry finds his place in second row

Charlotte Wace

The Duke and Duchess of Sussex were consigned to the second row of seats in Westminster Abbey, before being given front row places for the committal service at Windsor.

Prince Harry and Meghan sat next to Princess Beatrice and her husband, Edoardo Mapelli Mozzi, at the abbey. Lady Louise Windsor and Viscount Severn, the children of the Earl and Countess of Wessex, were placed in the same row.

Across the aisle in the front row, the Prince and Princess of Wales sat with their children, Prince George and Princess Charlotte. They were with Peter Phillips and Zara Tindall, Princess

Anne's two children, who are not full-time working royals.

The King and Queen Consort sat in the front row with his three siblings and spouses. Although the seating arrangements led to speculation that the Sussexes had been slighted, they also meant that Harry was behind his father and closer to the coffin. Another consequence was that the two brothers were not in the same shot when filmed or photographed close up.

Harry, 38, wore morning dress for the funeral. He was not permitted to salute when the procession behind the Queen's coffin passed the Cenotaph. Throughout the mourning period, he has been allowed to wear his uniform only at the vigil attended at the weekend by the Queen's grandchildren.

There has been a public display of unity between the royal family and the Sussexes over the past week.

The Sussexes were reported at the weekend to be expected to fly back to the US as soon as they can to see their children, Archie, three, and Lilibet, one. Last night, informed sources made clear the couple were still here.

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Sitting in the front row at Westminster Abbey were the Prince of Wales, Prince George, the Princess of Wales and Princess Charlotte. Behind them was Sarah, Duchess of York. George consulted the order of service during the archbishop's sermon. Left, the Princess of Wales arriving for the service



Pomp, circumstance and all that a top hat entails

Quentin Letts
Political Sketch



Crimond's third verse mentioned "death's dark vale" but colours burst everywhere, as if in defiance. Emeralds and sapphires glistened in the crown jewels. Red clerical robes, blue military sashes, a vivid splash of Royal Standard and the line of enormous Union flags down The Mall. All this was framed by an autumn sky tinted turquoise and yellow.

For all the pomp, Westminster Abbey's tenor bell brought an arresting ring of equality. Ninety-six

times it tolled. The slow clang of a lone bell is something you hear at many a country parish. State occasion this may have been but at its core it was an Anglican funeral focused on a slender coffin.

Those inside the abbey missed the arrival of the green gun carriage, pulled from Westminster Hall by naval ratings. A killed band was tartaned like a gigantic picnic rug. Skirling pipes echoed round Parliament Square and with the rhythmic steps it was as though they were doing one last, dignified Highland reel for the Queen. The music stopped, the procession took 15 further paces and then halted on the sanded yard. Their final steps sounded like brown sugar shaken in a Tupperware box. Top-hat wearers included Sir Iain Duncan Smith,

Jacob Rees-Mogg and the Welsh secretary, Sir Robert Buckland. Many men wore morning coats, though no tails for Gordon Brown or Boris Johnson. Sir Tony Blair sported his Garter star but needed a hair cut. President Macron flashed a fine pair of sideburns. Two Pacific chaps were in pencil skirts.

President Biden had a smart triple peak to his top hanky. He was one of the few heads of state not to travel from Chelsea barracks by Richmonds Coaches, VIP first-class travel. Biden's two armour-plated Beast cars growled past with identical number plates, 800-200, followed by a black van with some sort of boomerang on its roof.

As the coffin entered via the west door, carried by those marvellous young Grenadiers, a spider bounced on the floral wreath with its note

from the King. Has the abbey ever looked better? The clerestories could have been grey steel, so true did they stretch down the nave. The opening Sentences were done to settings by Croft and Purcell. They are starker if spoken, when the words touch your neck like ice, but in an abbey they do probably need to be sung. Among the royal family, Mike Tindall was front row. Not his usual position. Two smaller peas in the pod: Prince George, nine, and Princess Charlotte, seven. Hymns included *The Day Thou Gavest, Lord, is Ended and Love Divine, All Loves Excelling*. It was good to hear a

Jacob Rees-Mogg wore a top hat for the occasion



congregation blast forth.

Lessons were read by the prime minister, rather well, and the Commonwealth's Lady Scotland, too slowly. A minor miracle: the Bishop of London read a prayer and managed not to muck it up. The Archbishop of York was having trouble putting on his glasses under his mitre and dropped a slip of paper. The liturgy fell a yard or two short of Prayer Book.

Authentic, dry-parchment Cranmerism came only at Windsor later with its dean, David Conner. But in the abbey the Archbishop of Canterbury made one's spine tingle with his commendation, "Go forth, O Christian soul, from this world." Justin Welby has risen to these ten days.

It had been an unusual day to be in Westminster. At dawn a police sniffer dog snouted at my basement window. Later the Sultan of Brunei came sauntering down Great Smith Street, as did the Macrons accompanied by a bodyguard with shirt open to his suntanned chest. By then the Queen's coffin was on its way to the castle, crowds throwing flowers.

Prelates speak of monarchy "by the grace of God" but it also survives by the grace of its people and they were making a global declaration of pride, in our country and our Crown.



The Princess of Wales comforting George after arriving at the abbey with the Duchess of Sussex and Princess Charlotte. The Duchess of Sussex appeared to shed a tear



Gifts of jewellery packed with memory

In pearls and diamonds, the women of the royal family honoured the Queen yesterday by wearing the jewellery she had given them (Harriet Walker writes).

The Princess of Wales's four-strand pearl choker was the one she wore both at Prince Philip's funeral last year and to the couple's 70th wedding anniversary party in 2017. The necklace, with its diamond-encrusted clasp, was made from pearls given to the Queen by the Japanese government in 1975 and was once borrowed by Princess Diana for a state visit to the Netherlands in 1982. Visible behind the netted veil of the princess's hat was a pair of pearl drop earrings the Queen received as a wedding gift from the Hakim of Bahrain in 1947.

For her outfit, the princess returned to the designer who had created her wedding gown in 2011: Sarah Burton at Alexander McQueen, whose carefully cut black coat-dress nipped at the waist and flared in the skirt.

The Duchess of Sussex wore the pearl and diamond studs the Queen gave her after her marriage to Prince Harry in 2018. She paired them with a cape-sleeved midi-dress by Stella McCartney and tilted "orbit" hat by Stephen Jones.

In a nod to the Queen's lifelong love of horses, Princess Charlotte wore a diamond horseshoe brooch, a gift from her great-grandmother.

The Queen Consort, in an A-line dress by Bruce Oldfield, pinned on Queen Victoria's Diamond Jubilee brooch. It was given to Victoria in 1897 by her Hesse grandchildren and passed on by the Queen to Camilla in 2007. The Countess of Wessex's outfit had an embroidered motif of the Queen's favourite flower, lily of the valley. Zara Tindall was in another coat dress, by Laura Green and trimmed

The Queen shared her jewellery with future generations of royals



with a satin collar, while Princess Beatrice chose a cropped jacket and skater skirt. Princess Eugenie was in a gold-buttoned coat and boater hat.

Beyond the family, guests put their own spin on mourning dress. Jacinda Ardern, the New Zealand prime minister, accessorised a black sheath with a huia-feathered stole intended to echo Maori tradition. Brigitte Macron brought Parisian tailoring with her in a sharp, single-breasted coat from Louis Vuitton. Jill Biden and Carrie Johnson chose gold buttons, the former in a bespoke

Schiaparelli skirt suit, the latter in a rented Karen Millen.

The scarlet jackets of the Queen's Company Grenadier Guards flashed among the congregation as they bore the coffin in and out. Yet it was the 17in swan feathers on the brass helmets of the gentlemen-at-arms that served as a reminder of just how rarefied a dress code this was.

Most conspicuous role yet for boy who will be King

Dominic Kennedy

The second in line to the throne, nine-year-old Prince George, joined the procession through Westminster Abbey behind his great-grandmother's coffin, the most visible public duty yet by the prep school boy who will be King.

George and his sister, Princess Charlotte, aged seven, arrived at the funeral by car with their mother, the Princess of Wales, and the Queen Consort. The children's four-year-old brother, Prince Louis, did not attend.

Catherine waited with her two eldest at Westminster Abbey. They joined the Prince of Wales, who had been with the coffin from Westminster Hall.

The children, the youngest members of the royal family to follow the coffin, walked in a row with their parents on either side. The King and Queen Consort were ahead and the Duke and Duchess of Sussex behind.

George wore a dark navy suit and black tie, and Charlotte wore a black coat dress with a small silver horseshoe pinned on the front, and a hat with a ribbon tied at the back. During the ser-

vice George, standing between his parents, joined in singing *The Day Thou Gavest, Lord, is Ended*. Charlotte looked around while the congregation sang *The Lord's My Shepherd*.

Both children were seen reading the order of service during the funeral ceremony. George looked at it during the Archbishop of Canterbury's sermon.

At the end of the abbey service, the children positioned themselves behind the coffin of the woman George as a toddler had called "Gan Gan". Outside the children stood with Catherine, Meghan, Camilla and the Countess of Wessex as the Queen began her journey from Westminster. Charlotte curtsied and George bowed.

When the coffin was placed into a hearse at Wellington Arch, the sadness was too great for Charlotte, who buried her face in her hands and wept.

She was seen appearing to rebuke Prince George as the cortege passed by en route to Windsor, with some suggesting that she seemed to be advising her older brother that he should bow. The Prince appeared to take his sister's instruction on royal protocol.

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Ex-prime ministers and their spouses, clockwise from second row: Boris Johnson, Theresa May, David Cameron, Sir John Major, Sir Tony Blair and Gordon Brown

Biden's at the back (but avoids the bus)

Catherine Philp
Diplomatic Correspondent

President Biden may have been one of the few dignitaries granted permission to take his own transport to Westminster Abbey but once there he had to settle for a seat 14 rows back.

The American leader, whose country threw out the British monarchy nearly 250 years ago, was barely visible amid the 500 kings, queens, emperors and leaders crammed into the south transept of the abbey.

Biden arrived with his wife, Jill, in his bulletproof limousine, the Beast, to be ushered to his seat behind President Duda of Poland and in front of Petr Fiala, the Czech prime minister. Across the aisle from him sat President Yoon of South Korea, while Jill was placed next to President Cassis of Switzerland.

For Justin Trudeau, the Canadian prime minister, the Queen's funeral was a rare opportunity to be seated in a more privileged position than the leader of his country's giant neighbour.

It was the realms, the countries that have the British monarch as their head of state, that bagged the best seats, though even then elected leaders like Trudeau were put behind the Queen's representatives to their countries, the governors-general.

Trudeau, having failed, like President Macron of France, to join Biden in winning permission to bring his own vehicle, arrived at the funeral aboard one of a fleet of coaches that brought leaders from the Royal Chelsea Hospital. "A lot of great conversations can happen on a bus," Trudeau told the BBC gamely before setting off.

The newly elected President Ruto of Kenya released a photograph of

himself aboard one of the buses with other leaders, letting it be known that he was not too grand to take the laid-on group transport.

Most of Europe's royals, many of them known for their down-to-earth ways, also arrived via bus. Queen Margrethe of Denmark, Europe's longest-serving living monarch and great friend of the Queen, sat at the front of the foreign royals section in the north transept, opposite King Charles. She cancelled some of her own Golden Jubilee celebrations to attend.

King Abdullah of Jordan, accompanied by his wife, Queen Rania, was seated two rows before the Gulf royals, who came unaccompanied by their wives.

Other bus-riding foreign royals in the front pews included the King and Queen of Bhutan. They arrived at the abbey with the Emperor and Empress of Japan, who had flown in on a first-class Japan Airlines flight.

Other royals brought private cars from their home countries to take them elsewhere during their visit; King Philippe of Belgium and King Carl Gustaf of Sweden arrived in Chelsea in Volvos before switching to coaches.

Frank-Walter Steinmeier, the German president, arrived in a black BMW with the number plate GER 1, while Anthony Albanese, the prime minister of Australia, tactfully chose a Jaguar, the classic British brand. Sergio

Mattarella, the president of Italy, was dropped off in a Maserati with the number plate ITA 1.

Seating arrangements for the funeral, the product of days of labour by Foreign Office officials, were published only as world leaders began to take their seats, after

President Biden arrived in his bulletproof limousine



Most foreign leaders reached Westminster Abbey aboard one of a fleet of buses

several last-minute switches by attending countries. Hours after the ceremony ended, an official list of guests and full seating plan had still to be released.

Aside from bonhomie on the buses, the largest international gathering in decades is not thought to have provided many opportunities for concrete diplomacy, with guests wary of politicising such a sombre event. Biden went as far as to cancel his scheduled one-on-one with Liz Truss at Downing Street over such fears, according to US media out-

lets. Macron, meanwhile, opted for public diplomacy before the funeral with an "incognito" stroll with aides and security guards along the Thames after visiting the Queen's lying in state.

After the pomp and emotion of the funeral, most world leaders could return home, go on to the UN general assembly or attend a drinks reception in Westminster hosted by James Cleverly, the new foreign secretary. Only leaders from the realms, along with selected royals, were invited to continue to Windsor for the Queen's committal.

More pain for Spain as Juan Carlos is next to son

Isambard Wilkinson Madrid

It was the image that the Spanish government tried to stop: a photograph of King Felipe alongside his father, the disgraced and exiled King emeritus Juan Carlos, at the Queen's funeral.

In the days leading up to the ceremony yesterday reports emerged that the Socialist-led government had tried to prevent Juan Carlos from going. When he confirmed his plans to attend the government's next best hope was that the king and his father would be separated in the congregation in Westminster Abbey.

But to the shock of the government — and the surprise of Spanish media, which splashed the image on the country's front pages — they were seated next to each other along with their wives, Queen Letizia and Sofia, the

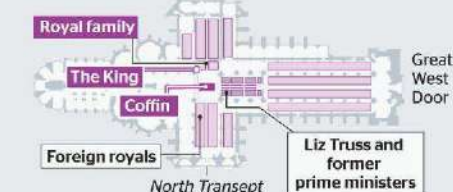




← South transept (Royal family and foreign dignitaries)

- | | |
|-------------------------------------|---|
| 1 King Charles III | 20 Viscount Severn |
| 2 Camilla, Queen Consort | 21 Jack Brooksbank |
| 3 Princess Anne | 22 Princess Eugenie (not pictured) |
| 4 Sir Timothy Laurence | 23 Sarah, Duchess of York |
| 5 Prince Andrew | 24 The Earl of Snowdon |
| 6 Prince Edward | 25 Charles Armstrong-Jones |
| 7 The Countess of Wessex | 26 Lady Margarita Armstrong-Jones |
| 8 Prince William | 27 Samuel Chatto |
| 9 Prince George | 28 Arthur Chatto |
| 10 The Princess of Wales | 29 Lady Sarah Chatto |
| 11 Princess Charlotte | 30 Daniel Chatto |
| 12 Peter Phillips | 31 Duchess of Gloucester (not pictured) |
| 13 Zara Tindall | 32 Duke of Gloucester |
| 14 Mike Tindall | 33 Duke of Kent |
| 15 Prince Harry | 34 Lord Frederick Windsor |
| 16 Duchess of Sussex | 35 Princess Michael of Kent |
| 17 Princess Beatrice (not pictured) | 36 Prince Michael of Kent |
| 18 Edoardo Mapelli Mozzi | |
| 19 Lady Louise Windsor | |

Seating areas South Transept



North transept (Foreign royalty)



- | | |
|----------------------------------|---|
| 1 Emperor Naruhito of Japan | 13 Princess Beatrix of the Netherlands |
| 2 King Abdullah of Jordan | 14 Queen Maxima of the Netherlands |
| 3 Prince Albert II of Monaco | 15 King Willem-Alexander of the Netherlands |
| 4 Grand Duke Henri of Luxembourg | 16 Queen Silvia of Sweden |
| 5 Queen Mathilde of Belgium | 17 King Carl XVI Gustaf of Sweden |
| 6 King Philippe of Belgium | 18 Crown Prince Frederick of Denmark |
| 7 King Harald V of Norway | 19 Queen Margrethe II of Denmark |
| 8 Queen Sonja of Norway | |
| 9 Queen Sofia of Spain | |
| 10 King emeritus Juan Carlos | |
| 11 Queen Letizia of Spain | |
| 12 King Felipe of Spain | |

former queen, publicly reuniting the royal family for the first time since Juan Carlos went into exile to Abu Dhabi over corruption charges in 2020.

The seating arrangement has caused discomfort for Pedro Sánchez, the prime minister, and the royal household. The appearance of Juan Carlos on such a big international stage may, they fear, damage the already fragile standing of the Spanish monarchy.

Hours before the funeral José Manuel Albares, the foreign minister, was at pains to reiterate that Juan Carlos was not representing Spain but was attending in a personal capacity after receiving an invitation from London. Felipe was attending as Spain's head of state and "their roles were clearly defined, as were the reasons for their presence".

A spokesman for Podemos, the governing coalition's left-wing partner, said last week that inviting someone he claimed was an "on-the-run criminal" to a state funeral "shows you just what the monarchy is in the UK and in Spain".

Spanish monarchists, however, were jubilant. One noted on Twitter that "What God created, Sánchez separated and English protocol has rejoined".

The online newspaper *El Debate* said that investigations into corruption allegations against Juan Carlos had been shelved so the government had no grounds to treat him like a pariah.

A loyal commander from start to finish

Charlie Parker

The commander of the company at the front of the Queen's coronation parade said it was "sobering" to see her reign end after being there when it began.

Brian Forsyth, 90, took the "number one" spot ahead of 17,000 soldiers lining the procession route in 1953.

As the commander of Blenheim, then the most senior company at the Sandhurst military academy, he watched as Queen Elizabeth arrived in her gold stage coach to be crowned.

He invited *The Times* 70 years later into his home in Great Billing, Northamptonshire, to watch her funeral.

"I've seen her reign from start to finish," Forsyth said. "It is quite sobering. The difference is scale. The coronation was vast, tens of thousands of soldiers marching. It was joyous — pouring with rain much of the time but everyone ignored it. People were cheerful."

"That's the big contrast — the joy then and the sorrow now."

Forsyth, who was 20 at the time, marched his soldiers to their positions at Parliament Square, hours before the main procession. They stood firm,



being drenched as carriages unloaded foreign dignitaries. "I had to call the company up to attention to present arms to important arrivals," he said. This ended with a salute to Her Majesty and the Duke of Edinburgh, who "arrived on the dot at, I think, 11am".

Since the Queen's death was announced, Forsyth has been fixed to the television with Sid, his 17-year-old border terrier nestled at his feet.

Dressed in a pinstripe black suit and tie for the occasion yesterday, he muttered "well done" after roles were "ex-

Brian Forsyth, 90, dressed for the occasion in pinstripe suit and tie, watches the funeral on his television set from his home in Great Billing

cutted perfectly". A chorister, Forsyth sang along to *Love Divine, All Loves Excelling* by Charles Wesley as it echoed through Westminster Abbey.

This is the second monarch to have died in his lifetime after George VI, the year before the Queen was crowned.

He said the outpouring of grief for the Queen was far stronger than that for her father. "We just got on with it," he said of the week after George's death.

"The Queen has reigned for so long that her death has affected many more people. It's true to say that the mourn-

ing crowds going to pass the coffin were bigger than at George VI's funeral. This funeral is on a different scale."

The "trickle of information" alerting the country to her deteriorating health, followed by the announcement of her death, was almost identical to when her father died. Forsyth said: "It was similar because there were certain indications emerging that the King was very ill."

"In the same way, on the morning of her death, I thought: 'Oh dear, this sounds bad.' I was in a regiment in Northern Ireland and heard on the radio that the King was in poor health."

"It was pretty obvious what was happening, and of course he died in the night. And again with Queen Elizabeth it was obvious what was happening."

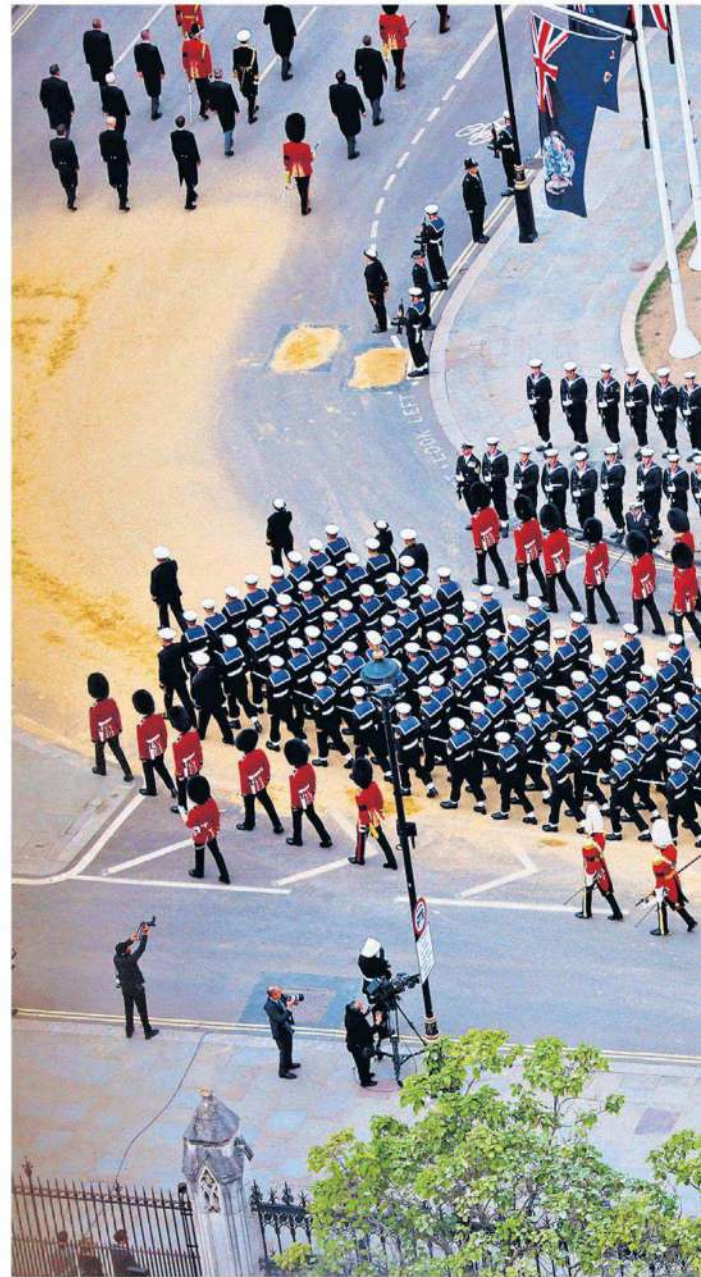
Blenheim was part of a group of young soldiers training to be officers at Sandhurst in the 1950s. Members of the intake have stayed close over the years.

The group has held regular reunions and marched past the cenotaph on Remembrance Day. The last occasion was on the 100th anniversary of the end of the First World War. Their final march this year will be led by Major General Guy Watkins, 90.

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The Queen's coffin is pulled to Westminster Abbey by 98 Royal Navy sailors, right. The Duke of Sussex and Peter Phillips stand by as King Charles, the Princess Royal and the Prince of Wales salute. The cortege was flanked by the gentlemen at arms, the King's body guard



Their nerve-shredding task: to

Dominic Kennedy and Lucy Bannerman give an inside account of the military precision behind the day's events

They were the unsung heroes who had the most delicate duty of the day. The eight young men who were charged with the nerve-shredding task of lifting the Queen's coffin on and off the gun carriage performed their role with perfect poise.

At 6.30am, the lying-in-state came to an end, allowing the coffin to be prepared for its final journey, out of view of the world's media waiting outside. As the morning light hit the cold stones of Westminster Hall, some of which date back to the reign of William I, the Conqueror's son, in the 1090s, one wreath was switched for another, the white roses and dahlias replaced by petals of pink and purple, and myrtle grown from the Queen's wedding bouquet.

Outside Westminster Hall, in New Palace Yard, there was a flurry of activity. A dozen parliamentary officials in frock coats were animatedly talking, gesturing, pointing and making brief calls on their mobile phones. Figures in ceremonial garb, laden with medals, criss-crossed the yard. Beefeaters readied themselves into position, like a pack of cards come to life.

The tenor bell of Westminster Abbey began the countdown, ringing once a minute 96 times to reflect the years of the Queen's life.

At 10.17am an assistant smoothed the back of the gown worn by Sir Lindsay Hoyle, the Speaker of the House of Commons, as he arrived at the gates of the hall to perform a formal role inside. Sarah Clarke, lady usher of the black rod, prepared to take her post.

At 10.21am, guardsmen from the Queen's Company, 1st Battalion Grenadier Guards, arrived. It was time for eight of them to shine.

The soldiers who had been chosen to lift the lead-lined coffin walked into the hall bare-headed while the rest of their small party wore bearskins. Two col-



The Duke of York showed his emotion as the coffin left for the abbey

leagues carried the coffin bearers' hats, four each.

Inside the vast hall, shortly after 10.35am, the bearer party ascended the catafalque to lift the English oak coffin made for the Queen more than 30 years ago. The unnerving task was made more daunting by the glittering crown, orb and sceptre balanced on top. They

could be confident that the instruments of state would stay in place despite the coffin tilting slightly as they held its brass handles to carry it down the three steps of the purple-carpeted platform.

They knew, but the television audience probably did not, that the coffin lid had fittings to hold the jewels in place in order to avoid a repeat of the misfortune of George V's funeral in 1936 when the Maltese Cross fell from the crown.

Outside, the arrival of King Charles could be heard long before he was seen. Loud cheers arose as soon as his car approached. The King emerged a little stiffly from his car and appeared somewhat bowed. With a bent air he walked towards the hall. The Prince of Wales travelled with him, the Duke of Sussex in a car behind.

The gun carriage was placed slightly in front of the door. The sailors at its back moved in sequence so they became two groups facing each other with a space cleared in between for the coffin bearers to carry the Queen.

At 10.41am the King's equerry took his place behind the sailors, a sign that

the royal party was ready to leave Westminster Hall.

The coffin bearers carried the Queen to her place on the gun carriage. Her four middle-aged children lined up behind, followed by her grandsons. They stood for five minutes in a silence broken only by the tolling of the abbey bell.

London was eerily, uncharacteristically quiet. There was no traffic and no planes. It was so quiet you could hear the rumble of Tube trains underground.

The drone of a piped band sounded and at 10.46am, a fraction later than planned, the King began to march with his family and military men and women for the funeral ceremony. Inevitably, a sailor fainted.

The procession from Westminster Hall, to the sound of bagpipes and with Big Ben tolling, took about eight minutes. It was a journey short in length but big in bombast.

The 98 Royal Navy service personnel pulled the gun carriage into place, and there began the nerve-racking manoeuvring that would have been rehearsed countless times. You could see



The King, the Princess Royal, the Duke of York and the Earl of Wessex followed the Queen's coffin.

Employees from Buckingham Palace lined up to pay their respects as the cortege passed by on its way to

Wellington Arch, where it was placed aboard the hearse for the journey to St George's Chapel, Windsor



lift the coffin from its carriage

THE GUN CARRIAGE

The state gun carriage of the Royal Navy is more than 100 years old, yet has undergone only a few days of service (Jack Blackburn writes).

It was never involved in military action. When Queen Victoria requested that a gun carriage be used for her funeral, it was brought out of storage in 1899. Two and a half tonnes in weight, the carriage was adapted for the purpose. A catafalque was added, as were rubber tyres.

Two years later, it fulfilled its role at Victoria's funeral and has served at every monarch's funeral since. It was also



The carriage is polished once a week while in storage

used at Sir Winston Churchill's funeral in 1965 and the ceremonial funeral of the Queen's cousin, Lord Mountbatten, in 1979.

The tradition of its being drawn by naval ratings dates back to

Victoria's funeral in 1901. The carriage was supposed to be drawn by horses through Windsor, as had been done for generations, but freezing weather that day was causing the horses to rear up. Louis, Prince of

Battenberg, who later became the first sea lord, suggested to Edward VII, the new king, that the naval guard of honour perform the task instead.

The carriage is kept at HMS Excellent, the naval headquarters near Portsmouth, in 24-hour readiness in special conditions to prevent brittleness and fungal growth: the temperature is kept at 16C-20C and the humidity is regulated at 40-70 per cent.

Every seven days it is polished and the carriage moved slightly so that the wheels turn by a quarter to prevent deformity. The polishing had been increased ten-fold before the funeral.

the concentration on the faces of the eight young men as they transferred the coffin to their shoulders, almost pressing it to their clean-shaven cheeks.

For a moment, the flowers and foliage on the wreath appeared to wobble. The men performed the magic trick of tilting the coffin just enough without moving the gleaming orb and sceptre, or troubling the Imperial State Crown which sat comfortably, confidently, on its cushion, throughout.

Inside, 2,000 guests waited, among them a US president, prime ministers past and present, several inter-related branches of European royalty and the lord chamberlain, the former M15 spy chief who is now head of the royal household, carrying a ceremonial wand.

A single ring of Big Ben signalled the start of the service. As the coffin entered the abbey, the choir began to sing.

At 10.30am a black Range Rover arrived and the Princess Royal was the first of the Queen's children to reach the entrance to the hall. From a green Bentley behind stepped the Duke of York who went to speak with a courtier in uniform. The Earl of Wessex came out

of the same car. The statue of Winston Churchill, whose coffin was carried on the same gun carriage in 1965, loomed over the scene from Parliament Square.

The Queen used to attend Westminster Hall for events such as the tercentenary of the Glorious Revolution that brought William and Mary to the throne in 1688, and a Commonwealth conference in the diplomatically fraught times of Margaret Thatcher. The Queen's mother, father, grandfather and great-grandfather all lay in state in the hall.

Westminster Hall was the scene of the trial of Charles I in 1649. The guardsmen bearing the Queen's coffin had a regimental heritage dating from the time of the regicide. The Grenadier Guards was created in 1656 as a royalist regiment while Charles II was in exile. Their loyalty earned them their status as the most senior infantry regiment and the Queen served as their colonel-in-chief. The Queen's Company, soon the King's Company, consists of the tallest, smartest members of each intake. They have a third Charles to protect.

Perfect planning, leading article, page 31

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The funeral procession, a mile and a half long, passes along The Mall after the service. Some of the spectators performed a delicate balancing act in pursuit of a better view

Admirers rise before first light to be part of historic farewell

Lucy Bannerman, Fariha Karim
Charlotte Wace, Kat Lay
Eleanor Hayward, David Brown

When the Queen's father died, television was blamed for the sparser than expected crowds along some parts of the procession for his funeral. But not even ten days of saturated media coverage could keep the country's most ardent royal fans from saying their farewells (and recording it on their phones) yesterday.

The security challenge of hosting so many of the world's VIPs in a single spot meant that the area around Westminster Abbey was locked down. Instead, the celebratory, tearful crowds who had given such an energy to each stage of proceedings throughout the past ten days, lined Whitehall, The Mall and Hyde Park Corner, hoping for a glimpse of the Queen's procession as it left London.

Tens of thousands of Britons made early starts to descend on Buckingham Palace and bag a good spot on the route. Mourners arrived at Green Park from the small hours, joining diehards who had camped along The Mall overnight. Bruce Smith, 50, flew in from Brisbane, Queensland. Not even a detour via America on his 38-hour journey deterred him. "The flights ended up costing £4,000 and I had to go by America because all other routes were booked up. But I was never going to miss it. There are no other world leaders who can hold their head up high and say they always do what is right and good. We will never see anyone else like her."

The royal parks were filled with young families. Steph Watson took a three-hour coach journey from Bristol yesterday with her twins, Sienna and Sophie, ten. She said: "We woke up at 2am and got a taxi to the coach station. The early start was absolutely worth it to be here as a family. It's something we'll never forget. I feel like the mood today has turned into more of a celebration of the Queen's life. We want to give her the send-off she deserves."

The Kedge family, from Clacton in



Veterans joined crowds in Whitehall, on The Mall and at Hyde Park Corner

Essex, woke up at 4.30am and got the first train to London. Laura Kedge, 11, said: "It feels like I'm part of history, I'll be able to talk about it for the rest of my life and tell all my friends I was here."

Robert and Jade Oxbey, from Nottingham, made a last-minute decision to travel to London on Sunday night with their four young children including, Dotty, one. They woke in their hotel room in Piccadilly at 5.30am to get a spot on Constitution Hill.

Jade Oxbey said: "The children are going to grow up with a king, we wanted to give them this one last opportunity to see the Queen. We're giving them this moment of history."

Maeva and Olivier Karbowskiak brought their 13-month-old son Pablo from Paris, and on Sunday had queued for nine hours to see the lying in state, which had been impressive and emotional, Maeva said, even though "she wasn't our queen".

Molly Waldron, 13 weeks, arrived at 8am yesterday from Bristol with her mother Emily Waldron, 28, and her partner, Suse Gardner 36. Waldron said they wanted to come "so when Molly is older she can say she went to the Queen's funeral".

At midday, the Queen's coffin emerged from Westminster Abbey.

As the National Anthem came to an end, a wave of applause rippled down The Mall. Some of the crowd wiped

tears from their eyes. The entire service had been listened to in almost unbroken respectful silence. The only sound to be heard was the rustling of leaves.

One of the few interruptions came when the noise of geese in St James's Park threatened to drown out the Archbishop of Canterbury as his sermon was broadcast to the crowd outside Buckingham Palace.

Lucy Taylor, ten, stood with her family on The Mall clutching her toy corgi, which she has named Sandy after one of the Queen's dogs. The family had travelled from Southampton and wore Union Jacks over their shoulders. Lucy's mother, Claire, 45, said: "We have been watching the other ceremonies on TV and found them really touching so we decided to attend today."

Members of the Queen's household lined up along the pavement directly in front of Buckingham Palace to pay their last respects, including two chefs wearing black armbands. They stood in a single row, with hands clasped.

Female members of Buckingham Palace staff curtsied as the Queen's coffin passed and then again as the King followed behind. Male staff members bowed their heads.

Annabelle Phillips, ten, said the Princess of Wales, Prince George and Princess Charlotte looked at her as they followed the coffin as she was in the front row opposite Buckingham Palace. "I think it was because I was a child. I felt really sorry for them," Annabelle, from Epsom, Surrey, said. "It was surreal because it is so cool and the procession was amazing."

She was with her parents, Stephen and Divina, who said: "When the Queen died we were all incredibly sad because she has been there all of our lives. I lost my dad a year ago and it bought back all that grief."

Yvette Powis, 54, of Croydon, south London, wept as the coffin passed the Queen Victoria Monument. "I am proud to be here and to be British. I am proud of the job the Queen has done. She promised to serve and she did."



Flawless silence, the

Damian Whitworth

With the first strains of the national anthem, the emotion of her daughter, became too much for Jan Rooms and Joy Lloyd.

The two women, both 60, had bonded when they met on Sunday night in Hyde Park where they had come to camp out to secure prime spots in front of one of eight big screens showing the funeral.

Rooms had travelled from Scunthorpe in Lincolnshire with her daughter, Hayley Kilsby, 29, who lives in Northampton. Neither had attended a big royal event before, but Rooms regretted not sleeping out for the funeral of Diana, Princess of Wales, and had been told by her late father how he slept on the streets for the Queen's coronation.

Mother and daughter pitched their tent under a tree close to one of the screens, rather than heading for Westminster Abbey or The Mall. "It was softer to camp out here on the grass," Rooms said. "Totally mad, I know. But it had to be done. And you get to see everything. It is not the same watching at home on television. Here you get the emotion of it all. It is just a surreal mo-

ment because I have never known another monarch."

As the national anthem began, she and Lloyd fell into each other's arms. "It's so hard to sing *God Save The King*," said Rooms, her eyes full of tears. "I've been singing *God Save The Queen* since I was knee-high to a gnat. That was heartbreaking. We will never see her like again. It could be 100 years before there is another Queen."

Hyde Park was the closest point to the funeral where the public could gather to watch the televised coverage and, unsurprisingly, tens of thousands streamed into the park.

The Queen's coronation in 1953 became a landmark of the television age when she went against official advice, agreeing to allow cameras into Westminster Abbey to film the service for the first time. More than 20 million people watched, but however clear-sighted she was about the new medium, she could not have suspected then that by the end of her reign we would be watching her funeral on giant screens more usually deployed for football matches and rock concerts.

With catering concessions, long rows of portable toilets and families on pic-



lament... then out came the sun Shades of past era as cinema audience stands to attention



Some clung to each other for comfort as the funeral was screened in Hyde Park

nic rugs, there was a slight whiff of a summer festival before the funeral began. But while many came in bank holiday leisurewear, a lot of people were dressed in black ties — and one in a Union Jack jacket.

They spoke of coming to pay their respects or just to share the experience of

watching history. Anup and Minal Mistry wanted to show their boys, aged eight and six, something they hoped they would always remember. "It's history in the making," Minal Mistry said.

In the silence before the procession set off from Westminster Hall to the abbey, there was quiet too in the park. Conversations stopped, camera phones

were lowered, small children sensed something was going on and turned to the screen. Then came the drums and the soul-stirring blast of bagpipes. The woman next to me removed her glasses to dab her eyes.

As the coffin was carried to the door of the abbey and the congregation rose, the congregation in the park also got to its feet. Not since I stood with the mourners in The Mall watching the procession of Princess Diana's coffin have I witnessed a huge crowd so focused. There was scarcely a fidget during the stirring anthems. The odd selfie-taker encroached but perhaps fewer than expected. The two-minute silence was observed so impeccably you could hear caw of a crow and a low cough caught on an abbey microphone.

As the piper started playing the traditional lament a woman near me let out a sharp, involuntary sob. Then the sun came out: people looked at each other and smiled at the timing.

The day was solemn but there was warmth too. On the screen, the crowds cheered as the hearse passed. Those cheers were echoed in the park as the second Elizabethan age proceeded to its end.

James Beal Social Affairs Editor

Standing in cinemas to show your appreciation is rare but those watching the Queen's funeral at the Curzon Aldgate in east London rose to their feet for the national anthem as her hearse left for Windsor.

About 80 mourners, many dressed all in black, obtained free tickets to view the procession from the cinema on the edge of the City of London. Afterwards, Suzi Gatward, 44, who had travelled from Nunhead, southeast London, with her husband, Thorsten Gailing, 46, and children, Miranda, 12, and Matteo, six, said she had cried with emotion.

"The service was amazing on the big screen. It was really moving. I lost both of my nans last year, so I was quite teary. The kids were like, 'Mum, stop crying!' It represented everything that's good about Britain — we do pomp, ceremony and respectfulness really well."

The Curzon was one of 125 cinemas across the country to screen the funeral. Many stopped the sale of popcorn for the broadcast, including the Vue chain, which said that only bottled water

would be available. Most cinemagoers at the Curzon Aldgate shunned the food and drink on offer. The persistent rustling of one person's snack packet produced a sharp stare from a suited mourner. But the audience united to rise for the national anthem and a handful quietly joined in. One woman wiped away tears as the sound faded away of a bagpiper playing at Westminster Abbey.

Owen Hall, 58, from London's Tower Bridge, said the screening gave him a "shared sense of occasion". He added: "Like most people, you want to have a shared experience. It's a bit crowded and intense if you stand in the public viewing areas."

Jerry Fu, 24, from Woolwich, south-east London, wore a black suit and tie for the screening to show respect for a monarch who had inspired him. The structural engineer from China said: "I came to the UK four years ago and one of the main reasons was because I liked the personality of the Queen."

"I wanted to watch the funeral quietly in a proper theatre. You can feel the atmosphere. It was very moving."

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The Royal Hearse departs from Wellington Arch for the Queen's final journey to Windsor. Prince George, nine, and Princess Charlotte, seven, stood to watch the transfer of their great-grandmother's coffin from the state gun carriage, and at one point the emotion proved too much for the young princess.



Regal journey through London with history on every corner

The Queen's route was lined with monuments to her reign, say **Ben Ellery, Larisa Brown and Mark Sellman**

For 45 minutes the bustling crowds of London stood in hushed reverence as the procession carrying the Queen's coffin shuffled its way from Westminster Abbey to Wellington Arch.

Each step was scored by the band of the Household Cavalry and punctuated every minute by gunfire from Hyde Park and the tolling of Big Ben.

The Queen had included poignant cues to her late father in the solemn march. Leading the march were the

Royal Canadian Mounted Police (Mounties), and immediately behind were representatives of the George Cross foundations from Malta, the Royal Ulster Constabulary and the National Health Service.

The route was planned to take in territory familiar to the Queen. Rather than file past only the main sights, it passed important but lesser known landmarks, such as the New Zealand and Australian war monuments.

The sunlight caught the jewels of the Imperial State Crown on the coffin outside Westminster Abbey as it was raised on to the state gun carriage. At 12.15pm King Charles III and his siblings saluted as the garrison sergeant major of Headquarters London District ordered "funeral procession, by the centre, slow march". A total of 142 ratings and six officers of the Royal Navy were involved

THE REGIMENTS

The procession from the abbey to Wellington Arch was formed in seven groups, each supported by a band.

Group 1 Led by mounted Metropolitan Police and the Royal Canadian Mounted Police, it included representative detachments of Commonwealth forces.

Group 2 Representatives of the Royal Air Force.

Group 3 and 4 Representatives of the Army, including the Grenadier Guards, who had the Queen as their Colonel in Chief.

Group 5 Representatives of the Royal Navy as well as, among others, the royal household and chaplains of the armed forces.

Group 6 State Gun Carriage flanked by, among others, the pall

bearers. Following the gun carriage on foot were members of the royal family, led by the King, the Prince of Wales, the Duke of Sussex, the Earl of Wessex, the Duke of York and the Princess Royal.

Group 7 Included representatives of civilian services, such as the Merchant Navy and British Red Cross, and the Band of the Royal Marines.

in pulling the carriage or marching behind it to act as a brake, in a tradition dating from the funeral of Queen Victoria in 1901.

Walking at 75 steps per minute, a march specifically reserved for funerals, they led the coffin away from the Abbey, where the Queen was married and later crowned. Royal family members looked on, including the Queen Consort, the Princess of Wales, Prince George and Princess Charlotte.

The procession was in seven groups, each supported by a band. It made its way round Parliament Square, past a guard of honour comprising Army, Navy and RAF personnel.

More than 3,000 members of the military took part. The route was lined by troops from all three services standing ten paces apart, from Westminster Abbey to the top of Constitution Hill, at



the Commonwealth Memorial Gates. Known as “street liners”, they had to hold their position until the gun carriage came past them, at which point they saluted the Queen and presented their rifles and swords.

At the Cenotaph in Whitehall, where the Queen would lay a wreath each November, the King, the Prince of Wales and the Princess Royal saluted. The Dukes of York and Sussex, who were not permitted to wear ceremonial military uniforms, bowed.

The procession then marched through Horse Guards Parade, which featured in the Trooping the Colour ceremonies to mark the official birthday of the Queen each June. Members of the King's Life Guard saluted as the Queen's coffin inched past.

A restless horse at Horse Guards Parade bolted, holding up the procession at the narrow entrance through which the whole procession had to pass. This delayed the parade by a minute or two, but had a greater knock-on effect on the precise, military timings.

At The Mall, crowds who had been waiting packed up their picnics and camping stools and strained to see as the solemn parade proceeded before them. It passed statues that were unveiled by the Queen in honour of her parents — a bronze memorial to King George VI was inaugurated early in her reign, in 1955. Nearby was a bronze

from 2009, in memory of the Queen Mother, who died in 2002 aged 101.

Trooper Tilly Bishop, 20, a trumpeter with The Life Guards Standard Party, played the Royal Salute as she rode with the coffin. She said: “So many of the parades that we do are all celebrations, but this is a totally different thing.”

The procession made its way between two of London's royal parks. To the north was Green Park, where in 1994 the Queen unveiled a memorial remembering the millions of Canadians who served in the two world wars. To the south was St James's Park, which Elizabeth I once used for fêtes.

At Buckingham Palace, the distant sound of the drums grew closer and the palace staff waited outside to say a last goodbye. As well as being the centre of the monarchy, the palace was the birthplace of her sons Charles, Andrew and Edward.

There was also the merest glimpse of the famous balcony where the Queen appeared on so many occasions.

After about 45 minutes, the metro-nomic parade arrived at Wellington Arch. One member of the military appeared to collapse by the arch, with others needing assistance there and at Hyde Park Barracks after stumbling.

Once again the group of eight young pallbearers, arm in arm, raised the coffin and placed it into the hearse, for the Queen's last journey to Windsor Castle.

VCS and volunteers join the royals

Eleanor Hayward

Hundreds of volunteers, charity workers, war veterans and NHS staff were among those invited to the funeral.

Their presence at the ceremony represented the Queen's final thank you to ordinary Britons who had displayed extraordinary commitment and courage during her reign.

Those in the congregation at Westminster Abbey came from all corners of society: from Chloe Lawson, 20, who helps disadvantaged children in Glasgow; to Ella Marks, 88, who records talking books for the blind in London.

Another of those attending was Natalie Queiroz, 46, who was lucky to survive a stabbing in 2016. Queiroz, who now teaches children about the dangers of knife crime, was eight months pregnant when she was stabbed 24 times by her then partner in Sutton Coldfield, in the West Midlands.

She said: “If I'm really honest I shouldn't be here. The knife hit all the major organs. When I landed at [hospital] they said I probably had five minutes left to live. Unbelievably my baby did survive.”

Queiroz, who was awarded an MBE in June, said: “It is testament to Her

Majesty that she wanted it to be that members of the public were there. It wasn't just going to be statesmen and royalty.”

“She wanted her people there and that really means a lot to know that this is part of what she wanted.”

In total 183 people were invited to attend the service after being recognised in the Queen's birthday honours in



Natalie Queiroz, a stabbing victim, teaches children about knife crime

June. Many had served, worked or volunteered during the pandemic.

The NHS nurse who gave the world's first Covid-19 jab was part of the procession that marched in front of the Queen's coffin after it left Westminster Abbey.

May Parsons, 42, vaccinated Maggie Keenan, a 90-year-old grandmother, in December 2020 at University Hospital in Coventry.

Parsons, who moved to Britain from the Philippines in 2003, said: “Today

has been emotional and surreal – the Queen has been such an inspiration to me of strength, integrity, and her absolute determination to fulfil her promise to serve her people, which resonates so strongly with me as a nurse also fulfilling my promise to serve my community.”

Volunteers with the Queen's charities, including the RNLI and St John Ambulance, were also invited to attend the service.

Seventeen recipients of Victoria Cross or George Cross medals, awarded for bravery, were in Westminster Abbey. They included Major Peter Norton, who ensured the safety of his comrades after an explosion in which he lost his left leg while on deployment in Iraq in 2005. Lance Corporal Matt Croucher also attended. To save the lives of fellow Royal Marines, Croucher threw himself, backpack first, on a grenade while deployed in Helmand province, Afghanistan, in 2008.

They were joined by Colour Sergeant Johnson Beharry VC, who in 2004 carried wounded colleagues to safety in Iraq and manoeuvred vehicles to positions where they were less likely to be under attack. He suffered serious head injuries.

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Spectators crowded along the Long Walk in Windsor to get a glimpse of the procession as it made its way to the castle. It was in contrast to the scene a few moments earlier, when the final procession had begun on a country road. Flowers covered the hearse after being thrown by mourners

Crowds gulp back tears as the coffin reaches Windsor

Emma Yeomans, Neil Johnston
Sean O'Neill

Tens of thousands of people thronged the Long Walk in Windsor Great Park to watch the Queen's coffin borne to her final resting place.

Members of the public had been pouring into the park since Sunday evening to secure their vantage point for the procession to Windsor Castle. Some climbed trees to ensure an uninterrupted view.

Many camped out overnight, sleeping fitfully in folding chairs because security rules prohibited tents. Others left their homes around the country in the early hours, determined to say their goodbyes to the Queen in a place that was so special to her.

Johanna Powell, 62, and her daughter Chloe, 31, spent a long night in the park not getting much sleep but meeting "some lovely people".

"It was cold, very cold, but worth it," Powell said. "We go to every royal event, and we had already made up our minds that we wanted to come to Windsor because we felt she was coming home. This is her home, and her final resting place."

In contrast, Sarah Jaeger and her daughter Anna-Rose had never been to a royal occasion but travelled from Somerset and slept out because it felt "the right place to be".

Jaeger said: "It's so hard to express it, but to me she was a role model. Her family was always very dear to her, and she was stoic — amazingly so. She was great in every sense of the word."

Roy Bailey, 86, who served in the army in the 1950s in Germany and Cyprus, recalled watching the funeral procession of the Queen's father from the Long Walk. "The reason I'm here is because 70 years ago I stood somewhere here as part of a school party to see the funeral procession of George VI," Bailey said. "As the cortege came up, it paused right in front of me and I had this view of the new Queen and her mother, dressed in black and veiled, which I've never forgotten. Having served under her as my commander-in-chief, I had to be here today to honour her one last time."

In all, said a spokesman for the royal borough of Windsor and Maidenhead, more than 100,000 people came to Windsor for the procession.

Craig Wilde, 55, and his wife Caroline, 49, left home in Worcester at 6am preferring to journey to Windsor rather than London because of the Queen's love for her Berkshire residence. "We just felt we had to come here and pay our respects for the final time," he said.

The Wildes had served in the Royal Electrical Mechanical Engineers for more than 20 years, giving them an extra connection to a monarch who trained as an auxiliary military mechanic in the last months of the Second World War. "She was our commander-in-chief. We came to Windsor because this is where she loved," he added.

Douglas Loveridge, 62, a shop owner, travelled from Stourport-on-Severn in Worcestershire. "It means everything to be here. I'm an out-and-out royalist. I'm representing friends and family who can't make it because of their age and disability. She was everything. She was such a great, great head of state, there will never be another Queen like this. We should celebrate her life."

Richard and Amalia Foster brought stepladders from their home near Weybridge, Surrey. They left home part way through the televised funeral service with their children Matthew and Lucas.

Amalia, 44, originally from Spain, recalled swearing an oath of allegiance to the Queen when she received her British citizenship. She said she had decided to bring her family to Windsor after seeing the crowds in London last week.

"I thought it was just so emotional: the people queuing, the feel of it. I felt we needed to be here," she said.

"If we hadn't come, I think it would have been a deep regret," added Richard, 41. "I've been quite surprised over the last week with how the Queen's demise has brought everyone together. I think after Covid and now what's happening in Ukraine, it's almost as if this has given people permission to grieve and cry together."

The huge crowd waited patiently and in good humour for the arrival of the procession, which had assembled outside the park after the delayed

arrival of the state hearse. In contrast to the historic streets of Whitehall and Westminster, the final procession began on a country road. The state hearse, strewn with roses, carnations and sunflowers thrown by people lining the route from London, stopped by Shaw Farm where the procession of guards, military bands and mounted ranks formed up.

The Queen's hearse was led into the park by mounted police and the 1st Division of the Sovereign's Escort as well as a dismounted detachment of the Household Cavalry. As it moved slowly along the Long Walk, the Band of the Grenadier Guards played Beethoven's funeral marches alternating with the Massed Pipes and Drums whose selections included the *Skye Boat Song*.

The crowd broke into spontaneous applause along the route as the hearse passed, climbing the hill to St George's Chapel. Near the chapel, flowers left by the public had been taken out of their wrapping and arranged by the castle gardeners.

Teresa Purchase, 67, who was with her son Lee, 40, said she fought back tears as the hearse drove by. "I was holding it back and gulping," she said. "Seeing all the horses come through, and then all the regiments and to see the hearse, that gets to you. I was once a waitress at a dinner the Queen was attending. She was so human, she is your monarch but she is so human as well. She was just lovely."

David Morrison, 33, a decorator, and his girlfriend Lois Haynes, 30, a management consultant, had been on the Long Walk since 11pm on Sunday.

"We'd always planned to come here for the funeral," said Morrison. "We are from Windsor so it's like losing one of our family."

James Winchester and his father Mike left home in Dorset at 3am to join crowds at Windsor by 6am. "She was a figurehead and our patron," Winchester said.

"I was lucky enough to travel to Windsor on three occasions, each of which she was present. She was fantastic: she emphasised everything that is British."

Spellbinding majesty, letters, page 30





BARRY CHOW/PA/REUTERS; MATT CARSON/PA



Petal power, mobile phone salutes and a wave of applause

Jack Malvern, David Woode

Landing a rose on the roof of a moving car from the side of a road is a hit-and-miss affair but if enough people try, someone will be successful.

As the Queen passed through Runnymede in Surrey on the last mile of her earthly journey, spectators responded with a hail of flowers. Some roses landed in ditches, some on the road; others bounced off the side of the car. For a lucky few, their flowers rested on the roof and were carried along towards Windsor.

From the grimy roadside near Hammersmith flyover to the hedgerows of Surrey, tens of thousands of people gathered to say goodbye in person.

The last time Elizabeth II made a visit to Runnymede it was to cheers and a fly-past by the Red Arrows, leaving a trail of smoke in red, white and blue. It was seven years ago, to mark the 800th anniversary of King John travelling there to sign Magna Carta.

The atmosphere yesterday was sombre. Spectators who had earlier chattered excitedly as they ate picnics or queued by an ice cream van stood to attention as the hearse approached.

Some doffed hats, some cried but the most common gesture was a massed salute of mobile phones as people sought to capture the moment.

By the time the cortège reached Windsor, it was slow enough for flower throwers to take their shot.

Jessica De Paolis, 44, a teaching assistant, gave her daughter a flower to throw; an Italian tradition she did not realise had caught on here. Her daughter, however, decided against it. De Paolis had been filming the procession but stopped as the hearse came past. "I don't have a video, but I have something to remember for the rest of my life," she said.

Bystanders marked the occasion in different ways: a wave of applause followed the cortège. Police motorcyclists replaced their crash helmets with soft caps.

Karen Wellbeloved, 67, sat in a camping chair with her son, Gavin Chilverton, 44, on a narrow verge. "It's not an occasion you want to attend, but you do it out of respect," she said.

It was to be the third and last time she watched the Queen go by.

Her first encounter was as a child, and her second at the beating retreat ceremony at Horse Guards Parade ten years ago.

David Morehead, 72, a former detect-

ive with the Metropolitan Police and the Surrey force, said he had been close to the Queen several times while managing crowds at royal events.

"It was always such a lovely atmosphere. I'm on the other side of the line this time," he said.

Trixie Walker-White, 64, from Egham, in Surrey, arrived at 8.45am to place her camping chair on the verge at Runnymede. Not far from that spot she had seen the Queen rededicate a Royal Air Force memorial, 50 years after her coronation.

"She was quite close. I went and saw the Queen Mother lying in state but I didn't get there this time. So this is a little thing I could do today for her. I wanted to see her come past one last time."

By the A30 near Staines, Clare Amin, 61, brought a picnic of champagne and brownies for her group of friends as they awaited the hearse.

"It feels like a pilgrimage, a sort of coming together. It's a once-in-a-lifetime event. You want to part of it somehow. People are now going to realise this is the end. It has been incredibly emotional to realise this is the end of the Elizabethan era."

Tessa Snell, 60, a teacher, also from Staines, was one of many to speak of a personal connection with a woman she had never met.

"My mother was the Queen's generation and we feel a great affinity. We went to Windsor Castle on Sunday to see the flowers and when we heard the cortège was coming this way we knew we had to come."

For Phil Crust, 44, a recovery driver from Staines, the passing of the cavalcade was another chance to see the late monarch.

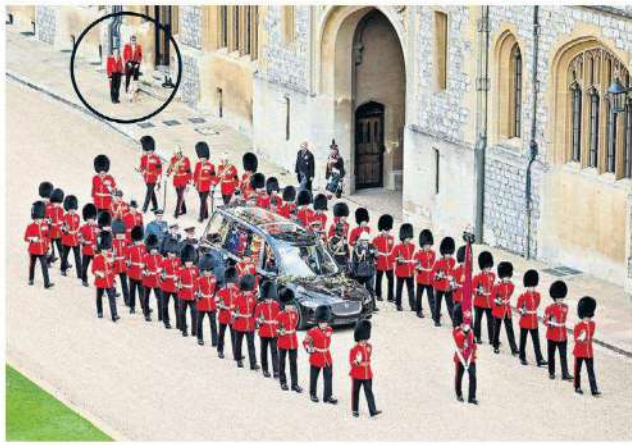
"I had a fleeting encounter with her when I was 11," he said. "I was in the army cadets in Ealing and there was a memorial for Remembrance Sunday. The Queen was in the car with the Queen Mother. I was in my Royal Engineers uniform and we had to salute."

"My mother was there and took a photo but missed the moment — she was more fascinated with the Queen going past that she only got half of the car."

Lisa Leuillette, 51, who works for Spelthorne council, travelled from her home in Sunbury-upon-Thames, Surrey, after watching the funeral on TV.

"It's only when you see the coffin with your own eyes that it feels real. It's sad to think that we will never see her again."

News Queen Elizabeth II



A quiet spot was found for the Queen's corgis, Muick and Sandy, who were looked after by pages as they waited for the procession in the quadrangle at Windsor Castle

Loved pony and corgis see their mistress safely home

Jack Blackburn, Ben Clatworthy

Animals were central to the Queen's life, an ever-present source of joy. In this moment of sorrow, they were there at the end.

Muick and Sandy, two of the corgis so symbolic of the late Queen, were brought in red and blue leads by two pages into the quadrangle at Windsor Castle. They waited there as the hearse bearing the Queen's coffin made its final journey to St George's Chapel.

Moments earlier, during the long procession through Windsor Great Park, the grandeur of the soldiers and heralds was briefly overshadowed by the appearance to the side of a figure leading a pony to a gap in the floral tributes at the roadside.

This was Emma, the Queen's fell pony, led by the head groom, Terry Pendry, to see the coffin of their late owner and employer go past. The pony seemed to bow her head slightly as the hearse passed through to the castle.

Pendry once said Emma was "a wonderful servant to Her Majesty" and one of her favourite ever horses, and was still going strong after 24 years in the Queen's ownership.

The late Queen owned hundreds of horses, many of which were used for racing, and is thought to have had three dogs when she died, including the two corgis and a cocker spaniel called Lissy.

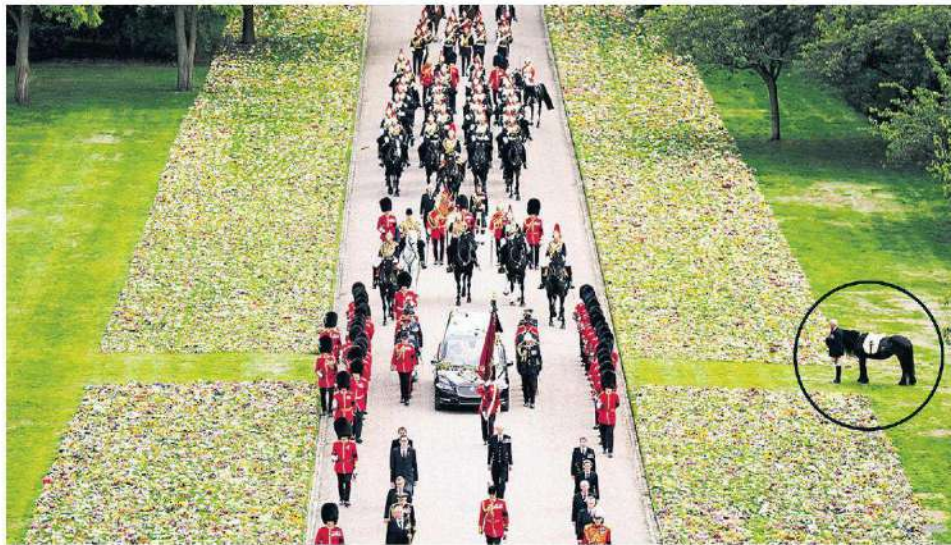
It is expected that the Queen Consort may take over the racehorses as she and the King have had their own thoroughbreds. The corgis will be looked after by Prince Andrew and his ex-wife Sarah, the Duchess of York.

From a young age, a large part of the then princess's public image was, in the best sense, a dog and pony show. It all started 92 years ago on her fourth birthday, when she received a pony a few months after her first riding lesson.

That was a Shetland called Peggy, a gift from her grandfather, King George V. She would be spotted riding through Windsor Great Park, even as early as 1934 when she was photographed having a lesson aged seven. She and her sister would ride with her father, even while he was King.

John Warren, the former bloodstock and racing adviser to the Queen, said that horses offered her a form of escape. "I think it's the Queen's only private hobby," he once remarked. "Something that takes her away from her commitment and her duties."

There came horses for racing and for



Emma, the Queen's long-serving fell pony, stood by the procession with the head groom, Terry Pendry, and appeared to dip her head slightly as the hearse passed

shows. She won thousands of races as an owner and delighted in watching her stallions and fillies compete up to her final years.

The Pembroke Welsh corgis, meanwhile, were the stars of family pictures, *Vanity Fair* covers and a famous meeting with James Bond. Of that appearance for the Olympic opening ceremony, Her Majesty was coy about her own acting but delighted in the performances delivered by her dogs. She owned

some 30 corgis in her lifetime, having been smitten as a child with one called Dookie, which her father brought home. There is a photograph of her with this corgi, taken by her father at Balmoral when she was 10.

The Queen became a breeder and most of the 30 corgis were from the same bloodline. While still a child, she crossbred a corgi with a dachshund and created the dorgi. This may have had less to do with the Princess's intentions

and more to do with the determination of her sister's pet, Pipkin.

"My corgis are family," the Queen once said, and they played a role in some of her biggest days. After her wedding to Prince Philip, her dog Susan was smuggled into the royal carriage in a blanket.

The Duke of York and his daughters Princess Beatrice and Princess Eugenie gave the Queen two puppies, Fergus, a dorgi which was named after her uncle, and Muick, a corgi named after one of her favourite Scottish beauty spots, Loch Muick, in 2021 when the Duke of Edinburgh was in hospital.

The Queen was said to be heartbroken when Fergus died aged five months. The Yorks gave her another corgi puppy, Sandy, on what would have been Philip's 100th birthday.

Prince Andrew reportedly broke away from the formalities yesterday to walk the two young corgis in the grounds of the castle before the Committal service at the Chapel.

Horses played a large role through the day, particularly in the procession. One, Apollo, had a starring role. At 17 hands, he is known as a gentle giant and joined the Household Cavalry in 2020. As such, he was given the rank of Major and has clearly impressed. He was paraded yesterday after two years of training instead of the usual three.

Queen was still riding weeks before her death

Adam Vaughan

The Queen was riding horses weeks before her death, her racing adviser has revealed.

"I rode yesterday," John Warren recalled the monarch telling him one day in July, after she had stepped out of a Jaguar she had driven herself. The Queen reportedly said she was "not stiff" after her ride, in an indoor school.

At another point in the month, the Queen, who had a life-long passion for horses, was not well enough to visit a group of 15 yearlings. Instead, they came to her at Windsor, and she inspected them there. "To have such high-quality horses paraded in front of the Queen was a wow moment — it was a wonderfully warm feeling to see her so thrilled," the bloodstock expert told *The Racing Post*.

TIMES PHOTOGRAPHER RICHARD PUNKE; ARCHIE COSBY/PA; MICHAEL LEAN/THE ARD; CRYSTAL COOPER/PA; PETER NICHOLLS/REUTERS

The Queen's coffin arrives at St George's Chapel for the Committal



Every second counts and no room for failure

Captain Archie Cosby was in charge of troops at Wellington Arch. He told Larisa Brown how the operation went

Captain Archie Cosby, 31, from the West Country, was responsible for marshalling troops on parade from Wellington Barracks to Wellington Arch, from where the Queen's coffin was driven to Windsor in the state hearse. On Sunday he also had the honour of guarding the Queen's coffin between midnight and 6am at Westminster Hall.

7am Day of the funeral I wake up in the officer's mess at Wellington barracks, wash, shave and eat 2 poached eggs on brown toast followed by a coffee and a banana.

Although normally I'm a planning officer in the London headquarters of the Household Division, today I am carrying out a ceremonial role for the Queen's funeral. My job is to marshal

more than 100 troops on parade from the barracks to Wellington Arch, making sure they are ready on time and in the correct order and formation. It's a challenging day because every second counts and there will be no room for failure.

8.30am I go to a final brief by a senior officer who goes over one last time what each of our roles are and how important today is. We've prepared a lot, including for four hours through the night on Thursday, when London was quiet.

10am I have a nibble of parmesan cheese to keep my salt levels up before we start getting into position on the drill square. Senior soldiers had marked up certain positions with chalk on the floor and soldiers, sailors and airmen and women came to get into them. There are a mixture of Commonwealth troops, cadets, bands, members of the Royal Tank Regiment, Irish Guards and Welsh Guards. There are strict timed intervals in which they have to begin marching off from Wellington barracks to Wellington Arch. I have to oversee their departure at the right

time. At 11.12 and 30 seconds I shout "quick march" and the first group starts marching off. There are seven groups marching off in total.

Noon I set off with seven other officers, including three other marshals and Max, my older brother, whose role it is to escort senior officers once we get to Wellington Arch. We march past Buckingham Palace, up Constitution Hill, at a faster pace than those on parade, who are marching at speed of 75 beats per minute, the speed reserved for funerals.

12.20pm We arrive at the arch before the troops who are on parade and get ready to receive them. I go around checking that the lines subtly chalked up on the pavement are correct. At this point everything is a bit delayed so we can't be sure when the gun carriage carrying the Queen's coffin will arrive.

Before 1pm the first

Captain Archie Cosby willed the pallbearers to succeed

marchers arrive and we make sure they are in the right place. There's a lot of pressure at this point to make sure the various detachments marching onto their line. One mistake and the whole parade will be thrown off. Thankfully it is all going well.

Around 1pm The Queen's coffin arrives at the arch. There is silence. The coffin is loaded onto the hearse by the Queen's Company who I can see from where I was standing. They are doing a wonderful job and I am just willing them to succeed.

13.30pm After the hearse departs and the national anthem is played, the troops begin marching back to Wellington Barracks.

3pm I am back in the operations room for Operation London Bridge. It feels strange going from being very front of house to back in the office. I've had a bit of a double life over the past ten days. It's very unique to be able to do that.



Warren added that he would speak to the Queen about horses roughly every other day, sometimes for 45 minutes. "Throughout her life she possessed an unwavering dedication to duty. She could never be distracted from that. She was also a wonderful listener, exceptionally kind and unbelievably thoughtful," he said.

Warren featured in the widely aired television footage of the Queen clapping her hands in delight when her horse Estimate won the Ascot Gold Cup in 2013. The triumph in the signature event was the first by a British monarch in the 200-year history of the race.

"The footage you can see doesn't actually show you the final two furlongs," Warren said. "This was a really hard-fought battle. It just seemed like forever and ever and ever before it was going to happen. Was it going to happen? Wasn't it going to happen?"

"And, as the filly passed the post, the elation from the Queen was absolutely wonderful."

One of the Queen's many legacies could be more horse-racing victories, according to Warren. "The great tragedy for the Queen is I think she has bred her best crop of yearlings this year. History will prove me right or wrong, but believe the current crop could go all the way," he told the newspaper.

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In sombre silence, a circle that began in 1953 was completed

After the pageantry, members of the royal household gathered for a personal service, **Patrick Kidd** writes

The Queen's lifetime of service and duty was symbolically brought to an end in Windsor yesterday afternoon, as the crown, sceptre and orb that had been presented to Elizabeth II at her coronation were removed in silence from her coffin near the end of a committal service in St George's Chapel.

It was a shorter, more sombre and personal ceremony than the state occasion five hours earlier in Westminster Abbey, with past and present members

of the Queen's Royal Household taking many of the seats in the 800-strong congregation.

By a side entrance to the chapel, in a field of wreaths from world leaders, a card from the prime minister read: "For a lifetime of devotion and duty we offer our deep and sincere gratitude."

As the choir sang Psalm 121, eight pallbearers from the Grenadier Guards carried the coffin up the nave, past the tomb of the Queen's grandparents, George V, who in 1917 had changed the family name to that of the castle, and Queen Mary; and carefully laid it on a catafalque in the quire where Charles I and Henry VIII are buried.

King Charles III sat to the south in the same seat where his mother had been for the funeral of Prince Philip in 2021 when she was pictured poignantly sitting alone. The beautiful song that

followed, the Russian *Kontakion of the Departed*, was no more a commentary on global politics than the tolling of the castle's Sebastopol Bell, taken during the Crimean War and rung for the first time since 2002. The Orthodox hymn was sung at Philip's funeral but by a socially distanced choir of four rather than the 25 who sang yesterday.

The Rt Rev David Conner, Dean of Windsor, led the service. After a hymn and a reading from Revelation, prayers were read by the Queen's clergy; the rector of Sandringham, the minister of Crathie Kirk near Balmoral, and the chaplain of Windsor's Royal Chapel.

Much of the music played during the service had been composed by former organists at the chapel, including several by Sir William Henry Harris, who taught the young Princess Elizabeth to play the piano. The choir sang

his motet to words by John Donne. Then, in perfect silence, the crown jeweller, bargemaster and a serjeant-at-arms removed the instruments of state from the coffin and they were placed on the altar by the dean, completing the circle that had begun on June 2, 1953, when Geoffrey Fisher, Archbishop of Canterbury, took the St Edward's Crown from the altar in Westminster Abbey and placed it on the new Queen's head. It was the lighter Imperial State Crown that was used yesterday.

All readings and music had been chosen by the Queen, save the final hymn, *Christ Is Made the Sure Foundation*, which had been chosen by the King and dean after her death. At the end of the hymn, the King placed the Queen's Company camp colour of the Grenadier Guards on the coffin, where it was joined by the lord chamberlain's wand

of office, broken in two to mark his duty's end. Both objects were buried with the Queen.

As the dean began to read from Psalm 103, recalling the brevity of this mortal life, the coffin slowly began its descent to the Royal Vault. The Queen would lie there until a private burial last night in the King George VI Memorial Chapel, where she will rest beside her parents, sister and husband.

After the Garter King of Arms proclaimed the Queen's titles, a pipe lament, *A Salute to the Royal Fender-smith*, played by Pipe Major James Banks, arose in the North Quire, then gradually faded as the piper walked out of the chapel. Our memories, too, will fade, but not the mark of the Queen's long reign.

As the prayer requests: Lord, now lettest thou thy servant depart in peace.

Queen joins her beloved parents and husband

Kaya Burgess
Religious Affairs Correspondent

After the photographers left yesterday, away from the public gaze, Elizabeth II was reunited with her beloved husband, father, mother and sister in a private ceremony at St George's Chapel in Windsor.

After 70 years as sovereign and 96 years at the heart of British society, the late Queen slipped from public view at 4.50pm as a lift lowered her coffin beneath the chapel's chequered floor to the large vault where Prince Philip was laid to rest in April last year.

The Queen travelled more than a million miles while alive but in death she took 11 days to travel from Balmoral to Windsor. Her final journey was a few yards, witnessed by a select few in a "deeply personal family occasion".

After the televised committal service, the Queen's coffin was retrieved, along with Philip's, from the main vault where 24 other royals lie, including William IV, George IV and George III.

In a private ceremony at 7.30pm, the couple were moved to the King George VI Memorial Chapel, a side-chapel on the north of the main building. Here they will rest together in a separate, more intimate burial chamber built for the Queen's parents. When Philip was laid to rest in the main royal vault, it was known that this would be only temporary and he would be moved to lie alongside the Queen after her death.

During the burial ceremony, led by the Dean of Windsor, the Right Rev David Conner, the King was expected to scatter earth from the Royal Mausoleum at Frogmore over his mother's coffin, as she had done for her father, George VI. George VI was initially laid to rest in the main royal vault at St George's Chapel in 1952. The Queen was present in 1969 when his body was moved to an annexe, a purpose-built memorial chapel named after him.

The Queen commissioned and paid for the chantry to be constructed, asking that it have room for three monarchs and their consorts, evidently with the intention that it would one day serve as her resting place.

A report in *The Times* from March 1969 noted: "The tiny chapel, 18ft high, 10ft wide and about 14ft deep, fits between two of the buttresses holding the north wall of the quire". Its interior was described as "simple" with "stained glass windows in rich red and blue".

In 2002, half a century after his death, George VI was joined by his wife, Queen Elizabeth, the Queen Mother, and his younger daughter, Princess Margaret, who died aged 101 and 71 respectively. Margaret died before her mother and asked to be cremated so her ashes could fit in the small burial chamber alongside her parents. A black slab lies on the floor of the annexe, with the words: "George VI, 1895-1952. Queen Elizabeth, 1900-2002."

St George's Chapel is usually open to visitors on Mondays, Thursdays, Fridays and Saturdays each week to those who have paid for admission to Windsor Castle. It is normally open every day to those who wish to attend services.

Last night, after the private burial took place, the royal family released a previously unseen photograph of the Queen. The picture showed her on moorland, with a quote from Shakespeare's *Hamlet*: "Flights of angels sing thee to thy rest."

"In loving memory of Her Majesty the Queen. 1926-2022."



The Queen's coffin descends into the Royal Vault at St George's Chapel, Windsor, after the breaking of the wand by the

lord chamberlain, below, signalled the end of his duties. The crown, orb and sceptre were removed, watched by

Harry, Charlotte and the Princess of Wales. An unseen picture of the Queen on moorland was later released by the family



Wand broken in symbolic act of finality

Jack Blackburn History Correspondent

Never before have we been permitted a glimpse at the ceremony of a royal funeral service, with traditions that are moving, peculiar, and sometimes both. For many, the sight of the lord chamberlain — Lord Parker of Minsmere, a former head of MI5 — standing beside the catafalque with a stick which he broke in half and placed on the Queen's coffin was cause for bemusement.

The stick was the wand of office, given to the lord chamberlain as a symbol of his position. When they step down, they return their wand and insignia to the Queen or King who passes it to their successor. However, on the monarch's death, this does not happen.

Instead, the lord chamberlain remains loyal to his sovereign, discharging duties and taking part in processions. Then, at the very moment before the monarch's body is committed to the ground, the lord chamberlain can do no more. The wand is broken and buried

with the sovereign. In that moment, Parker symbolised the end of his duties to the Queen and, by breaking the wand, the end of a run of eight lord chamberlains who had held it and served her since 1952.

Parker ceases to be lord chamberlain but could be reappointed by the King. Breaking the wand sounds more dramatic than it is in reality. The wand was not snapped but unscrewed, like a snooker cue. Nonetheless, it carries an emotional resonance for all those who served the Queen: the ultimate sign that their duty to her is over.

When the Queen was crowned, the lord chamberlain was responsible for theatre censorship but that was abolished in 1968. He is, however, the most senior officer in the royal household, overseeing its business and playing a key role in organising events from state visits to garden parties.

Many ceremonial offices have staffs or wands, such as Black Rod in parliament. It is thought that the lord chamberlain's wand related to his role in charge of discipline. It could be used to keep courtiers in check.

Lord chamberlains usually serve for the better part of a decade or more. When Parker replaced Earl Peel last year, it was clear that he was going to be the man who would break the wand. It is said that the King took a keen interest in the appointment.

ANALYSIS

In his first address some ten days ago, the King ended his tribute to his mother with a quote from *Hamlet*: "And may flights of angels sing thee to thy rest" (Patrick Kidd writes).

His people certainly sang — and drummed and trumpeted — as the Queen returned to Windsor, though to adapt Pope Gregory the Great it was *non angeli sed Angli* giving the soundtrack, but at 5pm, when the last public ceremony ended, peace finally descended on the Queen in the Royal Vault. For Elizabeth II, the rest is silence.

The contrast with the previous royal funeral at Windsor, all masked and socially distanced and the Queen sitting on

her own to say goodbye to her husband of nearly 74 years, could not have been more stark. The town had turned out in their tens of thousands to pay their respects along the Long Walk to the castle.

In St George's Chapel, 800 mourners sat tightly packed, many of them members of the royal household, for unlike the state pageantry this was a more personal ceremony. Westminster Abbey had been the Queen's final act of service to her people; Windsor was for those who knew her best to say goodbye. They included her favourite pony and her last two corgis.

Much of the beautifully sombre

committal service had been chosen by the Queen, who honoured her old music teacher with a few of his compositions.

The selections reflected her deep faith as the nation's godmother. When the instruments of state — the orb, sceptre and crown — were removed from the coffin and placed on the altar her life's duty was finally discharged.

As her coffin descended slowly into the vault, so ended the service of Britain's longest-reigning monarch.

And those who share her faith will have declared with a grateful heart: "Rest eternal grant unto her, O Lord, and let light perpetual shine upon her."

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Soldiers involved in crowd control mustered early at Waterloo station. Lights representing remembrance, hope, and the future shone later from Lichfield Cathedral; British troops at Nanyuki Barracks, Kenya, were among those marking the occasion overseas. Pupils at Gordonstoun, where the King went to school, gathered in one of Charles's old rooms to watch the ceremony, while even Spaghetti Junction in Birmingham was almost deserted



Rural neighbours felt the Queen was one of their own

Villages in Scotland and Norfolk savour special bond, **Ben Clatworthy**, **Mark McLaughlin** and **Ali Mitib** write

Away from the pomp and pageantry in Westminster and Windsor, people across the country paused to bid a final farewell to the Queen.

In towns and villages, they came to-

gether to watch the events of the historic day unfold.

Nowhere, though, was it more poignant than in Ballater. Twelve days ago, the eyes of the world descended on the small Scottish village where the Queen was not only the monarch but also a local.

The normally quiet village turned into a gauntlet of cameras hoping to catch a glimpse of the royal family as they rushed to her bedside in her final hours.

The world watched on September 11 as the Queen's coffin pulled out of the

gates of Balmoral Castle eight miles from the village. Buses ferried mourners to the castle, people lined the roads and overhead the news helicopter whirled.

Yesterday Ballater looked very different. Most of the shops and businesses closed, save for AB Yule, the convenience store and The Balmoral Bar, which became the focal point for villagers who did not want to watch the funeral alone at home.

Trevor Fish, 61, the chef at the pub, said: "Everyone should have time to mourn when family pass away. The

Queen meant a lot to this village and the royal family have done so much for us. It was emotional seeing her leave the village for the last time. A lot of people were upset."

Outside the pub, Bill and Gwen Coutts admired the floral tributes in Glenmuick Church square on their morning walk before returning home to watch the funeral.

Gwen, 64, said: "The village has felt a real sense of togetherness since the Queen died because she meant so much to us. King Charles will continue to visit but life will be very different. It is the end of an era."

Her husband Bill, 66, met the Queen and Charles when they visited his former workplace at HM Sheridan butchers in 2016.

He said: "The whole village had just been flooded and they toured the town to see how everyone was doing. It was a nice experience. They showed a lot of interest in how the village was coping."

A great sense of loss was also felt in the villages surrounding the Sandringham estate, the Queen's winter home. There was a quietness in the early autumn air as pubs and shops stayed shuttered out of respect to their late neighbour.

The Queen Victoria pub in Snettisham was one of the few that decided to open its doors, with dozens of locals gathering to watch events in

London on TV and raise a glass to Elizabeth II. As the Queen's coffin left Westminster Hall, where she had been lying in state since last Wednesday, the pub fell silent, the eerie quiet punctuated only by the bark of a dog and the shushing of its owner.

Rex Makemson, 76, tearfully watched the funeral dressed in a red, white and blue outfit, complete with a Union Jack bow tie, which he bought for the Platinum Jubilee celebrations.

"It's been such a short time from the wonderful jubilee celebrations to the passing of the Queen so to watch this is heartbreaking," he said.

Makemson, who served in the army for 11 years, said: "The Queen was my commander-in-chief. We served her on behalf of the country and it was a great honour to do so. She embodied dedication, love and honour."

"We all make promises that are difficult to keep, you'll try your best to keep them but sometimes it's a little bit hard. She promised that she would dedicate her life to the country and 70 years later she never broke that vow. Two days before she died she met the prime minister. How she did that I don't know."

Also in the pub, Mick Daniels, 67, watched the funeral with Louis Broughton, 77, his friend of almost 50 years. They have had countless pints in the village pub, but this day was one



that they would remember for the rest of their lives.

Like many in Norfolk, Daniels felt that the Queen was an integral and revered part of the community and represented the area with grace and decorum.

He first met the Queen when he was 12 while working as a beater, hitting the ground to make pheasants fly into the air for a shoot.

"She only said hello but she seemed so lovely," he recalled. "She was the type of person to light up whatever room she was in. She was not like one of those arrogant people who have a lot of money. The Queen was really one of the locals."

Five hundred miles north in Morayshire staff and pupils at the King's former school cancelled lessons to allow boarders to gather for the funeral.

The houses at Gordonstoun fell silent as the Queen's coffin made its way to Westminster Abbey.

"It is our opportunity to pay our respects to a much-loved and respected monarch," said Lisa Kerr, the school's principal. "But of course, the Queen wasn't just the Queen at Gordonstoun — she was also a Gordonstoun mum and a Gordonstoun grandmother, so it does feel like the passing of a member of the family."

Additional reporting: Mike Wade, Will Humphries, George Greenwood

Millions tune in worldwide to watch the funeral live

Foreign Staff, Adam Vaughan

The Queen's funeral was marked across the Commonwealth and beyond with a mix of ceremonies, holidays and occasional indifference.

Thousands of Australians gathered in Sydney, Melbourne and Canberra, the capital, to view live broadcasts. Melbourne's landmarks will remain lit until the Australian national memorial service on Thursday.

Canada held a ceremony in Ottawa, which began with an armed forces parade that included a 96-gun salute to mark each year of the Queen's life. The ceremony included music from the singer Rufus Wainwright.

Ralph Gonsalves, the prime minister of St Vincent and the Grenadines, ruled out a public holiday: "A holiday to do what? To watch it on TV? That is going to be played over umpteen times."

New Zealand will hold a state memorial service next Monday, which will begin with a minute of silence. The day will also be a public holiday. "The minute's silence is a way for people to stand together to mark an extraordinary 70

years of service," said Jacinda Ardern, the prime minister.

Kenyan media focused on African heads of state being bussed to the funeral instead of being driven in cars.

Outside the Commonwealth, the approach was mixed. US television ran unbroken coverage. Flags on federal buildings in Washington have been at half-mast since the Queen's death. Even in rural Ohio, many businesses followed suit.

Japanese media covered the funeral extensively. Much was made of the ties between the Japanese imperial family and the British crown.

In China, mainland state media did not broadcast the funeral live but it was one of the most searched-for events on social media.

While the Queen might be recognised universally, Liz Truss is not yet so familiar. Presenters from Australia's Channel 9 failed to recognise her. Peter Overton and Tracy Grimshaw drew blanks when she arrived at the abbey with her husband. "They look like they could well be local dignitaries, it is hard to see," said Grimshaw.



Britons carry on tradition of raising a glass

David Sanderson Arts Correspondent

"We were not able to get to The Mall," Amelia Peck, a history student said.

"So I thought that a pub was the most British place we could go to. And it had a TV."

Kelly Kelly had also been thwarted getting a view point. "We like to come to town for a royal occasion," Kelly, 54, from east London, said. "You have to celebrate your history."

Although Britain's licensing laws in the 20th century stilled hopes of drunken revelry at state occasions — certainly if held in the morning — those in The Clarence, just off Piccadilly, yesterday morning were continuing the habits of Britons through the centuries.

Paul Jennings, author of *A History of Drink and the English, 1500-2000*, said that historically "there was certainly a lot of drinking on state occasions like a coronation — even when, as with George IV, he was very unpopular."

"Men, women and children were reported lying dead drunk in the streets of Manchester, for example."

"At Charles II's Restoration in 1660, John Evelyn recorded in his diary 'fontaines running with wine'."

While there were no fountains yesterday, there was a river. Of people.

A tributary of those who had encountered the dam of security resistance was diverted towards The Clarence by a Liverpoolian crowd steward.

By 11am, at least 60 people stood around the screen with drinks in hand. And for 60 minutes there was, in this correspondent's experience, an unprecedented outbreak of peace in a packed British pub.

As Hubert Parry's *My Soul, There is a Country* was sung in Westminster Abbey, all that could be heard in The Clarence was the tinkle of ice cubes.

Sarena Berry and her partner Paul Newman were wiling. "We did the lying in state from midnight on Saturday until 2pm on Sunday," Newman, 66, from Borehamwood said.

Both denied being royalists. "It is just a mark of respect," Newman said. "This is living history," Berry, 52, added. "Something to tell my grandchildren."

French media revamps the schedules to cover L'adieu

Adam Sage Paris

The presenters on France's most popular television channel were dressed in black for what it called *L'adieu*.

TFI scrapped its usual schedule to cover the funeral, with Anne-Claire Coudray, 45, and Gilles Bouleau, 60, the star news anchors, drafted in.

The respectful tone of the coverage reflected the media response to the Queen's death in a country that got rid of its monarchy in the 18th century, but remains fascinated with that of Britain.

France 2, the main state channel, devoted its morning coverage to events in London. A discussion was followed by a 30-minute documentary entitled *Elizabeth II, une vie, un règne* (Elizabeth II, a life, a reign) which featured an interview with Stéphane Bern, 58, France's best known royal expert, and extracts from the Queen's sketch with Paddington Bear for her Platinum Jubilee.

The rolling news channels were on a similar wavelength, with BFM, which is among the most widely watched, expressing surprise at the discipline shown by people queueing to pay their

respects to the Queen at the weekend.

President Macron, 44, who is in London with his wife Brigitte, 69, caught the mood with a Twitter post that said simply: "Merci, votre majesté."

Beneath it were extracts of newsreels showing the Queen's five state visits to France and her encounters with all the country's elected presidents.

The Paris underground paid its own homage to the Queen, renaming the George V station on Line 1 under the Champs Elysées Elizabeth II for the day. The station was named in 1920 in honour of the Queen's grandfather, who was the king at the time.

There have been rumblings of discontent about the extent of coverage of the Queen's death. An opinion poll in *Le Figaro* last week showed that a total of 64 per cent of respondents agreed with the statement that coverage of the Queen's death had "taken up too much space in the media".

But the poll found 71 per cent of respondents held a good view of the royals, with the Queen the most popular, followed by the Princess of Wales and the Prince of Wales.

News Queen Elizabeth II

After the grief, now Britain should turn towards the future

The King must provide society with stability amid the shifting sands of politics, writes **Max Hastings**

It was the perfect farewell to the Elizabethan age, staged with a majesty, grace and beauty of which Britain deserves to be proud. The Queen's state funeral reflected the immediate post-imperial age through which she reigned. Any Victorian, Edwardian or Georgian who witnessed it would nod at the familiarity of everything about the procession and ceremonial save the women among its bluejackets, soldiers, Royal Marines and airmen.

On January 30, 1965, I was among the vast throng outside St Paul's Cathedral for the state funeral of Sir Winston Churchill. I can testify to the sense among us that day of the passing not merely of a great Englishman, but of an age. Churchill began his career as a Victorian cavalry officer, riding on the Northwest Frontier of India with Sir Bindon Blood's Malakand Field Force. He ended it having led the crusade against some of the 20th century's most evil monsters; having witnessed Britain's retirement from India and much else.

Yesterday, likewise, the million people who crowded the streets of London knew that we are unlikely again to see a British monarch receiving such accolades as did the Queen for decades, from thousands of people waving Union flags in far-flung places, as well as from her own subjects at home. She was one of the last links to the Second World War and to an authentically heroic age that we know we are nonetheless fortunate to have been spared from. Many of the nations represented in Westminster Abbey yesterday did not even exist in 1952.

There has been debate about whether the public mood since the Queen's passing has transcended natural emotion to become mawkish; whether there is something that should make us queasy about the spectacle of much of the nation succumbing to such sustained and conspicuous grief.

The explanation, I think, is that most of us live relatively little lives, amid much that is petty. Suddenly, we have discovered an opportunity to become parts of something big and indeed noble – the departure of a good and honest monarch whom we felt that we all knew a little, and in whom we shared. For that reason, the awe and even the tears seemed justified. Our ten-day moratorium upon cynicism has been a blessing. Absolutely nobody yesterday, inside the abbey or out of it, behaved less than finely.

It is a curiosity of history that when Queen Victoria died in 1901 Britain seemed at the height of its power and



The Queen was one of the last links to the Second World War and a heroic age

military might, yet her funeral was a shambles. The participating 60th Rifles and Guardsmen had difficulty mastering the drill for "Reverse Arms". Bluejackets took over the traces of the dead monarch's gun carriage in Windsor because the assigned horses ran amok.

Britain is an incomparably less important nation now than it was at Victoria's death, yet the pageantry and ceremonial yesterday were flawless. The members of the royal family, often derided for their divisions, have provided since the Queen's death an exemplary display of grace, rhetoric and generosity, not least towards each other.

Who could not feel profound sympathy yesterday for what each of them was asked to endure? The presence of Prince Andrew and the Sussexes has been a protracted embarrassment. Yet the Queen would have wanted them there. And on such an occasion, even the last rites of lesser mortals, the wishes of the dead should always prevail.

If the British people, the armed forces and the royal family have done us honour through recent days, we should also take heed of the kindness of other nations, and especially the Europeans. France's president delivered a tribute of exceptional elegance. Berlin illuminated the Brandenburg Gate with the Union flag. Would London display a matching spirit on the death of a great German? We should hope so.

Because I am a historian, I cannot help comparing present with past. On Sunday night, I reread an account of Edward VII's May 1910 funeral, at which nine kings rode three by three behind the coffin, clad in scarlet, blue, green and purple.

Barbara Tuchman, one of the finest chroniclers of that era, wrote of the day with foreknowledge of the cataclysm awaiting Europe four years later: "The muffled tongue of Big Ben tolled nine by the clock as the cortege left the palace, but on history's clock it was sunset and the sun of the old world was setting in a dying blaze of splendour never to be seen again".

The statesman Lord Esher wrote in his diary that night: "There never was such a break-up. All the old buoys which have marked the channel of

our lives seem to have been swept away."

Yesterday should not be viewed like that. Despite all the world's crises, and especially the war in Ukraine, we have no cause to perceive the Queen's departure as representing a historic finality; rather, it is a landmark in our national history — a sad one, but by no means an omen of doom.

The trumpeters blew *Reveille* in Westminster Abbey as a symbol of hope, following the haunting notes of *The Last Post*. The Carolean reign will be different from the Elizabethan one. After the past days of grief and regret, however, now is the time to look forward.

King Charles's tenure of the throne must be much shorter than that of his mother, William and Kate, as we may still be allowed to call them, should henceforward assume many royal burdens and undertake many public appearances, because it is unrealistic to expect a man of the King's age to do it all.

I myself am a little older than he is, and thus I know what can and cannot reasonably be expected of septuagenarians, even if yesterday the monarch went far beyond this.

The King's critical duty remains that which was the Queen's: to provide our society with a bastion of stability and continuity amid the shifting sands of politics. Consider the late rush of her prime ministers: four in six years. If we were asked to express in a single sentence what we might ask from our new monarch, many of us would respond: he should show himself what most of our elected leaders seem unable to be, a symbol of discreet virtue and decency, worthy of respect.

Never again will a British monarch dare to express such a sentiment as Queen Victoria ventured, returning from Ireland at the summit of Britain's greatness in a storm-tossed royal yacht. After an especially violent wave, she summoned her doctor and told him angrily: "Go up at once, Sir James, and give the Admiral my compliments. Tell him this must not occur again."

No modern British ruler expects to subdue the waves, nor should any of us, the King's subjects, aspire to sustain a blind faith in Britain's national exceptionalism. After ten days of reflection upon what the United Kingdom has been in the past, it seems time now to make a new rendezvous with reality, to think of what the United Kingdom can and should be in the future.

Nostalgia is our besetting national weakness. We should recognise that we live in an incomparably more prosperous and just society than that into which the Queen was born in 1926, or even that over which she reigned from 1952, shorn though it is of imperial trappings.

Our future, as well as that of the monarchy, will and should be different from our past. But this need be no cause for regret, if we can frame and fulfil ambitions within the limits of our new compass.



The King, the Duke of Sussex, the Duke of York and the Prince of Wales crossing

Last woman in The Queue had been round once already

Charlotte Wace

As dawn broke yesterday, out trickled the final few mourners to have seen the Queen lying in state ... and the last to have survived The Queue.

The doors to Westminster Hall, where people have viewed the Queen's coffin since 5pm on Wednesday, were closed at 6.30am yesterday.

Warnings were issued over the weekend that The Queue could close at any time. The last person to enter was Chrissy Heerey, of the Royal Air Force, who had queued to see the coffin for a second time in 24 hours. "I was the last person to pay my respects to the Queen," she said. "It felt a real privilege."

Lucia Inglis, 61, from Coventry, was one of the last to enter. She had been queueing with her daughter and eight-year-old granddaughter, along with her daughter's friend and child. "We were very anxious," she said. "We were told that we weren't guaranteed to get in. These [two] were the last children through the hall. It was very special."

During the final two hours mothers with children in prams and a vicar

joined the queue along with partygoers after a night out. Many were Londoners spurred into action despite assuming that they had left it too late. Chloe Carroll, 31, who passed through at about 5.30am, was put off attending by the queue times. She was in her pyjamas on Saturday night when she changed her mind.



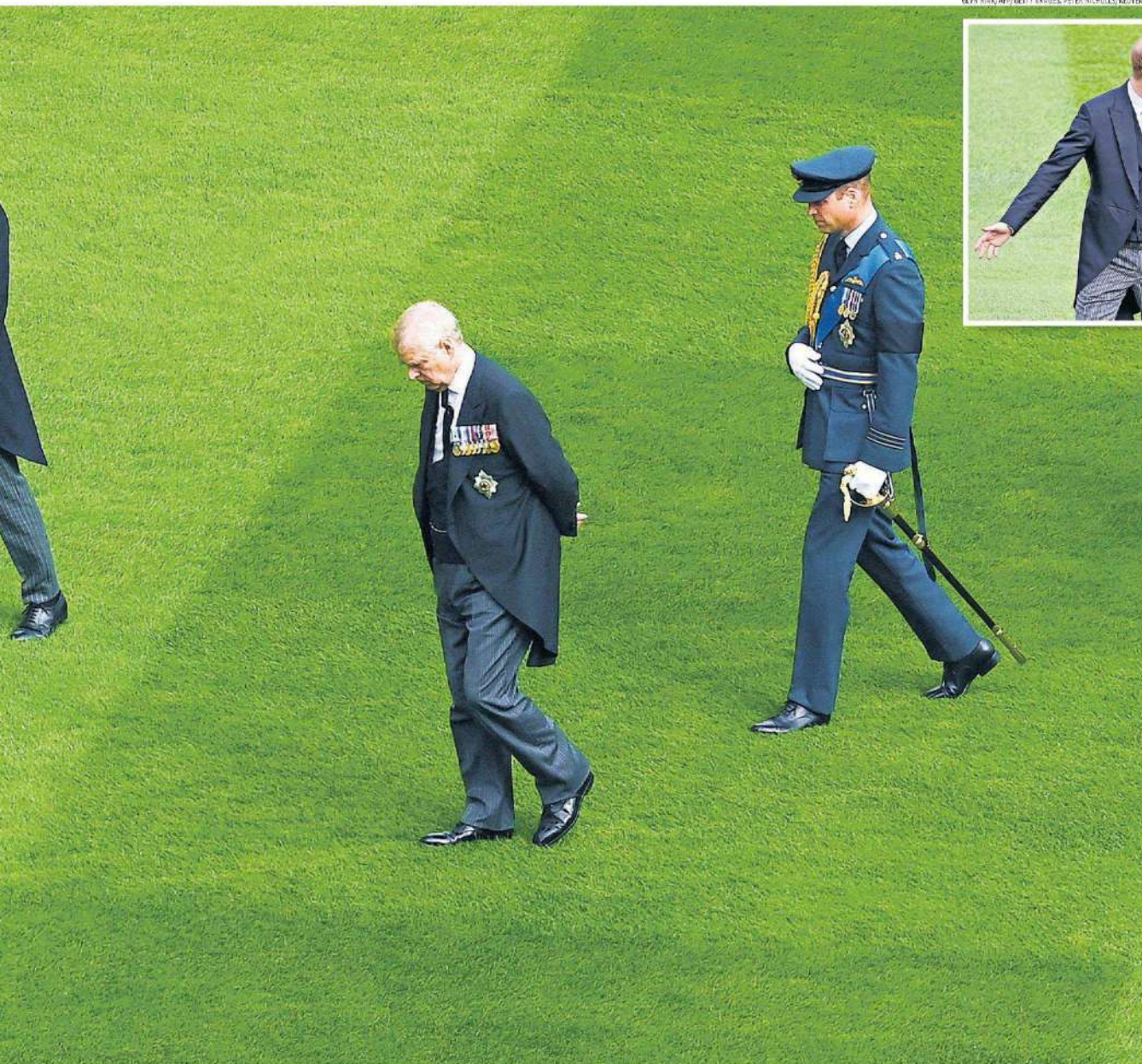
Chrissy Heerey felt privileged to be the last person at the lying in state

"I suddenly got this wave over me," Carroll said. "I said to my housemates: 'I feel this gravitational pull — I'm going to regret not doing this.'"

Christine Webb, 74, and Anita Laybourne, 61, were turned back on Friday but tried again on Sunday. "I'm never going to see something like this again," said Webb.

Queue stories, Caitlin Moran, Times2

KEVIN KIRKPATRICK/GETTY IMAGES; PETER NICHOLS/REUTERS



the grounds of Windsor Castle behind the Queen's coffin. Prince Andrew and Prince Harry, talking with the Princess Royal above, were not allowed to wear uniform



Train chaos causes some mourners to miss funeral

Ben Clatworthy
Transport Correspondent

Thousands of people hoping to travel to London to witness the Queen's funeral and procession were unable to reach the capital after overhead powerlines were damaged.

No trains could enter or leave Paddington station, west London, from about 6.30am because of the damage near Hayes and Harlington station.

Services run by GWR, Heathrow Express and the Elizabeth line were disrupted for the whole of the day.

The vast majority of trains were cancelled, with only limited services running west of West Drayton, near Heathrow.

The sound of the choir at Westminster Abbey echoed through the carriages of delayed trains as mourners watched the service on their phones.

Bev Palfreman, 61, said that she was "absolutely gutted" about missing the start of the funeral. The 61-year-old from Okehampton, Devon, said: "The Queen has just been there throughout the whole of my life. This was the only thing I wanted to do."

The day of the state funeral was billed as one of the UK's biggest ever transport operations with more than two million expected in the capital to say a final farewell to the Queen.

About 250 extra train services had been laid on to carry passengers into London. They included a 3am departure from Penzance, Cornwall, bound for Paddington, which left with no passengers on board. The doomed service only made it as far as Reading because of the electric wires damage.

Transport for London recorded 2.08 million Tube journeys on Sunday, up 16 per cent on the same day last week.

Network Rail said: "We are very sorry for the disruption which we expect to continue throughout the day."

"We are working hard to get services running as soon as possible and passengers are strongly advised to check before they travel. We will continue to update passengers as the situation develops."

A train that departed Paddington at 6.25am was stuck outside the station for more than two-and-a-half hours with passengers on board. People who planned to travel to Paddington were advised to take a South Western Railway train from Reading to Waterloo instead.

Passengers on a GWR train were told by a member of staff using the public address system: "My sincerest apologies for the delays on such an important day for the country."

Full marks for letting pictures tell the story

Television Carol Midgley

The State Funeral of HM Queen Elizabeth II All channels

They must have been weary after the events of the past 11 days but the broadcasters rode out their war horses again to narrate the final furlong of the Queen's farewell.

After a period in which they had run a Grand National of words, sentiment, facts and repetition, so much so that people were tweeting "Please give Huw Edwards a holiday", fearing he might keel over from exhaustion, the key anchors of the main channels were rolled out once more to commentate on the funeral.

Whichever channel you chose, the undoubted winner of the coverage was the cinematography. The pooled camera feed meant that, visually at least, the footage was much the same for all broadcasters. And what stunning footage it was, a masterclass in precision outside broadcasting.

Especially impressive was that camera hovering high above the coffin in Westminster Abbey, which provided a breathtaking angle from the heavens.

As Ed Moore, a cinematographer, tweeted, this was "the Everest of outside broadcast and they are pulling it off flawlessly. And invisibly. Not a cable, mic or camera to be seen." Though widespread admiration for the optics didn't stop a wild rumour circulating during the service that the camera had been fixed so that the Duchess of Sussex's face was obscured by a yellow candle. Even huge, solemn occasions do not stop the conspiracy theorists.

What was notable about nearly all the commentary was how minimal it was compared with recent days when many viewers had tired of the verbal wallpaper and, yes, the gush. Though there were times when viewers expressed irritation at too much chitchat, "less is more" generally seemed to be the mood of the day.

The BBC, perhaps jittery about getting the tone wrong and attracting complaints on such an important occasion (as it did when Peter Sissons wore a burgundy tie to announce the

Queen Mother's death), got Edwards to explain on air that a list of the processions was being made available on its website because it didn't seem "appropriate" to talk over them.

ITV, fronted by Julie Etchingham along with Tom Bradby, and Sky News, with Anna Botting and Dermot Murnaghan, also knew when to speak and when to keep a respectful silence, as did GB News, fronted by its imperturbable mainstay Alastair Stewart, the only commentator I heard acknowledge how stoical the horses had been despite having to cope with cannons, trumpets and drums. Hear, hear. On TalkTV, where Tom Newton Dunn had narrated much of the main funeral service, Piers Morgan was hosting a two-hour evening special, *Farewell to Her Majesty*, with analysis.

This was a reminder once again of what quality national broadcasters we have. From Fergal Keane's gentle, poetic voiceover to Alastair Bruce's wealth of knowledge on Sky News, none of them messed up or misspoke, despite the huge potential to do so during such a long, nerve-racking live event. Except, that is, two presenters

from the Australian broadcaster Channel 9, who didn't know who Liz Truss was as she arrived at Westminster Abbey with her husband. They speculated that she was perhaps one of the "minor royals". Twitter enjoyed that.

Kirsty Young came close to tears as she signed off the BBC's live coverage in a speech that surprised some viewers. "She made history, she was history," she said, her voice faltering. "Queen Elizabeth II is gone but she will surely never be forgotten."

Perhaps because his father commented on the Queen's Coronation, there was much affection online for David Dimbleby, who took up the reins seamlessly from Edwards for the service at Windsor Castle and found the right pitch when the symbols of sovereignty, the orb, the sceptre and the crown, were removed from the Queen's coffin.

This was seen by some as part of royal "continuity", but this time of TV royalty. Channel 5 did not broadcast the funeral, instead providing children's programming. No prizes for guessing what they kicked off with — *The Adventures of Paddington*.



Hold your horses A herd of wild New Forest ponies gallop away from the high tide via a bridge at the beauty spot of Stanpit Marsh, Christchurch Harbour, Dorset

Truss promises billions more in military help for Ukraine

Henry Zeffman New York

Britain is to spend billions more arming Ukraine next year, Liz Truss will tell the United Nations in New York on her first overseas trip as prime minister.

The prime minister left for the annual UN general assembly last night after the Queen's funeral in Westminster Abbey, where she read a lesson.

The focus of her speech tomorrow, as well as many of her meetings with other world leaders, will be the war in Ukraine.

Truss will promise that in 2023 Britain will match or exceed the £2.3 billion it is spending on military aid this year.

As she rallies support for Ukraine, Truss will again be dealing with Sergey Lavrov, the Russian foreign minister, who is leading Moscow's delegation.

Truss and Lavrov clashed when she was foreign secretary, most notably at an icy meeting in Moscow in February

when she unsuccessfully tried to deter Russia from invading Ukraine.

When Truss became prime minister this month, Lavrov predicted that she would approach international affairs "without taking into account the positions of others in any way and without any attempt to compromise".

President Macron is due to be the first world leader Truss meets tomorrow. During the Conservative leadership election she said that the "jury is out" on whether Macron is a friend or foe of Britain.

As well as Ukraine, they may discuss the dispute between the UK and the EU over the Northern Ireland protocol, which governs its post-Brexit trading relationship with Britain.

The topic will certainly come up when Truss meets Ursula von der Leyen, the European Commission president. It may be discussed, too, in Truss's meeting with President Biden,

also tomorrow. Truss was present as foreign secretary when Boris Johnson met Biden, but this will be her first face-to-face meeting with the president since she became prime minister.

Other meetings are expected with the leaders of Israel, Japan, Spain and Turkey, while Truss will also discuss with the leaders of Finland and Lithuania how to contain Russian aggression.

The £2.3 billion in military aid to Ukraine since February has included hundreds of rockets, five air defence systems, 120 armoured vehicles and 200,000 pieces of non-lethal military equipment.

This month tens of thousands more rounds of artillery ammunition were sent from the UK in what was the largest commercial road movement of ammunition since the Second World War.

Yesterday Truss said: "Ukraine's victories in recent weeks have been inspi-

ration. Time and time again these brave people have defied the doubters and showed what they can do when given the military, economic and political support they need.

"My message to the people of Ukraine is this: the UK will continue to be right behind you every step of the way. Your security is our security."

The visit to New York marks a rapid resumption of normal prime ministerial duties for Truss. Her plans for her first weeks in office were halted within 48 hours of taking office when the Queen died.

Her spokesman said that the period of national mourning had been "a deeply important moment for the country and for the prime minister, who has valued the opportunity to attend some of the services around the country".

Putin's options, William Hague, page 27
Slowly, painfully, the fate of disappeared Ukrainians emerges, page 33

Lower tax won't boost growth, chancellor is told

Oliver Wright Policy Editor
Steven Swinford Political Editor

Britain has had the lowest rate of business investment in the G7 despite having cut corporation taxes to record lows, an analysis suggests.

Kwasi Kwarteng, the chancellor, is due to set out plans on Friday to reverse the planned rise in corporation tax from 19 per cent to 25 per cent. He is expected to argue that this will boost investment and help stave off a recession.

However, an analysis by the Institute for Public Policy Research casts doubt

on the new government's central assumption that keeping corporate taxes low will boost investment and bolster growth.

The think tank found that the UK had the lowest rate of business investment of any G7 economy in 2019, the year before Covid began, despite also having the lowest corporation tax rate.

In 2020 the UK also ranked 28th for business investment out of 31 members of the Organisation for Economic Co-operation and Development for which data was available. Kwarteng told Treasury staff last week that they needed to

do everything they could to "incentivise growth". He said: "We've got to be a little bit more willing to take risks... and we also always need to be open to fresh ideas. What really matters, though, and we have to emphasise this, is growth."

Kwarteng argues that lower taxes on companies' profits lead to higher business investment, which spurs faster growth. He has set raising UK growth to 2.5 per cent a year as the top priority.

The IPPR, however, insisted that the evidence of the past 15 years was that repeated cuts to the corporation tax rate — from 30 per cent in 2007 to 19

per cent since 2017 — had not led to higher private investment or growth.

It said that most developed economies have both higher rates of corporation tax and higher levels of private sector investment than the UK.

The think tank said the government should commit to a strategy that helped increase investment and productivity across all sectors. It added this should include a "whole-government" approach to tackle problems with housing, energy, transport and more.

Truss must improve morale in the civil service, Thunderer, page 28

Quintagram® No 1425

Solve all five clues using each letter underneath once only

1 Le déjeuner sur l'herbe painter (5)

2 In actuality (6)

3 Complained peevishly (6)

4 Royal house from 1714 to 1901 (7)

5 Spurring on (a horse) (6,2)

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|---|---|---|---|---|---|---|---|
| A | A | A | D | E | E | E | E |
| E | E | G | G | H | H | I | I |
| L | L | M | N | N | N | N | O |
| P | R | R | T | U | V | W | Y |

Solutions MindGames in Times2
Cryptic clues every day online

GPs prefer part-time

Nearly two thirds of trainee GPs want to work part-time a year after they qualify, research suggests. A study by the King's Fund found 63 per cent of trainee GPs in England aimed to do no more than six four-hour sessions a week a year after qualifying. Family doctors said they did not want to work more as their jobs were already so demanding. Extra work arising from seeing patients, such as completing referral letters, means a four-hour shift can take up to seven hours.

2020 hit young hard

Young adults found 2020 so traumatic that they may struggle to develop lifelong relationships and careers, research conducted in California suggests. Social development has been stunted amid higher stress and anxiety in the turmoil of the pandemic and politics. Dr Janina Bühler wrote in the journal *Social, Psychological and Personality Science*.

Pupil 'hate crime' visit

A head teacher said she was reported to police over a visit from the conservative academic Jordan Peterson, 60. Katharine Birbalsingh, invited him to Michaela Community School, in Wembley, northwest London. Birbalsingh, 49, said social media users "reported me for a hate crime". Scotland Yard said it had "no knowledge" of any reports.

Shoplifting doctor

A disciplinary tribunal suspended a hospital doctor for a year for shoplifting, and for failing to report 2008 offences. Dr Sunita Sharma was convicted of theft from Lakeland in Cheshire while working at Manchester Royal Infirmary in 2018. The General Medical Council then discovered her police caution for thefts from Harvey Nichols and Harrods.

Heritage pontoon plan

A 194ft pontoon is about to help open up the grade II listed quay on the 12-acre site of a former copper works. The £300,000 project is part of the restoration of Hafod-Morfa building on the River Tawe, Swansea. The linking of four platforms that will be used to "tell the story" of the quay to tourists is awaiting permission from the heritage body Cadw.

We are (still) what we eat: British diet barely improves in 30 years

Rhys Blakely Science Correspondent

The average British diet has hardly improved over the past 30 years, despite widespread appeals for us to watch what we eat, a study suggests.

The findings for the UK match those of countries around the world. Researchers behind the global study found that diets were only very slightly healthier than they were in 1990. They believe that their findings could help governments to nudge their

populations towards more nutritious food.

The study used the Alternative Healthy Eating Index, which ranks different diets from a range of cultures on a scale of 0 to 100, where 0 would represent very heavy consumption of sugar and processed meats while 100 would be an ideal balance of fruits, vegetables, legumes, nuts and whole grains. The average global score in 2018 was 40.3 — 1.5 points higher than that in 1990.

The British diet also improved by

1.5 points. Overall, we are now eating more vegetables and nuts than we used to but also consume more red meat, sugary drinks and salt.

Women were found to eat more healthily than men, and older adults ate more healthily than younger ones.

Regionally, scores ranged from as low as 30.3 in Latin America and the Caribbean to as high as 45.7 in South Asia. Only about 1 per cent of the global population is thought to have a diet that scores higher than 50 out of 100. Poor

diet is the world's leading cause of illness, responsible for just over a quarter of early deaths, the researchers write in the journal *Nature Food*.

The team now wants to look at how different aspects of poor diet contribute to the onset of disease around the world. Researchers also want to model the effects of different policies aimed at improving diet both in the US and elsewhere.

Dr Dariush Mozaffarian of Tufts University in Boston, Massachusetts,

who led the research, said: "We found that both too few healthy foods and too many unhealthy foods were contributing to global challenges in achieving recommended dietary quality. This suggests that policies that incentivise and reward more healthy foods, such as in healthcare, employer wellness programmes, government nutrition programmes, and agricultural policies, may have a substantial impact on improving nutrition in the United States and around the world."

British cliff diver climbs to new high

It might not be for everyone, but the achievements of Aidan Heslop are certainly proof that if you really want to get to the top, sometimes you've just got to take the plunge (Jonathan Ames writes).

Heslop, 20 and from Plymouth, has emerged as one of the best international cliff divers, taking second place last weekend at the world's largest competition.

His podium result came at the penultimate event of the cliff diving season in Polignano a Mare, in southern Italy.

Heslop went into his final dive in fifth place but shot up the leaderboard after receiving a ten score from the judges.

Speaking after the competition, Heslop said he was "on top of the world", adding: "To jump from fifth place to second and get scored a ten on the way is not a bad feeling."

Cliff diving — also known as high diving — is a subcategory of the Olympic style of diving, the main difference being that



Aidan Heslop competing in Italy at the weekend. Divers enter the water feet first to avoid injury after a jump of 28m (90ft)

the divers enter the water feet first. As Heslop explained, "the impact is so hard from 28m that if you land on your hands, you're not going to have a good time".

Although Heslop was born in

Chelmsford and grew up in Plymouth, he dives for Wales.

He was joined on the winners' podium in Italy by Gary Hunt, who is British but dives for France and came first. Catalin Preda of Romania

took third place. Heslop, who started diving when he was 12, qualifies for Wales through his mother, Helen. At the Commonwealth Games in the summer, he finished eighth in the 10m platform

events. The series — which was launched in 2009 — is something of a misnomer as it involves divers jumping not from cliffs but from platforms that range from being 26 to 28 metres high.

Man in court over police knife attack

Fiona Hamilton

An alleged knifeman accused of stabbing two police officers in central London was remanded into custody yesterday.

Mohammed Rahman has been charged with the attempted murder of a male police constable, referred to in court as PC Gerrard, who was stabbed in the neck and chest in Leicester Square at 6am on Friday.

Rahman, 24, also faces one charge of causing grievous bodily harm in connection with an attack on a female officer, named as PC Mulhall, who was stabbed in the arm.

Rahman has also been charged with assault and two counts of threatening a person in a public place with a bladed article, as well as robbery and possession of a bladed article.

At Wimbledon magistrates' court yesterday, the defendant spoke only to confirm his name, date of birth and address during a short hearing.

Wearing a prison-issued grey sweatshirt, Rahman was flanked by two officers in the dock. He was not required to enter any pleas.

On Saturday the Metropolitan Police said that the female officer had been discharged from hospital while the male officer remained under medical supervision.

Rahman, of Notting Hill, west London, was remanded into custody by District Judge Simon Heptonstall before an appearance at the Old Bailey on October 14.

The officers were attached to the Met's Central West command unit, which is responsible for policing Westminster, and were carrying out routine duties at the time.

They were not part of the wider policing operation that began after the death of the Queen.

Social media 'fuelling sectarian fights'

Fiona Hamilton Crime Editor

Sectarian disorder in Leicester was blamed on "distorted social media" and troublemakers coming from outside the city, after police said they had made 47 arrests.

Sir Peter Soulsby, the mayor of Leicester, said he was "baffled" by the recent disturbances because relationships between communities were ordinarily peaceful.

Police were pelted with bottles and two people were arrested on Saturday night, during the latest in a series of skirmishes in the east of Leicester since a cricket match between India and Pakistan on August 28. Community

sources told *The Times* that fringe elements in the Hindu and Muslim communities were heightening tensions.

Soulsby told BBC Radio 4 yesterday that trouble had been fuelled by some "very distorted social media stuff" as well as people coming from outside to "have a bit of a set-to" in Leicester.

Videos posted online showed hundreds of people, mostly young men, pouring into the area, exchanging insults and throwing bottles.

Soulsby praised the response of the police and said he was confident that there would be no repeat of Saturday's events. "The way in which they dealt with things last night [Sunday] was very effective indeed and hopefully will have

made sure we don't get a repeat of what happened on Saturday," he said.

"I have talked to a lot of community leaders and they are doing what they can to bring Leicester back to normal because in Leicester normal is very good relations between people of different faiths.

"They and I, while being baffled by it, are also very disturbed by it but I think we are all very confident Leicester is resilient enough to be able to return to normal relations very soon."

After groups of young men began gathering again on Sunday afternoon, Leicestershire police made further arrests to "deter further disorder". The alleged offences included affray,

assault, possession of weapons and violent disorder. The force said: "Officers spoke to them and took steps, including putting in place a temporary police cordon, to minimise harm and disturbance to communities."

Amos Noronha, 20, of Illingworth Road, Leicester, was jailed for ten months yesterday at Leicester magistrates' court after he admitted possession of an offensive weapon.

Officers were deployed from surrounding forces as back-up. Some officers had to be diverted from duties at the Queen's funeral.

A brawl had previously broken out after last month's Asia Cup cricket match, with young men seen on video

throwing punches at each other on the city's Golden Mile. A police officer was assaulted and there were also offensive chants from the crowd.

False stories have been spreading on social media, including incorrect claims that a mosque had been attacked.

The most recent clashes appear to have broken out after a video was circulated online of a flag being pulled down outside a Hindu temple, while there have also been separate complaints of anti-Muslim sentiment.

Rob Nixon, the temporary chief constable of Leicestershire, and several community leaders have called for calm.

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Two thirds of city trees are harmed by climate change

Adam Vaughan Environment Editor

Our warming world risks turning even the leafiest cities grey. Climate change has already pushed up to two thirds of urban tree species beyond their healthy limits by disrupting rainfall patterns and raising temperatures, researchers have found.

Manuel Esperon-Rodriguez at Western Sydney University led a team that mapped how climate change affects more than 3,100 tree and shrub species. They found that 65 per cent had already exceeded safety margins for rainfall, and 56 per cent had passed the equivalent limit for temperatures.

This does not necessarily suggest that the trees will die, but means they are experiencing stress that affects their health and performance, such as their ability to store carbon, reduce air pollution and produce fruit. Stressed trees are more vulnerable to shocks such as droughts. A growing body of science shows urban trees can boost mental and physical health too.

Past studies have looked at how the warming world is affecting urban trees at regional levels, but this is believed to be the first global view, looking at 164 cities in 78 countries.

Climate change is affecting weather rainfall patterns around the globe and has already raised global average temperatures by 1.1C.

By 2050 the number of trees under threat will have increased substantially. Esperon-Rodriguez used climate change models to simulate a "medium" scenario for future greenhouse gas emissions, where the world has warmed by about 1.3C by the middle of the century. The result: 76 per cent of species will be at risk from the projected changes in temperature, up from 56 per cent. For rainfall, the figure by 2050 is 70 per cent, up from 56 per cent now.

The study, in the journal *Nature Climate Change*, should help city planners and local authorities discover which species will be the most resilient to climate change. "We need to make mind-

Apples and pears at risk

Climate change is raising temperatures and altering rainfall patterns globally, but the impact on urban trees and shrubs is not even. For example, all of the tree species found in Barcelona, Niger and Singapore have already exceeded their climatic safety margins. As climate change accelerates, by 2050 the worst-hit cities are expected to be in the low latitudes, including New Delhi and Singapore.

Not all tree species are equally at risk from the changing climate. The plant families with the largest number of species at risk are Myrtaceae, Fabaceae and Rosaceae. The latter includes a number of fruit trees, including apples and pears. In 26 of the 165 families of plants the researchers looked at, 100 per cent of the species were at risk.

ful plant choices today, so that what we plant will survive and thrive in future decades," Esperon-Rodriguez said.

The team used a database of trees in 473 cities, discounting those with fewer than 50 species to avoid a small number of trees skewing the results. They then established the "climatic safety margin" for species within a given city by looking at temperature and rainfall data.

The research comes with some caveats. The projection of how urban trees will fare did not consider future population growth or how land use might change in cities, such as wooded areas being cleared for homes. It also did not factor in how climate change could exacerbate diseases and increase the population of pests, such as the emerald ash borer which has been harming trees in a growing number of North American cities as temperatures rise.

Such omissions mean the true picture is likely to be worse than expected. "It suggests that our estimates are conservative," said Esperon-Rodriguez.

Night owls warned of greater diabetes danger

Rhys Blakely Science Correspondent

Night owls who stay up late may be more vulnerable to type 2 diabetes than people who get to bed earlier because of the way their bodies store and burn fat.

Researchers found that people who stay up late tend to have a reduced ability to use fat reserves for energy. A build-up of fats in the body may increase the risk of type 2 diabetes. The scientists believe that sleep patterns could be used to help estimate the chances of developing the disease.

Diabetes UK says more than 4.9 million people in the country have diabetes, with about 90 per cent of them having type 2. Type 1 is a largely genetic condition that has nothing to do with diet or lifestyle. NHS England spends about £10 billion a year on diabetes, roughly 10 per cent of its budget, and prevention is a key part of the NHS Long Term Plan.

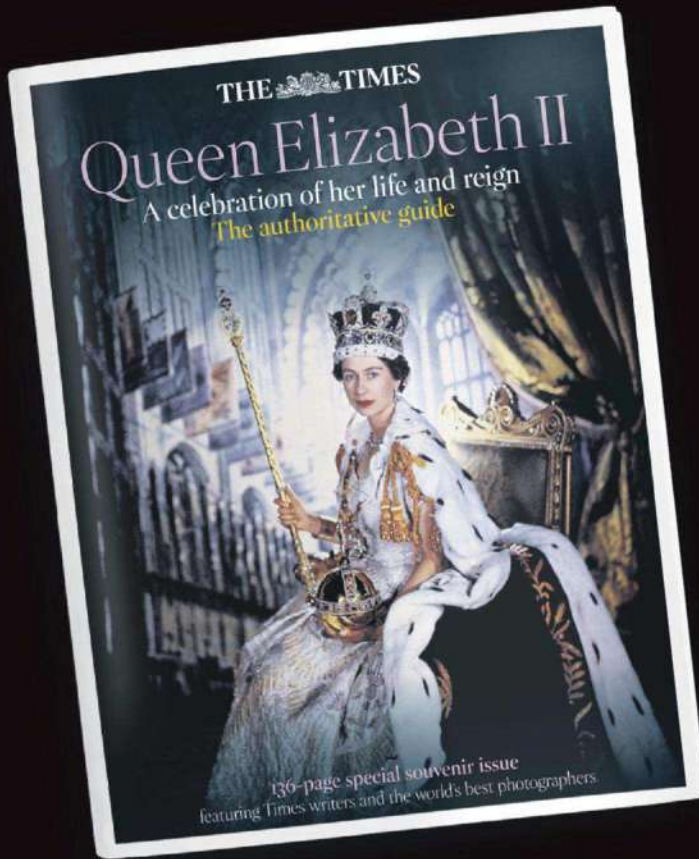
The latest study involved 51 people, who were split into two groups based on

whether they were owls or early-rising larks. Larks went to bed on average at about 11pm whereas the owls went at about 1am. The researchers measured how efficiently they used insulin to control sugar levels in their blood and collected breath samples to measure the rates at which they used fats and carbohydrates. The subjects were monitored to assess physical activity patterns and ate a set amount of calories and nutrients.

The early birds used more fat for energy, compared with the night owls. Early birds were also more insulin sensitive, meaning that they controlled blood glucose levels more effectively.

Professor Steven Malin of Rutgers University in New Jersey, who led the study, said: "The differences in fat metabolism between 'early birds' and 'night owls' shows that our body's circadian rhythm could affect how our bodies use insulin."

The results are published in the journal *Experimental Physiology*.



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To win, Labour must sing
God Save the King

Hugo Rifkind
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Comment

West needs to be ready for Putin's next move

The best way to avert escalation is to help Ukraine to a speedier victory with longer range missiles and main battle tanks

William
Hague



Everything is fine, and there is no need to worry at all," the Egyptian foreign minister said to me on the phone in February 2011. As he spoke, the TV showed a million angry people in Cairo demanding the fall of the Mubarak regime of which he was a member. I had called him to ask for more security for our embassy and British nationals, but he was adamant that we could relax — "this was all anticipated".

Two days later, his government was overthrown. Yet his words illustrate an important truth about autocratic governments: when in trouble they cannot admit any setback or danger, initially to others but sometimes even to themselves. At all costs they have to show their leader is fully in control, lest the slightest dent in their omnipotence shatters the entire, hollow structure of power on which they sit. They adopt a kind of institutionalised stupidity, denying reality for as long as possible.

The Russian version of events in Ukraine is now an extreme and risible version of this inability to admit they are in trouble. The flagship Moskva sank under tow in stormy seas, it was said, even though the weather was fine; the retreat from Snake Island was a "goodwill gesture"; devastating explosions at Crimean bases were merely numerous accidents, and the headlong recent retreat from Kharkiv was a "regrouping". The Kremlin will say anything rather than admit that Putin has blundered on a vast, historical scale, with a radical underestimation of the country he

chose to bully and wished to annihilate.

My favourite Russian excuse is from a Moscow parliamentary commission which declared that failure to overcome Ukrainian resistance was due to Kyiv's use of mutant soldiers, turned into "deadly monsters" in American laboratories. Such fiction comforts them more than the truth — that Ukrainian soldiers are fired up by the utterly human motivation to defend their families and their land from the pure evil of mass graves and torture that each Russian retreat now reveals.

The depleted ranks of Russian soldiers, by contrast, are being filled with convicts offered a way out of prison and extra pay for each kilometre they advance. Seriously demoralised, they have some of the worst military leadership in the modern history of the world, with generals frequently reshuffled, killed or dismissed, and Putin himself

Russia now has three options, all of which involve great risk

interfering directly by giving orders to secure particular areas by certain dates, all of which are now fantasy.

In recent weeks, Ukraine openly talked up the prospect of an offensive in the south around Kherson. Many people will have wondered why they advertised that in advance. But the Russian high command took it at face value and moved some of their best troops, like the 1st Guards Tank Army, down from Kharkiv, only to find the most ambitious Ukrainian attack came in the area they had just left. Putin, the supposed master strategist, fell for the oldest trick in the book.

With even China expressing concerns and India giving him a lecture, Putin last week insisted that all was going to plan. Many Russians know this is ludicrous. One of their greatest pop stars, Alla Pugacheva, has spoken of "our lads dying for illusory aims". Hardline so-called "militarists", who wrote enthusiastically about the war, have turned on the incompetent armed forces and called for swifter destruction of Ukraine's infrastructure.

Putin will know he is in trouble. The institutionalised stupidity will last a while, but reality will force its way in. Plan A, the occupation of Ukraine, failed in February. Plan B, the control of the Donbas and referendums in occupied areas to vote to join Russia, has fallen apart in September. What is Plan C? How does he avoid the fate of the autocrat who fails: that sudden demise when the army refuses orders, or the crowd stop being afraid, or someone like Nikolai Patrushev, head of the Security Council and trained in the KGB, comes quietly down the corridor in the night?

He has three options, all of which involve great risk. He will thus avoid choosing for some weeks. He will appease the demand for more attacks on power plants, water supplies and dams. He will hope that gas prices will panic Europe, while demanding advances from exhausted troops. But on current trends, he will need to choose, and the West needs to prepare for his choice. After the denials, something is going to give.

His first option is the full mobilisation of Russia's economy and society for all-out conventional war. Call up two million reservists, convert factories for munitions, ask for sacrifices all round. The risks for him are that this takes time, that many modern components made in



The Russian president insisted last week that everything was going to plan

the West are unavailable and popular support could collapse. The evidence that young Russians do not want to be conscripted to fight is very strong.

The second possibility is to threaten to employ, demonstrate or actually use weapons of mass destruction, such as a tactical nuclear device used against a town or military unit. This is the craziest option. It would unite the whole globe against Putin, still not win the war unless repeated many times and is the likeliest scenario to provoke an internal coup to remove him.

The third option is to call it a day and try to live to fight again in the future. Retreat — "regroup" of course, in a massive "goodwill gesture" — to more defensible lines, offer a ceasefire and blame everyone but himself. The West, he would say, conspired against Russia. Defence

minister Sergei Shoigu was not up to the job and disappears mysteriously, armed forces commander Valery Gerasimov is put on trial for treason and incompetence. Putin is lauded by some world leaders for bringing down fuel and food prices. His risk here is that the truth would dawn on Russians that they had been defeated in the present and made poorer for the future. Their president would be very vulnerable.

Using a tactical nuclear weapon would unite the world against him

We do not know what choice he will make. But as western leaders confer in New York this week they need to get ready and influence his choice. The best way to avert escalation into full mobilisation is to help Ukraine now to a speedier victory, with longer range missiles from the US and main battle tanks, including the large numbers belonging to Germany. That is also the best way to push Putin into a face-saving retreat, with the least Ukrainian territory still under his control.

President Biden has been right to speak of "severe consequences" for the tactical nuclear option but not to spell out what they are. Part of deterring that, though, is being fully ready. At the end of that long, lonely table in the Kremlin is a man whose plans are in ruins, slowly forcing him to take a bigger risk.

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Comment

British policing is at a dangerous crossroads

Mark Rowley takes over at the Met with both force and public conflicted about the police's role

Melanie Phillips



@MELANIELATEST

A new arrival in a high office of state is facing a set of formidable and complex challenges, upon which hangs the health of a society and its culture.

The new Metropolitan Police commissioner, Sir Mark Rowley, took control of his force four days after the accession of King Charles III. Immediately, he found himself responsible for the biggest public security operation the nation has ever seen. At the Queen's funeral, some 10,000 officers from around the country were on duty to guard against attack or disruption. It was a reminder of their vital role and how magnificent they are when they perform at their best.

Yet the force Rowley now commands presents him with far more intractable problems. The Inspectorate of Constabulary recently took the unprecedented decision to place the Met into special measures. Rowley's predecessor, Dame Cressida Dick, was forced out after losing the support of the mayor of London, Sadiq Khan.

The Met had failed to record 69,000 crimes. Last year, 30 teenagers were murdered in London, the highest number since records began.

An official inquiry into an unsolved murder accused the force

of institutional corruption. One of its own officers raped and murdered a young woman. Officers shared selfies of themselves next to the bodies of two murdered sisters. A small group of other officers at Charing Cross police station shared a culture of jokes about rape, casual racism and other forms of bigotry.

It's no exaggeration to say that on Rowley's shoulders rests the fate of the Met — and also, given its leadership position in the country, of policing in general.

At the weekend, Rowley's comments about how he intends to address the disastrous drop in public confidence were encouraging. Unlike the defensiveness of his predecessor,

At the heart of the crisis is a collapse of the ethic of professionalism

he was blunt, robust and focused.

He promised to send officers to every burglary, saying it was "too invasive" a crime to ignore. "Local visibility and working with local people to fix local issues is at the heart of it," he said.

Problematic officers displaying abusive behaviour needed to be "ruthlessly" removed; the Met had "inadvertently allowed behaviour to survive and perhaps grow" that should have been extinguished from policing.

Such candour and clear-sightedness is refreshing. However, translating this into action requires a huge shift in attitudes.

It means, first of all, restoring neighbourhood policing to build up

detailed information about every locality. It also means zero tolerance of minor nuisances such as vandalism in order to scotch the belief in official indifference which allows crime to develop.

Yet when it comes to dealing with the rot inside the Met itself, Rowley identifies a significant problem. If he sacks officers, this can be overturned by the police appeals tribunal. "As a general point, we don't have the final say. It does feel like some of the cards are stacked against me," he says.

The constraint that so frustrates him surely touches upon one of the reasons the police find themselves in such a state in the first place.

At the heart of the policing crisis is a collapse of the ethic of professionalism. Such an ethic depends in turn on police independence. However, for several decades now the police haven't been trusted to be independent.

Regulations and constraints imposed in response to a series of miscarriages of justice back in the 1970s reflected the view that the police were institutionally thick and unfit for purpose. This downgraded street coppering — invaluable for gaining priceless street intelligence — in favour of fast-track recruits with degrees.

Disdain for the police encouraged successive governments to subject them to blizzards of instructions and then in addition to local police and crime commissioners, politicising the service and further hollowing out its professional ethic.

Hand in hand with the undermining and erosion of traditional policing has come an

expansion of what society wants to be policed. The growth of identity politics and victim culture has meant that, while the police fail to deal with burglaries, they are feeling the collars of people accused of causing offence to certain minority groups through "hate crime".

On the streets, police officers have displayed wholly inappropriate partisanship towards such political causes, with officers taking the knee or wearing rainbow shoelaces. Rowley's crisp comment, "We should not align with any protest group", is welcome and long overdue.

However, society itself is giving the police confusing signals about all this. It seems unable to decide, for example, between upholding climate activists' right to protest and upholding the right of everyone else not to be disrupted.

The result is a sense that, from the murderous attacks between young people to the development of "hate crime" and the toppling of statues, along with other vandalism purporting to advance good causes, this is a society that has lost its moral compass.

Yet over the past ten days we have witnessed very different values on display: not just communal bonds but also respect, self-discipline, orderliness. And above all, the celebration of someone who personified vocation and the duty of disinterested public service.

It would be good to think that those in authority might possibly be able to harness that eruption of traditional values to stamp on the attempts to undermine them. Otherwise, we may find that along with the Queen an entire culture has passed.



Scapegoating and purges won't improve civil service

Anthony Seldon

The funeral is over. The black garments can be packed away, the pomp and solemnity cast aside. Today, our new head of government and new head of state begin their first normal days at work.

Top of the agenda for His Majesty's government must be the demoralised civil service Liz Truss inherits. Her urgent economic and social reforms require a fully effective body to deliver them. Incoming prime ministers in 1945, 1964, 1979, 1997 and 2010 rightly focused their attention on Whitehall's ability to deliver their agendas. Some resignations and new procedures followed.

Yet never before have we witnessed so much systematic hostility and open disparagement of the civil service, with so little improvement. Talk of a "shit list" of top officials is novel. The two best prime ministers since 1945, Clement Attlee and Margaret Thatcher, would never have dreamt of sanctioning such language, and both knew their historic changes rested on brilliant officials.

The civil service today is losing some of its best, failing to recruit the best and transparently is no longer the best. Suspending fast-stream recruitment was dim. "Under Dominic Cummings then Jacob Rees-Mogg, the civil service had never seen more energy put into criticism and negative briefings without as much as a clear reform plan for improvement," says Alex Thomas of the Institute for Government.

Institutional enhancement isn't achieved by scapegoating nor purging the top levels. Nadhim Zahawi and Edward Argar, the new ministers responsible for the civil service, have the opportunity to salvage Whitehall. But how?

It's not rocket science. Reward and retain the ablest: recruit more specialists, not least data/digital experts; define better what officials, ministers and special advisers do; avoid pointless churn, which sacrifices institutional memory and expertise. Restore cabinet government and committees to coordinate government policy properly.

The civil service has achieved much in the past few years, from Brexit implementation and vaccine rollout to the Queen's funeral. Yet top officials are reluctant to speak up for it or raise concerns. Don't speak truth to power is the lesson they have absorbed, but divergent opinions lie at the very heart of good government.

Truss's reduction of the size of the bloated No 10, and her determination that cabinet government be reborn, are encouraging starts. But without a well-motivated and professional civil service (and history shows repeatedly it loyally follows clear and consistent political leadership) her plans will never be achieved.

Sir Anthony Seldon's book on Boris Johnson is published next spring

Giles Coren Notebook

A minute's silence, or is Camden too posh to hush?

My local street party went ahead on Sunday as planned, despite a very brief question about whether it should be cancelled because of you-know-what. But this is the Poshes' Republic of Camden, on the border of Corbyn-held Islington North, and nothing gets in the way of our vegetarian street lunch and communal hockey-coke. My wife was asked by the committee to open it this year and, if she didn't mind, against their better judgment but because there was really no way round it, to introduce a one-minute silence for the Queen.

"Oh God," said Esther, who is a monarchist, "they're going to think I'm a monarchist."

"But you are a monarchist," I said. "So am I."

"But we're the only ones," she said. "The crowd is going to think this was my idea! They might boo or throw things or something."

Esther's mind was put at rest when they told her that she could say, "I have been asked by the committee to announce a one-minute silence," because then she was only following orders, rather than making a personal gesture of support for 1,000 years of exploitation, and might avoid beheading when the revolution comes that everyone in the street, apart from us, so dearly longs for.

But then, at the last minute, Esther was informed by the committee that, seeing as there was going to be an official nationwide silence at 8pm, the one she was about to announce was no longer deemed necessary.

"Phew," said Esther, and was the picture of relief until they told her that, as the 11am silence was printed on the timetable and all the posters, she'd have to announce to the crowd that it was not happening after all.

"Oh God," said Esther. "They're going to think I'm a Republican!"

Santa queues

It has been possible to find stories in the newspapers about

things other than the Queen if you looked hard enough, including one on Sunday about the enormous demand for visits to Santa's Grotto this Christmas, and the forward planning that is now required to arrange one. Apparently, personal encounters with an out-of-work actor in a flea-bitten red jumpsuit with a pillow on his jumper, at venues such as Longleat and even your local garden centre, are now at such a premium that people are paying £200 for a family of four, and booking up to eight months in advance. "The most sought-after grotto experiences are in such high demand," reported *The Sunday Times*, "that parents must often queue on websites from midnight."

Really? You're saying that numberless hordes of Britons are willing to queue through the night just to get a couple of minutes in the presence of some arbitrary figure randomly imbued many years ago with vast historical and mythic significance, just so they can boast that they were there? I don't believe it.

Hollier than thou

I don't really care what Phillip Schofield and Holly Willoughby were up to in Westminster Hall, shuffling around the coffin and looking all serious, but not queue-jumping, said ITV, because they were there "in a professional capacity" and not to pay their respects. I mean, as long as they weren't being respectful, that's fine. But it was the sight of Willoughby's mask that made me gag. Because a person wearing a mask just doesn't say "selfless protection of those around me" any more, the way that it did during the pandemic. It says, "I've had to come out in public against my wishes, but I don't want to breathe in your yucky germs, you filthy, dirty little people", which can't be the impression she wanted to give, having made such an effort to avoid queue-barging.

The King and myself

I'm a little bit worried about, ahem, the King's English. In a message of thanks, he has spoken of "those countless people who have been such a support and comfort to my family and myself in this time of grief". Which is the sort of thing a footballer would say. As the son of the woman famous for "my husband and I", surely he can see that it's "my family and me"? This is 2022, sir. Before you do anything else, sort out your pronouns.





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To win, Labour must sing God Save the King

Starmer knows he will only become PM if he persuades ordinary, vaguely monarchist Britain he is a safe pair of hands

Hugo Rifkind



@HUGORIFKIND

You've probably forgotten, or written it off as a weird dream you had after eating too much cheese, but there was a point during the 2017 election when Jeremy Corbyn really did look like a prime minister in waiting. It was when Jeremy Paxman wanted to know why, despite being an avowed republican, he had put nothing in the manifesto about scrapping the monarchy.

"Because," said Jeremy C to Jeremy P, "we're not going to do it." And he allowed himself an amused little pout, and a twinkle in the eye. And the audience guffawed.

For my money, that was the moment Theresa May lost her majority. "Sure," Corbyn was basically saying, "I privately think all kinds of stuff you'd never vote for. But you don't need to worry about it."

This is to be a column in which I suggest something I would never have expected myself to suggest, which is that many in the Labour Party today could take a lesson from

Corbyn. You see, yesterday it was reported that delegates at the party conference in Liverpool are to sing the national anthem. Which feels a little dangerous.

"I know the Labour Party is bad, but we're not so bad you have to tell us not to boo the national anthem a week or so after the Queen died," retorted one member of the shadow cabinet, although I personally wouldn't bet on it. The lesson of Corbyn, though, is that they must sing along, and with gusto.

Corbyn himself, of course, no longer has the Labour Party whip. Even if he were there, I sincerely doubt he'd follow his own lesson. In 2015, you might remember, he failed to sing the anthem at all at a

The party's problem is the divergence between red wall and blue wall

memorial service for the Battle of Britain. One thought, at the time, of George Orwell's observation in *England Your England* that "almost any English intellectual would feel more ashamed of standing to attention during God Save the King than of stealing from a poor box". Even if, in that particular case, "intellectual" might have been pushing it.

Personally, I'm not actually sure when I last sang the national anthem. I'm not against it, you understand, I just don't often have the opportunity. When news of the Queen's death broke, I was at a north London gallery opening. Fifty or perhaps even thirty years ago, I expect somebody would have immediately started singing the national anthem, and everybody else would have joined in. I suppose it would have been rather moving and cathartic. Speaking for my people, though, this is not our way.

One of Labour's many problems, post-Corbyn, is the strong impression the party still gives that this is not their way, either. And I really do think it is a problem. Think, to understand why, of Keir Starmer's greatest conundrum, which is the head-scratching divergence between the two key battlegrounds of the red wall and the blue wall.

In the former, the post-industrial towns of the north and Midlands, they must largely seduce retired working-class homeowners who shifted to the Tories out of a sense that Labour had become the party of sneering urban Remainers. In the south, meanwhile, blue wall voters are relatively fond of sneering urban Remainers, and indeed often used to be them right up until they realised they could commute and afford a garden.

In the blue wall, though, there's a more nebulous sense that Labour just isn't for the likes of them. That, if you went to the pub with Labour, and told Labour about your dreams of being made partner, or of affording a new patio, then Labour might sort of sneer at you too. And so these people vote Lib Dem instead, not because of what the Lib Dems are but because of what they are not. And yes, I know this isn't what Lib Dems like to think. But come on.

The Labour leader has a veneration for tradition and constancy

One of the rare things these two groups have in common is that they'd surely both prefer a Labour Party that can bear to sing the national anthem to one that cannot. I wouldn't want to overstate it, but let's not understate it either, because these things do matter. Even Tony Blair knew that, despite having very little intrinsic fondness for the stuffer aspects of establishment Britain. Starmer, as Emma Duncan pointed out on these pages last week, is more like Clement Attlee. He combines progressive Labour politics with a veneration for tradition and constancy in a manner that, today, is very close to making no sense at all.

The spectacle of Labour delegates singing for the new King could bring that sort of Labour identity back to life, but only if they sound like they mean it. But will they manage? This isn't just about the sort of awkwardness felt in north London art galleries. It's also about politics. A Frenchman who refuses to sing *La Marseillaise* or an American who shuns *The Star-Spangled Banner* can reasonably be accused of lacking patriotism. For even a fervently patriotic republican Brit, though, it is very hard to convince yourself that *God Save the King* is not intrinsically pro-King.

This week the former Labour frontbencher Clive Lewis wrote of the difficulties faced by those in favour of "a fully democratised, 21st-century polity that doesn't have a hereditary billionaire as its head of state". And singing "long to reign over us!" after writing that would not, I'd expect, feel ideal.

In the end, though, do they want to win or not? Because if they do, then sing they must. Even if they don't know the words and come away looking like Mr Bean in church. For if you want to win an election, very little matters more than that ordinary, faintly conservative, vaguely monarchist Britain is able to tell itself that you're a safe pair of hands. Even Jeremy Corbyn realised that. Even though he wasn't.

Letters to the Editor



Global Britain

Sir, The presence of so many world leaders yesterday was an extraordinary tribute to the Queen's lifetime of work on the international stage. Skillfully avoiding diplomatic pitfalls, the organisers of the funeral confirmed Britain's capacity for meticulous protocol and matchless pageantry. After the years of Brexit divisions, the UK has shown a new face to the world, united in dignified mourning. As a result there is a chance to repair the country's damaged international relationships, particularly in Europe. President Macron has been conspicuous in showing empathy for the grief of the British people. It is now up to Liz Truss's government to translate the wave of international solidarity into a lasting improvement in relations with our neighbours.

Lord Ricketts
Permanent secretary, Foreign Office, 2006-10

NHS staffing crisis

Sir, Sir Andrew Goddard eloquently describes the effects of staff shortages on the NHS response to Covid-19 (Thunderer, Sep 19). We should remember all the dedicated NHS staff who died in the pandemic and agree that all medical specialties should work together, with the government, to prevent a similar tragedy happening. We need clear planning and help to retain, and increase the number of, our medical staff.

Dr Mabs Chowdhury
President, British Association of Dermatologists

Genuine bog paper

Sir, Professor Jennifer Rohn says that the leaves of the yellow-flowered great mullein make good outdoor lavatory paper (letter, Sep 19). May I point out that the best countryside tissue is damp sphagnum moss.

Andrew McLeish
Bathgate, W Lothian

Corrections and clarifications

● Alexander and Anamika Wallace have informed us that an article on family finances contained inaccurate information regarding payments made to them and their educational qualifications (Money, Sep 10). We also note that they had not given consent for identifying information to be included about them in the article and had not consented to the publication of the accompanying photograph, in which they were portrayed. We apologise for the upset and embarrassment caused.



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Spellbinding majesty of the Queen's funeral

Sir, The state funeral of Elizabeth II was a masterpiece: intensely moving and a beautiful blend of ancient and modern, of state and family. The Queen represented something visceral that many could not quite put their finger on. It was a sense of comfort, perhaps, in the knowledge that she was there: solid and dependable in a changing and challenging world. But I sense there has been solace amid the sorrow of these days, in the seamless transition to the new King. His own grief has been palpable yet he has spoken movingly, has greeted crowds, ambassadors and heads of state and he has pledged his service in the four nations of the United Kingdom. All done with humility and humour and occasional tetchiness. He is not the Queen but he comes to the job better prepared than any other monarch, and I think we can look forward to the future with optimism.

Penny Junor
Royal biographer, Malmesbury, Wilts

Sir, Yesterday was a reminder that at the end of our lives the solemnity of a funeral offers the nearest and dearest a vehicle for the expression of grief while also reflecting on the mystery of our eternal destiny. Recent years have witnessed the language at the end of life move away from the sharp discontinuity that is the death of the body to recollections of happy times past. But Her Majesty's farewell demonstrated the richness of both elements plus the hope of entry into "the house and gate of heaven" (John Donne). Perhaps that is the Queen's parting gift to the nation: a reminder that at our end our nearest and dearest need words and music that honour their grief, celebrate our character and challenge them to review their lives while face to face with the hope of eternity.

The Rev Canon Peter Holliday
Chaplain to the Queen 2014-18; Coventry

Sir, Like Queen Elizabeth I, Her Late Majesty valued the choral tradition of the Church of England, and she supported both the Royal College of Organists and the Royal School of Church Music as patron. The music included in the funeral and committal services embraced a wide range of British church music from earlier composers such as Gibbons, Purcell and Croft to more recent figures such as Parry, Elgar, Stanford and Howells, and thence to new commissions from composers of this century, among

them Judith Weir, James MacMillan and James O'Donnell. This celebration of a tradition which renews itself in every generation would surely have rejoiced Her Late Majesty's heart.

The Rev Canon Dr Nicholas Thistlethwaite
President, British Institute of Organ Studies; former chaplain to the Queen

Sir, The service at Westminster Abbey was a beautiful tribute to our late Queen. I was sorry, however, that with people of other countries and faiths in the congregation and with a worldwide audience, the third verse of the national anthem composed by William Hickson in the 19th century, which is in some hymn books and used to be sung in Westminster Abbey, was not included: "Not in this land alone/ But be God's mercies known/ From shore to shore/ Lord make the nations see/ That men should brothers be/ And form one family/ The wide world o'er."

The Rev Dr Marcus Braybrooke
Teignmouth, Devon

Sir, On a sombre morning I couldn't suppress a giggle when I saw Jacob Rees-Mogg approach Westminster Abbey decked out in a top hat. What was he trying to imply? After all, men must be bareheaded in church, so he had to abandon it quickly. He is sometimes referred to as the "member for the 18th century". As he is now secretary of state for business, energy and industrial strategy I hope he is not planning to send children up chimneys.

Elizabeth Balsom
London SW15

Sir, I disagree with Susan Iles (letter, Sep 19) that the royal family should abandon military uniform. Without their honorary finery the princes looked just like undertakers at the Duke of Edinburgh's funeral.

Matthew McCloy
Swerford, Oxon

Sir, After the virtually faultless planning and execution of the arrangements for the Queen's funeral, not to mention the days leading up to it, I suggest that those responsible be put in charge of running the country.

Nick Brunskill
Bridgend

Sir, I agree with much of what Clare Foges says ("Call to service can be the Queen's final gift", Sep 19). The Covid vaccination campaign engendered a tremendous esprit de corps, bringing together people of all ages and from all

walks of life. It was noticeable that some of our most enthusiastic and competent volunteers were sixth-formers who quickly developed a sense of maturity that enabled them to guide those far older than themselves. They continue to give service: yesterday I witnessed a fellow volunteer at a polio vaccination centre, a young woman who is sitting her A-levels next year, perform the difficult task of telling parents who turned up that we had run out of doses and could not help their children that day. She did this with a calm maturity that I found remarkable.

Henry Wyatt
Harrow Weald, Middx

Sir, King Charles is evidently not fond of Buckingham Palace in spite of the "re-servicing" and greening of the buildings ("Monarch changes but ten-year renovation of Palace marches on, Sep 17). Rather than "opening it up to the public as a year-round museum", surely the palace would be an ideal temporary chamber for members of one of our Houses of Parliament, while their buildings are vacated to allow urgent refurbishment to be carried out. The palace has sufficient grandeur and prestige to satisfy the vanity of our legislators, who seem very reluctant to leave their own crumbling pile.

Bruce Paterson
London SW15

Sir, The queue to venerate our late Queen has been likened to pilgrims in earlier times travelling to be in the presence of a saint's relics (Credo, Sep 17; letters, Sep 19). Both the Pope and Archbishop of Westminster have stressed her steadfast witness of faith in Jesus Christ and her firm hope in his promises. One of the stages of canonisation handled by the Vatican is whether the candidate, who must be Roman Catholic, led a life of "heroic virtue". Many consider this to be a hallmark of the life of Elizabeth II. It is a curious thought that if the Supreme Head of the Church of England had been Roman Catholic, perhaps in time she might have been considered for canonisation.

The Rev Peter Wolton
London W4

Sir, I know what Helen Rumbelow means about finally growing up on the death of one's remaining parent (Notebook, Sep 19). I became an orphan and an OAP in the same week — a somewhat salutary experience.

Mike Spencer
Chilwell, Notts

BLUNDERS IN NEAR EAST POLICY

FROM THE TIMES SEPTEMBER 20, 1922

To the Editor of The Times. Sir, It is a strange irony that it should have been left to a Turkish Nationalist leader, Kemal Pasha, to hammer the last nail into the coffin of the monstrous Government of this country. For it is incredible that a Government, even of the most limpet-like propensities, should remain in office after making their country, by an unbroken chain of blunder in foreign politics, the laughing-stock of nations. It is not as if our statesmen were not warned. Ever since the Armistice they have been persistently pressed by the

Government of India and others to realize the position vis-a-vis Turkey. It has been time after time pointed out that, with our vast Moslem interests from Egypt to the China seaboard, that we must have Islam with us and not against us; that this could only be secured by coming to terms promptly with Turkey, the leader of Islam, by treating her leniently and generously, recalling that she was rather the dupe of Germany than our voluntary enemy, by winning her friendship and and thereby securing the good will of the other great Moslem countries — and especially of the seventy odd million Moslems in India, whose loyalty had been so remarkable and whose soldiers had contributed so largely to our success in many theatres of war. Had we done this, we should not only have avoided deplorable complications in Mesopotamia, Egypt, Kurdistan, Afghanistan and India, but we should also have built

for the safeguarding of our Indian Empire and other Eastern interests a bulwark of good will athwart the Middle East. Now, instead of dictating terms to the Turks, we have soberly and even humbly to consider what Kemal Pasha may have to say: that Moslem feeling is in a ferment of triumph throughout the Near and Middle East. Having brought things to this pass, can the present Government remain with any decency in office? Is there to be more rattling of the scabbard, to be followed by another undignified climbdown — or, worse still, by military operations which may lead God knows where? Our pilots in foreign policy have dismally failed. We want new men at the helm. a hamilton grant, late Foreign Secretary to the Government of India, Brooks's Club, St James.

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Dealing with grief

Sir, Further to Libby Purves's sensitive article ("There is no correct way to experience grief", Sep 19), there are two suggestions I offer (when appropriate) to those who are bereaved. First, accept all invitations to visit others, even if you do not feel like it. It is good to have the fresh air of company and change of scenery, and there is still plenty of time to cry alone at night. Second, do not make major decisions immediately, as it is hard to assess how one is adjusting to the new reality. This applies especially to moving home, which might be sensible but can also mean a second bereavement, losing familiar faces, shops and surroundings.

There are no short cuts in grief, and the pain has to be endured, but most people do re-enter the stream of life, just as the streets of mourning at the Queen's funeral will turn into streets of rejoicing at the King's coronation.

Rabbi Dr Jonathan Romain
Maidenhead Synagogue

Same-sex decision

Sir, Because the Church of England is an Established Church, its canon law is part of the laws of England ("Make a decision on same-sex marriage, faithful tell bishops", Sep 19). I strongly suspect that if the House of Bishops and General Synod are unable to find a way that gives C of E priests discretion to bless or conduct same-sex marriages, there will be those in parliament who will consider it time to amend this part of the law of England.

Sir Tony Baldry
Second Church Estates commissioner 2010-15; Bloxham, Oxon

Greatest painter

Sir, You report (interview, Times2, Sep 19) that Frank Auerbach is our "greatest living painter". Surely this honour must go to David Hockney?

Chris Hunt
Neale, Co Mayo

Stale staple

Sir, I was surprised to read that French people throw out their day-old bread (news, Sep 15; letters, Sep 17 & 19). I have been hosted by numerous French families over the past 20 years, and in every one the previous day's bread has been sliced and toasted for breakfast.

Linda Davies
North Wootton, Somerset

Comical comma

Sir, The Oxford comma is not always helpful in avoiding confusion (Sep 17 & 19). The statement "I would like to thank my father, the Pope, and Dame Judi Dench" might give the wrong impression of my paternal parentage.

Dr Jane Skinner
Cambridge

Uncommon finch

Sir, John Lewis-Stempel says that the only chaffinch-themed verse he has encountered is Richard Jefferies' *My Chaffinch* (Nature Notebook, Sep 17). In 1965 the Scottish poet Edwin Morgan wrote the poem *Chaffinch Map of Scotland*. Morgan, Scotland's first national poet, presented this poem in print as a cleverly multi-layered picture of a chaffinch in the shape of Scotland itself.

Martin French
Cumnor, Oxon

Daily Universal Register

UK: The Electoral Commission publishes details of donations of more than £1,500 made in August to elected members of parliaments and assemblies.

Nature notes



It's a strange thought, but at this very moment hundreds of cherry-red fish are tiptoeing around on the bottom of the

Thames while groaning at each other. Red gurnard have two sets of long, jointed "fingers" on their undersides with which they probe for invertebrates and crustaceans; they can also "fly" using their large pectoral fins, hence one nickname of sea robins. They are a particularly vocal species and use a special muscle to drum on their swim bladders to create a range of sounds with which they communicate with one another, from croaks to chirps and clicks — hence their other nickname, croakers. MELISSA HARRISON

Birthdays today



Sophia Loren, pictured, actress, *Two Women* (1960), 88; **Prof Jim Al-Khalili**, physicist, broadcaster and writer, *The World According to Physics* (2020), vice-president, Humanists UK, 60; **Fred Arruda**, ambassador of Brazil to the UK, 65; **Prof Maureen Baker**, chairwoman, Professional Record Standards Body, Royal College of General Practitioners (2013-16), 64; **Jean-Claude Biver**, president, LVMH watch division (Hublot and TAG Heuer, 2014-18), 73; **Lloyd Blankfein**, senior chairman, Goldman Sachs (chairman and chief executive 2006-18), 68; **Rod Bransgrove**, chairman, Hampshire County Cricket Club, 72; **Niki Caro**, film director, *Whale Rider* (2002), 56; **Dale Chihuly**, glass sculptor, 81; **Andrew Davies**, screenwriter, *House of Cards* (1990, 2013-17), 86; **Lord (Geoffrey) Dear**, HM inspector of constabulary (1990-97), 85; **Laura Dekker**, sailor, youngest person to circumnavigate the globe single-handed (2010-12), 27; **Douglas Gordon**, artist, Turner prizewinner (1996), 56; **David Haig**, actor, *Killing Eve* (2018), and writer, *My Boy Jack* (2007), 67; **Lee Hall**, screenwriter, *Billy Elliot* (2000), 56; **John Harle**, conductor and saxophonist, 66; **Lord (Robin) Janvrin**, deputy chairman, HSBC Private Bank (UK) (2008-16), private secretary to Queen Elizabeth II (1999-2007), 76; **Sir Robert Jay**, High Court judge, leading counsel to the Leveson inquiry (2011-12), 63; **General Sir Garry Johnson**, MC, commander-in-chief of Allied Forces Northern Europe (1992-94), 85; **Mark Lever**, chief executive, Helpforce (NHS volunteering group), National Autistic Society (2008-19), 62; **Sir Keith Lindblom**, lord justice of appeal, senior president of tribunals, 66; **George RR Martin**, novelist, the A Song of Ice and Fire novels, adapted into TV series *Game of Thrones*, 74; **Joseph O'Connor**, novelist, *Star of the Sea* (2004), 59; **Jo Pavey**, long-distance runner, gold medalist at 2014 European Championships, 49; **Andrew Ross**, chairman, Witan Investment Trust, 63.

On this day

In 1967 Queen Elizabeth II launched the Cunard cruise liner Queen Elizabeth 2, at John Brown's shipyard on Clydebank.

The last word

"Campaign promises are — by long democratic tradition — the least binding form of human commitment." Antonin Scalia, Republican Party v White (2002)



Majestic Farewell

The precision and beauty of the state funeral of Elizabeth II provide a memorable symbol of the bonds of common civic attachment that she advanced

The longest-serving monarch in the nation's history was laid to rest yesterday alongside Philip, her husband of 73 years, within the walls of Windsor Castle. The respect and affection for Elizabeth II at home and abroad were already well known. The public's quiet grief and dignified observance of mourning throughout her realm displayed a distinctive quality beyond these, however. Elizabeth was not only admired but loved. The meticulous precision and ceremonial beauty of her state funeral testified to a common civic belonging that is sometimes hard to discern in democratic societies amid periodic crises in the affairs of state. Elizabeth's long life demonstrated that there are higher callings than self-interest. It will yield unfailing inspiration for King Charles as he begins his own reign, with the goodwill and loyalty of the nation and Commonwealth.

The national mood has been expressed through tributes to the late Queen, long but orderly queues to file past the coffin as she lay in state, and the presence of thousands by the roadsides as the hearse carried her to Windsor on her final journey. The Most Rev Justin Welby, Archbishop of Canterbury, told the congregation at Westminster Abbey that the wellspring of public feeling "arises from her abundant life and loving service, now gone from us". It was an apt reflection, not only because Elizabeth was head of the Church of England but because her life was undemonstratively infused with the spirit of Christian discipleship.

There is a sound case advanced by historians that the ceremonial aspects of the Crown are of recent origin, devised in the past 150 years. This does not in any respect negate their emotional resonance. It is a mere truism that the monarchy has altered radically over centuries. Thomas Cranmer, among the most famous of the archbishops' predecessors, explained to Edward VI almost half a millennium ago that monarchs were "God's anointed... in consideration of their power, which is ordained; of the sword, which is authorised; of their persons, which are elected by God, and inducted with the gifts of his Spirit for the better ruling and guiding of his people". No one now believes in the supremacy of the sovereign; the development

of constitutional monarchy provides a link to the past and a bridge to the future. The processions and prayers, and the haunting sounds of pipers, that yesterday commemorated the Queen's life and accompanied her to the grave were not mere flummery. They were a moment of communal significance that brought her peoples together amid collective loss.

This is the essence of constitutional monarchy. The wish for a sovereign "long to reign over us" is not a cry of acquiescence but a rational expression of loyalty. Because Elizabeth lived so long and reigned so wisely, none but the elderly can recall a monarch who preceded her. It is hence easy to overlook that her reign was in some respects an accident of history. She saw her role as an obligation to be voluntarily embraced, not an entitlement. For all the formal trappings of power, expressed in the legal fiction that the governments of Britain and other Commonwealth nations are hers rather than those of electorates, she reigned rather than ruled. Elizabeth served her peoples, not the other way round.

When Elizabeth was a young child, she would have had no notion of this calling. Her father, George VI, became king unexpectedly owing to the abdication of his elder brother, Edward VIII, and he did so with immense reluctance. Partly because of his speech impediment, George considered he was ill-suited to the succession and feared he lacked the necessary charisma. His premature death in 1952 was a further contingency, and a tragic one, in placing Elizabeth on the throne at a young age. She undertook a life devoted to duty whose importance in the affairs of the nation and the Commonwealth are hard to overstate.

There is an inevitable tension between political authority and hereditary monarchy in a free society, but Elizabeth's reign exemplified how it should be managed. Winston Churchill, later her first prime minister, wrote an article in 1934 titled "Will the World Swing Back to Monarchies?", in which he counterposed the then popular notion of government by strongmen to the "English conception of a limited monarchy". The essence of the latter arrangement was "the separation of pomp

from power". He was absolutely right to identify the benign character of monarchy and the destructiveness of European dictatorships, but not quite accurate in prophesying the Crown as being characterised by pomp.

Elizabeth's reign encompassed ceremony but this was far from its most distinctive characteristic. Crucially, it yielded a tangible sign of common citizenship in an era of immense geopolitical and social ferment. Colonialism has given way to the Commonwealth, there is a greater balance of authority in the governance of the constituent nations of the United Kingdom, the nation has become far more ethnically and religiously diverse, and the age of social deference and sharp class divisions is long past.

Elizabeth's grandfather, George V, skilfully navigated the tumultuous early years of universal suffrage and mass communications in the last century, but in ways that were not available to Elizabeth. George was a powerful impetus in the creation of the ill-fated National Government in 1931, whereas Elizabeth scrupulously kept herself apart from even a suspicion of political intervention. She served a civic role by transcending divisions and expressing a common national purpose where it was appropriate, as in the 50th anniversary of VE Day or the triumphant London Olympics of 2012. An elected head of state presides over comparable civic events in such staunch democratic allies as the United States and France, but Elizabeth provided a sense of continuity and reassurance to her peoples that a political counterpart might have found harder.

In his bereavement, King Charles has shown dignity and resolution. He and his siblings and children walked behind Elizabeth's coffin yesterday not only in reverence but in recognition of her extraordinary example. His reign will be briefer, by chronological necessity, but it will be stamped with his own personality and will unquestionably express his love of country and Commonwealth. These have been times of mourning for a wise sovereign who was devoted to duty. The majestic farewell to her is now succeeded by a heartfelt public hope that God save the King.

Excellent State

The nation owes thanks to those who helped deliver such an unforgettable moment

A state funeral of such majesty and splendour as the world witnessed yesterday inevitably takes years of preparation. Operation London Bridge, which kicked into action the moment the news emerged from Balmoral that the Queen's life was drawing to a close, and Operation Unicorn, which was due to be activated if, as transpired, the Queen passed away in Scotland, had been meticulously planned to the final detail and overseen in part by the late Queen Elizabeth herself. Such a mesmerising spectacle was only possible because of hundreds of hours of patient rehearsal over many years by successive cohorts of military planners in anticipation of the day that must eventually come.

Yet no amount of preparation is a guarantee against mishaps or mistakes on the day. Nor indeed can any plan, no matter how well prepared, cover all eventualities, given the need to adapt to the demands of the moment and the public mood. It is a remarkable testimony to the extraordinary dedication, skill and professionalism of everyone who participated in yesterday's solemnities — and all the ceremonial events that have marked these past ten days of national mourning — that the plans developed over so many years were executed flawlessly.

The armed forces in particular have shown once again that there is nothing in the world that can match them for the magnificent displays of pageantry that lend such dignity and solemnity to Britain's state occasions. It is possible that the keenest student of military drill may have spotted during the many hours of ceremonial duties a single stray arm or a mistimed step. But to the untutored eye, it appeared that every moment during which many thousands of soldiers, sailors and airmen and women accompanied the Queen's coffin on its journey from Scotland to London and to her final resting place in Windsor was performed with astonishing precision. All those who took part in, and those who devised and oversaw, these profoundly moving displays are owed the nation's heartfelt admiration and gratitude.

The extraordinary scenes that the country has witnessed these past days would not have been possible, however, without the remarkable professionalism of many others whose role was less visible but no less crucial. For the police and the security services, the past week has posed unprecedented challenges. In the normal course of events, a royal walkabout or a state visit would be the product of months of preparation. Yet during the period of mourning, the police and security

services had to maintain public safety through a series of royal appearances, many apparently unplanned, while providing protection to more than 100 visiting heads of state and government, and amid the largest crowds to descend on London since the Olympics in 2012. That they did so almost without exception with unobtrusive and dignified efficiency, enabling the commemorations of the late Queen's life to pass almost entirely without incident, is to their immense credit.

It is fashionable these days to lament the supposed decline in the effectiveness of the British state and to decry what sometimes appears to be the slipping standards of public service. Yet it is practically impossible to think of any other country that could have put on such a remarkable display of national commemoration. In addition to the armed forces, police and security services, thousands of civil servants in many departments and in all parts of the country worked tirelessly to ensure the smooth operation of what has proved to be an unforgettable moment in the nation's history. Indeed, the state funeral of the late Queen has served as a reminder that at its best, the British state remains the envy of the world, staffed by many dedicated public servants of whom the country can and should be proud.

World

Heirs of Mussolini fanatic and Italian Jews clash at polls

Son of an Auschwitz survivor is battling against the odds to beat the hard right, writes **Tom Kington** in Milan

Two rival candidates campaigning in Milan before Italy's election next Sunday are separated by a ten-minute walk and 100 years of history.

Emanuele Fiano, the son of an Italian Jew who narrowly escaped death at Auschwitz, is fighting for a key constituency against Isabella Rauti, whose father joined Mussolini's Nazi-backed regime in 1943 before becoming a leading member of Italy's postwar fascist party, the MSI (Italian Social Movement).

Rauti, 59, followed her father into the MSI and is battling to win the seat as a member of the Brothers of Italy — Giorgia Meloni's party, which emerged from the MSI and is leading in opinion polls. The constituency battle on the outskirts of the northern city has thrown Fiano and Rauti together, making their clash a symbol of how Italy's fascist past has returned to haunt the general election.

"As her father volunteered to join the regime, members of my family were being deported by it," Fiano, 59, a candidate with the centre-left Democratic Party, said as he prepared to take the stage at a campaign debate.

"I am not obsessed about the past but if you want to talk about the present and the future you need to know where you come from."

Rauti's future looks bright as her hard-right party leads a coalition with Matteo Salvini's League and Silvio Berlusconi's Forza Italia that is likely to win by a substantial margin.

As Meloni, the leader of the Brothers, campaigns to become the country's first female prime minister with the slogan, "God, homeland and family," she has claimed that the Italian right has "handed fascism over to history for decades now".

Rauti agrees, and ducked out of the debate with Fiano in a former industrial building on the edge of Milan, telling *The Times* that she feared it would focus on her father, instead of her policies.

"You need to talk about the past," she said, "but not if your opponent wants to denigrate, demonise and chase ghosts. Does 'daughter of the fascist' define me? Why not

Isabella Rauti says voters care about their bills, not how her father was



Emanuele Fiano, whose father, Nedo, survived Auschwitz, is up for election



talk about me? Those one in three Italians who can't pay their bills — do they want to know who Isabella Rauti's father is, or do they want to know who has a solution?" she said.

Pino Rauti, her father, was a young volunteer with the Republic of Salò, the territory in northern Italy run by Mussolini under Nazi protection after he was ousted as Italian leader in 1943.

In 1992, Isabella married Gianni Alemanno, a fellow MSI member who was welcomed to Rome's city hall with stiff-armed salutes from local fascists when he was elected mayor in 2008.

More than a decade later, Rauti's supporters in Milan said that they agreed with Meloni that fascism was history. "No one is going back to fascism but we do need to halt illegal migration since we are full up," said Riccardo Ballerin, 38, a local electrician.

Rauti said that she wanted to focus on tax cuts, job creation, the reuse of old factories on the city's outskirts, more police and less migration.

Voters in Sesto San Giovanni, a community at the heart of the constituency, appear to be convinced.

Formerly a left-wing bastion nicknamed the Stalingrad of Italy, Sesto elected a right-wing mayor in 2017 for the first time in decades after local factories closed and migrants moved in.

The mayor was re-elected this year after rounding up and banning illegal migrants, installing 120 security cameras and clamping down on

council flats being illegally sub-let to foreigners.

"People want politicians to act and no one has ever mentioned fascism," said Antonio Lamiranda, the local housing chief and another member of the Brothers of Italy.

Describing the national appeal of Meloni, who founded the Brothers in 2012, Rauti used the word on the lips of many supporters: coherence.

"We are the only party who have not formed alliances before elections only to change them afterwards," she said, a reference to Meloni's junior partner Salvini, who peaked at 34 per cent support in 2019 only to slide back to about 12 per cent after allying the League first with the Five Star Party and then with Mario Draghi's national unity government, which collapsed in July.

"We didn't enter any of the last three governments but were a loyal and patriotic opposition, with a strong and credible leader who does what she says and says what she does," Rauti said. "If a foreign observer fears the return of fascism, they don't know what they are talking about."

Fiano agreed with Rauti that fascism was not coming back, despite anti-semitic death threats that have forced him to live with a police escort for 11 years.

"This is not just about the story of our fathers. Their sins or merits must not weigh on their children," he said. "But the culture we have absorbed can determine certain positions, and Rauti and I have totally opposing positions."

He cited Rauti's recent claim that the cartoon *Peppa Pig* must be banned from Italian state television for showing a character with two mothers.

Fiano also singled out Meloni's unswerving support for the Hungarian leader Viktor Orban, who has been accused of pilfering EU funds to line the pockets of supporters and limiting the independence of the Hungarian courts, universities and media.

When the EU parliament voted last week to condemn Hungary for violating the bloc's values, Meloni's party, alongside the League, refused to back the vote, earning the disapproval of their ally Berlusconi, the former long-time Italian leader.

"Orban's illiberal democracy is the political model for Brothers of Italy in Europe," Fiano said.

"I am not in any way afraid that fascism is returning — but when it comes to the Brothers of Italy it's the present that worries me."

Rauti said that the working-class voters of Sesto were not worried but welcoming, claiming that their shift to the right after being "orphaned" by the left was a harbinger of the change.

"People want to know what will happen tomorrow, not yesterday," she said.



The eyes have it Women dressed as the Hindu deity Durga take part in a Calcutta

Airbnb chores drive guests to search for a real holiday

United States

Keiran Southern Los Angeles

Airbnb guests are returning to hotels after complaining about cleaning fees and lengthy lists of chores set by hosts.

Travellers have grumbled about being asked to wash the sheets, take out the bins and even mow the lawn during stays. In a viral video on TikTok a guest said she had refused to book an Airbnb property that charged a \$125 cleaning fee on top of a list of chores.

"If I'm paying \$229 a night to stay somewhere plus a \$125 cleaning fee, I'm not doing any laundry," she said. "I know it's like one load of laundry and it'll take me two minutes to do but it's the principle that really bothers me."

Airbnb set up pandemic cleaning rules with a 36-page handbook outlining how hosts should ensure surfaces were cleaned and switches disinfected.

The California-based company advised hosts to strike a balance between

cleaning fees and asking guests to complete chores. Some, however, appear to ignore the advice.

Nicole Kane was surprised when her \$299 Airbnb in Sedona, Arizona, came with a \$375 cleaning fee. The host added such a long list of chores that she was late for a Grand Canyon tour.

"It was too much," Kane, 41, told *The Wall Street Journal*. "I wanted to leave a negative review so bad."

She left a five-star review, however, describing the stay as "magical", because she felt bad about marking it down for the cleaning requirements.

The market-research firm AirDNA said the rental company's cleaning fee in the US averaged \$143 in June, a 44 per cent increase from five years ago.

Gabby Wallace, who rents out Airbnb properties, said: "Sometimes guests are asked to do two to three things." She added they might be asked to empty bins or start a dishwasher but insisted the tasks were not mandatory.

Gaza farmer unearths ancient mosaic floor while planting tree
Page 35



Restaurants resist the return of late opening in city that never sleeps
Page 36



event to celebrate Unesco's declaration of the Durga puja, or festival, as part of humanity's "intangible cultural heritage"

Slowly, painfully, the fate of disappeared Ukrainians emerges

Ukraine

Richard Spencer Kharkiv

Aliona Cygankova knows her father was alive two days after the Russians took him away.

A young man from the same neighbourhood who had also been arrested was led to a forest clearing where he saw five men lying face down with bags over their heads. "Which of these do you recognise?" the Russians asked him, lifting the men's heads and pulling away the bags. Ihor Aldokhin, Cygankova's father, was one of them.

That was April 15. "This was the only time anyone has seen him," she said as she recounted in a Kharkiv café what she had pieced together about his fate. She is sure he and three neighbours were spirited over the Russian border but has little idea why.

Millions of people fled their homes in eastern Ukraine after the invasion. About a million were taken to Russia as part of a "refugee programme". This has been heavily criticised by the United Nations but many of those involved have returned to Ukraine through the Baltic states, while others speak to their families by phone.

But across territory recently recaptured by Ukrainian forces, families are trying to work out what happened to loved ones with whom they have lost contact and of whom there is no trace.

Some have been killed in the shelling and bombing. Some soldiers are being held as prisoners of war — details of these are kept secret by the Russians and Ukrainians. Others have been reunited with parents and spouses.

But hundreds, possibly thousands, have vanished, often after encounters with Russian security forces. Aldokhin, 57, was living in a complex of holiday homes he had helped to develop in woodland near the village of Shestak-

ove, east of Kharkiv and towards the Russian border. He did not want to leave when the Russians invaded.

He had a friend, Mykhail Pavlenko, 47, his daughter's godfather, and some other neighbours went there to keep him company. For weeks they were left alone and ferried food around to help people in need. Cygankova wonders whether that was why he was detained by Russian police — her father, her godfather and his son, and a neighbour were taken away with bags over their heads, as other neighbours have told her. The Russians have treated people delivering aid as potential spies.

Cygankova has received a note from the Red Cross saying her father and the neighbour were registered as prisoners in Russia. But the Russians did not say where he was, why he was there or what happened to the others.

For Anatoliy Tyhanenko, who is missing from home in Izyum, it may have been his job, or an informer, who was responsible. A workmate, Volodymur Nosakov, 51, said he was a specialist electronics engineer in a factory making optics for anti-tank weaponry.

Tyhanenko, 59, was taken on May 3. Nobody has an inkling of his fate.

Nosakov was speaking near the cemetery. Excavators are opening hundreds of graves where townsfolk buried the victims of airstrikes and bombings. Many of those interred were brought by relatives. But Nosakov believes some of the missing will be found there.

● Vladimir Osechkin, an exiled Russian activist, has survived an alleged assassination attempt in France after a warning from Bellingcat, the investigative outlet. He told Yulia Latynina, an exiled journalist, that he was in hiding when he noticed a red dot trailing him. "The relevant services arrived," he said. "There were shots." The culprit had "ties to the FSB and organised crime".

Heroin lord swapped for US hostage

Afghanistan

Charlie Faulkner Kabul

The Taliban has released an American hostage in exchange for an Afghan tribal leader convicted of smuggling tonnes of heroin into the US on a scale compared with that of the Colombian cocaine baron Pablo Escobar.

Mark Frerichs, a US navy veteran who had worked in construction in Afghanistan for a decade, was kidnapped in early 2020 in Kabul. He was exchanged for Haji Bashir Noorzai, who was arrested in 2005 in the US and charged with smuggling more than \$50 million of heroin.

"I am so happy to hear that my brother is safe and on his way home to us," Frerichs's sister, Charlene Cakora, said. "Our family has prayed for this each day of the more than 31 months he has been a hostage. We never gave up hope that he would survive and come home safely to us."

Noorzai arrived in Kabul yesterday morning and expressed thanks to his "mujahidin brothers". "I pray for more

success of the Taliban," he added. "I hope this exchange can lead to peace between Afghanistan and America, because an American was released and I am also free now."

Amir Khan Muttaqi, the Taliban foreign minister, said the swap had followed long negotiations. "Today, Mark Frerichs was handed over to the US and Haji Bashir [Noorzai] was handed over to us at Kabul airport," he said.

Biden said in a statement released by the White House: "Bringing the negotiations that led to Mark's freedom to a successful resolution required difficult decisions, which I did not take lightly."

Frerichs, of Lombard, Illinois, was last seen in a video released in April in which he said had been "waiting patiently" for his release. He said that he was being recorded on November 28, 2021. "I'd like to ask the leadership of the Islamic Emirate of Afghanistan, please release me. Release me so that I may be reunited with my family."

The US authorities sought Frerichs's release when foreign forces were withdrawing from the country, saying his

case would influence their view on the legitimacy of a Taliban government.

Noorzai's lawyer had denied that his client was a drug dealer and, in 2008, argued that his case should be dismissed because his client was lured to America on a false promise by US officials that he would not be arrested. A federal judge dismissed the plea.

Throughout the 1990s and following the September 11 attacks in 2001, Noorzai co-operated with the US authorities by providing information and turning over weaponry, including Stinger anti-aircraft missiles, that were in the possession of terrorist groups.

The relationship broke down but attempts to rekindle it were made by the US in 2004. He was arrested the following year in New York.

Noorzai's case demonstrated confusion among the US authorities about the importance of intelligence gathering and tackling drug trafficking. He was treated as an ally by US officials in Afghanistan in 2002, but at the same time the CIA wanted to add him to a list of targets to capture or kill.

Rare white 'spirit bear' gives a big surprise in the woods

Keiran Southern

A "one-in-a-million" black bear with white fur has been pictured in a remote region of Michigan — the first sighting in the midwestern US state.

The male bear, weighing about 50kg, was photographed in the Upper Peninsula region by a resident checking a bait pile set in preparation for the hunting season.

The bear has an almost all-white coat, with some cinnamon colourings on its head and neck.

Only about 100 exist. They can only be born if both parents carry a recessive gene and most are found in an isolated population on the Pacific coastline of British Columbia in Canada, where they are known as "spirit bears".

Outside the area, only about one in a million black bears are white, according to the North American Bear Centre.

Cody Norton, a large carnivore expert for the Michigan Department of



The black bear with white fur is one of about only 100 thought to exist

Natural Resources, told the Michigan Live website that scientists would be keen to examine the bear's DNA to compare it to spirit bears in Canada.

The photographer at first believed the white fur he was seeing was a result of his camera flash and deleted the first two images. When he examined the shots the next day, he said, he was stunned: "I'm like, 'Oh my God. Look at this thing.'"

World

US military 'ran fake accounts' on Facebook and Twitter

United States

Alistair Dawber Washington

Social media platforms have removed fake accounts that were claimed to have been run by the US military, prompting a sweeping review of the Pentagon's clandestine operations.

The companies, including Twitter and Facebook, are believed to have taken down about 150 fake accounts alleged to have been used in online

psychological operations. The accounts had fallen foul of the companies' rules and policies.

Colin Kahl, the US under-secretary of defence for policy, has ordered a report on the Pentagon's activities in on-line clandestine operations. The White House and other US federal agencies are increasingly concerned about military attempts to manipulate overseas populations, it is claimed.

The accounts were removed within

the past two or three years, although according to *The Washington Post*, some — including anti-Russian posts following the invasion of Ukraine — were taken down recently.

A number of accounts are understood to have described the Kremlin's attack as an "imperialist" war. It is understood that they had little impact.

The role of US Central Command, or Centcom, is likely to come under scrutiny. From Florida, it oversees American

military activity in the Middle East and North Africa.

The Pentagon's press secretary said that such operations "support our national security priorities" and must comply with laws and companies' rules.

Research by Graphika, a social media analytics company, and the Stanford Internet Observatory last month reported that the accounts had been removed, but did not say that they were operated by the US military.

Two dead as typhoon brings havoc

Japan

Gavin Blair Tokyo

At least two people were killed in Japan and dozens injured when a powerful typhoon made landfall, leaving about 300,000 homes without power.

The storm, named Nanmadol, brought torrential rain and intense winds to vast areas as it made its way northeast after lashing the southernmost main island of Kyushu.

Fumio Kishida, the prime minister, was due to fly to New York to address the UN general assembly but postponed his departure until today to oversee the response.

More than 750 flights were cancelled yesterday with hundreds more grounded the previous day. Bullet train services to and from Osaka were suspended, as were metros, trains, ferries and other public transport.

A man was found dead in a submerged car in Miyazaki prefecture, Kyushu. Another, also in Miyazaki, is missing after his cabin was swept away. A third man, in Fukuoka, died after collapsing on his way to a shelter.

On Sunday the Japan Meteorological Agency issued a "special warning" for the south of Kyushu, a measure taken only for weather events that occur once every few decades. Before striking the island, the eye of the storm was 20km (12 miles) in diameter, with winds gusting in excess of 250kmh (153mph).

Up to 60cm (2ft) of rain — more than the average for the entire month — fell in some areas, causing landslides and sections of roads to collapse. Neighbouring South Korea was also hit by the storm, causing power cuts and at least one injury in the port city of Busan.

The 14th typhoon this year, Nanmadol is the most powerful to strike Japan since Hagibis in 2019.

Japan feels its age with 20m over 75

Gavin Blair

Nearly 20 million Japanese people are aged over 75, accounting for 15 per cent of the population at a time when the fewest babies on record are being born, according to official figures.

At least 720,000 joined the ranks of the over-75s last year, taking their total number to 19.37 million, the internal affairs ministry said. The proportion of over-65s also hit a record high, at 29 per cent, or 36.27 million people.

Fewer than 385,000 babies were born in the first half of this year, putting 2022 on course to have the lowest number of births since records began in 1899. Japan has the highest proportion of old people in the world, ahead of Italy on 24 per cent and Finland on 23 per cent.

By 2040 the proportion of old people in Japan is predicted to top 35 per cent. It has 12.35 million people in their eighties, 2.65 million in their nineties and more than 90,500 people aged over 100 — just under 90 per cent of whom are women.

Despite about a quarter of over-65s being in some form of employment, the size of the workforce and tax base continues to decline. Japan's national debt is the worst of an advanced economy, at well over double annual GDP.

Beirut's migrant cricketers rise from the ashes

Lebanon

Abbie Cheeseman Beirut

Sporting a grin and doing a little dance, Predi, 40, lifted her cricket bat and thwacked a tennis ball across an empty Beirut car park. The crowd roared.

"It's like being back in Sri Lanka," she said.

After five long years, cricket has returned for Lebanon's migrant workers.

Owing to a mass influx of refugees from neighbouring Syria, the collapse of the Lebanese economy and the devastating Beirut blast, aid has been pouring into Lebanon over the past decade.

It has nearly always failed to go to one group, though: the 250,000-strong migrant worker community which for decades has been living under harsh conditions for a minimal amount of money to send back to their families.

While tens of thousands of migrant workers are estimated to have left Lebanon, for many raising the money to pay for flights has been impossible. Trapped, Sunday cricket can be the only piece of solace in a week, explained Fernando Sugath, a Sri Lankan organiser and star of car park cricket.

For Fernando, 50, the first tournament in Beirut on Sunday was more euphoria than solace. "I have no words," he said, watching two of the four women's teams playing.

Having played cricket in this car park in the middle of Beirut for years — the city has almost no green or community space — his only day to feel himself was stripped away five years ago when the owner of the ground said that players would be arrested for trespassing.

The following five years were spent pleading with landowners and trying to find some cash to start the

tournaments again. The need grew stronger from 2019 as salaries began to evaporate and the coronavirus pandemic locked everyone indoors.

"Having cricket back has helped [with the crisis] a lot. I've been here for 25 years — the main reason I've managed to stay for that long is that we are able to play cricket," Fernando said.

Players come in their hundreds from Pakistan, India, Bangladesh and Sri Lanka. Other players include staff from the British embassy, expatriate Australians and UN peacekeeping forces. It is a slice of wholehearted chaos in the middle of a collapsing city.

Zeina Mohanna, who works on humanitarian aid for migrant workers for the Amel Association, said from the side of the makeshift pitch: "You can see how happy they are at the cricket game, even in a place where their fundamental freedoms are affected; where many of them lack access to basic needs and access to fun places; where undocumented migrants could be detained. Here they can feel their culture... they are happy, they can come together far away from any exploitation and abuse."

UN officials told *The Times* that they were only now able to direct an extremely small pot of money towards the migrant population because of an adjustment to the funding structure that temporarily allows for everyone who is in need in Lebanon to receive aid, rather than only refugees.

It took a few hundred pounds from the Sri Lankan ambassador to get the cricket tournaments running again, and now they hope it will become a self-sustaining initiative.

"It's difficult and we have no options... but it's still better than Sri Lanka," Fernando said.

Fernando Sugath spent five years trying to get cricket restarted



Going Dutch Margot Robbie, one of the stars of Amsterdam, attends its premiere in New York. In the film, set in the 1930s, three friends become murder suspects

Murder conviction overturned after true crime podcast

United States

Keiran Southern Los Angeles

Adnan Syed's murder conviction has been quashed in the latest twist in a case that attracted global attention after featuring on the popular true crime podcast *Serial*.

Syed, 41, has spent more than two decades behind bars after being found guilty of the 1999 killing in Baltimore, Maryland, of Hae Min Lee. 18, his

former girlfriend and classmate. He has maintained his innocence and the 2014 podcast *Serial* has raised doubts about his guilt.

After prosecutors admitted they no longer had faith in the conviction last week, Circuit Court Judge Melissa Phinn ordered yesterday that it be vacated and Syed be released.

Phinn ruled that the state had violated its legal obligation to share exculpatory evidence with Syed's defence. She

gave the state 30 days in which to seek a new trial date or dismiss the case.

Serial examined the case and questioned if the wrong man had been convicted. Last week, after an investigation, prosecutors said new evidence suggested two other suspects had been prematurely cleared of involvement.

One had threatened Lee and said he would "make her disappear" while one of the suspects was later convicted of rape. Prosecutors said they were not as-

serting Syed's innocence but that they lacked confidence "in the integrity of the conviction".

A court had previously ordered a retrial on the grounds that Syed's lawyer Cristina Gutierrez, who died in 2004, did not contact an alibi witness and provided ineffective counsel but in 2019 Maryland's highest court reversed this decision.

The same year the US Supreme Court declined to review Syed's case.

Angry magpies steal limelight at elite race

Australia

Bernard Lagan Sydney

When a thousand elite riders in the world's largest road cycling championship came to Australia, it seems that one detail was overlooked — the threat posed by angry birds.

"It was terrifying. But that's Australia, apparently. I hope it's the only time it happens, but I am afraid of it," said the Belgian rider Remco Evenepoel, one of several competitors in the UCI World Road Championships to have been dive-bombed by Australian magpies over the weekend.

Native to Australia and southern New Guinea, the Australian magpie is known for its carolling song and intelligence — it is said it can remember up to

30 human faces. It is also a vicious protector during its peak September mating season. Adult males, which are much bigger than their European cousins, defend their nests by swooping on anything they consider a threat.

In Sydney, it is usual to see cyclists wear helmets equipped with spikes to deter the birds. Attacks on walkers are common. A year ago a five-month-old girl died when her mother fell while under a magpie's attack.

Yet despite their meticulous planning in the coastal city of Wollongong, 60 miles south of Sydney, the organisers of the road championship underestimated the birds, it seems.

The finish line of the race is close to a sign that for years has warned cyclists of a magpie attack hot spot.

"Birds swooping!" it reads. "Dismount and walk your bike through this area. Magpies are nesting in this area."

Dismounting is hardly an option for the more than 1,000 cyclists from 70 nations competing in the week-long event; it is one of the top five sporting spectacles in the world, watched by more than 300 million viewers.

"A fairly large bird came very close, and it just kept following me," said Evenepoel, 22, the son of Patrick Evenepoel, the champion cyclist who won the 1993 Grand Prix de Wallonie.

The Australian cyclist Grace Brown said she was no fan of magpies and their dive-bombing habits at this time of year, while a Swiss competitor, Stefan Kung, also reported an incident.



Australian magpies defend their nests by swooping on any potential threat

"Really? They're talking about birds attacking. But yeah, one of our guys has been attacked already by a magpie," Kung said.

While the peloton has so far been unflappable, magpie attacks on cyclists

riding at speed during competition raise safety concerns.

In 2019, a cyclist suffered serious injuries and died after being swooped on while riding in northern Wollongong. Magpie Alert, the website that monitors magpie attacks in Australia, records more than 1,500 attacks so far this season, causing almost 200 injuries.

There was also a risk to the general public, said a Wollongong vet, Paul Partland, who warned of a "calamity".

He said: "Swooping birds tend to target people that are by themselves and also people that are moving in very fast ways. Unfortunately, I don't think we're going to slow down the cyclists in their race to take a little side breather as the birds swoop by."



Gaza farmer unearths 1,500-year-old mosaic

In what is thought to be one of the greatest archaeological finds in Gaza's history, a Palestinian farmer has uncovered a Byzantine-era mosaic while planting an olive tree on his land (Abbie Cheeseman writes).

Salman al-Nabahin's olive orchard is half a mile from the Israeli border in the Bureij refugee camp. About six months ago he was working with his son

when they discovered what the farmer would later describe as a "treasure" that "belongs to every Palestinian".

The brightly coloured mosaic floors include 17 pictures of animals and birds. The patch of land that the mosaic sits under is about 5,400 sq ft; at present three sections have been uncovered.

The farmer and his son realised how old the mosaic floors were only after searching for



descriptions on the internet. According to experts, the flooring dates from between the fifth and seventh centuries AD.

"The archaeological discovery is still in its early stages and we await to know more of the secrets," the Palestinian ministry

of tourism and antiquities said. The ministry was working with international experts and scientists from the French School

of Biblical and Archaeological Research in Jerusalem, it added. "These are the most beautiful mosaic floors

discovered in Gaza, both in terms of the quality of the graphic representation and the complexity of the geometry," René Elter, of the archaeological school, said.

"Never have mosaic floors of this finesse, this precision in the graphics and richness of the colours been discovered in the Gaza strip."

Experts are concerned that, given its proximity to the Israeli border, the newly unearthed treasure is at risk from violence.

The discovery has refocused attention on Gaza's need to look after its antiquities, which have been threatened by a lack of resources.

Gaza is rich with antiquities, having been an important trading spot for civilisations dating as far back as the ancient Egyptians and the Philistines depicted in the Bible, through to the Roman empire and the crusades.

Hunters up in arms over booze ban

France

Charles Bremner Paris

The powerful game-shooting lobby is fighting a proposal to crack down on drunken hunting to reduce deaths and injuries in gun accidents.

Willy Schraen, head of the national hunters' federation, accused the Senate of stigmatising France's million shooters with its call to impose the same blood alcohol limits on hunters as are applied to drivers.

The Senate made the proposal, along with others involving compulsory training and annual medical checks, to tackle the accidents that kill about ten people a year and wound many more.

The upper house rejected a call to ban hunting on Sundays and Wednesdays, a day off school for many children.

Schraen, 53, an outspoken campaigner for the traditional rights to roam the countryside with firearms to kill game animals from mid-September to Febru-

ary, said *les chasseurs* were "hurt" to be cast as "inveterate alcoholics".

The image of the hunter out in the morning with a flask of spirits before a wine-soaked lunch was out of date, he said. The suggestion of legislation to impose alcohol limits was "brutal and stigmatising", he told RTL radio.

Only 9 per cent of hunting firearm accidents involved alcohol and the hunting accident rate had been sharply reduced in recent decades, he said.

He added: "Why reserve the measure just for hunters? A guy riding a bike while sozzled is just as dangerous."

Antoine Herrmann, the federation's director for the Rhône département, said: "They are trying to make us look like murderers."

Schraen and his federation enjoy strong support from President Macron. He has granted them a cut in licence fees and cultivated them as heirs to a rural tradition that he says is part of France's identity. The hunters say they

are not against restrictions on alcohol because their rules forbid drinking while out shooting or using rifles and shotguns while under the influence.

They say they are opposed, however, to what they regard as special treatment that further demonised them. The senate report noted that there was no law to prohibit shooting with alcohol in the blood. In a few notorious recent cases, police have arrested *chasseurs* for serious drink driving after a hunt.

Among recent deaths, a 25-year-old hiker was shot dead in February by a 17-year-old shooter in the Massif Central highlands. Last October, a 67-year-old motorist was shot dead by a boar hunter on a dual carriageway from Rennes to Nantes. Blood alcohol details in those cases have not been released.

Schraen angered opponents in June when he advised walkers worried about being shot to stay at home. Activists said at least two people had been killed by stray bullets in their gardens.

Big hope of French left quits after slapping wife

Charles Bremner

A senior MP's admission that he slapped his wife has spread turmoil in France's main left-wing party, putting its leader on the defensive over violence against women.

Adrien Quatennens, a "prodigy" from the north, resigned as co-ordinator of La France Insoumise (France Unbound) four days after it was disclosed that his wife Céline had reported him to police for striking her.

Quatennens, 32, a tall red-haired politician who is one of the public faces of Jean-Luc Mélenchon's party, said he regretted that he had slapped his wife and grabbed her wrist in disputes over her demands for a divorce "in a context of ... mutual aggressiveness".

Prosecutors said yesterday that they had opened a preliminary inquiry into

whether an offence was committed. Mélenchon, leader of the coalition that dominates the opposition to President Macron, was criticised by feminists and others for defending his protégé over conjugal violence, an issue on which the party regards itself as exemplary.

Mélenchon praised Quatennens's "courage" in resigning and criticised "malicious police, media voyeurism and social media". He showed no sympathy for the wife.

After an outcry from his own camp, Mélenchon tweeted on Sunday: "My affection for him does not mean I'm indifferent towards Céline. A slap is unacceptable in all cases."

Luc Broussy, 56, a senior Socialist Party figure, said Mélenchon's response was lamentable. He added: "So everyone is guilty except the one who slapped his wife."

World

Spain to ease Covid rules for travellers

Spain

Isambard Wilkinson Madrid

Spain is to lift coronavirus checks on arrivals from non-EU countries such as the UK two-and-a-half years after Madrid imposed one of Europe's strictest lockdowns.

The checks will be lifted next month or at the beginning of November, *El País* newspaper said, citing unnamed sources in border control.

Since June, arrivals from EU countries have not been subject to coronavirus checks. Last month the government ended a rule that made masks obligatory in airports, but they remain mandatory on flights to and from Spain.

The cost of the checks at airports and ports, which are made by private contractors, is a source of discord between Aena, Spain's airport operator, and airlines. Aena has assumed the expense but has said it will now charge the airlines.

In June, Spain attracted 75 million international travellers — almost one in four of them from the UK.



Playing hardball JT Realmuto of the Philadelphia Phillies had his bat destroyed by a pitch from Jake Odorizzi of the Atlanta Braves during a baseball game in Georgia

T TIMES Travel Offers

Walking the Prosecco Hills

Times readers save £100 with the code **TIMES100***

Just an hour's drive north of Venice, in the foothills of the Dolomites, is one of the world's best yet largely undiscovered wine regions. Here ancient terraced vineyards clinging to the sides of every possible slope are dedicated exclusively to grapes for Italy's most prized sparkling wine: Prosecco.

Based in an elegant hotel, located in the heart of the so called 'Prosecco Road' - Italy's oldest wine route - we spend a week walking through picturesque rolling hills and sampling the area's delicious cuisine and authentic bubbles.

You will stay at the four-star Hotel Conta, in the heart of Pieve di Soligo's historic centre. The surrounding area is picturesque, with lush vineyards covering the slopes of every possible hill and old churches, abbeys, villas and ancient castles dotting the landscape. Prosecco has been produced here for centuries, but only more recently, thanks to the surge in its popularity worldwide, has the area captured the deserved spotlight. Nevertheless, still relatively few tourists visit this wine region each year, making it an ideal location for a week of walking, wine tasting and cultural discovery in a still very authentic rural part of Italy.

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Cafés still closing early in city that never sleeps

United States

Will Pavia New York

Since time immemorial, or at least since Frank Sinatra sang about it in 1978, it has been an article of faith for New Yorkers that they woke each morning in a city that never slept.

Yet some have begun to question whether it is still true. In the East Village, a Ukrainian diner called Veselka, where students, night-shift workers and other nocturnal residents once ordered pancakes or pierogi at 3am, now closes at 11pm weekdays and midnight on Friday and Saturday.

In Chinatown, Wo Hop, which used to be always open for the remnants of karaoke parties and people who had been to late-night concerts and Broadway shows, now shuts at 10pm. In other parts of town, neon signs that once announced an establishment was open 24 hours remain unlit.

As the city has surged back to life after the shutdowns and curfews of the pandemic, the fact that it is no longer possible to get French food or Hunan-style crispy pork at 2am has

been a bitter disappointment for some residents.

Many have wondered if the pandemic has wrought a lasting change in the dining habits of New Yorkers. Tammie Teclemariam, a food writer for *New York Magazine*, wrote of attending a work drinks party this year in the early evening and then discovering, "to my horror" that a French restaurant she liked in the West Village would be closing at 10pm. Though the restaurant was full when she arrived, she noted that it began to clear out after 9pm and wondered "whether too many of us have gotten used to the idea of meeting up at like 6pm and then calling it a night".

Restaurateurs, for their part, have blamed residual staffing shortages. Out-of-work actors are said to be harder to come by, now that it is possible to audition for shows on Zoom, rather than in person. Concerns about crime and disorder may also have played a part.

Eric Adams, the city mayor, has made it his business to try to revive New York's nightlife, often taking matters into his own hands by linger-

ing late at midtown restaurants and holding court in nightclubs.

"When you're out at night, it helps decrease crime," he argued last year. Adams had made the night-time economy a key plank of his mayoralty because it was a multibillion dollar industry that attracted tourists, he said. New York, he insisted, is "the 24/7 city that never sleeps. We have heard the alarm clock, we are up now."

At least some establishments have heeded his call and resumed their old hours. In the West Village, an all-night bakery called The Donut Pub, founded by a former Wall Street trader named Buzzy Geduld, remains a refuge for people with a sweet tooth who are awake at 4am, close to another establishment that serves Cuban food all through the night.

"You're going to see more people back in the city and more people hanging out late at night before they go home," Geduld told *The New York Times*. He said many venues would return to 24-hour opening and stop closing early.

"I think it was a temporary thing — just one man's opinion."

Few bad apples ruin grocery self service

Will Pavia

A supermarket chain has stopped using a self-service check-out app because of an increase in thefts.

Wegmans, which has a hundred stores in the northeast of the US, brought in the phone app so that customers could avoid social contact during the pandemic by scanning and bagging groceries.

The app, called Scan, produced a barcode bill that shoppers would show at a till to pay for groceries.

"Scan users have told us they love the app and convenience it offers," Colleen Wegman, the supermarket

chief executive. But it appears that some found it rather too convenient. "Unfortunately, the losses we are experiencing prevent us from continuing to make it available in its current state," Wegman said.

The decision upset many users of the app who lamented that their grocery shopping had been affected by the actions of a few bad apples.

"For a hot minute there doing my shopping on the weekends didn't suck," wrote one on Twitter, in a message for "whoever" was "cheating on the scan and go app", adding that they were "not best pleased with Wegmans either, given how much I'm

being penalised by this decision". Another cast it as a return to "long lines" and cashiers who "put fresh pizza in a bag sideways" and "whole families [that] use the store like a day out which clogs up aisles".

Wegmans, which attempted to mollify app users with a \$20 voucher, said it had tried to make adjustments to allow it to keep the app and had "learned a lot" from the experience.

A study of self-service checkout tills in Europe and the US in 2016 found that the system led to losses of about 4 per cent — a heavy blow in an industry where profit margins can be as low as 3 per cent.

*Prices correct at time of going to press. Prices listed are based on two sharing a twin/double room. Single supplement on request. Additional dates may be available, please call for details. Offer subject to availability and prices may fluctuate. Prices are correct at time of publication, and subject to confirmation at time of booking. Operated by and subject to the booking conditions of Exodus Travels. ADTA Y0731, ATOL 25825, a company wholly independent of News UK. *Quote TIMES100 to be eligible for the £100 discount, included in the price above.

Business

WORLD MARKETS (Change on the day)

FTSE 100
7,236.68 (Closed)



Dow Jones
31,019.68 (+197.26)



COMMODITIES

Gold
\$1,670.73 2.77 ▼



Brent crude (6pm)
\$91.73 (+0.17)



CURRENCIES

£/\$
\$1.1403 (-0.0013) ▼



£/€
€1.1398 (-0.0005) ▼



Four-day working week wins favour with 86% of trial companies

Alistair Osborne

Almost nine in ten companies taking part in a groundbreaking trial of a four-day working week have said they are likely to extend the policy beyond the six-month test period.

A survey canvassing opinions at the halfway stage of the trial found that 88 per cent of respondents said it was working well, while 86 per cent said

they were likely to consider maintaining the shorter working week once the six-month experiment had come to its end.

More than 70 organisations, spanning a local fish and chip shop to larger companies in sectors including information technology, retail, construction, food and hospitality, signed up for the trial, which began in June. It is being run by 4 Day Week Global, a

not-for-profit group, in partnership with Autonomy, the think tank, researchers at Boston College and the universities of Oxford and Cambridge, as well as the 4 Day Week Campaign, a body lobbying for a 32-hour working week with no reduction in pay.

The trial covers more than 3,300 workers and a total of 41 companies responded to the mid-term survey.

"The positive feedback is incredibly

encouraging," Kyle Lewis, co-director of Autonomy, said.

He added that the trial would provide information that "can support other organisations and sectors considering switching to a four-day week in the future".

On a scale of one to five indicating how smooth the shift had been, with a grade of one representing "extremely smooth", 78 per cent of respondents

rated the move to a shorter week either one or two. Forty-six per cent of businesses surveyed said productivity had been maintained at "around the same level"; 34 per cent reported a "slight" improvement and 15 per cent a "significant" one.

Sharon Platts, chief people officer for Outcomes First Group, a specialist care provider for young adults, said: "The

Continued on page 40, col 4

'Food crisis' if we ditch Russian oil

Experts warn grain could be diverted to biofuel

Mehreen Khan Economics Editor

Western attempts to wean their economies off Russian oil risk substantially raising oil prices and worsening a global food crisis, a leading central banking institute has warned.

The Bank for International Settlements said that plans for big economies to substitute Russian oil imports could lead to the increased use of grain to produce biofuels, exacerbating food supply shortages that began with the invasion of Ukraine.

The European Union agreed this summer to a phased-in ban on Russian oil and oil-related products to start at the end of the year, strengthening its sanctions against President Putin's regime. Britain and the US imposed immediate oil bans at the outbreak of the war and G7 nations have said they want all big economies to impose a price cap on Russian imports to deprive the Kremlin of windfall revenues.

The BIS, based in Basel, Switzerland, and known as the central bank of central banks, said the exclusion of Russian oil imports could have unintended "spillovers" for the world economy by raising the market price for crude oil.

"Persistently high oil prices may add upward pressure to the price of grains and oilseeds by boosting their use in the production of biofuels, such as ethanol and biodiesel," it said. "Shifts in the price of these crops, which are key livestock feedstuffs, could quickly propagate into other food prices."

Russian oil exports make up 10 per cent of global demand, putting the country in the top three global pro-

ducers alongside Saudi Arabia and America. The BIS said that the phasing out of all Russian oil would be a "major negative shock" to the world economy as there were no readily available substitutes to serve global demand.

Crude oil prices have fallen from a high of \$130 a barrel in March to around \$92 amid fears of a global recession that hits demand for energy. The International Energy Agency expects oil demand to continue to rise in the coming year after pandemic restrictions were lifted in most countries.

Global food supply has been disrupted by Ukraine's inability to ship vital crops and fertiliser from its ports since the war, although the prices of raw materials have fallen back from earlier peaks after a grain supply deal was agreed this summer.

The BIS warned that a world of higher oil prices would "create incentives for gasoline blenders to increase the ethanol content in their product. Such a shift could moderate the oil price surge, but would also increase the demand for corn."

Rising energy and food prices have helped to drive up inflation to 40-year highs in richer parts of the world this year. The BIS has urged authorities to keep aggressively raising interest rates now to prevent inflationary pressures from becoming embedded.

Claudio Borio, head of the monetary department at the BIS, said: "We know that if you wait and allow inflation to become entrenched, it will raise the costs [for the economy] down the road. It is important to act in a timely and forceful way."



Winning sequence A UK financial start-up run by one of the sector's few female chief executives has raised \$22 million. Sequence is led by Riya Grover, 34. Page 42

HSBC opens its account with Monese

Ben Martin Banking Editor

A London-based financial technology company that was a pioneer of mobile-based banking has sold a stake to Europe's biggest lender.

HSBC has invested \$35 million in the loss-making Monese, which has agreed a broader strategic partnership with the high street bank as part of the deal.

It takes the total amount raised by Monese since it was founded to \$208 million, though the valuation put on it by HSBC has not been disclosed.

Other financial investors in Monese include taxpayers through the Future Fund, the £1.1 billion venture capital vehicle championed by Rishi Sunak that is managed by the state-owned British Business Bank.

The London-based business was set up in 2013 by Norris Koppel, an Estonian entrepreneur, and it released its maiden product two years later to become Britain's first mobile-only banking service, kick-starting a sector that has since created several "unicorn" start-ups valued at more than \$1 billion, including Revolut and Monzo.

It offers app-based current accounts and focuses on people who find it difficult to gain access to services from mainstream banks. Koppel had the idea for the business when he moved to Britain and encountered the obstacles faced by many new arrivals to the country when trying to open bank accounts.

HSBC has invested in Monese through its Ventures unit, which backs start-ups, and it will become one of the company's biggest shareholders.

Latest results for Monese filed at Companies House show its revenues climbed by 58 per cent year-on-year to £16.3 million in 2020. However, the business remained in the red and suffered pre-tax losses of £31.1 million.

It warned in the accounts that "additional losses are anticipated as the business continues to grow" and that it was "reliant on access to sufficient amounts of new funding to finance its current operations and growth plans". This meant there were "material uncertainties" over its status as a going concern.

Business

Need to know

1 The chancellor's plans to slash corporation tax will do little to stimulate business investment and growth, analysts have warned. Kwasi Kwarteng is due to announce the cancellation of a jump in corporation tax on Friday but it will not prove to be a "magic bullet", the Institute for Public Policy Research has said. **Page 24**

2 An American supermarket chain has dropped a self-service check-out app because of an increase in thefts. The app, called Scan, produced a barcode bill for shoppers to pay. Wegmans, which has 100 stores in the northeast of the United States, said: "Unfortunately, the losses we are experiencing prevent us from continuing to make it available in its current state." **Page 36**

3 Western attempts to wean their economies off Russian oil risk raising global crude prices and worsening a global food crisis, the Bank for International Settlements warned. It said increased use of grain to produce biofuels could exacerbate food supply shortages. **Page 37**

4 Almost nine in ten companies taking part in a trial of a four-day working week say they are likely to extend the policy beyond the six-month test period. In a survey at the halfway stage, 88 per cent said it was working well and 86 per cent were likely to consider maintaining the shorter working week. **Pages 37, 40**

5 A London-based financial technology company that was a pioneer of mobile-based banking has sold a stake to Europe's biggest lender. HSBC has invested \$35 million in the loss-making Monese. **Page 37**

6 The US Federal Reserve is facing calls to consider unleashing its largest interest rate rise in more than 40 years this week of 100 basis points to burnish its credentials for fighting high inflation. Yesterday the dollar strengthened while Wall Street's main indices all struggled.

7 A restaurant group issued its half-year results yesterday — even though it was a bank holiday to mark Queen Elizabeth II's state funeral. Tasty, operator of the Wildwood and DimT chains, had intended to issue its interims at 7am today but was told by Cenkos, its broker, that it had to push the button 24 hours earlier.

8 Somerset Capital Management, the investment firm co-founded by Jacob Rees-Mogg, the new business secretary, has suffered a downturn in its performance since making bigger bets in China. **Page 40**

9 TikTok, the Chinese-owned social media app, is fighting a battle on two fronts: against its competitors on one side and against the suspicions of western governments on the other. Both are unhappy with its runaway popularity. **Pages 42-43**

10 The government-backed Advanced Propulsion Centre has warned that with likely shortages of lithium for electric battery production, Britain must lead a transition to hydrogen fuel cell vehicles. **Page 43**

Workers cast positive vote for experiment in democracy

Capita's first employee directors say there are advantages for both staff and executives, writes Patrick Hosking

It is a fantasy of many a hard-pressed employee toiling below decks for a large company: somehow join the board, reverse the tables and tell the boss how they should really be running the place.

It actually happened for two employees of Capita, which in 2019 surprised the listed company establishment by saying it was putting a pair of workers on to its main board.

The practice was virtually unheard of in Britain. Apart from FirstGroup, the transport operator that had one of its train drivers (and now a bus driver) in the boardroom, it was seen by some as taking worker democracy a bit too far.

Yet it has turned out to be a great success, according to the outsourcing group and its two tyro directors, who, after recently stepping down from the board, say that more companies should try it.

Lyndsay Browne, who is now 52, was a finance manager in the Capital insurance services division, had been with the group for 16 years and had seen its phenomenal growth — and also its subsequent difficulties.

"I felt I had quite a number of views and opinions on things that I could maybe share," she said, adding that the new management team led by Jon Lewis, the chief executive, sounded sincerely keen to listen.

"I just felt that I had experienced and lived Capita for such a long time that I could share from the weeds of the company things that went well, but also things that could perhaps be better."

Capita, whose activities span collecting the BBC licence fee to running a call

centre for the RSPCA, had fallen to earth after a stellar rise to FTSE 100 status. By 2019 it was stranded in uneconomic contracts, wrongfooted by the way in which technology was doing away with the need for traditional contact centres, was spread too thinly across multiple activities and was saddled with too much debt.

The other new director, Joseph Murphy, was only 32 at the time and a more recent recruit, working as a civil engineer on infrastructure projects managed by Capita. "I wondered at the time, 'Am I experienced enough? Do I have the skills? Will they respect me?'"

Both directors say the induction and mentoring process they went through was excellent and it was clear to them that the Capita board was really behind the idea and made them very welcome.

"A few things took me by surprise," Browne said, especially "the vast quantity of information you're having to absorb ahead of board meetings". Capita was and still is a very large business, with 52,000 employees worldwide, including 34,000 in the UK.

She remembered being amazed at the fast pace at which the agenda was moved through and the variety of topics the board covered.

For Murphy, most notable was the way so much was seen and monitored "through a financial lens". He struggled with that at first, he said. "Things are very financial at the top. You also need to be far more strategic: you're trying to make things better for not just your team but for 55,000 people. You need to think bigger."

The money was good. Each was paid a director's fee of £64,500 on top of their normal salary, but there was a considerable time commitment, most of it in their own time. Murphy estimates he spent 23 hours on board matters before each board meeting and there were ten of those a year.

How much do they think they influenced decision-making? Both believe they moved the dial — they were two



Capita, which has outsourcing contracts with the NHS and the army, appointed

out of eleven board members — but their influence had to be earned.

"You've got to be prepared to start by doing a lot of listening," Browne said. "Having influence takes time." She pointed out, though, that this was true of any new board member, whether an employee or an outside non-executive.

Other board members were eager to hear their views on areas such as working practices, workplace culture, communications with staff and pay. That intensified when Covid-19 hit and keeping employees happy and healthy became even more central to every business.

Murphy said he got the board to focus not only on British-based staff but also Capita's army of workers in South Africa and India.

What about the delicate business of holding the executive directors — their bosses — to account? Not a problem,

said Browne, who felt the boardroom was like a parallel universe. She compartmentalised things: "Even though Jon Lewis, the CEO, and the CFO are sitting there and may not agree with my point of view, I didn't ever feel that I couldn't [speak out]."

Murphy said: "Jon knew that when he was making comments about how the workforce felt, two of his employees were sitting there and could open their mouths at any point and say, 'I disagree.'"

What did their colleagues think about it? Were they treated any differently? "A lot less than you'd think," Browne said. That was a concern of the senior executives, but in fact it didn't seem to make much difference. "I wasn't treated any differently, for sure."

Pay did cause one row. Browne sat on the main board remuneration committee, which set the pay of Lewis and

Fed facing calls for historic 1% interest rate rise

Mehreen Khan

The US Federal Reserve is facing calls to consider this week unleashing its largest interest rate rise in more than 40 years — of 100 basis points — to burnish its credentials for fighting high inflation.

The dollar strengthened and the benchmark ten-year US Treasury yield scaled its highest level since April 2022, rising by six basis points to 3.518 per cent, amid expectations that the Fed will deliver a steep rate increase.

Wall Street struggled before its main share market indices clawed their way out of the red. The S&P 500 closed up 26.65 points, or 0.7 per cent, at 3,899.89, while the Dow Jones industrial average

rose 197.26 points, or 0.6 per cent, to 31,019.68.

Money markets are pricing in a 20 per cent probability that the world's most powerful central bank will have to raise its Fed Funds rate by one percentage point on Wednesday. Central banks generally have raised rates in increments of 25 basis points, but they have been forced into aggressive moves to quell inflation. The Bank of England is expected to lift its main base rate above 2 per cent for the first time since 2008 on Thursday.

In the United States, Larry Summers, Treasury secretary under President Clinton, said the Fed should opt for a jumbo 100-basis-point rise, the largest since 1981. He said: "If I had to choose

between 100 basis points in September and 50 basis points, I would choose a 100-point move to reinforce credibility. I don't think there is any substantial probability in the US that this episode can be managed without rates being raised to close to 4 per cent. In that context, it seems to me to be better to move rapidly than slowly."

Investors and economists have increased their hawkish predictions for a steeper rise after inflation figures from the world's largest economy showed that price pressures were still building. A closely watched measure of core inflation, which strips out volatile elements such as energy, rose by more than forecast to 6.3 per cent in August.

The central bank has been raising

rates at its most aggressive pace since the 1980s this year to combat 40-year high inflation caused by a tight labour market and rising oil and gas prices.

August's inflation numbers triggered a sell-off in US stocks and government bonds as investors priced in the possibility that the Fed would have to move faster to combat inflation. The Fed has already raised interest rates by 75 basis points at its last two meetings, taking the Fed Funds rate to between 2.25 per cent and 2.5 per cent.

Michael Gapen, US economist at Bank of America, said the central bank was likely to opt for another rise of 75 basis points this month, but warned investors that "monetary policy will likely be restrictive for some time".



Lyndsay Browne and Joseph Murphy as employee directors in July 2019

handed him a £1.24 million pay packet last year, including a £458,000 bonus, a year when the company took furlough money. Shareholders expressed their displeasure at the annual meeting in May this year, with 24.6 per cent voting against her re-election because they did not consider her independent. "It was a little bit disappointing, but I didn't take it personally," she said. Capita has promised to pay back the furlough money by June next year.

The Capita move comes at a patchy time for worker democracy. Encouraging more workers on to boards was a promised aim of Theresa May when she became prime minister in 2016. There is academic research showing that worker representation on boards increases trust and co-operation and helps to enhance productivity.

Momentum was lost, however, when the updated corporate governance

code of 2019, devised by the Financial Reporting Council, stopped short of any requirement, instead allowing listed companies to devise their own systems for "engaging" with employees.

Mears Group, the maintenance company, has had a worker director for more than five years and JD Wetherspoon recently introduced two on to its main board.

For Capita, the benefit has yet to translate into the bottom line: the share price at 29p today compares with 110p when the worker directors were first appointed. The entire company is worth less than the £700 million of fresh capital that Lewis raised at 97p per share in 2018.

For the worker directors and the Capita chairman, though, the experiment has been deemed a success. Indeed, the company has just appointed a new employee director.

David Lowden Not radical, just right

When we looked into the idea of appointing employee directors in 2018, there was already plenty of public debate on the issue. Nevertheless, after asking for initial applications to join the board as non-executive directors, we were amazed by the response. We had hoped for about 100 applications but received almost 400.

We whittled these down to a longlist of 40. Twelve went on to be interviewed by our chief executive and chief people officer and a final seven by the chairman and the senior independent director. It represented a significant amount of time in everyone's diaries, but it showed just how seriously we took the idea.

We believed that gaining the employee perspective on the board was not a radical move but the right thing to do. Our two successful candidates, Lyndsay Browne and Joseph Murray, who joined the board in July 2019, proved superb to work with. They had both been with the business for some time, which meant that they had a real, hands-on understanding of our organisation.

They were not appointed to mimic the contribution of the existing, conventional board roles; instead, we wanted them to bring something that none of the other directors could — their unique employee perspective, personal insight gained from working operationally below executive level within the business. This meant they could provide a new, enlightening approach to board discussions, which in turn allowed us to shape our decision-making process.

This came to the fore when the Covid-19 pandemic struck. Joseph and Lyndsay's employee perspective was invaluable in helping us to successfully navigate what was obviously an incredibly challenging time for the whole organisation.

Having employee directors has introduced another dimension to the board, providing us all with an invaluable window into the wider organisation.

I have been a board member on nine companies over the space of more than 20 years and it has been a breath of fresh air to have the input and advice of Lyndsay and Joseph: their contribution has been a significant one.

David Lowden is chairman of Capita

The week ahead

The US Federal Reserve and the Bank of England will step up their fights against runaway inflation with bumper interest rate rises.

The American central bank is poised to unleash another increase of 75 basis points tomorrow, cementing the fastest pace of monetary tightening since the mid-1980s. The Fed is likely to double down on its aggressive rate rises after data from August showed a worrying rise in core inflation in the world's largest economy, triggering a sell-off in the stock and bond markets last week.

The Fed's rate rise will be followed on Thursday by a meeting of the Bank's monetary policy committee, which is also expected to come down hard on inflation. Economists are divided on whether the MPC will opt for another rise of 50 basis points or one of 75 basis points. The European Central Bank has been forced into the latter this month.

Official data from August showed that lower petrol prices had helped Britain's inflation to ease back into single digits of 9.9 per cent last



The Fed is likely to commit further to aggressive interest rate rises

month. More worryingly, however, the costs of food, clothing and services all rose, suggesting that inflationary pressures are spreading through the economy. The bank's policymakers will make their rates decision before a "mini-budget" from Kwasi Kwarteng, the chancellor, on Friday.

TOMORROW

Galliford Try expects to announce full-year adjusted pre-tax profit near the top end of City estimates after a continued strong performance.

The construction group's order book stood at £3.4 billion at the end of June, up by £100 million over the year, after it won more work by expanding into the public sector

and with its growing portfolio of frameworks.

Analysts' profit forecasts include HSBC expecting £174 million, a 53 per cent rise on a year ago, and Panmure Gordon's anticipated figure of £20.2 million — as well as an expectation that margins will expand by 2.1 per cent thanks to Galliford Try's

selectivity in choosing projects.

Interims Alphawave IP, City Pub, Keywords Studios, LBG Media, MyHealthChecked, Pendragon, Pennant International, Strix, Ten Entertainment, Warpaint London **Finals** Frontier Developments, Galliford Try, Supermarket Income Reit

THURSDAY

Cineworld's fall from grace will be laid bare as the embattled cinema operator reports interim results. The company is going through Chapter 11 bankruptcy protection in the United States, which will result in the closure

of 25 of its Regal theatres across the country and will revamp its borrowings and lease liabilities of nearly \$9 billion. The measures the Greidinger brothers, Israel and Mooky, right, who run Cineworld, are taking should ensure the company comes out on the other side. Ordinary shareholders will fare less well, as the group has made clear that they will emerge from the restructuring with nothing.

Elsewhere, the market will be looking for signs that JD Sports can build on a record pre-tax profit last year when the retailer reports interim results. The FTSE 100

constituent recorded a boom in sales in the pandemic as shoppers in Britain and America splurged their savings and Covid cheques. Its shares have fallen by 42 per cent

this year as investors have braced for a downturn in discretionary spending and for cost inflation, which threatens to weigh on the retailer's margins.

Analysts forecast pre-tax profits of £960 million for the 12 months to the end of January next year, slightly higher than the £947 million reported the year before.

Interims Aquis Exchange, Biome Technologies, Ceres Power, Cineworld, Ebiquity, JD Sports Fashion, Judges Scientific, Learning Technologies, Life Science Reit, PensionBee, Playtech, Polymetal International, Safestyle UK **Finals** CVS, Fonix Mobile, Hansard Global, PZ Cussons, Wilmington **Trading update** Halma



Tasty has to issue bank holiday results

Dominic Walsh

A quirk of market abuse regulations forced a quoted restaurant group to issue its half-year results yesterday, even though it was a bank holiday to mark Queen Elizabeth II's state funeral.

Tasty, operator of the Wildwood and DimT chains, had intended to issue its interims at 7am today, but was told by Cenkos, its broker, that it had to push the button 24 hours earlier.

Tasty had processed the results on Friday with an embargo of Tuesday morning, but at the last minute it was told by Cenkos's compliance officers that it had to issue them yesterday.

Although the market was closed and there was no trading, the regulatory

news service used by companies to publish their results was open. By waiting until Tuesday, Tasty would have breached market abuse regulations.

Cenkos said: "Normally on a bank holiday Monday there is no ability to announce via RNS. We are in an odd situation where companies do have the ability to release announcements."

"The advice was that announcements containing inside information should be released this morning and not be delayed until Tuesday morning."

Tasty, in which the Kaye family of Prezzo and Ask Italian fame, have a significant stake, was founded in 2006. Today it has 54 restaurants under the Wildwood pizza brand and DimT, a dim sum concept. It was not alone in

using RNS yesterday, with several companies announcing modest acquisitions or appointments, but it was the only listed company to issue results.

In the first half, Tasty reported revenue up 85 per cent to £21.5 million, with underlying earnings up from £800,000 to £2.7 million on an adjusted basis. After an impairment charge of £1.6 million, it made a pre-tax loss of £2.7 million and, with cost pressures also starting to take their toll, the group said second-half profits would be hit.

Keith Lassman, 64, its chairman, said: "Inflationary pressures on food, labour and utility costs, and the cost of living crisis, will inevitably impact the performance of the company for at least the remainder of the year."

Business

Move into China hits firm set up by Rees-Mogg

Alex Ralph
Chief Business Correspondent

The investment firm co-founded by Jacob Rees-Mogg, the new business secretary, has suffered a downturn in its performance since making bigger bets in China.

Total returns for five emerging market funds at Somerset Capital Management show that four are negative this year and have underperformed their benchmarks, according to data from Morningstar.

They include the Somerset Capital Emerging Markets Dividend Growth, down 18.7 per cent compared with its benchmark, which has fallen by 6.1 per cent, and the Somerset Emerging Markets Discovery, which has dropped 13.4 per cent, compared with its benchmark, which is down 2.6 per cent.

The Somerset Asia Income Fund is down 4.6 per cent this year but has performed better than the 15.3 per cent drop in its benchmark.

Rees-Mogg, 53, who this month was promoted by Liz Truss from minister for Brexit opportunities and government efficiency in the Cabinet Office, helped to set up the firm in 2007 after 14 years at Lloyd George Management, another fund manager.

After entering parliament in 2010 as MP for North East Somerset, Rees-Mogg is understood to have stepped back from day-to-day work at Somerset Capital and to have worked as a part-time adviser with no say on investment decisions until July 2019, when he stepped down entirely to enter government. He is said to remain a "sleeping shareholder" and has pledged to reduce his stake.

Somerset, led by Dominic Johnson, a co-founder, has shifted towards China, hiring a team from Dymon Asia,

headed by Min Chen, and acquiring the Prospect View China Fund, a Cayman Islands-domiciled vehicle, in 2020 from RWC Partners.

Sources said Somerset Capital was going through a bad patch and China had not been a success. Data for the China fund is not available at Morningstar.

Rees-Mogg is understood to have been wary of investing in China in the past and reticent about territories where there are concerns about civil liberties, such as freedom of speech. Truss, a former foreign secretary, was hawkish on China in the Conservative Party leadership campaign and, according to allies, to class Beijing as a threat to national security for the first time as part of a tougher approach.

In an interview with *The Times* in 2015, Rees-Mogg, discussing Somerset Capital, said: "The underpinning of the rule of law is fundamentally important. That's one of the things you lack in investing in China. We're underweight in China."

In a more recent interview with this newspaper, in April last year, Johnson, 48, quoted from the book of his former boss, Robert Lloyd George at Lloyd George Management, when explaining his positivity on China, saying that the country had been the world's biggest economy for all but 250 of the past 2,000 years. "We've forgotten that."

Somerset, an employee-owned partnership, has 48 staff, including an investment team of about 22 managers and analysts based in London, Singapore and Shanghai. Profits for its members fell by 35 per cent to £9.7 million for the year to March 2021, according to accounts filed at Companies House. Its total assets under management rose from \$5.6 billion to \$7.3 billion.

Edward Robertson, the third co-



Jacob Rees-Mogg helped to set up Somerset Capital Management in 2007

founder and lead manager of the global emerging markets fund, said: "The China market has been very depressed over the last two years as it deals with the challenges of a Covid pandemic, given its large population and economic rebalancing away from the property sector. We are confident that the economy and the fund will rebound

strongly as these issues get worked through."

Mark Williams, co-manager of the dividend growth fund, said: "It has been a difficult 2022 for emerging markets. We have outperformed since we took over the fund in October 2020. Our China exposure has performed well and been the biggest positive contributor."

Unilever 'in breach of Ben & Jerry's sale agreement'

Dominic Walsh

The founders of Ben & Jerry's ice cream have declared they could "not sit idly by" and allow Unilever allegedly to breach the terms of the sale of their business to the giant consumer goods group 22 years ago.

Ben Cohen and Jerry Greenfield said Unilever's sale of the Israeli business to a local franchisee who could sell products in the West Bank was a violation of their \$326 million deal agreed in 2000.

In a television interview on MSNBC, in their first public comments about the legal case, Cohen, 71, said: "That agreement gave authority over the social mission to the independent board of Ben & Jerry's. Unilever has usurped their authority and reversed the decision that was made and we can't allow that to happen. We can't sit idly by."

Greenfield, also 71, claimed the agreement was legally binding. "This agreement lasts in perpetuity and so it must be respected," he said.

Unilever, the London-based consumer goods conglomerate, argued that it had retained the right to make operational decisions for Ben & Jerry's.

Founded in 1978 in Vermont, Ben & Jerry's grew from one ice cream parlour into a multinational brand.

Ben & Jerry's said this month that it planned to amend its lawsuit challenging Unilever's sale of the Israeli business in federal court in New York.

In July 2021 Ben & Jerry's revealed plans to boycott West Bank settlements and Jewish neighbourhoods in east Jerusalem by refusing to allow its products to be sold in those areas. "We believe it is inconsistent with our values for Ben & Jerry's ice cream to be sold in the Occupied Palestinian Territory," it said. That decision sparked a backlash against Unilever, with some pension funds selling their shares and accusations of antisemitism.

Bank to check Beijing's 'sensitivities'

Katie Prescott

UBS is seeking to hire a reviewer to check its Chinese-published research in order to "navigate the sensitivities of ... Chinese-speaking clients".

The job description for a "Chinese content reviewer", said to be a Hong Kong-based junior role, describes a prospective candidate who can review, edit and write content "to ensure the language, tone and content, both for translated as well as Chinese original content, are appropriate".

The advert for a role in UBS Global Wealth Management's chief investment office, published in July and reported by the *Financial Times*, repeatedly uses the word "sensitivities". It asks for "a solid understanding of the regulatory, political and risk landscape in greater China and the sensitivities that come with it" and requires the successful candidate to ensure "all our Chinese-language publications are of top-notch standard ... and free of any sensitivities".

Political considerations are particularly acute in Hong Kong since the introduction of a security law in 2020 making it easier for authorities to prosecute protesters and reducing the autonomy of the city, traditionally a commercial link between East and



Riot police on a Hong Kong street

West. Pro-democracy protests rocked Hong Kong between 2019 and 2020. More than 200 people have been arrested for allegedly endangering national security since June 2020, including Jimmy Lai, the media tycoon whose Chinese-language *Apple Daily* newspaper closed last year. Reports suggest some financial services businesses have been checking if their Hong Kong clients and staff have ties to the democracy movement so they do not get caught out by the law.

Growing political divisions between China and the West have been reflected most recently in President Biden's ban

on the sales of certain technology to China. Some western countries are avoiding using Chinese technology altogether.

UBS would not comment. A source close to the Swiss bank said it was not a question of censorship and that, far from being unusual, all banks had teams of reviewers looking at their content around the world. They said people in the bank were nonplussed by media interest in the job and that, while the language was perhaps too blunt, sensitivities were not specific to China but were applicable to every market, including the United States and Europe.

The bank has got into hot water previously when dealing with Chinese sensitivities. In 2019 Paul Donovan, global chief economist of its wealth management division, generated outraged headlines in the country with unwitting remarks about the swine flu epidemic.

"Does this matter?" he said in a podcast. "It matters if you are a Chinese pig. It matters if you like eating pork in China. It does not really matter to the rest of the world."

"Chinese pigs" was a term of abuse used by the British against the Cantonese in the First Opium War. The *People's Daily*, the Communist Party paper, called the words insulting.

CONTINUED FROM PAGE 37

Four-day week trial wins plaudits

four-day week pilot has been transformational for us so far. We've been delighted to see productivity and output increase and have also been able to make it work in our education and care services, which we thought would be far more challenging."

Others admitted to early difficulties. Nicci Russell, managing director of Waterwise, the water efficiency group, said: "It wasn't a walk in the park at the start, but no major change ever is. Some weeks are easier than others and things like annual leave can make it harder to fit everything in, but we're much more settled with it now. It's been great for our wellbeing and we're definitely more productive already."

Joe O'Connor, chief executive of 4 Day Week Global, said: "We are learning that for many it is a fairly smooth transition and for some there are some understandable hurdles, especially among those that have comparatively fixed or inflexible practices, systems or cultures dating back well into the last century."

He said the trial was "contributing real-time data and knowledge that are worth their weight in gold" and that UK organisations were "laying the foundation for the future of work by putting a four-day week into practice, across every size of business and nearly every sector".

Case study

Claire Daniels, boss of the Leeds-based Trio Media digital marketing agency, said she was "looking at anything that would make us more productive" when she came across the four-day week trial (Alistair Osborne writes).

"It sounds counterintuitive that if you give people more time off they will output more," she said, but so far the trial had been "extremely successful".

Trio ran a workshop to discover how its 13 staff could work more efficiently. Daniels found they were spending 20 per cent of the week on unproductive work: attending or travelling to meetings where they weren't needed, or reading unnecessary emails. "You get a day back just by eliminating that," she said. She has also cancelled the half-hour meeting to start the day.

Revenues rose 44 per cent in the early months of the trial at a business that had £450,000 sales last year and is budgeting for £650,000 in 2022.

"I'm going to extend the trial," Daniels said. "Six months isn't that long, but so far it has been a success."

David Wighton

There's no need to fear a brain drain of students to American universities



“ Inflation, energy shocks, strikes, a plunging pound ... commentators who compare our present predicament to the 1970s can find plenty of parallels. But few mention one problem that bedevilled Britain in that dismal decade: a brain drain.

Here the doomsters may be missing a trick, as an exodus of Britain's best and brightest is just what we are seeing, according to the lobby group for Britain's private schools. There has been a surge in school-leavers going to American universities in recent years and this poses a threat to the economy, argues Barnaby Lenon, a former headmaster of Harrow who chairs the Independent Schools Council. "A good proportion of the brightest children will never come back. They will fall in love with an American, get a good job in America and stay there," he said recently.

This warning is not entirely new. A decade ago private schools were predicting a brain drain to the United States if British university fees continued to rise. Now they say the falling proportion of private school pupils getting into Oxford and Cambridge is driving them across the Atlantic.

To be fair, the rise in the number going to US colleges has been dramatic and it is a hot topic at middle-class dinner parties. One small but telling statistic is that for the first time Eton looks set to have more leavers going to American universities this year (more than 50, according to a recent *Times* report) than to Oxbridge. Other top private schools are sending up to a fifth of their leavers to US universities, compared with a handful 20 years ago, and more are going from state schools, too.

An interesting trend, certainly. But is it really a serious problem? Or, indeed, a problem at all?

Although there has been a sharp increase, the absolute numbers

Oxbridge is losing prospective graduates to US institutions

are still fairly small. Last year, 842 pupils from ISC schools won places in the US, compared with 411 in 2012. Yet the total number of British undergraduates at American universities has been falling slightly in recent years, reaching 5,314 in 2019 (before the impact of Covid), according to the Institute of International Education.

Of course, many of those 842 will be exceptional talents and losing even some could be a serious loss to the UK economy. What if, for example, Kate Bingham had gone to Harvard rather than Oxford after leaving London's St Paul's Girls' School? She might have stayed in the US and never become the widely praised head of the UK vaccine taskforce.

But hang on — Bingham did go to university in America. She went to Oxford first and then did an MBA at Harvard. After that, she worked for an American biotechnology company before returning to the UK.

One problem with the brain drain theory is a lack of data on how many British students stay in America after doing undergraduate degrees. Lord Johnson of Marylebone, a former universities minister, suspects the number is pretty small, not least because it is hard to get the right to live and work in the US. "Some might manage it, but I would be very surprised if anything like a majority end up spending their economic lives there," he said.

Thomas Hellmann, professor of entrepreneurship at Oxford's Saïd Business School, reckons UK students are more likely to stay in the US after doing a second degree than an undergraduate course, and plenty of Britons have been going to America as graduates for years. Indeed, he thinks the rise in undergraduate numbers might have the opposite effect to that feared: having "done the US thing" as undergraduates, they may be more likely to go elsewhere, including back in the UK, for graduate studies.

As for those who do stay, he points out that many eventually will return to these shores with valuable

experience from the developed world's most dynamic economy.

Johnson argues that Britain is a "massive net beneficiary of international student mobility", which is why the government has schemes that encourage movement in both directions. There are now about 20,000 Americans studying in the UK, which the universities say helps to subsidise the system and boost the broader economy without affecting the number of places available for domestic students. The number of US students has been rising strongly and, with neat symmetry, the increase has raised fears in America about a brain drain in the opposite direction.

Parag Khanna, American author of a recent acclaimed book on migration, has warned that the US risks losing the global war for talent partly because its school-leavers are becoming disillusioned about the value for money offered by US universities and are looking elsewhere, particularly Canada. "The next beneficiary of America's reputational fall from grace is Europe, especially universities in England, Scotland and Ireland," he wrote in *Time* magazine earlier this year.

Some of those who come to the UK will, like Morgan Nixon, stay on and set up businesses here. After a first degree in the US, Nixon did an MSc at the London School of Economics and an MBA at Imperial College. Last year she co-founded the London-based Cleannest, a "next-generation nappy company".

Even if you think that more British school-leavers going to American universities is a problem, the answer is not to attack the increase in state school admissions to Oxbridge. There are other things that could help: UK universities could offer broader courses, particularly in the first year, which for many is part of the attraction of US colleges; and if private schools really are worried about a brain drain, they should work harder to steer their pupils towards the UK's other great universities rather than less good, though perhaps more fashionable, American colleges. That would be a win-win for Britain.

David Wighton, a former business editor of The Times, is a columnist for Financial News

Mehreen Khan

Bank must mind the credibility gap when it sets rates this week

A curious gap has emerged between the Bank of England and its central bank peers. In recent weeks, policymakers in the United States and the eurozone have doubled down on their willingness to yank up interest rates to fight inflation, even at the expense of the economy. The most recent and notable example is Philip Lane, the European Central Bank's formerly doveish chief economist, who at the weekend signposted rate rises into next year.

Contrast this with the Bank's nine-strong monetary policy committee. The run-up to this week's delayed MPC meeting has been notable for the curious silence of its members about the trade-off between raising rates and slamming the brakes on a tepid economy. While the US Federal

‘Although the energy price cap will reduce headline inflation, the subsidies will keep the labour market hot’

Reserve and the ECB have moved decidedly into inflation-busting mode, no such categorical declarations have been made by senior figures at the Bank.

There are good reasons for this. For one, the MPC is divided about the path of interest rates. Having been accused by members of the government of "groupthink", no such universally hawkish mood has descended upon the Bank.

The divisions were on display this month when four of the MPC, including Andrew Bailey, the governor, appeared before the Commons' Treasury select committee. On the doveish end is Silvana Tenreiro, who has urged caution on monetary tightening; Catherine Mann is an uber-hawk likely to vote for a record 75-basis-point increase this week to 2.5 per cent. The two median members are Bailey and Huw Pill, his chief economist, who kept their powder dry and made no Fed-like promises to keep tightening at all costs.

The Bank's ambiguity also reflects a delicate phase in the country's fiscal landscape. The MPC decision will come on the eve of the new

government's first "mini-budget", when the chancellor is expected to pump £100 billion into subsidising household and business energy bills. The Bank is perhaps prudent to wait until the full scale of the borrowing binge and tax cuts is accounted for.

Still, financial markets seem to have scarcely taken notice of the Bank's studious failure to ape the hawkish Fed and ECB. Money markets are pricing in a peak interest rate of 4.25 per cent, higher than both America and the eurozone.

Market pricing has moved rapidly in anticipation that the Bank will have to keep raising rates next year, when government spending and tax cuts will create domestic inflationary pressure. Although the price cap will reduce headline inflation by limiting energy prices, the subsidies will support demand and will keep the labour market hot. The BoE's Pill made some noises in this direction this month.

Is there an alternative? Yes, and for international investors it would be far worse than a rate-rising cycle that crashes the economy. It is not the consensus view, but pockets of the investor world are concerned that the Bank could fall prey to "fiscal dominance": the lure of keeping real rates low out of concern for the government's borrowing bill.

Bond investors are worried that the Bank will be forced to compromise its inflation-fighting mandate, dealing a fatal blow to its independence at a time when the prime minister has been highly critical of the institution. This latent risk of fiscal dominance may also explain the precipitous fall in the pound: sterling cannot catch a break even with a peak rate forecast above 4 per cent. Markets perhaps do not really believe that Bailey and his peers can do the required monetary tightening when faced with a ballooning government borrowing bill and critical politicians.

For now the Bank has given scant signs that it could fall into the fiscal dominance trap, but its signals on Thursday and beyond will be scrutinised. Unlike other central banks, the costs of acting too slowly could deal a bigger blow to its credibility than going too fast.

Mehreen Khan is Economics Editor of The Times

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Business

Users love to watch TikTok, so why

Technology bosses and western politicians are not fans of the Chinese app. **Katie Prescott and Mark Sellman report**

According to Scott Galloway, co-host of the Code technology conference, there were two big themes at the event. The first was “Tik” and the second was “Tok”. Despite the line-up in Beverly Hills

this month reading like a who’s who of the American technology world — including Tim Cook, the Apple boss, Evan Spiegel, of Snap, Sundar Pichai, head of the Google-owning Alphabet, and Bob Iger, the former Disney boss — TikTok dominated discussions.

The Chinese-owned app is fighting a battle on two fronts: against its competitors on one and against the suspicions of western governments on the other. Both are unhappy with its runaway popularity.

According to Enders Analysis, the media consultancy, TikTok has a bil-

lion users outside China, a number that continues to grow. The figure remains below Facebook’s 2.9 billion users, but the ByteDance-owned TikTok has captured our engagement (and the related advertising spending) with its clever editing functions, which allow users to add all sorts of music and sophisticated special effects to create slick, funny and creative videos. Its user base is markedly younger than that of its larger rival.

Numbers from data.ai show that people spend more time on TikTok than any other social media platform. A

recent report by Ofcom found that young adults were spending more time on TikTok than they were watching traditional television. And even in the face of a litany of well-publicised concerns — about its Chinese ownership, users’ data being shared with the Chinese government, the dangers of its addictive algorithm, the way its workers are treated and the risks surrounding certain content that it shows to young people — its popularity continues to grow.

Falling advertising revenue hit Snap and Facebook hard in their latest results, but not TikTok. Insider Intelligence expects TikTok’s global advertising revenue to triple this year to more than \$11.5 billion, overtaking the combined ad revenues of Twitter and Snap. According to Enders, it will pull in £500 million in Britain alone.

Rivals are struggling to imitate its success. A leaked document obtained by *The Wall Street Journal* revealed that an attempt by Instagram, owned by Facebook, to challenge TikTok’s dominance in short videos on social media, known as Reels, is stalling. Instagram users cumulatively are spending 176 million hours a day watching Reels — less than a tenth of the 1978 million hours that TikTok users spend each day on the Chinese platform.

In front of the Code audience, Spiegel bemoaned the money that ByteDance had spent on self-promotion and its algorithm. “No start-up could afford to invest billions and billions and billions of dollars in user acquisition like that around the world,” he said.

Mathias Döpfner, chief executive of Alex Springer, the giant German media group, said: “TikTok should be banned in every democracy. Think it’s silly not to do that? We cannot enter China ... with Facebook, with Google, with Amazon, with other platforms, [so] why would we allow them to play such a dominant role in our free-market economy?”

Users do not seem bothered by the political outcries. “I think people find that TikTok is far better, with its algorithm serving them the content that they want more frequently and more consistently,” Matt Navarra, a social media consultant and industry commentator, said.

“Meta is also struggling to integrate Reels into the whole Instagram experience. They’ve flooded the app



with Reel videos. You can’t avoid them in many ways, but it’s not seemingly working. I think they also have a lot of other things going on in the app for people to kind of be distracted.”

Katy Howell, chief executive of Immediate Future, a social media agency, said: “TikTok is also seen as more authentic. It has definitely got Gen Z on board. If you watch TikTok versus Reels for five minutes, you’ll see

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Silicon Valley giant backs British payments start-up

Richard Tyler

A British financial technology business run by one of the industry’s few female chief executives has raised \$22 million in its first funding round.

Andreessen Horowitz, the Silicon Valley venture capital firm known for its early bets on the likes of Airbnb, Facebook and Slack, has joined other investors in backing Sequence, a business-to-business payments software company founded last year.

Sequence is led by Riya Grover, 34, who sold her last software business, called Feedr, to Compass, the global catering group, in 2020. She teamed up with Eamon Jubbaw, 31, who previously co-founded Onfido, an identity verifier, after the pair saw how much it cost companies selling to other businesses to build their own billing systems.

The start-up, which aims to simplify

pricing and invoicing, is looking to replicate the impact that disruptive consumer payments specialists such as PayPal and Stripe have had. It also expects companies selling their software as a service to other businesses to move from fixed subscription models to more flexible, usage-based billing. Sequence estimates the total size of the global market for business payments at \$100 trillion. The company already employs 30 people.

Seema Amble, a partner at Andreessen Horowitz, said the “pain point” identified by Grover and Jubbaw was common and they were pursuing a “compelling opportunity”.

Grover is one of only a handful of women who lead financial technology companies in the UK, with others including Anne Boden, 62, at Starling, the online bank, and Dame Jayne-Anne Gadhia, 60, of Snoop, a money management app.

can't everybody else?



Charli D'Amelio's dance videos attract millions of views on TikTok — which helps explain why the app was the talk of the Code conference, below

that TikTok is more human, real, raw, more genuine."

A Meta spokeswoman said the data about viewing hours was outdated and that month-on-month Reels' engagement was up.

Facebook was caught flat-footed by its rival, according to Joseph Teasdale, head of technology at Enders Analysis. "TikTok is not really social," he said. "The chances are your friends aren't

good at making videos — you're there to see the good stuff, and so in this regard Facebook has no advantage. TikTok is more like a personalised TV channel."

There is unease in Washington about the platform's dominance. Vanessa Pappas, TikTok's chief operating officer, was one of several technology

bosses questioned by the Senate homeland security and governmental affairs committee last week. In a series of confrontational exchanges, senators queried the company's links to the Chinese state. When Pappas was asked whether employees were members of the Chinese Communist Party, she dodged the question. She tweeted later: "I take to heart the responsibility to uphold TikTok as a safe, secure and welcoming space for our community." The committee did not seem so sure.

President Biden has withdrawn Donald Trump's executive order seeking to ban TikTok, but he has ordered an inquiry into foreign-owned apps and could yet take action against the Chinese company. BuzzFeed News reported that US data from TikTok was still accessible in China earlier this year. In Britain, parliament has closed its TikTok account under the instruction of MPs, who had demanded "credible assurances" that Beijing would not seize control of data from the account.

In a sign of growing anti-China sentiment, the US government recently banned the export of semiconductor equipment to factories in China that produce more advanced chips, unless the sellers obtain a licence. It is expected to expand this to include the equipment used for artificial intelligence.

In response to concerns about Chinese interference, TikTok has drafted in Oracle, the American software business, to manage its data in US data centres "as part of our commercial relationship to better safeguard our app, systems and the security of US user data". It also has established a department "with US-based leadership, to solely manage US user data for TikTok. Together, these changes will enforce additional employee protections, provide more safeguards and further minimise data transfer outside of the US."

Will it be enough to placate the regulators? It seems unlikely.

When it comes to competition with other social media companies, Teasdale said TikTok remained an existential threat. "Social media businesses do not just fail, they fade away when something comes along that makes their business model redundant." This is what they are most afraid of.

Take-Two suffers its own grand theft

Callum Jones
US Business Correspondent

The online leak of footage from the highly anticipated next instalment in the *Grand Theft Auto* video game series was described yesterday as a public relations "disaster".

In possibly the biggest such breach in the sector's history, Rockstar Games, the Take-Two Interactive studio that makes the popular franchise, confirmed it had endured a "network intrusion" and said it was "extremely disappointed" that some players would have prematurely seen aspects of the upcoming release.

However, an assurance from Take-Two that it did not expect the hack to affect the game's development applied a sharp brake to a fall in its share price, which, after early declines of up to 6 per cent, closed the day up by 89 cents, or 0.7 per cent, at \$125.08.

The New York-based Take-Two is valued at almost \$21 billion and this year expanded with the \$12.7 billion ac-

quisition of Zynga, the specialist mobile developer behind *FarmVille* and *Words with Friends*. *Grand Theft Auto*, first released in 1997, is one of the world's most popular video games. *GTA V* became an international bestseller after its release in 2013. Its successor, *GTA VI*, slated for 2024, is one of the most anticipated releases in video gaming. Its existence was confirmed only in February.

Analysts at Jefferies, the broker, said yesterday that "it's a publicity disaster, possibly damaging production and morale", and warned: "If the source code leaks, it could necessitate significant changes under the hood of

Video and images of *GTA VI* were leaked



the game to ensure its stability, and the server integrity of *GTA VI Online* once it launches."

Rockstar said in a statement: "We recently suffered a network intrusion in which an unauthorised third party illegally accessed and downloaded confidential information from our systems, including early development footage for the next *Grand Theft Auto*. At this time, we do not anticipate any disruption to our live game services nor any long-term effect on the development of our projects."

Rockstar pledged to provide an additional update soon and to "properly introduce" players to the next iteration of *Grand Theft Auto* "when it's ready".

Lithium shortages 'will mean cars must switch to hydrogen'

Robert Lea Industrial Editor

The government-backed agency helping to fund the motor industry towards a zero-emission future has warned that with likely shortages of lithium for electric battery production, Britain must lead a transition to hydrogen fuel cell vehicles.

The latest quarterly update from the Advanced Propulsion Centre states that expected shortages of battery-grade lithium in this decade mean domestic manufacturers must prepare to "mitigate" against lacking supplies and to "diversify powertrain choice in the short to medium term".

It does not expect smaller cars to be switched to hydrogen fuel cells, as battery technology works well in lighter vehicles, but it believes that as many as 75 per cent of the largest and luxury cars on the road — vehicles such as the BMW 7 Series, the Mercedes S Class and the typical output of Rolls-Royce Motor Cars and Bentley Motors — could switch away from electric, with half being moved into running on power from hydrogen fuel cells.

That is probably because of the relatively small production runs of such top-end models, the Advanced Propulsion Centre report said. Bentley and Rolls produce only 20,000 cars a year between them. In these vehicles, fuel cells will be more cost-effective than large battery packs and will deliver the driving range required.

The taxpayer-funded centre believes it will be a similar story in the sports utility vehicle/four-wheel drive segment, with half of volumes switching away from batteries-only and of that, 20 per cent moving to hydrogen fuel cells. Its report says the dimensions of such vehicles make fuel cells more

compatible. The same could be true for larger vans.

The Advanced Propulsion Centre says that, if it is right, 6 per cent of British car and van production could involve hydrogen fuel cells by 2030. That would compare with forecasts for only 1 per cent for the rest of Europe and 1 per cent for the world as a whole.

Jon Regnart, automotive trends strategist at the centre, said that British carmakers were already moving in that direction.

Jaguar Land Rover has indicated that future Range Rovers could run on hydrogen and the West Midlands-based manufacturer has funding from the Advanced Propulsion Centre to look at the technology.

Stellantis, which makes Vauxhall Vivaro vans at Luton and is switching its Ellesmere Port factory to van production, is committed to a mix of battery and fuel cell vehicles.

Ford, which has its European research and design centre in Essex, has also taken funding from the centre for feasibility testing of fuel cells for its bestselling Transit vans. Johnson Matthey has taken other state financing from the Automotive Transformation Fund to increase the production of fuel cell components in Britain.

Britain still has no so-called gigafactories to support the forecast production of more than a million zero-emission vehicles in Britain in 2030. A Britishvolt battery plant under construction in the northeast of England is having teething troubles, while hopes that Coventry airport will be turned into a gigafactory are yet to get off the ground.

Six per cent of new British cars and vans could run on hydrogen by 2030

Software engineer's row with Rolls heads to court

Robert Lea

Rolls-Royce is at the centre of a multi-million-pound battle over the alleged stealing of business secrets from a technology company that provided the luxury carmaker with software enabling its clientele to customise their £250,000 cars virtually.

The action brought by Topalsson, a software engineer, goes to the High Court in London next month in a claim and counterclaim by the Goodwood-based Rolls-Royce Motor Cars over breach of contract in the provision of the so-called configurator technology.

In a parallel criminal case in Germany, Topalsson is accusing BMW, Rolls's German parent, of stealing its intellectual property. It claims to have seen its tech in action in showrooms long after agreements between the two companies had been terminated. BMW denies the claims.

Topalsson, based in Munich, was hired by Rolls-Royce to create virtual configurator technology for various

models. It allows customers to choose what colours, components and internal set-ups they wish in their car either on a display screen in a showroom or remotely by handheld electronic tablet.

Topalsson signed a contract with BMW and Rolls-Royce in 2018. That agreement was terminated soon after the outbreak of Covid-19 in April 2020 — unlawfully so, according to Topalsson. It is suing Rolls for £6.4 million for work completed but unpaid.

Rolls is countering for £18.6 million, demanding Topalsson pays compensation for failing to hit deadlines to install the tech and the cost of having to find an alternative supplier. The case is due to run throughout most of October.

Rolls-Royce said that "Topalsson's performance was entirely unsatisfactory from the outset and [Rolls] was ... forced to terminate the contract."

"Rolls-Royce has defended the claim, which it considers to be without merit, and has made a counterclaim for the substantial losses resulting from Topalsson's failure to perform."

Business Equity prices

| Mkt cap (\$miln) | Company | Price Wkly (p) +/- Yld% P/E | Mkt cap (\$miln) | Company | Price Wkly (p) +/- Yld% P/E | Mkt cap (\$miln) | Company | Price Wkly (p) +/- Yld% P/E | Mkt cap (\$miln) | Company | Price Wkly (p) +/- Yld% P/E | Mkt cap (\$miln) | Company | Price Wkly (p) +/- Yld% P/E | Mkt cap (\$miln) | Company | Price Wkly (p) +/- Yld% P/E | | | |
|---------------------|------------------|-----------------------------|------------------|------------|-----------------------------|------------------|-----------|-----------------------------|----------------------|-------------|-----------------------------|------------------|-------------------|-----------------------------|------------------|-----------|-----------------------------|--------------|------------|------|
| Automobiles & parts | | | | | | | | | | | | | | | | | | | | |
| £71.57 | Aston Martin Lag | 178% + 30% | -1.0 | 3.88 | Daimler | 7% - - - -7.7 | 43,316.94 | Lund Strk Ex Gp | 770% - 218 | 0.9 79.6 | 24.50 | Billington Hdy | 190 + 5 | 2.2 15.4 | 10,681.18 | Segro | 803% - 47% | 2.5 2.6 | | |
| | | | | 592.36 | EPG-Hormes Hdg | 99% - - - - | 4,994.78 | M&G | 201% - 195 | 3.1 62.8 | 360.37 | Boat Hndy | 270 + 5 | 2.0 14.4 | 404.09 | Sig | 34% - 23% | - - - | | |
| | | | | 47.26 | FPE-Special Cap | 150 + 2% | 8.4 | 3,142.08 | NAC | 295% - 10% | 3.4 9.8 | 3,801.63 | Br Land | 410 - 4 | 3.6 36.1 | 258.49 | SigmaBus | 40% - 7 | - - - | |
| | | | | 322.38 | PBB | 101% - - - - | 4.0 | 9.48 | Vano Tite | 8% - - - - | 2.0 4.1 | 17.97 | Caledonian Tds | 152% - - - - | 30.4 | 958.01 | Sinix Real Estate | 82 + 1% | 3.9 6.4 | |
| | | | | 0.16 | Riese | 6% - - - - | 12.2 | 2.29 | Movacash Cap | 21% + % | 1.1 | 1,010.46 | Cap & Count Propt | 110% + % | 0.4 34.9 | 61.56 | Smart (J) | 160% - - - - | 11.5 | |
| | | | | 05.39 | Freemid Toping | 67 + 4 | 2.0 38.9 | 40,576.79 | Marsh MidLn | 136% - 522% | 1.4 20.4 | 95.60 | Cap & Regnt | 59% - % | - - - | 21.72 | Stapco Comm | 32% - % | 11.0 7.5 | |
| | | | | 30.043 | Georgic Capital | 60 + 8 | - - - | 339.61 | National Woodc | 60% - 2% | 3.1 - - - | 27.39 | Gardiff Prop | 250% - - - - | 0.7 27.7 | 3,796.45 | Taylor Wimpey | 107% - % | 7.7 7.0 | |
| | | | | 303.51 | Greesham House | 798 - 2 | 0.7 33.8 | 30.07 | Metal Tigee | 57% + % | - - - | 116.34 | Conceptale | 23 - 2 | - - - | 00.06 | Town Centre | 16% - - - - | 2.1 6.5 | |
| | | | | 15.77 | HST Group S | 468 + 4 | 1.9 14.9 | 145.06 | Metro Aust | 8% - 4% | -0.5 | 61.07 | Clarke Tr | 138% + 1% | 3.1 6.9 | 1,756.18 | Triton Perkins | 82% - 25% | 1.4 8.0 | |
| | | | | 49.50 | Harwood Global | 34% + % | 12.0 11.9 | 55,523.22 | Nort Axst Bk | 157% + 19% | 2.7 17.4 | 70.87 | CLS Hldgss | 174 + % | 1.3 5.8 | 3,094.32 | Tritax Box Bx Reit | 162% + 3% | 4.0 2.9 | |
| | | | | 4,052.58 | Hennepines L | 054% - 2% | 4.5 15.2 | 26,369.90 | NWVG | 272% + 12 | 3.0 10.7 | 1,276.29 | Countryside Prop | 255% - 5% | - - - | 644.64 | Tritan Eurotech | 79% - - - - | - - - | |
| | | | | 99.90 | Hollis Indus | 154% + 4 | 2.0 - - - | 239.24 | Nurmo | 263% + 16% | 4.5 5.3 | 0.76 | Green House | 39% - - - - | 4.4 | 486.34 | Tyne | 200 - 12 | 3.8 8.1 | |
| | | | | 116,750.73 | HSBC | 529% - 4% | 3.0 11.5 | 4,777.89 | Overseas Bk | 53% - 26% | 8.7 6.9 | 23,252.14 | CRH | 308% - 78% | 2.7 12.8 | 4,006.33 | UNITE GRP | 1081 - 50 | 1.9 11.6 | |
| | | | | 3,380.54 | IAG Group | 223% + 7% | 5.4 8.0 | 2,122.32 | Paycom | 4% + 4 | 5.3 18.9 | 2,737.65 | Dermnet London | 2470 + 8 | 3.0 10.8 | 1,627.12 | Vistry Group | 748% - 54% | 9.3 4.5 | |
| | | | | 256.91 | Impec | 553 - 42 | 1.0 10.3 | 8.58 | PCF Group | 21% - % | - - - | 33.83 | Dolphin Capital | 3% + % | - - - | 611.88 | Warehouse REIT | 341 - 9% | 4.3 3.4 | |
| | | | | 3,522.39 | Intermed Cap | 123% - 71 | 4.5 6.9 | 6,097.02 | Phoenix Gp | 609% - 5% | 7.9 -7.0 | 31.05 | First Prop | 2 - 20 | 1.6 - - - | 971.61 | Workspace Grp | 507 + 11% | 1.5 -7.5 | |
| | | | | 182.65 | IPPF | 50% - 8% | 2.5 18.4 | 462.79 | Proventis | 190% + 4 | - - - | 45.28 | Fletcher King | 44 - - - - | - - - | 18.20 | Wyntonay Proso | 67% - 5% | 3.1 4.8 | |
| | | | | 3,102.58 | Jell Public Pubshs | 162% - 5% | 4.5 20.9 | 26,227.14 | Prudential | 952% - 3% | 1.2 15.5 | 116.66 | Futures Group | 32% + 1% | 0.4 - - - | | | | | |
| | | | | 3,663.99 | Innovator | 154% + 20% | 3.2 6.6 | 16.46 | Quantum Shdchld | 1% - - - - | -0.0 | 175.91 | Galilford Try | 158% + 3% | 2.4 35.2 | | | | | |
| | | | | 112.40 | Investment Co | 208 - 5 | 0.3 10.2 | 1,438.51 | Quilter | 102% - 2% | 5.1 73.1 | 850.92 | Genus Group | 341% - % | 2.5 20.7 | 1.06 | Agriporta | 27% - - - - | -0.6 | |
| | | | | 73.60 | Brecochem Inc | 70% + % | 1.0 2.6 | 1,915.54 | Rendell & Quilter | 90% - 4% | 4.2 1.1 | 1,137 | Alcoa | 477 + 37 | 3.7 1.7 | 11.37 | Alexa | 2% - % | 10.1 | |
| | | | | 62.07 | Jervis Securities | 8% - 88 | 14.3 3.7 | 3,189.91 | Rothmans Grp | 187% + 88 | 3.9 14.5 | 1,682.87 | Grafton op Hts | 737% + 9% | 4.8 8.5 | 325.02 | Anglo-Eastern | 820 - 48 | - - - | |
| | | | | 599.01 | Aqualia Int'l Mgmt | 108% + 4% | 15.7 4.0 | 8.90 | Rockwell Global Corp | % - - - - | 2.4 2.4 | 1,984.47 | Granger | 26% - 2% | 20 16.4 | 174.27 | Animatree | 290 - 7% | 1.3 - - - | |
| | | | | 251.91 | Aust Group | 77% + % | - - - | 35.83 | Rockwell Strategic | 1410 - 10 | 1.9 7.0 | 1,308.69 | Gr Portland | 519% + 4 | 2.4 4.4 | 10,405.72 | AB Foods | 1324% - 30% | 0.4 21.8 | |
| | | | | 1,326.73 | Lancashire Hlth | 54% + 31 | 2.1 - - - | 5.64 | S&U | 216% + 50 | 4.1 10.2 | 1,013.41 | Hammerstein | 22 - % | 1.0 2.3 | 511.05 | Bakkrone Group | 88% - 10% | 7.5 9.1 | |
| | | | | 15,640.83 | Legal & Genl | 262 - % | 6.0 8.0 | 8.23 | Seneca Lending Gp | 1% - - - - | -0.0 | 413.45 | Harworth Gp | 128 - 2% | 1.4 4.4 | 542.94 | Ran (AG) | 490 - 21 | - - - | |
| | | | | 1,438.56 | Liberty Group | 502% -503% | - - - | 235.28 | Schroder REIT | 4% + % | 5.2 5.1 | 15.97 | Health Channel | 630 - - - - | 10 13.0 | 34.47 | Rishabh Group | 3% + % | -3.0 | |
| | | | | 548.05 | Umbreit | 84% - 27 | 5.5 10.5 | 6,814.03 | Schroders | 2530 - 147 | 4.5 11.6 | 432.36 | Medical PLC | 390% - 31 | 2.8 8.4 | 10.34 | Brand Architecture | 37 - - - - | -1.6 | |
| | | | | 90.29 | Ummerson Inc | 54% + 1% | 6.5 8.4 | 6,014.85 | Svenska TV | 216% - 10% | 5.3 9.9 | 51.95 | Hydroflex Invest | 100% - 1% | 5.2 4.3 | 77,563.39 | Brit Amer Tob | 3550% - 38% | 6.2 11.6 | |
| | | | | 35,502.25 | Lloyds Bkg Grp | 47% + 1% | 5.3 5.6 | 5,547.45 | St James Place | 1093 - 50 | 5.6 20.0 | 760.57 | Isotode | 190% - 6% | 21 24.7 | 2,002.20 | Britvic | 759 - 2% | 31 17.2 | |
| | | | | 25.24 | UWS Capital | 28% + 1% | 2.7 14.1 | 27,610.14 | Stand Chart | 602% - 12 | 1.6 13.5 | 939.15 | James Halstead | 217 + 8 | 3.5 23.1 | 6,796.49 | Burberry Grp | 174% + 12% | 2.4 14.0 | |
| | | | | | | | | | | | | | | | | | 630.19 | C&C Grp | 160% - 11% | -9.5 |
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Investment companies

| MLI cap (millions) | Company | Price/Why (p) / Mktg. P/E | Forecast (p) / Mktg. P/E | MLI cap (millions) | Company | Price/Why (p) / Mktg. P/E | Forecast (p) / Mktg. P/E | | |
|-----------------------|------------------------|------------------------------|-----------------------------|-----------------------|-----------|------------------------------|-----------------------------|-------|-----------|
| 11,039.91 | 3i Group | 1814 | - 33 | 3.3 -154 | 20,043 | Imvco Asia Tr | 330 | + 5 | 3.0 -119 |
| 12,041.05 | 3i Infrastructure | 3545 | - 35 | 3.3 -115 | 204,44 | Imvco Bonding | 10 | - 6 | 6.5 -43 |
| 12,081.34 | Alkermes Inc | 969 | - 3 | 6.5 -272 | 6,43 | IPST Biol | 252 | + 1 | - 2.0 |
| 1,013.75 | Alberici Smith | 1130 | - 30 | 2.6 -153 | 55,67 | IPST Gbl Ed | 228 | + 3 | 2.0 -77 |
| 2,005.01 | Alliance | 961 | - 30 | 2.6 -162 | 1.35 | IPST Managed | 99 | - 0 | 0.0 -67 |
| 511.39 | Axle Drapac Tr | 438 | - 10 | 1.2 -151 | 115,37 | IPST UIC Ed | 160 | - 3 | 3.7 -5.0 |
| 6,602 | Atchafey Trust | 205 | - 10 | 4.2 -113 | 1,047.6 | IP US Satellite | 428 | + 4 | 2.8 -14.9 |
| 915.54 | AYI Global Fund | 1059 | - 35 | 1.3 -112 | 1,394.50 | JPM AMERICAN | 783 | - 40 | 0.0 -2.6 |
| 1,637.71 | Baillie Gifford Ch Gr | 204 | - 7 | 2.2 -127 | 39,430 | JPM Asia | 359 | + 1 | 4.2 -10.0 |
| 299.09 | Baillie Gifford Ch Gr | 1335 | - 54 | 1.3 -104 | 27,125 | JPM Chinese | 326 | - 12 | 5.9 -11.9 |
| 7,022.01 | Baillie Gifford Jpn Tr | 710 | - 2 | 0.7 -144 | 6,065.0 | JPM Currents | 618 | - 6 | 6.0 -11.1 |
| 980.05 | Baillie Gifford UK | 1545 | - 14 | - 16.2 | 7.46 | JPM Lact Mfg Co | 302 | - 0 | 0.2 -5.9 |
| 236.33 | Baillie Gifford UK Gr | 1259 | - 15 | 2.1 -138 | 23,821 | JPM Lact Mfg Co | 910 | - 7 | 2.7 -6.8 |
| 1,324.14 | Bankers | 10,115 | - 23 | 2.0 -170 | 97,306 | JPM Lact Mfg Co | 90 | - 1 | 4.0 -12.2 |
| 1,374.23 | BH Xerox | 4015 | - 205 | - 1.226 | 21,236.55 | JPM Crd Mktg | 22947 | - 25 | 1.1 -12.0 |
| 396.54 | Blackrock Growth | 915 | - 61 | - 14.0 | 1,362.52 | JPM CEMV | 12275 | - 30 | 3.6 -12.4 |
| 1,148.14 | BlackRock Corp Inc | 124 | - 3 | 3.3 -124 | 1,766.35 | JPM CEMV | 11473 | - 155 | 3.9 -14.3 |
| 230.01 | BlackRock Frw Inv | 1625 | - 114 | 2.4 -118 | 6,520.05 | JPM CEMV | 4427 | - 1 | 4.0 -10.7 |
| 1,082.71 | BlackRock Gr Euro | 4915 | - 129 | 1.3 -145 | 6,520.05 | JPM CEMV | 4427 | - 1 | 4.0 -10.7 |
| 42.13 | BlackRock & Smith | 139 | - 2 | 3.6 -61 | 1,004.43 | JPM Cap Sml Gr | 333 | - 5 | 4.8 -33 |
| 113.57 | BlackRock Latin Am | 336 | - 5 | 6.9 -10.9 | 6,072.05 | JPM Japan | 450 | - 15 | 1.0 -12.8 |
| 139.55 | BlackRock Net Invest | 101 | - 5 | 3.7 -49 | 1,312.34 | JPM Mid Cap | 305 | - 19 | 3.0 -13.6 |
| 528.93 | BlackRock Smid | 2238 | - 42 | 2.3 -13.0 | 7,063 | JPM Multi-Asset Bond & Inv | 15 | - 4 | 4.2 -12.1 |
| 345.54 | BlackRock Thrgrowth | 357 | - 34 | 1.7 -16 | 34,13 | JPM Russia | 944 | - 25 | 1.0 -10.5 |
| 1,135.29 | BlackRock VMD Inv | 632 | - 8 | 0.4 -16 | 2,232.9 | JPM Sml Gr | 250 | - 9 | 1.0 -12.7 |
| 5.69 | Blue Planet FSV | 113 | - 5 | - 12.9 | 1,067.2 | Redstone IT | 235 | - 0 | 2.7 -12.1 |



TRAILFINDERS

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|---|---------------|
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| Worldwide Holidays & Flights | 020 7368 1200 |
| Travel Insurance – with Covid-19 cover | 020 7408 9005 |








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Health

| | | | | | |
|------------|------------------|-------|-------|-----|------|
| 670.93 | Orrison Corp. | 320% | - 32% | 2.8 | 18.1 |
| 6.53 | Pittsburg | 54% | - | 0.9 | 25.7 |
| 46.15 | Portneuro | 330 | - 15 | 3.9 | 14.0 |
| 17.74 | Proventis | % | - | -- | 0.4 |
| 624.87 | Rafix Systems | 192% | - % | 1.1 | 22.1 |
| 48.73 | RFA | 110 | - 1 | -- | 8.6 |
| 1.34 | Real Gold Inc. | 3% | - | 1% | 0.1 |
| 15.42 | Tandem | 285 | - 15 | 3.1 | 4.0 |
| 388.92 | Treatt | 639 | + 42 | 0.9 | 25.6 |
| 0.80 | Ukrproduct Group | 2 | - | -- | -3.3 |
| 7.49 | Unbound Group | 11% | - 1 | -- | -- |
| 114,405.04 | Unilever (NV) | 49% | - 64 | 3.1 | 23.0 |
| 100,429.05 | Unilever | 394 | - 9 | 3.6 | 26.2 |
| 551.56 | Victrola | 477 | - 3 | -- | -- |
| 3,272.10 | Abeam | 1429 | + 144 | -- | -- |
| 601.14 | Advanced Medical | 277% | + 9 | 8.6 | 43.4 |
| 123.99 | Allergy Therap | 19% | -- | -- | -- |
| 186.25 | Angio | 71% | - 1% | -- | 9.1 |
| 113.30 | Angel | 495 | - 95 | 1.7 | 24.5 |
| 156,039.92 | AstraZeneca | 10122 | - 378 | 2.0 | -- |
| 142.66 | Celastis Group | 34 | - % | -- | 34.0 |
| 4,569.47 | Convatec | 223% | - 4% | 1.8 | 52.4 |
| 25.56 | Freight | 361 | + 1 | 3.1 | 7.6 |
| 3,564.05 | Dexha Pharma | 2960 | - 338 | 1.3 | 44.0 |
| 7.34 | Daltec Medical | 1 | -- | -- | 6.1 |
| 98.93 | e-therapeutics | 19% | -- | -- | -- |
| 72.80 | Eco Animal Hlt | 107% | + 10 | 0.9 | 13.0 |

Engineering

| | | | | | | | | | | | | | |
|-----------|----------------|------|---|-----|-----|-------|-----------|----------------|-------|----|------|-----|------|
| 0.31 | Ass Rpt Engr | 15 | — | — | 3.5 | Genus | 2782 | — | 78 | 11 | 49.5 | | |
| 293.11 | Arms Rubber | 836% | — | 93 | 3.5 | — | 53,746.22 | GSK | 1321% | — | 271 | 6 | 15.2 |
| 1,620.94 | Balecon | 320% | + | 15 | — | — | 2.25 | Gusmco | 1% | — | — | — | 48 |
| 23,843.45 | BAE Sys | 764% | — | 19% | 3.1 | 13.9 | 23,954.88 | Halcon | 259% | — | 11% | — | — |
| 28.80 | Braime A H | 200 | — | 150 | 0.5 | 22.5 | 7,760.17 | Hikma Pharmci | 125% | — | 32 | 3 | 9.4 |
| 25.28 | Braime Group | 1750 | — | 50 | 0.6 | 18.7 | 1,815.61 | Hutchmed China | 210 | — | 26 | — | — |
| 14.63 | Cefixim | 550 | — | — | — | 7.9 | 109.44 | Immunodis Sys | 370 | — | — | 0.5 | — |
| 21.81 | Cpt RX L | 4% | — | — | — | 9.1 | 15.50 | Imvopharm | 4% | — | 2% | — | 1.4 |
| 136.34 | Cestinos | 313 | + | 3 | 4.0 | 15.1 | 2,012.36 | Indelinc | 291% | — | 2% | — | 76.6 |

Construction & property

| | | | | | |
|----------|-----------------|------|------|-----|------|
| 50.54 | Alumens | 167 | + 2 | 5.8 | 8.2 |
| 30.41 | Greene Props | 25% | ... | ... | -7.6 |
| 1,877.01 | Resona Corp | 63 | = | 4.5 | 12.6 |
| 3.36 | Quikrete Stores | 2 | ... | ... | -2.9 |
| 2,030.27 | Silfoor Becht | 330% | + 4 | 1.3 | 15.0 |
| 4,379.59 | Barratt Devs | 429 | + 6% | 6.0 | 6.7 |
| 2,761.10 | Billway | 1912 | = 62 | 5.0 | 5.9 |
| 3,317.05 | Berkeley | 3695 | + 53 | 0.2 | 9.3 |

Equity prices Business

| Mkt cap (million) | Company | Price | Wkly (p) | Yld% | P/E |
|---------------------|-------------------|-------|----------|------|------|
| 15.06 | ORCO | 37½ | - 1½ | — | 12.0 |
| 3,627.21 | Modiclinic Int | 492 | - 2½ | — | 30.7 |
| 2.99 | TM Pharma | 13½ | — | — | -1.9 |
| OIR 350 ACTION NEWS | | | | | |
| 7.13 | Omega Divers | 5 | — | — | -1.1 |
| 7.95 | Quora Bio | 9½ | — | — | -2.7 |
| 402.45 | Oxford Biomedica | 42½ | - 2½ | — | 18.8 |
| 2.78 | Phylosoma | 2½ | — | — | — |
| 13.58 | Protonic Sales | 4½ | — | — | — |
| 44,799.33 | Redcliff Denck | 626 | - 308 | 2.7 | — |
| 9.32 | RMA Life Sciences | 41½ | - 1½ | — | -4.2 |
| 105.91 | Stream Hldgs | 160 | — | — | — |
| 9,185.81 | Smith & Neph | 105 | - 8½ | 2.5 | 28.1 |
| 709.17 | Sono Hldg | 22½ | - 3½ | — | -1.1 |
| 41.02 | Sunshine | 20½ | - 1½ | — | -0.8 |
| 36.49 | Tissue Research | 3½ | — | — | -5.3 |
| 64.64 | Totally | 34½ | - 3½ | 1.4 | 54.7 |
| 122.37 | Trifolia | 365 | + 90 | 1.7 | 75.2 |
| 16.23 | Vetria | 18 | - 1½ | — | — |

Industrials

| | | | | | |
|-----------|------------------|-------|--------|------|------|
| 151.44 | Access Tech | 75½ | - 1½ | — | — |
| 33,948.29 | ASAP | 363½ | - 134½ | 7.6 | 7.1 |
| 45,089.13 | Bayer DMS | 487½ | - 50½ | 3.6 | 53.9 |
| 6.39 | Biochem Tech | 170 | + 10 | — | -5.8 |
| 12.48 | Byetech | 2½ | — | — | — |
| 4.91 | Comb Gp Times | 6½ | — | — | -9.0 |
| 912.74 | Coats Gp | 57½ | - 1 | 2.4 | 12.8 |
| 8,578.56 | Croda | 640 | - 436 | 1.4 | 28.0 |
| 97.94 | Cropper Chemical | 102½ | - 10 | — | 31.3 |
| 633.30 | Elements | 180½ | - 1 | — | — |
| 10.69 | Harvard | 18 | - 1 | — | -3.4 |
| 3,639.72 | Johnson Math | 1984 | - 24 | 3.5 | 25.0 |
| 7,042.90 | Mondri | 1490½ | - 17 | 3.5 | 11.0 |
| 13.40 | Mondri | 80 | — | — | 6.8 |
| 3,635.24 | Smith (DS) | 265½ | - 13½ | 4.5 | 15.0 |
| 5,572.24 | Swire Pacific | 615½ | - 12½ | 2.5 | — |
| 30.49 | Synco Enrich | 160½ | - 1 | — | — |
| 771.04 | Synthomer | 165½ | - 25½ | 10.4 | 3.4 |
| 37,505.41 | Takata Pharm | 237½ | - 1½ | 4.8 | 13.3 |
| 87.01 | Velocis | 6½ | — | — | -7.7 |
| 1,452.65 | Vetria | 181½ | - 10½ | 5.5 | 19.8 |
| 129.03 | Watersley Group | 619 | + 9 | 2.4 | 14.2 |
| 122.90 | Zetchem | 254 | - 25 | 2.4 | 15.3 |

Leisure

| | | | | | |
|-----------|------------------|------|-------|-----|-------|
| 508.67 | 888 Hldgs | 118 | - 5½ | 9.3 | 8.7 |
| 247.99 | Accesso Tech | 400 | + 12 | — | 15.0 |
| 41.42 | Best of the Best | 60 | - 10 | 1.1 | 4.6 |
| 9,304.92 | Carnival | 612 | - 30½ | — | -1.3 |
| 101.03 | Colfax | 109 | — | — | -10.7 |
| 37.98 | Crowdell | 25 | - 1 | — | — |
| 1,047.90 | Domini's Retail | 244½ | - 10½ | 4.9 | 12.4 |
| 7,142.53 | Entain | 121½ | - 5½ | — | 27.1 |
| 16,185.36 | Flutter Ent | 202½ | - 0½ | — | — |
| 86.75 | Gaming Realms | 29½ | - 2½ | — | — |
| 15.30 | Hovis | 290 | — | — | -17.6 |
| 6.76 | Ilford | 185 | — | — | -11.1 |
| 3.39 | Hermes Pacific | 149 | — | — | — |
| 8,492.59 | Intercom HTS | 4670 | - 123 | — | -45.7 |
| 7.56 | Minion Gp | 1 | — | — | -7.8 |
| 1,101.77 | Orion & Batters | 169½ | - 3½ | — | — |
| 233.41 | On The Beach | 140½ | - 14½ | — | -7.3 |
| 982.81 | PPHE Hotel | 1370 | - 65 | — | — |
| 343.92 | Rink Gp | 74½ | - 5½ | — | 10.0 |
| 337.35 | Restaurant Gp | 44 | - 2½ | — | -8.3 |
| 16.79 | Retail | 34 | — | — | — |
| 20.00 | Spartan | 20 | - 1 | — | — |
| 1,742.91 | SSE Group | 219 | - 6½ | — | -4.2 |
| 7.50 | Tasty | 5½ | - ½ | — | 6.5 |
| 38.01 | Tintex | 260 | + 15 | — | -6.3 |
| 2,444.84 | Tui | 136½ | - 1½ | — | -1.4 |
| 6.49 | Wells Holdings | 1½ | - ½ | — | — |
| 667.06 | Windsor JD | 515 | - 6 | — | -4.0 |
| 5,315.36 | Whitbread | 2631 | - 29 | — | — |
| 625.79 | Young & Co - A | 1070 | - 20 | — | — |
| 395.04 | Young & Co - N | 631 | - 3 | — | — |

Media

| | | | | | |
|----------|--------------|------|-------|-----|------|
| 6.32 | Fidelity Gp | 3½ | — | — | -1.8 |
| 6.65 | Acronia Comm | 72 | - 2 | — | 19.9 |
| 19.13 | Altitude Gp | 27 | - ½ | — | — |
| 10.90 | Arctech Gp | 81½ | - 3 | 8.3 | 11.2 |
| 964.31 | Arctech | 223½ | - 3½ | — | — |
| 5,725.81 | Auto Trader | 614½ | - 64½ | 0.8 | 30.9 |

| | | | | | |
|----------|-----------------|-------|-------|------|-------|
| 325.62 | Bloomberg Pub | 199 | - 5½ | 2.2 | 16.4 |
| 6.65 | Bentley Group | 95 | - ½ | — | — |
| 18.40 | Calsonic Motor | 87½ | — | — | — |
| 0.78 | Colson | 5 | — | — | -0.5 |
| 56.16 | Daily Mail | 270 | - 0.9 | 10.3 | — |
| 2.54 | DD Media | 110 | - 10 | — | 5.0 |
| 99.20 | Elia | 91 | — | — | — |
| 1,564.92 | Eurochem In fin | 1350 | - 0.7 | — | — |
| 2,002.58 | Future | 1657 | - 0 | 0.1 | 28.5 |
| 1,239.22 | GlobalData | 1047½ | - 2½ | 1.6 | 51.8 |
| 189.06 | Hive Group | 65 | - ½ | — | — |
| 86.29 | IG Design Gp | 180½ | - 9½ | 9.8 | 12.8 |
| 7,917.04 | Informa | 591½ | - 9½ | — | — |
| 2,953.72 | ITV | 63½ | - 1½ | — | 6.5 |
| 7.00 | Jayal | 7½ | — | — | — |
| 0.27 | Live Company Gp | 3½ | - ½ | — | -0.7 |
| 0.94 | Mediaset | — | — | — | -6.7 |
| 8.15 | Media Gp | 34 | — | — | — |
| 4.01 | Mira | 45 | — | — | -1.9 |
| 47.78 | Mission Group | 52½ | - ½ | 4.4 | 8.9 |
| 995.88 | Monysupermarket | 105½ | - 6½ | 6.3 | 18.9 |
| 5,583.46 | News Gp A | 1430 | - 80 | 1.0 | 23.6 |
| 2,816.33 | News Gp B | 1479 | - 70½ | 1.0 | 24.1 |
| 862.57 | Next 15 Comm | 867 | - 31 | 0.8 | — |
| 6,560.31 | Pearson | 988½ | - 12½ | 2.2 | 42.9 |
| 404.49 | Photo-Net | 107 | + 1½ | — | 18.6 |
| 3.50 | Plinius Bio | 2½ | - ½ | — | — |
| 54.18 | Quarte | 132½ | - 11 | — | 7.3 |
| 245.89 | Racal | 77½ | - 1½ | 0.6 | 6.4 |
| 10.23 | REACT Gp | 5 | — | — | -13.9 |
| 4,022.43 | Robt | 2232 | - 59 | 2.1 | 29.4 |
| 4,968.91 | Rightmove | 593½ | - 36½ | 0.7 | 33.5 |
| 1.90 | Sociedad Piedad | 97½ | — | — | — |
| 132.69 | STV Group | 184 | - 13 | 3.4 | 4.9 |
| 27.26 | System1 Group | 215 | — | — | -10.2 |
| 8,965.49 | 23st Gp Inc A | 233½ | - 87½ | 1.1 | 16.0 |
| 6,617.27 | 23st Gp Inc B | 227½ | - 69 | 1.2 | 14.9 |
| 5.49 | Yola Tech | — | — | — | -11.6 |
| 240.62 | Villington | 214 | - 0 | 2.1 | 17.4 |
| 3,539.66 | WPP | 767 | - 5½ | 3.4 | 14.6 |
| 21.26 | Zinc Media | 97½ | — | — | -6.1 |

Natural resources

| | | | | | |
|------------|-------------------|-------|-------|------|-------|
| 1.92 | ADM Energy | 5 | — | — | — |
| 2.67 | Advent Energy | 5 | — | — | -0.1 |
| 156.16 | AFC Energy | 21½ | - 4½ | — | — |
| — | Alibaba PLC | — | — | — | — |
| 9.91 | Alko Mineral Res | 5 | — | — | -3.1 |
| 28.10 | Allen Metals | 5 | — | — | — |
| 2,416.64 | Alumina | 83½ | - 2½ | 5.5 | 17.3 |
| 47.36 | Amber | 15½ | - 1½ | — | -4.6 |
| 18.82 | Amur Miss Gp | 25 | — | — | — |
| 16,372.22 | Anglo Iron Ore | 517½ | - 48½ | 7.9 | 4.4 |
| 32,619.63 | Ang Am | 218½ | - 108 | 6.1 | 5.5 |
| 81.35 | Anglo Asian Mng | 71 | - 3 | 5.1 | 6.1 |
| 11,174.63 | Antofagasta | 1133½ | - 62 | 4.6 | 11.7 |
| 39.24 | Asx Minerals | 2½ | — | — | 2.3 |
| 32.57 | Asiatic Res | 25 | — | — | 3.8 |
| 2.18 | Aurifer Resources | 5 | — | — | -2.0 |
| 11.46 | Armazale Gp | 15 | — | — | — |
| 21.03 | Aurimet Res | 1 | — | — | — |
| 300.74 | Atsaka Mng | 215 | - 8 | 13.6 | 2.7 |
| 14.62 | Barrick | — | — | — | — |
| 36.10 | Becor Mining | 42 | - ½ | — | — |
| 4.57 | Bentley | — | — | — | -1.8 |
| 113,220.65 | BHP Group | 2237 | - 43 | — | 9.7 |
| 38.09 | Boulder & Stn Pk | 5½ | - ½ | — | — |
| 82.33 | Boulevard | 20½ | - 1½ | — | — |
| 13.41 | Boulton | 4 | - ½ | — | -4.9 |
| 84,639.73 | BPL | 452 | - 1½ | 3.4 | 16.4 |
| 17.51 | Cruden Mng | 10½ | - ½ | — | 1.0 |
| 6.36 | Colgan Pearl | 2½ | — | — | -36.1 |
| 107.16 | Colindale Mining | 835 | - 0 | 4.0 | 8.1 |
| 742.94 | Columbia Energy | 228½ | - 4½ | — | 1.8 |
| 67.52 | Copar Securities | 3 | — | — | -88.2 |
| 1,012.59 | Continental | 87½ | - 4 | 5.9 | 13.3 |
| 400.46 | Cent Asia Metals | 227½ | - 4½ | 7.1 | 6.5 |
| 100.00 | Chinalco | 14½ | - 5 | — | — |
| 187.77 | Chinalco & Gp | 19½ | — | — | — |
| 14.65 | China Railway Gp | 3½ | — | — | — |
| 1.47 | Comet Energy | — | — | — | -1.2 |

| Net cap (million) | Company | Price /Mkt (p / 4) | Yield | P/E |
|----------------------|------------------|-----------------------|-------|----------|
| 68.30 | Corder Gold | 20½ | - 4½ | — |
| 1.72 | Covelo | ½ | — | -0.3 |
| 4,929.29 | DRD Gold | 109½ | - 5 | 7.8 5.7 |
| 7.72 | EC Minerals | 5 | — | -4.5 |
| 2.98 | Edinburgh Energy | 11 | — | -0.7 |
| 0.25 | Empire Energy | 1 | - ½ | -7.4 |
| 4,101.04 | Endeavour Mining | 141 | - 99 | 2.8 24.7 |
| 554.65 | EnQuest | 29½ | - 1½ | — 1.8 |
| 1,863.19 | Enxona Mining | 6½ | - 3½ | — |
| 26.75 | Eurochem Group | 2½ | — | 25.4 |
| 892.15 | Ferrop | 351½ | - 4½ | 9.4 1.1 |
| 5,373.32 | Fresnillo | 730 | - 115 | 3.3 17.2 |
| 43.86 | 63 Exploration | 28 | — | -2.6 |
| 12.40 | Europa Gold | 21½ | - ½ | -5.9 |
| 13.31 | 6011 Resources | 7½ | - ½ | -6.0 |
| 51.18 | Gem Diamonds | 36½ | - 1½ | 5.0 3.8 |
| 12.45 | Glencore | 18½ | - 1 | -4.4 |



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Obituaries

Joyce Reynolds

Indefatigable Cambridge classicist who taught Mary Beard and changed the way historians view Rome's relationship with its empire

Quiet and owlish Joyce Reynolds may have been, but in the field she was as fearless as Indiana Jones as she drove an all-women party of archaeologists to classical sites in remote parts of Egypt, Syria and Turkey in the 1950s.

On many occasions the world-renowned epigrapher and long-serving director of studies at Newnham College, Cambridge, travelled alone to the eastern and southern corners of the Roman Empire in the quest for Latin and Greek inscriptions (anything from imperial pronouncements to racy graffiti) that would provide new insights into the relationship between ancient Rome and its territories. The occasional passer-by on a camel might find her examining a pillar at a ruin in the middle of the desert, with just a howling wind and wild animals for company.

In almost every case the disapproval of local people turned to respect. Perhaps more than any other epigrapher in her era, Reynolds thought out and presented the historical implications of what she discovered. After her study of the inscriptions of the Greco-Roman town of Aphrodisias in modern-day Turkey, she constructed a compelling narrative of the attitudes of the town's

Miss Reynolds' tutorials were renowned for their rigorous 'tough love'

inhabitants to early Roman emperors such as Augustus and an approach to imperial rule that was of a lighter touch than had been thought.

Many young female undergraduates who came under her guiding hand were inspired by the intrepid, proto-feminist spirit and rigorous "tough love" of "Miss Reynolds" in tutorials.

One of them was Dame Mary Beard. "She changed historians' views on the relations between the imperial centre and the provinces, showing that cities such as Aphrodisias retained their privileges long after Trajan [Roman emperor from AD98 to 117], when the common assumption was that they were being steadily eroded," said Beard, who on her retirement from Cambridge University this year created a fund in Reynolds's name to pay for underprivileged students' living expenses.

Reynolds remained a venerable figure in the halls of Newnham and continued her research after she reached her 100th birthday. Towards the end of her life she was working on a book about the graffiti of Pompeii. Some of it was of a graphic sexual nature, but after so many years as the only woman on archaeological sites in the middle of nowhere, Reynolds was unfazed by Latin lewdness.

Joyce Maire Reynolds was born in London in 1918, the daughter of a civil servant, William Howe Reynolds, who had left school at 14 but took a degree at night school, and Nellie Farmer Reynolds, who came from a large working-class family in the East End and was an elementary school teacher until forced to resign when the men returned from the First World War. "Oh she was livid", Joyce recalled.

Nellie Reynolds channelled her anger into teaching her daughter to



Reynolds, centre, aged 100 in 2018 with her former students Mary Beard, left, and Pat Easterling; right, in sunglasses, with Anthony Blunt in Italy in 1950

read well before school. Indeed, the couple took their daughter's education so seriously that they forbade her from helping with housework so that Joyce could focus on study while at Walthamstow County Girls' School. She was encouraged to read widely. Few holes were barred apart from the works of what her pacifist parents regarded as "pro-war writers" such as Rudyard Kipling. The child won a scholarship to St Paul's Girls' School and in turn was awarded an exhibition to Somerville College, Oxford, in 1937, obtaining a first in greats four years later.

During the Second World War she served as a temporary civil servant at the Board of Trade, where her principal task was to work out how many shoes people needed a year, in order to quantify how many people needed to be retained in the shoe industry rather than enlisted. Reynolds was good at the work and rose quickly in her department. She was intended to become a career civil servant before she failed the entrance exam. "It was depressing," she recalled. "I took my time over each question, but in fact you have to go like the clappers. Nobody told me this, so I was giving each answer due consideration and I ran out of time."

She returned to academic work, initially on a research scholarship at the British School at Rome, where she met the art historian and Soviet spy Anthony Blunt. She was visiting ancient sites to help out a tutor when her interest in epigraphy was piqued. "You find things and they're new, and they say new things and you wonder what they mean."

In 1948 she obtained a lectureship at King's College, Newcastle upon Tyne. Three years later she was appointed

director of classical studies at Newnham College (a role she would fulfil until 1979) and from 1957 to 1983 she was a Cambridge University lecturer. Newnham had already had some trailblazing female classicists before her, including the suffragette Jane Harrison, known as "Bloody Jane" for arguing that ancient Greece was a far more unpleasant and visceral place than its cerebral and mannered white marble image suggests. Reynolds brought on many more passionate female classicists who would become distinguished in their own right, including Beard, Pat Easterling, MM McCabe and Charlotte Roueché.

The tutor's research interests focused

Her signature concoction of gin and lychees would be liberally distributed

at first upon Roman history and Latin epigraphy in Tripolitania and Cyrenaica, in modern-day Libya. In 1952 she published, in collaboration with John Bryan Ward-Perkins, *Inscriptions of Roman Tripolitania*.

Yet it was her interpretation of the inscriptions at the Roman city of Aphrodisias that became her greatest achievement. She had been brought in on the advice of Ward-Perkins, director of the British School at Rome, principally to examine the Greek inscriptions of the so-called "archive wall", dealing with the relationship between Aphrodisias and high-ranking Romans between the second century BC and the third century AD.

This particular site had more intrigue than a university common room. Navi-



gating the pitfalls created by a rather paranoid and unpredictable director of excavations, Professor Kenan Erim, and a rudimentary record-keeping system, Reynolds unflappably reaped an epigraphical harvest — enlisting former female students such as Roueché — and then wrote of the implications of its relationship with Rome in *Aphrodisias and Rome* (1982). The publication led to her election as a fellow of the British Academy. Work on the inscriptions of Aphrodisias also led her to co-write, with Robert Tannenbaum, *Jews and Godfearers at Aphrodisias* (1987), which is still claimed to be the only text on the structure of an entire Jewish community in a gentile city.

All the while she retained her active interest in ancient Libya and saw *Christian Monuments of Cyrenaica*, by Ward-Perkins (who died in 1981) and Richard Goodchild (who died in 1968), through to publication in 2003.

As a tutor at Newnham, Beard recalled that Reynolds "set almost impossibly high standards and did not suffer fools gladly: in fact, one of her missions was to make sure that we did not turn out to be fools. But it was 'love', because she never once let us down."

"Supervisions sometimes lasted for hours until she was absolutely convinced that we had understood what-

ever point we were struggling with." Reynolds in turn said of Beard, whom she taught in the 1970s: "She was a good student, unexpectedly shy, if you can believe it. But she did need, what shall I say ... stimulating. What she thought was undoubtedly good and exciting, but there were other things she needed to be pushed into seeing."

At first sight Reynolds looked forbiddingly academic, with her long grey hair severely pinned back in grips and piercing blue eyes that watched her students intently behind thick spectacles. The parties she hosted for colleagues and postgraduate students started on a rather serious footing too, with a lecture on some, often abstruse, classical subject. By the end of the night liberal helpings of her signature concoction of gin and lychees had been distributed and debate also flowed.

She retired in 1984 as a reader in the faculty of classics and became an honorary fellow of Newnham: many of her colleagues were upset that she was not conferred with a professorship.

"I was cross at one stage because all my old pupils are professors, and it was very annoying that I wasn't," Reynolds told Julia Llewellyn Smith in an interview with *The Times* in 2018. "Now I'm more amused."

Reynolds never married, but was an "honorary aunt" to countless of her former pupils and their children. In 2004 she was awarded the gold medal of the Society of Antiquaries for distinguished services to archaeology. In 2017 she became the first woman to be awarded the Kenyon medal "in recognition of a lifetime's contribution to the research and study of Roman epigraphy". She

stopped travelling to classical sites at the age of 90, but continued to publish her research. Beard said: "I bet Joyce's work will still be being read in 200 years' time." She would also proofread Beard's academic texts.

Reynolds — who put down her longevity to doing everything in moderation apart from study — said that the surrounds of the university were a "good place to grow old". She did not hold the view that our culture was constantly evolving to a higher plane. "I don't think we're sophisticated at all," she said of present-day society. "I think we're very stupid."

Featuring in a recent BBC radio series about centenarians, she struggled to remember her age (as not the most important thing at the forefront of her still formidable mind). "And my age? Oh dear, I can't ever remember it."

She continued to be seen in the faculty library on Mondays, Tuesdays and Wednesdays, a frail and wizened figure hunched over a book in rapt concentration. "I have all this stuff to do!" she said. "It would be a rather good thing if I finished it, don't you think?"

Joyce Reynolds FBA, epigrapher and classicist, was born on December 18, 1918. She died on September 11, 2022, aged 103

Eugenio Scalfari

Influential journalist who changed the face of newsstands in Italy when he founded the left-wing paper *La Repubblica* in 1976

"My life hasn't been a trouble-free one," reflected Eugenio Scalfari, "but it has been lucky and happy." Elegant yet to the point, insightful and not afraid of revelation, these were the characteristics that helped to make Scalfari Italy's most celebrated journalist in the second half of the 20th century.

His reputation rested chiefly on having founded two publications which changed the face of newsstands in Italy, and markedly influenced its culture. The first was the weekly news magazine *L'Espresso*, which he started in the 1950s. The second was *La Repubblica*, now the country's leading left-wing newspaper.

The latter began printing in 1976, with most of the funding coming from the aristocratic Carlo Caracciolo, and from the publishing firm Arnoldo Mondadori. Scalfari aimed to create a paper that would wean the emerging professional class off the milk of communism — albeit he thought the Italian variety decidedly skimmed — and on to the liberal socialism appropriate to a modern European nation.

Using a tabloid format, he fashioned a high-minded publication that eschewed most news and sport, favouring instead lively comment, fashion and arts pages. In Britain, it was frequently compared to *The Guardian*, and in Italy its status came to rival the staid *Corriere della Sera*. This it sometimes out-sold, achieving a circulation of 1 million copies at its peak.

With the traditional power of the Kremlin and the Vatican fading, *La Repubblica* set out the new articles of secular faith. The column that Scalfari wrote on Sundays after stepping down as editor in 1996 was often dubbed his sermon. "I didn't want to change Italy," he said, rather disingenuously, "but I did its journalism."

Certainly, in this he took the lead, challenging Italy's ruling caste, roughly the title of his best-known book, *Razza padrona* (1974). During the years of the "clean hands" investigation in the early 1990s, he helped to topple much of it by exposing its corruption.

Not that he found this mission incompatible with worldly success him-

self. The sale of his shares in the paper to the publisher Carlo De Benedetti made him rich, and critics noted the liking for power and the pro-secco socialism of grand friends and holidays in Cortina and Saint-Tropez.

"He was a huge narcissist," said the comedian Roberto Benigni — a verdict Scalfari's own children endorsed — "but he was humble. Going to dinner with him was like dining with Immanuel Kant."

An only child, Eugenio Scalfari was born in Civitavecchia in 1924. His father had fought (and deserted) during the Great War, and then became active in Gabriele D'Annunzio's nationalist movement. He failed to prosper as a lawyer, however, and in the mid-1930s the family moved from Rome to the Ligurian resort of San Remo.

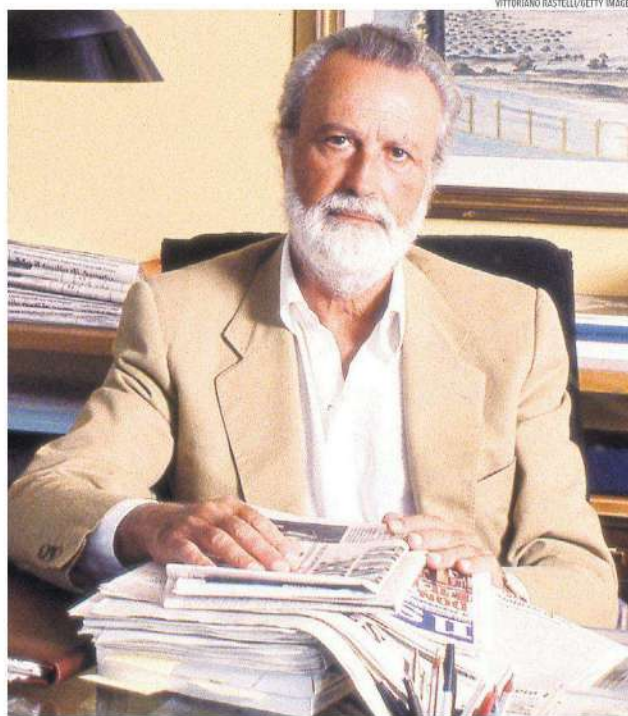
There the elder Scalfari became a manager at the casino. Eugenio's mother suffered from depression, and he observed later that it was only their love for him which kept his parents together.

As a committed young fascist, he imbibed Mussolini's propaganda

At the Cassini school, he made a lifelong friend in Italo Calvino, the future writer, with whom he shared a love of billiards. Scalfari returned to Rome in 1941 to study law. Years later, he admitted that he had been a wholly committed young fascist, having grown up imbibing Mussolini's propaganda.

While at university, he became news editor of the fascist student magazine. His life took a decisive turn, however, when he wrote an article accusing some senior members of the party of having profited from the building of the EUR quarter of Rome. Scalfari was sacked from his post and, like a latter-day Dreyfus, had his insignia publicly torn from his uniform.

His early career followed a similar pattern. He landed a job working for the Banca Nazionale del Lavoro, but an article he wrote on the side that was critical of one of BNL's major clients led



Scalfari in 1988: his work shook up the establishment and exposed corruption

to his being sent to Sardinia. Subsequently, he began to make his way in journalism, becoming known for his simple explanations of economics.

In 1955 Scalfari, who had become a liberal in politics, was among the founders of the Radical Party. That same year he co-founded *L'Espresso*, with his mentor, the editor Arrigo Benedetti, and with backing from Adriano Olivetti, the typewriter tycoon. Modelled on the bouncy style of *Paris Match*, it became known for its investigations into the corrupt practices of the ruling Christian Democrats.

Within five years it was selling 1 million copies every week. Scalfari took

over from Benedetti as editor-in-chief in 1963. Four years later, he became famous when, with Lino Jannuzzi, he revealed that in 1964 the Italian secret services had planned a right-wing coup d'état at the behest of the country's president.

The two journalists were sued for defamation by the general they had named as the mastermind of the plan, Giovanni de Lorenzo. Evidence of it was covered up by the authorities and Scalfari and Jannuzzi were given prison terms of just over a year.

The Socialist Party (PSI), however, which had been one of the targets of the coup, conferred parliamentary immu-

nity on the pair. Jannuzzi was chosen as one of their senators in 1968 and Scalfari was elected an MP in Milan.

He enjoyed his time in parliament, but his hopes of standing again were thwarted by the party's rising star, Benito Craxi. From then dated a bitter feud between the two which culminated in Craxi's fall after "clean hands" also exposed the PSI's corruption.

Scalfari returned to *L'Espresso*. Among his few regrets was the magazine's publication in 1971 of an open letter accusing a policeman, Luigi Calabresi, of being responsible for the death of an anarchist, Giuseppe Pinelli (the basis for Dario Fo's play). Calabresi was killed by a gunman the next year, and in 2017 Scalfari apologised to his widow.

A boulevardier during the Dolce Vita years, Scalfari liked to boast that he had once stolen a girlfriend from the director Federico Fellini. He was married to his first wife, Simonetta De Benedetti, daughter of an editor of *La Stampa* newspaper for more than 50 years, until her death in 2006.

It was no secret, however, that from the 1970s onwards he also maintained a relationship with *La Repubblica*'s editorial secretary, Serena Rossetti. They were married in 2008 and she survives him, as do the two daughters of his first marriage: Enrica, a photographer; and Donata, a journalist.

In the final decade of his life, Scalfari, an atheist, met Pope Francis several times to discuss the nature of Christianity. Scalfari's reports of these conversations regularly led to eyebrows being raised, as for instance in 2018 when he claimed that Francis had admitted Hell did not exist.

Scalfari wrote more than 30 books, including several memoirs and a novel. Among those paying tribute on his death was Silvio Berlusconi. His mixing of business and politics had made him a frequent target for Scalfari but, tweeted the former prime minister, "I cannot but acknowledge that he was a great publisher and journalist".

Eugenio Scalfari, journalist and editor, was born on April 6, 1924. He died on July 14, 2022, aged 98

Brenda Fisher

Record-breaking English Channel swimmer whose achievements in the Fifties brought her international fame and sponsorships

When Brenda Fisher swam from France to St Margaret's Bay in Kent, she was simply relieved to have survived the currents around the Goodwin Sands, the oily, scummy water and being sick after swallowing some of the swell from a passing boat. As she was helped up the beach, her concentration was on her badly cut feet. She had no idea she had become a record-breaking cross-Channel swimmer.

Her time, in August 1951, was 12 hours 42 minutes, which beat the women's record by 37 minutes — this despite losing ten minutes as a result of having to swim around a boat that cut across her course. She was to become the first woman to complete two cross-Channel races. In 1956 she broke a record on Lake Ontario, her time over 32 miles recorded at 18 hours 51 minutes. She was only the third person to complete this course.

Her husband, a professional footballer, could not see the appeal. "Who wants to stay in the water for 15 hours?" he asked. But stay in she did, from girlhood until her retirement from competitive swimming at the age of 31.

Fisher was named sportswoman of the year in 1951, was greeted by 60,000 well-wishers upon returning home to Grimsby and was centre-stage at the



Fisher is greased by Herbert McNally, her trainer, before her 1951 triumph

Royal Command Performance in London. In later years Fisher taught hundreds of children to swim and had lost little of her speed when she was allocated the first length of a new pool she opened in her home town. For once, she did not have to smear herself in protective grease or worry about being stung

by a jellyfish, as happened off the coast at Folkestone. She enjoyed the play on words in the title of her autobiography, *Blonde in Deep Water*.

Brenda Fisher was born in Grimsby, in the house that she would live in throughout her life, the daughter of Albert Fisher, a trawler skipper who later ran the Empire pub in the fishing port, and Enid (née Winship). She was educated at Nunthorpe Primary School, where she became head girl, and at Oldham College, where she learnt typing and shorthand. At the age of nine she suffered from severe sunstroke and her family saw swimming as a way of building up her strength.

She began to train seriously, encouraged by her elder sister, Jessie, who was herself a fine swimmer. Their coach, Herbert McNally, known as "Mr Mac" to Fisher all her life, who charged one guinea a lesson, concentrated on speed, not distance. "He was very strict," she said. "I wasn't allowed to go to the cinema; I had to train."

Their brother Guy, known as "Buster", who became the youngest man to swim the River Humber, in 1938 at the age of 16, would have attempted the Channel had not the Second World War broken out. Having joined the

RAF, he was killed on his second operational flight, aged 21. Fisher was 18 at the end of the war and undertook secretarial work in Grimsby while spending all her spare time and money on training in the docks. In 1948 she won the Morecambe Bay Challenge and she and Jessie were accepted for the Channel race in 1951.

Jessie, however, had to withdraw owing to appendicitis and the weather was so bad, even at the height of summer, that the 21-mile race was postponed three times: the 20 competitors finally commenced off Cap Gris-Nez at 7.29am. Protective grease had to be smeared on half an hour before taking to the water. The initial feed of sugar lumps came two hours into the race.

Fisher was sick twice and struck by the anchor chain of a control ship. When she reached the beach, she reeked of paraffin. She triumphed through a stroke count of 25 per minute, increasing to 30 nearing Dover. Her first words on the beach were: "Will someone tell my dad?" Given that the first recorded swim across the Channel, in 1875, had taken 21 hours 45 minutes, her time was deserving of all the plaudits she received when she returned home. A tug was named after her, she

became the face of Quaker Oats, having had no previous form of sponsorship, and a blue heritage plaque was fastened in the docks at Grimsby.

In 1954 she became the first woman to swim the Channel twice, this time in just under 15 hours. That same year she married Paddy Johnston, a footballer from Dublin who played for Middlesbrough before representing Grimsby Town from 1949 to 1956 as a wing-half, making 250 appearances and scoring 16 goals. They met when he was lodging with a friend of hers. After his playing days they ran a sweetshop in Cleethorpes until his death from pneumonia in 1971. There were no children from the marriage.

Fisher had to contend with breast cancer and, in the last year of her life, an intruder in her house. Shy and retiring, she did relish one particular moment of fame: invited on to *The Ed Sullivan Show*, which launched the Beatles in America, she met Elvis Presley and was given a ride in his favourite pink Cadillac.

Brenda Fisher, swimmer, was born on June 9, 1927. She died of complications from a stroke on August 2, 2022, aged 95

Email: obituaries@thetimes.co.uk

Court Circular



Buckingham Palace

19th September, 2022
The Coffin bearing The late Queen Elizabeth II was conveyed from Westminster Hall on the State Gun Carriage of the Royal Navy this morning, drawn by Naval Ratings, and flanked by His Majesty's Body Guard of the Honourable Corps of Gentlemen at Arms, The King's Body Guard of the Yeomen of the Guard and The King's Body Guard for Scotland (the Royal Company of Archers), followed by The King, The Prince of Wales, The Duke of Sussex, The Duke of York, The Earl of Wessex, The Princess Royal, The Duke of Gloucester, the Earl of Snowdon and Vice Admiral Sir Tim Laurence and thence to Westminster Abbey.

The Lord Great Chamberlain, the Earl Marshal, the Lord Speaker and Speaker witnessed the departure of the Coffin bearing Her late Majesty from the Palace of Westminster.

The State Funeral of The late Queen Elizabeth II was held in Westminster Abbey today at 11 o'clock.

The Imperial State Crown, the Orb and the Sceptre surmounted the Coffin of Her late Majesty.

The King and The Queen

Consort, The Prince and Princess of Wales with Prince George of Wales and Princess Charlotte of Wales, The Duke and Duchess of Sussex, The Duke of York, Princess Beatrice, Mrs Edoardo Mapelli Mozzi and Mr Edoardo Mapelli Mozzi, Princess Eugenie, Mrs Jack Brooksbank and Mr Jack Brooksbank, The Earl and Countess of Wessex with the Lady Louise Mountbatten-Windsor and Viscount Severn, The Princess Royal and Vice Admiral Sir Tim Laurence, Mr Peter Phillips, Mr and Mrs Michael Tindall, The Earl of Snowdon, Viscount Linley and The Lady Margarita Armstrong-Jones, Mr Daniel and The Lady Sarah Chatto, Mr Samuel Chatto and 2nd Lieutenant Arthur Chatto, RM, The Duke and Duchess of Gloucester, Earl and Countess of Ulster with Lord Culloden and The Lady Cosima Windsor, The Lady Davina Lewis with Miss Senna Lewis, Mr George and The Lady Rose Gilman with Miss Lyla Gilman, The Duke of Kent, Earl and Countess of St. Andrews, The Lord Nicholas Windsor with Master Albert Windsor and Master Leopold Windsor, Mr Timothy and The Lady Helen Taylor with Mr Columbus Taylor, Mr Cassius Taylor, Miss Estella Taylor and Miss Eloise Taylor, Lord Downpatrick, The Lady Marina-Charlotte Windsor, The Lady Amelia Windsor, Prince and Princess Michael of Kent, The Lord and Lady Frederick Windsor, Mr Thomas and The Lady Gabriella Kingston, Princess Alexandra, the Hon Lady Ogilvy, Mr and Mrs James Ogilvy, Mr Alexander Ogilvy, Mr and Mrs Timothy

Vesterberg, Miss Marina Ogilvy, Miss Zenouska Mowatt and Mr Christian Mowatt.

Members of Foreign Royal Families and other Dignitaries, the Doyen of the Diplomatic Corps and Senior High Commissioners, Heads of Mission and other Foreign Representatives attended.

The Dean of Westminster conducted the Service and pronounced the Blessing.

The Archbishop of Canterbury preached the Sermon and offered the Commendatory Prayer.

His Majesty's Body Guard of the Honourable Corps of Gentlemen at Arms, The King's Body Guard of the Yeomen of the Guard and The King's Body Guard for Scotland (the Royal Company of Archers) were on duty.

The King's Guard was turned out with the State Colour on the Forecourt of Buckingham Palace.

A Guard of Honour found by the Royal Navy, the Army and the Royal Air Force, with the Band of the Royal Marines was formed up in Parliament Square.

After the Service the Coffin bearing The late Queen Elizabeth II was conveyed from Westminster Abbey on the State Gun Carriage to Wellington Arch, Hyde Park Corner.

The Coffin bearing Her late Majesty was transferred from the State Gun Carriage to the State Hearse and thence to Windsor Castle.

The Committal Service for The late Queen Elizabeth II took place in St George's Chapel today at 4 o'clock.

The Members of the Royal Family were present.

Births, Marriages and Deaths

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FOR the LORD is our judge, the LORD is our lawgiver, the LORD is our king; it is he who will save us.
Isaiah 33.22 (NIV)

Bible verses are provided by the Bible Society

Births

HOYES on 12th September 2022 to Emma (née Oglesby) and James, a son, William George Alexander, brother to Henry.

SMITH on 15th September 2022 to Rhian (née Pearce) and Alastair, a daughter, Emilia Florence, sister to Rupert and Felicity.

Forthcoming Marriages

MR C. A. ROSE AND MISS A. L. BROCKMAN
The engagement is announced between Charles Alfred, younger son of Mr and Mrs Alfred Rose of Fillingham, Lincolnshire, and Alexandra Lucy, elder daughter of Mr Christopher Brockman of Bath, Somerset, and Mrs Alison Brockman of Broughton, Hampshire.

Deaths

ANDERSON Malcolm died peacefully on 13th September 2022 in Lescun, France. Professor emeritus at Edinburgh University. Messages to anderson.larrieu@gmail.com.

EDWARDS Terence (Terry) died suddenly at home on 29th August, aged 81 years. Beloved husband, father and grandfather. Senior partner of Bullmoors Chartered Accountants, Dorking – his second family. Wise friend to many. Service of thanksgiving on Monday 26th September at 11am at St James's Church, Shere. No flowers please, donation for the Lullaby Trust or SALV may be sent to Sherlock Funeral Service, 190 South Street, Dorking RH4 2ES.

LEGAL, PUBLIC, COMPANY &

PARLIAMENTARY NOTICES To place notices for these sections please call 020 7481 4000

Notices are subject to confirmation and should be received by 11.30am three days prior to insertion

EVANS Mark Singleton MBE DL died peacefully on 14 September, aged 88. Beloved husband of Belinda ("Tubby"), father of Nicolas, Amanda and Alexander, and Grumps to Gemma, Kit, Ellie, Lara, Hugo and Clementine. Funeral at All Saints Church, Brompton-by-Sawdon on noon on Friday 30th September. Inquiries or donations if wished via F. A. Stockill and Son, 01723 859279.

FARQUHARSON-ROBERTS Ursula Mary sadly passed away on Saturday 3rd September 2022, aged 92 years. Funeral service on Friday 23rd September, 11am, at All Saints Church, Steep. All inquiries to Michael Miller and Partners Ltd (Funeral directors), tel: 01730 233244.

NEWSON

Brian died peacefully on 13th September 2022, aged 89, in Cape Town. Beloved husband of Marion, father to James, Caroline and Charles, stepfather to Tim, Sally, Robert and Penny and loving grandfather. Brian, a retired middle-distance runner, represented Great Britain at the 1956 and 1960 Olympics. He won the gold medal in the 1,500 metres at the 1958 European Championships and published his autobiography Flying Feet in 1962. A celebration of his life will be at Mannings Heath, Horsham on 10/11/22 at noon. Please email carolinejob@rocketmail.com.

KING Ruth Alexandra (née Lewis) of Great Shelford, Cambridgeshire. Died peacefully at Addenbrookes Hospital on 10th September 2022, aged 82. Devoted wife of Jack and much-loved mother, stepmother, and grandmother. The funeral service will take place on Tuesday 27th September, 3pm, at Cam Valley Crematorium, Great Chesterford, CB10 1FE.

PEARCE Timothy James passed away on 10th September 2022, aged 60. Shevaun, Will, Charlie, James and Tommy announce the passing of Tim, beloved husband and father. Any donations to Greenwith and Bexley Community Hospice please.

STRATTON

Penelope "Pepe" Anne, (née Lowles) died peacefully on 5th September 2022, aged 87, at home. Wife to the late Vernon Stratton. Private family funeral. Memorial service at Holy Trinity Church, Bembridge, on 7th October at 2.30pm. Donations and livestream details at www.weaverbros.co.uk/tributes-donations. Inquiries Weaver Bros Ltd, tel: 01983 872598.

THACKRAY Derek, died peacefully on 4th September 2022, aged 91. Much-loved husband of Phyllis (deceased), father of Deborah and James, and grandfather, uncle and a friend to many. Thanksgiving service at St James's Church, Castle Acre on Monday, October 10th at noon.

WEMYSS Rear Admiral Martin La Touche Wemyss CB, died on 10th September 2022, aged 94. Beloved husband of Elizabeth (Libby) and father of Rory, Nicola, Toby and Kate, with nine grandchildren and four great-grandchildren. A thanksgiving service will be held at All Saints' Church, Emberton, Buckinghamshire, on Thursday 17th November at 2pm.

Funeral Arrangements

THORP Annette, at St Joseph's, Highgate on 5th October 2022 at 11am. Donations: Christian Aid & St Joseph's

Memorial Services

MCLEAN Deborah (née Packe) at Tullinlessie Church, Alford, Aberdeenshire AB33 8QR on 22nd October 2022 at 2.30pm. All friends, family and those who knew and loved Deb are welcome. Parking in field opposite the church. Refreshments afterwards. To give an idea of numbers, please email debmcleanmemorial@yahoo.com if you are intending to come.

PICKERING QC Murray at Temple Church on 18th October 2022 at 6pm. The family would be grateful if you would kindly let them know if you plan to attend by emailing: murraypickeringmemorial@gmail.com.

Politics with no boring bits
Listen to Matt Chorley on Times Radio, Monday to Friday at 10am

TIMES RADIO

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JANET BROOK, 71, AND ROGER HART, 72, CELEBRATED THEIR GOLDEN WEDDING ANNIVERSARY ON AUGUST 23, 2019 AND FEATURED IN THE TIMES ON AUGUST 24, 2019

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Legal Notices

BURNHAM GARAGE PROPERTIES LIMITED
Registered number: 01238054
Trading address: c/o Sa Frasca Way, Maldenhead, Berkshire, SL6 4UY
Notice is hereby given that creditors of the Company are required, on or before 14 October 2022, to prove their debts by delivering their proofs (in the format specified in Rule 14.4 of the Insolvency (England and Wales) Rules 2016) to Rob Jones and Paul Hinton, the Joint Liquidators, appointed on 14 September 2022, at K&B Corporate Recovery Limited, Unit 8 The Aquarium, 1-7 King Street, Reading, Berks RG1 2AN or info@krec.co.uk. If so required by notice from the Joint Liquidators, creditors must produce any document or other evidence which the Joint Liquidators consider is necessary to substantiate the whole or any part of a claim.
Notes: The Directors of the Company have made a declaration of solvency and it is expected that all creditors will be paid in full.
Contact information for Liquidators: Lee Lloyd, info@krec.co.uk or 01189 479090

Call 020 7782 5583 or email readerslives@thetimes.co.uk

THE TIMES

Weather

Today Largely cloudy with showery rain across northern Scotland, mostly dry elsewhere. Max 19C (66F), min 6C (43F)

Around Britain

Key: b=bright, c=cloud, d=dizzle, pc=partly cloudy, du=dull, f=fair, fg=fog, h=hail, m=mist, r=rain, sh=showers, sl=sleet, sn=snow, s=sun, t=thunder
*previous day **data not available

| | Temp C | Rain mm | Sun hr* |
|-------------------|--------|---------|---------|
| midday yesterday | | | |
| Aberdeen | 12 | C | 0.0 |
| Aberporth | 16 | PC | 0.0 |
| Anglesey | 16 | C | 0.0 |
| Aviemore | 12 | R | 0.0 |
| Barnstaple | 17 | C | 0.0 |
| Belfast | 15 | C | 0.0 |
| Birmingham | 14 | R | 2.4 |
| Bournemouth | 16 | PC | 0.0 |
| Bridlington | 15 | S | 0.0 |
| Bristol | 15 | C | 0.0 |
| Cambridge | 16 | PC | 0.0 |
| Cardiff | 16 | C | 0.0 |
| Edinburgh | 15 | C | 0.0 |
| Exeter | 12 | B | 2.2 |
| Glasgow | 14 | C | 0.0 |
| Hereford | 17 | C | 0.0 |
| Herstmonceux | 16 | PC | 0.0 |
| Ipswich | 15 | C | 0.0 |
| Isle of Man | 17 | B | 0.0 |
| Isle of Wight | 16 | C | 0.0 |
| Jersey | 17 | S | 0.0 |
| Keswick | 15 | C | 0.2 |
| Kinloss | 14 | C | 0.0 |
| Leeds | 10 | D | 0.6 |
| Lerwick | 11 | PC | 1.0 |
| Leuchars | 14 | PC | 0.0 |
| Lincoln | 13 | R | 0.0 |
| Liverpool | 16 | C | 4.8 |
| London | 15 | C | 0.0 |
| Lyneham | 15 | C | 0.0 |
| Manchester | 15 | S | 0.0 |
| Margate | 15 | S | 0.0 |
| Milford Haven | 16 | C | 0.0 |
| Newcastle | 14 | C | 0.0 |
| Nottingham | 13 | C | 0.0 |
| Orkney | 13 | S | 0.0 |
| Oxford | 15 | C | 0.0 |
| Plymouth | 19 | S | 0.0 |
| Portsmouth | 16 | C | 0.0 |
| Scilly, St Mary's | 17 | PC | 0.0 |
| Shoreham | 15 | C | 0.0 |
| Shrewsbury | 15 | C | 2.4 |
| Southwold | 15 | C | 1.6 |
| Stowton | 17 | PC | 0.0 |
| South Uist | 16 | PC | 0.0 |
| Stornoway | 13 | D | 0.4 |
| Tiree | 16 | S | 0.0 |
| Whitehaven | 13 | C | 1.8 |
| Wick | 12 | PC | 0.0 |
| Yeovilton | 16 | C | 0.0 |

The world

| | | | |
|-------------------------------------|----|----|----|
| All readings local midday yesterday | | | |
| Alicante | 28 | PC | 24 |
| Amsterdam | 13 | SH | 23 |
| Atlanta | 25 | PC | 28 |
| Auckland | 12 | PC | 29 |
| Bahia | 35 | PC | 28 |
| Bangkok | 32 | PC | 14 |
| Barbados | 30 | B | 21 |
| Barcelona | 25 | PC | 28 |
| Beijing | 27 | S | 25 |
| Beirut | 28 | S | 26 |
| Belgrade | 12 | PC | 13 |
| Berlin | 11 | SH | 12 |
| Bermuda | 28 | B | 24 |
| Bordeaux | 24 | S | 11 |
| Brussels | 15 | SH | 25 |
| Bucharest | 20 | S | 24 |
| Budapest | 11 | SH | 31 |
| Buenos Aires | 21 | S | 27 |
| Cairo | 29 | S | 25 |
| Calcutta | 32 | S | 30 |
| Canberra | 14 | SH | 12 |
| Cape Town | 18 | PC | 18 |
| Chicago | 28 | B | 16 |
| Copenhagen | 16 | PC | 10 |
| Corfu | 26 | S | 11 |
| Delhi | 33 | S | 14 |
| Dubai | 39 | S | 22 |
| Dublin | 16 | B | 40 |
| Faro | 24 | B | 26 |
| Finch | 25 | PC | 19 |
| Frankfurt | 16 | B | 13 |
| Geneva | 17 | PC | 20 |
| Gibraltar | 25 | PC | 27 |
| Helsinki | 15 | SH | 27 |
| Hong Kong | 31 | PC | 29 |
| Honolulu | 23 | S | 12 |
| Istanbul | 23 | S | 10 |
| Jerusalem | 30 | PC | 21 |
| Johannesburg | 25 | S | 20 |
| Kuala Lumpur | 31 | PC | 26 |
| Kyiv | 15 | SH | 27 |
| Lanzarote | 25 | R | 18 |
| Las Palmas | 25 | PC | 22 |
| Lima | 15 | DU | 12 |
| Lisbon | 29 | PC | 10 |
| Los Angeles | 22 | PC | 28 |
| Luxor | 35 | S | 15 |

Five days ahead

Dry for many during mid-week, then turning unsettled, especially in Scotland and Ireland

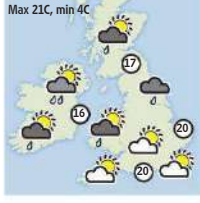
Tomorrow

Mainly dry across much of Britain and Ireland with sunny spells and isolated showers near western coasts. Showery rain and patchy cloud across northwest Scotland.
Max 21C, min 7C



Thursday

Staying dry with bright spells across East Anglia and southern England. Elsewhere, rain spreading southeastwards, heavy at times.
Max 21C, min 4C



Friday

Largely unsettled with showery rain moving southeastwards across England. Bright spells and scattered showers over Scotland and Ireland.
Max 20C, min 3C



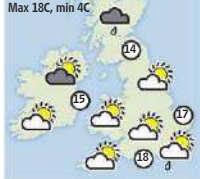
Saturday

A mixture of bright intervals and scattered showers across the majority of Britain and Ireland, especially during the afternoon.
Max 18C, min 2C



Sunday

Mainly dry with bright spells and isolated showers in southern Britain and Ireland. Showery rain across much of Scotland by the evening, heaviest in the northwest.
Max 18C, min 4C

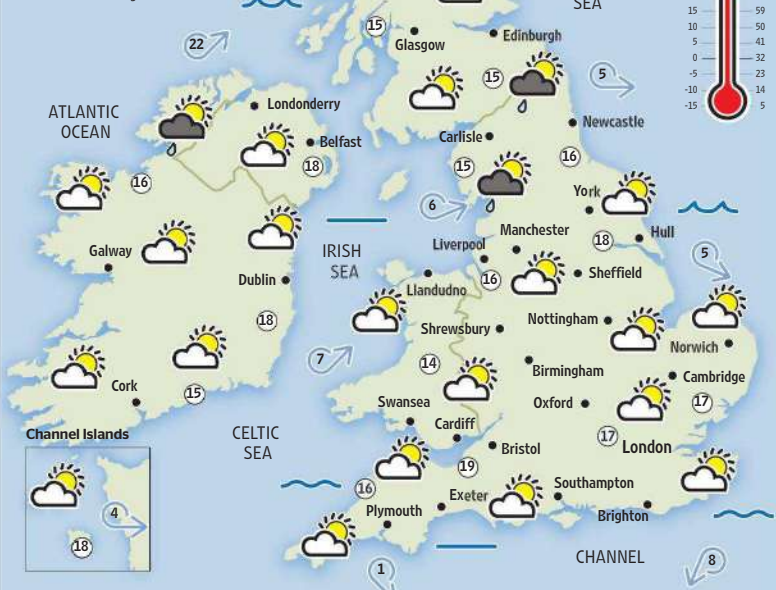


The Times weather page is provided by Weatherquest

Wind speed (mph)
34
Sea state
Calm
Slight
Moderate
Rough
Temperature (degrees C)
28

Flood alerts and warnings

At 17:00 on Monday there were no flood alerts or warnings in England, Wales or Scotland. For further information and updates in England visit flood-warning-information.service.gov.uk, for Wales naturalresources.wales/flooding and for Scotland SEPA.gov.uk



General situation: A largely dry day with sunny intervals for most, showery rain across northern Scotland.

N Ireland, Republic of Ireland: A mostly dry day with sunny spells and the chance of showery rain clipping the northwest coast by the afternoon. Light southwesterly winds, moderate at the coast. Maximum 18C (64F), minimum 6C (43F).

N Isles, NW Scotland, NE Scotland: Largely cloudy with sea fog at times in the Hebrides, accompanied by showery

rain moving eastwards, heaviest across northern Scotland. Light to moderate southwesterly winds. Maximum 17C (63F), minimum 10C (50F).

London, W Midlands, SE Eng, Cen S Eng, SW Eng, Wales, E Midlands, Channel Is: Early mist and fog patches clearing to leave a mostly dry day with sunny intervals and just a small chance of an isolated shower, especially across north Wales. Winds will be light and variable. Maximum 19C (66F), minimum 7C (45F).

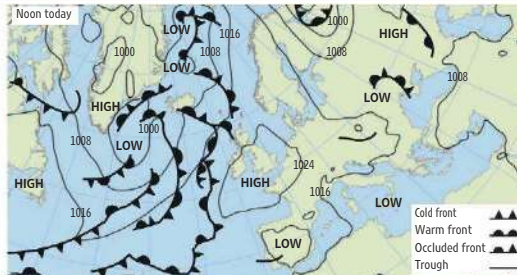
Moray Firth, Cen Highland, Argyll, Aberdeen, Edinburgh and Dundee, Glasgow, Borders, SW Scotland: Mainly dry with sunny intervals and scattered showers, especially in the evening. Light southwesterly winds. Maximum 18C (64F), minimum 8C (46F).

NE Eng, Lake District, Cen N Eng, IoM, NW Eng, E Eng, E Anglia: Largely dry with sunny intervals and the chance of isolated showers. Light westerly winds, changeable at times. Maximum 18C (64F), minimum 7C (45F).

Tides

Tidal predictions. Heights in metres

| Today | Ht | Ht |
|---------------|-----------|-----------|
| Aberdeen | 10:30 3.2 | 22:53 3.4 |
| Avonmouth | 02:41 8.6 | 15:41 8.9 |
| Belfast | 07:21 2.6 | 19:52 3.0 |
| Cardiff | 02:37 8.1 | 15:24 8.5 |
| Doverport | 07:34 5.1 | 20:09 5.1 |
| Devon | 08:33 3.1 | 20:55 3.4 |
| Dublin | 08:09 2.5 | 20:27 2.8 |
| Falmouth | 07:19 3.1 | 20:36 3.1 |
| Harwich | 07:21 4.1 | 19:52 4.4 |
| Holyhead | 02:15 5.4 | 15:11 5.3 |
| Hull | 11:14 4.1 | 23:46 4.3 |
| Leith | 07:46 6.7 | 20:25 7.0 |
| Liverpool | 09:27 5.2 | 22:28 5.4 |
| London Bridge | 05:45 2.2 | 19:11 2.2 |
| Lowestoft | 02:22 4.7 | 15:17 4.9 |
| Milford Haven | 08:00 6.5 | 20:38 6.9 |
| Morecambe | 07:51 4.7 | 15:17 4.8 |
| Newhaven | 01:21 4.8 | 14:14 5.0 |
| Newquay | 03:32 2.7 | 15:51 2.9 |
| Oban | 08:16 3.6 | 20:41 3.6 |
| Penzance | 07:27 4.4 | 20:01 4.6 |
| Portsmouth | 04:46 2.9 | 20:05 3.6 |
| Shoreham | 02:11 6.3 | 15:03 6.6 |
| Southampton | 07:46 6.7 | 20:25 7.0 |
| Swansea | 02:11 6.3 | 15:03 6.6 |
| Tees | 01:27 1.1 | 14:06 1.3 |
| Weymouth | 01:27 1.1 | 14:06 1.3 |



Synoptic situation

High pressure centred near Cornwall will bring mostly dry conditions to much of the British Isles with a mixture of sunny spells, variable cloud and the chance of the odd isolated shower. A warm front will drift eastwards across northern Scotland bringing extensive cloud with showery rain in places and coastal fog in the Hebrides.

Highs and lows

24hrs to 5pm yesterday
Warmest: Plymouth, 17.7C
Coldest: Fyvie Castle, Aberdeenshire, 0.4C
Wettest: Coton-in-the-Elms, Derbyshire, 7.0mm
Sunniest: Jersey, 9.5hrs*

Sun and moon

For Greenwich
Sun rises: 06:43
Sun sets: 19:03
Moon rises: 23:56
Moon sets: 17:31
New moon: September 25

Hours of darkness

| | |
|------------|-------------|
| Aberdeen | 19:44-06:21 |
| Belfast | 19:58-06:37 |
| Birmingham | 19:41-06:22 |
| Cardiff | 19:46-06:27 |
| Exeter | 19:47-06:29 |
| Glasgow | 19:52-06:30 |
| Liverpool | 19:46-06:26 |
| London | 19:43-06:15 |
| Manchester | 19:43-06:23 |
| Newcastle | 19:41-06:20 |
| Norwich | 19:28-06:09 |
| Penzance | 19:55-06:37 |
| Sheffield | 19:40-06:20 |

Weather Eye

Paul Simons



On August 16 a dark and very menacing cumulus cloud was seen in Yunnan Province, China, but the strangest thing was that it appeared to be wearing a multicoloured halo that looked like some sort of sign from Heaven.

The cap on the top of the cumulus was a pileus cloud, named after the pileus brimless felt hat worn by ancient Greeks and Romans. As the violent winds in the cumulus cloud thrust upwards into the atmosphere at enormous speed, it forced up air overhead rather like a train pushing air ahead of it. And because the air above was full of moisture, that uplift created the smooth, delicate-looking pileus on top, rather like the clouds that often form caps over mountain peaks.

Although the winds in cumulus clouds are violent, the pileus clouds are surprisingly smooth — and, unlike the beefy raindrops in a cumulus, the droplets in a pileus cloud are microscopic. If these minuscule water droplets are roughly all the same size they can diffract sunlight, slightly bending the rays of light as they pass around the edges of the droplets, and painting heavenly bands of pastel colours of reds, greens, pinks, blues, turquoise and violet, rather like the shimmering metallic colours on a film of oil floating on water.

At first glance, the colours can look like a rainbow, but this is a phenomenon called iridescence, named after Iris, the ancient Greek goddess. Iris passed messages between mortals and the gods and as she ran back and forth, her multicoloured robes shimmered in "iridescence". In contrast, a rainbow is created by larger raindrops refracting and splitting up sunlight into the colours of the spectrum before reflecting the light into a multicoloured bow across the sky.

But beware the phenomenon of a beefy cumulus cloud wearing a pileus cap. It can be a sign that the cumulus is growing big and powerful enough to unleash a thunderstorm of thunder, lightning and heavy rain.

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Sport Gallagher Premiership

Could NFL model give English

Domestic game has lost £500m in professional era and relies far too heavily on rich owners, yet French league is in rude health. **Alex Lowe** asks where rugby in this country goes from here



Let's not pull any punches. The state of play in the Gallagher Premiership, a league that is thrilling on the field and enjoys growing fan engagement, is grim. Five of the 13 member clubs are in effect up for sale, with many owners suffering investor fatigue from losing millions each year.

Some clubs are reaching out to potential suitors. Mick Crossan has said that he would sell London Irish for £1. Newcastle Falcons and Gloucester are also believed to be open to offers. Simon Orange at Sale Sharks tweeted in July that he would be up for "partnering with a billionaire" (if he could find one).

Wasps have been struggling financially and Worcester Warriors have been brought to their knees by debt and alleged mismanagement, with questions being asked about whether the £15million Sport England pandemic loan, with a 20-year repayment at only 2 per cent interest, was used as the government had intended.

The RFU is under pressure to strengthen its scrutiny of club owners and their business plans. It really should be the job of Premiership Rugby (PRL), but it was set up in 1996 as a commercial entity with no regulatory power. That needs to change.

"The governance of the Premiership is completely and utterly inappropriate," Mark Evans, the former chief executive of Harlequins and Melbourne Storm, said.

The wider rugby landscape is littered with challenges. The club season clashes with the international season, denuding both. The Premiership will have its England stars on parade for roughly half of the fixtures.

England, meanwhile, will complain about a lack of access and a shortage of preparation time. It has been ever thus since the game went professional in 1995 and the RFU sat on its hands while the clubs snapped up all the players.

The concussion issue presents an existential crisis for rugby. One headmaster at a private school said recently: "If we have to get parents to sign a waiver that permits their child to play then it's all over."

Nevertheless, the potential for growth at the professional end of the sport has been identified by organisations with clout. CVC, the private equity firm, has invested about £1billion in rugby while Roc Nation, the talent agency, says it wants to elevate the sport by turning the players into stars.

That potential will be tethered while club rugby remains weighed down by its politics, its conflicts and its governance structures — but there is a growing acceptance across the league that the Premiership model is broken. The big question is how to fix it and what the future of the club game should look like.

A ten-team league? Two fully professional divisions? An NFL-style franchise system run centrally by PRL? The RFU has, within the past decade, investigated raising capital to bring the Premiership more directly under its control. Would it do so again?



The revenue model used by NFL franchises such as the LA Rams is being studied

How they stand

| | P | W | L | D | F | A | B | P | T |
|--------------|---|---|---|---|----|----|---|----|---|
| Sale | 2 | 2 | 0 | 0 | 66 | 42 | 2 | 10 | |
| Exeter | 2 | 2 | 0 | 0 | 60 | 41 | 1 | 9 | |
| Bristol | 2 | 2 | 0 | 0 | 54 | 37 | 1 | 9 | |
| Leicester | 2 | 1 | 1 | 0 | 56 | 45 | 2 | 6 | |
| Northampton | 2 | 1 | 1 | 0 | 60 | 51 | 2 | 6 | |
| Harlequins | 2 | 1 | 1 | 0 | 67 | 61 | 2 | 6 | |
| London Irish | 2 | 1 | 1 | 0 | 67 | 52 | 1 | 5 | |
| Gloucester | 1 | 1 | 0 | 0 | 27 | 21 | 1 | 5 | |
| Saracens | 1 | 1 | 0 | 0 | 30 | 27 | 1 | 5 | |
| Bath | 2 | 0 | 2 | 0 | 49 | 68 | 1 | 1 | |
| Wasps | 2 | 0 | 2 | 0 | 29 | 50 | 1 | 1 | |
| Newcastle | 2 | 0 | 2 | 0 | 52 | 76 | 1 | 1 | |
| Worcester | 2 | 0 | 2 | 0 | 35 | 81 | 0 | 0 | |

HOW DID IT COME TO THIS?

"I don't think the game has been sustainable since it turned professional," one senior club executive said. "I've heard recently that the clubs have lost £500 million since the start. The competition is fantastic but it is not commercialised as well as it should be."

"We are paying players too much money and not getting the relevant income in. We are losing millions a year and the current situation of wealthy owners covering the costs just can't go on."

The spending on salaries has been driven by the international game, where the England players receive up to £25,000 a Test in return for selling out Twickenham and generating upwards of £10 million in revenue for some fixtures. That has had a knock-on effect and the elite players have benefited from being paid by two masters — but the club game has failed to keep pace commercially.

PRL made a dog's dinner of its most recent television-rights deal so BT Sport re-signed for about the same as it had previously been paying, at about £40 million per season. The French Top 14, by contrast, achieved a 17 per cent uplift in its deal with Canal+, worth £390 million over four years, 40 per cent of which goes to a thriving second tier.

CVC injected £200 million into PRL when it bought a 27 per cent stake, which gave the clubs a cash windfall of about £13 million each. Although earmarked for facilities, the money was swallowed up by the pandemic and the clubs now receive 20 per cent less in annual commercial income as a result of the deal.

The pandemic led to clubs checking their spending on players, initially

imposing a league-wide pay cut, then lowering the salary cap from £6.4 million to £5 million as they battled to stay afloat, precipitating smaller squads and an exodus of big-name overseas players. The clubs are now essentially propped up by wealthy owners and long-term government loans.

DOES THE LEAGUE NEED A COMMISSIONER?

"There is a reason why we have never fixed the business model in the Premiership and that is because you can't get it through 13 voting clubs," Evans said. "It is a ludicrous situation where you have to call a meeting of 13 shareholders who are all conflicted. It needs far more executive power."

Simon Massie-Taylor, the chief executive of PRL, and Martyn Phillips, the chairman, want to secure a mandate from the board so they can make strategic decisions in the best interests of the league.

That would emulate the governance models used successfully to drive up the value of the NFL and the AFL, the governing body of Australian Rules football, which this month landed a staggering seven-year television deal for its 18 clubs worth £2.64 billion.

Not all club owners are convinced by the commissioner-style model but PRL's mission is to attract the nine million people who watch England in the Six Nations but do not engage in the Premiership. By definition, that requires broader thinking and a more centralised approach.

"Then you can make decisions for the long-term benefit of the league, which in hindsight we have struggled to do," one club owner said.

"We need to double our TV money; we need to double or triple our sponsorship money. Somebody independent should be given the authority to come up with a new way of doing it."

THE MAGIC NUMBER?

The salary-cap debate is indicative of the fork in the road at which PRL finds itself. The cap is due to return to £6.4 million in 2024-25 unless more than ten clubs vote to keep it down.

Those clubs in a more perilous financial position want it to remain at its present level, or drop even further



Average attendances last season

| | |
|--------------|--------|
| Leicester | 28,116 |
| Harlequins | 21,532 |
| Bristol | 17,914 |
| Bath | 13,932 |
| Northampton | 13,620 |
| Exeter | 12,199 |
| Gloucester | 11,725 |
| Saracens | 11,403 |
| Wasps | 9,931 |
| London Irish | 8,590 |
| Worcester | 6,985 |
| Sale | 5,949 |
| Newcastle | 5,354 |

and for it to only move up in line with revenues. It will go back up because there are enough clubs who take the opposite view: that if the league is to be a commercial success, with the star names on the field, it cannot move at the speed of the slowest.

"All that happens is that you take it down to the lowest common denominator and that, in the longer term, is not a feasible option," one senior club figure said.

"You have clubs with a turnover of around £10 million — £4 million of that is central revenue and they are probably paying more than £6 million on players. It is like going to a casino

and you want to play on a table with a minimum bet of £5,000 but you only have £100 in your pocket. It doesn't work. At a certain point you just can't play. You can't continue with three or four clubs that shouldn't be there."

If Worcester survive, the Premiership is likely to comprise 14 teams in 2023-24, with Ealing Trailfinders favourites for promotion. Rob Baxter, the Exeter Chiefs director of rugby, and Pat Lam, his counterpart at Bristol Bears, have expressed a view that a ten-club league would be optimal. A 12-team league could also work, depending on the structure of the European competitions.

"It feels odd that we've allowed a system to develop where it has become quite difficult [for clubs] to have England players," Baxter said. "You have to expect them to be away for more than half of your Premiership games."

"It feels difficult to be a real supporter of the England team."

There has been an idea floated about the league expanding into two divisions of eight teams with a 70-30 revenue split, which may help those less commercially successful clubs find a natural level while remaining fully professional. The most radical option would be for PRL to secure

clubs route out of crisis?



Australian Rules clubs, including the Demons, are another source of inspiration

the required funding from an investment bank, buy the clubs and turn the league into a centrally run franchise competition, underpinned by a collective bargaining agreement. There is a theory, too, that CVC is biding its time with a plan to do just that.

A RISING TIDE LIFTS ALL BOATS
Even if the franchise idea never comes close to reality, PRL has been looking to the United States for inspiration. The NFL has a commissioner and it has a revenue-share arrangement that places all ticketing, merchandise and

sponsorship money into one pot. The NFL franchises have agreed to sacrifice home games to play international regular-season fixtures in England, Germany and Mexico.

"The foresight of those owners in the NFL was unbelievable. The big-market teams said they would share their revenue equally, which means Green Bay can compete with the New York Giants — and look at what has happened to their revenues," Martin Anayi, chief executive of the United Rugby Championship (URC), said. "Collaboration was really, really important. Getting something that works across all those markets took unanimous buy-in."

At present, PRL has 13 clubs operating independently, trying to market themselves, push ticket sales and sell merchandise within their existing markets. If professional club rugby is to become more commercially successful, if it is to appeal to those floating nine million rugby fans, then it will require a more unified strategy.

If that NFL system were transposed on to Premiership Rugby, the league would take regular-season games into new territories to grow its appeal.

There are vast swathes of the South East, through Essex, Kent, Sussex and Hampshire, where rugby is huge but

there is no top-flight club, so games in Brighton? A double-header at Elland Road in Leeds? Moving the final from Twickenham is under consideration.

The URC shares a London office with PRL and Six Nations Rugby, three CVC properties under one roof, and collaboration is high on their agenda. Could they move the Bristol versus Bath derby to the Principality Stadium in Cardiff and stage it as part of a double-header with a URC game? It is not beyond the realms of possibility.

"We share an office because we pretty much do the same things but not in the same markets. So isn't that the best business case to grow as much as we can collaboratively? Until we really do that, I don't think rugby as a game is optimised," Anayi said.

This kind of thinking at PRL will be accelerated by the imminent arrival of a new chief marketing officer, Rob Calder, who was one of the brains behind the Hundred, the new cricket competition that upset traditionalists but has engaged a younger generation and raised the profile of the women's game. His actual job title will be chief growth officer, which demonstrates quite clearly the league's intention to use this financial crisis as an opportunity for evolution — if not revolution.

Donald keen for course to limit US long-hitting

Golf
Elgan Alderman

Luke Donald plans to narrow the fairways and keep the rough long at next year's Ryder Cup course to negate the United States' long-hitting advantage.

Marco Simone Golf Club in Rome hosted the Italian Open last week, with Robert MacIntyre beating Matthew Fitzpatrick in a play-off. The course is already set up to reward accurate driving with Rory McIlroy, who finished fourth, saying that wayward drives landed in jungle-like rough.

Donald, who will captain Europe at the Ryder Cup on the same course next autumn, confirmed plans to make the fairways even narrower as his team look to overturn last year's 19-9 defeat at Whistling Straits.

"We certainly want to put a premium on getting the ball in the fairway," Donald said. "It's not going to be any narrower than a US Open or anything like that — I think there's plenty of width out here. But some of [the holes] have a little bit too much width in areas. So if you want to take and hit driver, you can, but it's going to narrow up."

In Wisconsin last year, the rough was no higher than four inches. In Rome last week, the high grass was around players' knees. "If you get it going off line here off the tee it's very, very difficult," McIlroy said. "The rough is in-

Donald is planning for the Ryder Cup in Italy next year



credibly thick and there's sort of jungle outside of that. [The Americans] are very good from 150 [yards] in, so try to get the golf course up so it's a challenge to get your tee shots within that range. By forcing people to play more conservative off the tee, I think that helps the Europeans a little bit."

MacIntyre's performance in front of Donald may serve him well as the Scotsman targets a Ryder Cup debut. "He looks very fearless on the golf course, which you'll need in a Ryder Cup," Donald said. "It's a pressure-packed situation."

On the eve of the tournament, Donald and many of Europe's top players such as McIlroy, Fitzpatrick, Viktor Hovland, Tyrrell Hatton and Francesco Molinari had dinner together. None of the most high-profile US players took part in the event. "Some of these guys who are likely to be in the Ryder Cup team next year would have seen everything this week," Donald said.

Fitzpatrick was on course for victory before he bogeyed the par-three 17th after finding the rough. Across the Atlantic Ocean, another English player gave away victory late on: Danny Willett approached the final green of the Fortinet Championship in California needing a birdie to win after Max Homa, his playing partner, had chipped in. Willett three-putted from short range, twice lipping out from inside five feet, and lost by one stroke. "The last three minutes are kind of a blur," Willett said.

Cameron Smith, the Open champion, won his first LIV Golf trophy and £3.5 million in prize money in only his second start in the Saudi-backed series. The world No 3 closed with a three-under-par 69 for a three-shot victory at the Chicago Invitational.

Sport Pakistan v England: First T20 international

Destructive Hales is what England need right now

Steve James



It is worth remembering Alex Hales was not in England's first-choice one-day international side when he was banished from the squad before the 2019 World Cup, sent home from a training camp in Cardiff in April after it emerged he had failed a second drugs test.

Of course, he was a world-class reserve. He has six ODI centuries and Jason Roy, with 180 against Australia in 2018, is the only Englishman to have made a higher score than Hales's 171 against Pakistan in 2016. Had he remained in the squad, there might have been less angst during the tournament when Roy damaged a hamstring but a top six of Roy, Jonny Bairstow, Joe Root, Eoin Morgan, Ben Stokes and Jos Buttler was well-established and, indeed, performing very well.

The same cannot be said of the T20 international batting right now in a side that have been struggling, losing nine of 13 T20 matches since beating Sri Lanka in Sharjah at last year's World Cup. And when England recently lost two openers in a day — Roy's almost compassionate dropping after a horrid summer was being announced at about the time that his designated replacement, Bairstow, was injuring his leg on the golf course — it was a logical decision to summon the 33-year-old Hales, who was a fixture in the T20 side in 2019, from purdah.

England need him, despite the promise that Phil Salt has shown recently. Hales is one of the most experienced T20 players in the world — naming all the sides he has represented, particularly since he gave up red-ball cricket in 2018, is a pub quiz question that requires some encyclopaedic knowledge to answer — and he is also one of the most destructive hitters at the top of the order.

This year nobody has scored more than Hales's 1,271 runs at 34.35 across the world of T20 cricket. They have come at a rattling lick of 161.70 too. Despite his long international absence, only Morgan and Buttler have scored more runs in T20s for England. And only Buttler, Dawid Malan and Liam Livingstone have also scored international T20 centuries, with Hales's unbeaten 116 against Sri Lanka, perhaps crucially in this conversation, coming in a T20 World Cup in 2014.

With Buttler in Pakistan for the seven-match T20 series but not yet fit, it may be that Hales and Salt open together. Salt looks set to take the wicketkeeping gloves too, which may raise the intriguing but ultimately unlikely possibility of his doing so when Buttler returns, as was the arrangement for Manchester Originals in The Hundred



Buttler holds the series trophy with Babar Azam, the Pakistan captain, in Karachi

this season, reducing the time wasted this summer while the captain was making his way from his keepers spot to talk to his bowlers.

But it will surely not take too much evidence for Hales to be opening with Buttler at the World Cup in Australia next month. There is much to play for in the series, which begins in Karachi today, even if there are 20 players in Pakistan (11 of whom have played in the Pakistan Super League), with four of them — Will Jacks, Tom Helm, Luke Wood and Jordan Cox — uncapped, and another, Olly Stone, without a T20 cap. None of those five are in the World Cup squad.

Of those in that squad of 15, Stokes, Livingstone and Chris Jordan are absent from this series, while Chris Woakes and Mark Wood are returning from injuries and unlikely to play before the final three matches in Lahore. Reece Topley pulled out of the latter stages of The Hundred to ensure his fitness for this tour but is battling an ankle niggle.

The tall left-arm Topley had an excellent summer for England in white-ball cricket, taking 17 wickets at 17.17 in ten home matches (five ODIs and five T20s), and it will be fascinating to see how England's strongest line-up of bowlers pans out, because, like the batsmen, as a group they laboured for form, particularly in the middle overs of an innings. With the leg-spinner Adil Rashid missing half of the summer's matches because of his Hajj pilgrimage and then not finding his best form upon return, it showed how much England rely upon him.

Injuries were a problem, of course, with a bevy of seamers — Woakes, Mark Wood, Stone, Jofra Archer, Saqib Mahmood and Tom Curran — all missing the whole of England's white-ball summer, while Tymal Mills (a travelling reserve for the World Cup, along with Richard Gleeson and Liam Dawson) missed part of it. In the first four

matches of this series Gleeson, Stone, Helm and Luke Wood can push their claims for future recognition, while David Willey and Sam Curran can drive for places in the World Cup XI.

How much opportunity batsmen Jacks, Cox and Ben Duckett are afforded remains to be seen as England juggle the demands of the present, in terms of a hugely significant upcoming tournament, and the future. But they, along with Salt and Harry Brook, are all hugely talented players, evidence again of England's deep white-ball resources.

It has been a feature of the Buttler and Matthew Mott regime that they have mostly preferred to balance their side with an extra bowler rather than another batter, which was the case under Morgan, and that may not bode well for Salt and Brook, who would surely be in line for that batting spot.

As it is, we can probably expect a top seven of Hales, Buttler, Malan, Stokes, Ali, Livingstone and Sam Curran when the World Cup arrives. Only four of them are available on Tuesday, and all have points to make, especially Ali, who is of Pakistani heritage.

His paternal grandfather came from the village of Dadyal in Azad Kashmir and to captain the side while Buttler watches on until fit, 17 years after England last visited Pakistan, will be truly memorable.

Ali has captained England in four previous T20 matches and won only one of them. He will be keen to improve his own fortunes, as well as those of a side that really should be much better than the results they have produced this year.

Possible teams

Pakistan Babar Azam (capt), Shan Masood, Mohammad Harris (wkt), Iftikhar Ahmed, Khushdil Shah, Shadab Khan, Asif Ali, Mohammad Nawaz, Naseem Shah, Haris Rauf, Mohammad Hasnain.
England Alex Hales, Phil Salt (wkt), Dawid Malan, Will Jacks, Harry Brook, Moeen Ali (capt), Sam Curran, David Willey, Luke Wood, Adil Rashid, Richard Gleeson.



Leading the way

Hales has scored the most T20 runs in 2022

| | Innings | Runs | Strike rate |
|----------------------|-----------|--------------|---------------|
| A Hales (Eng) | 39 | 1,271 | 161.70 |
| S Masood (Pak) | 36 | 1,248 | 136.24 |
| J Buttler (Eng) | 29 | 1,195 | 151.26 |
| W Jacks (Eng) | 36 | 1,193 | 153.73 |
| T David (Aus) | 54 | 1,171 | 176.09 |
| M Rizwan (Pak) | 26 | 1,125 | 127.84 |
| Q de Kock (SA) | 45 | 1,122 | 132.93 |
| R Rossouw (SA) | 35 | 1,099 | 175.27 |
| F du Plessis (SA) | 42 | 1,085 | 135.96 |
| D Miller (SA) | 43 | 1,075 | 143.71 |
| P Stirling (Ire) | 49 | 1,064 | 143.97 |
| J Vince (Eng) | 35 | 1,049 | 142.14 |
| M Ali (Eng) | 43 | 1,010 | 149.18 |

Source: ESPNcricinfo

Hales's T20 pedigree is impeccable and only former captain Eoin Morgan and his

Ali offers hope of Test return

CONTINUED FROM BACK

bit of time. This summer was quite poor for us. Now it's going to be the starting point. You are going to see a real change in the way the side plays.

"Wickets were not great and [there was] a bit of a hangover. Naturally you keep talking about how we played under Morgs. We have to move on from that. It is Jos's side now and we have to do everything for Jos.

"I'm a big believer that the great captains produce captains. I learnt so much from him [Morgan] as a captain. But we're all different. He was the greatest captain, for sure. It is not easy for Jos taking over from Morgs."

Ali, 35, said the fact his grandfather, Shafayat, left Pakistan for England after the Second World War made his appointment as captain special.

"Being captain, regardless of who it's against, it's a great honour," Ali said. "To do it in Pakistan, coming back after so

long, [and] on top of that having family who migrated from here, it is amazing to lead the England side."

Ali said that he has been impressed with two batsmen in Harry Brook and Will Jacks but thought that England may have to temper their relentlessly attacking approach to the game.

"Yes, we want to be aggressive, like we always have been, but there's also a method to that. This summer we were trying to be really aggressive, and all of a sudden we were being bowled out."

Ali also spoke of a possible revival of his England Test career, with England scheduled to play a three-match series against Pakistan in December.

"I'm not sure yet [about a return]," Ali, who played his most recent Test against India at the Kia Oval last year, said. "I'm going to speak to Baz McCullum [the England Test head coach]. I don't like being stuck in a hotel for so long, so I'm going to see how I cope with this."

Gun for hire: Hales in T20 leagues

Melbourne Renegades (2012-13)

Played two matches, including a semi-final defeat

Adelaide Strikers (2013-14)

Scored quickly but insubstantially for team that finished seventh

Hobart Hurricanes (2014-15)

Scored slowly and insubstantially in five matches

Mumbai Indians (2015)

Late replacement and did not play a game

Islamabad United (2018, 2019, 2021, 2022)

Three fleeting seasons before being the leading overseas runscore this year en route to defeat in the eliminators

Maratha Arabians (2017, 2018)

Struck a T10 League record 87 not out off 32 balls in his second season

Sunrisers Hyderabad (2018)

Played six matches without a score of note. Was not in the XI for the knockouts

Rangpur Riders (2018-19)

A 47-ball century was the highlight in an excellent tournament but again missed out on the knockouts

Barbados Tridents (2019)

Struggled for runs but featured in 12 of 13 matches as the Tridents won the CPL

Durban Heat (2019-20)

Found form in the final two matches, the highlight being an unbeaten 97 off 55 balls in his last innings

Sydney Thunder (2019-20, 2020-21, 2021-22)

Leading Big Bash League runscore in 2020-21, having been No 2 the previous season. Thunder reached knockouts in every campaign but never the final

Karachi Kings (2020)

Two fifties in seven innings for team that won the PSL

Trent Rockets (2021, 2022)

Two fifties in nine innings in this season's Hundred, which ended with the Rockets winning the final at Lord's

successor Jos Buttler have scored more runs for England in the shortest format

Morgan and Roy signed in South African T20 auction

Eoin Morgan was spared going unsold in the player auction for South Africa's new T20 competition as Paarl Royals bought him at the second opportunity.

Morgan, who retired as the England white-ball captain in June, was acquired for 2 million rands (about £100,000) when reintroduced to bidders who had earlier ignored him.

He joined several Englishmen by being sold. Adil Rashid — the 34-year-old leg spinner who is in Pakistan preparing for England's seven-match T20 series, which starts today — was picked up by Pretoria Capitals after a short bidding war with the Royals, for £120,000 as the six squads took shape for the new tournament, which will take place in January and February next year.

Earlier, the Royals had fought off

competition to sign England's out-of-form opening batsman Jason Roy, eventually going to £75,000 to beat Durban Super Giants (DSG). Roy is not in Pakistan, having been dropped for this series and the forthcoming T20 World Cup in Australia. Two batsmen who are in the squad also commanded significant prices: Harry Brook (Johannesburg Super Kings, £105,000) and Phil Salt (Capitals, £100,000).

Will Jacks and Jordan Cox were bought, while Reece Topley (DSG), Jos Buttler (Royals), Liam Livingstone and Sam Curran (both MI Cape Town) had signed for teams before yesterday's auction.

The most expensive player was Tristan Stubbs, the South Africa batsman, 22, who went to Sunrisers for £455,000. "It's crazy, I'm still shaking," he said.

Neville takes team off field in racism protest

Football

Jonathan Northcroft Washington

Billed as a showdown of England v England, of former team-mates and of two of Major League Soccer's most high-profile coaches, DC United v Inter Miami became about something quite different. Something far bigger, which continues to shame society, and football: racism and discriminatory abuse.

It finished DC United 2 Inter Miami 3, but almost did not finish at all. With an hour gone Phil Neville took his Miami team off the pitch after the "worst word in the world" was allegedly directed at his black defender Aimé Mabika and the game continued only after Wayne Rooney took immediate action and substituted Taxi Fountas, his star striker.

The flashpoint occurred with the score at 2-2, shortly after Fountas had equalised. He was fouled by Miami's Jamaica international Damion Lowe and, at that point, it is alleged the n-word was uttered — although Fountas strongly denies having said anything racist.

Lowe and Mabika were close together and initially Miami players thought the alleged slur was intended for Lowe but subsequently believed it was directed at Mabika, who reacted with anger and distress. Miami's captain, the former Newcastle United right back DeAndre Yedlin, ran to the bench to consult Neville, and Miami's players followed, gathering on the sideline as the referee, Ismail Elfath, reported the incident to the MLS match observer and spoke to both coaches.

Elfath showed yellow cards to Fountas and Lowe (Elfath later said it was for "Lack of respect of the game displayed during the original altercation prior to any reporting of a racial incident") and then attempted to get both teams to resume. However, Miami's players stayed on the touchline and Elfath came back to speak to Rooney and Neville. Rooney then substituted Fountas and the match got back under way.

Neville had been ready to forfeit the game, with his players unwilling to continue unless action was taken against Fountas, and praised Rooney for the substitution. "For managers it's difficult. You want to do the right thing and what I'd say is that Wayne made the situation miles easier," Neville said.

"The referee was in a difficult position. He has to follow protocols. He didn't hear [a slur] so he couldn't send someone off. But the players were emotional and they wanted to see action."



Neville and Rooney consult the MLS referee, top, after the alleged incident involving DC's Fountas, above right

He said that Gonzalo Higuaín, who scored Miami's stoppage-time winner, calmed team-mates. "He helped the situation because he's got experience. But for others there was a sense of, 'What do we do?'"

"And I think that's a big problem in society: how do you deal with this thing? You don't sweep it under the carpet. Shying away from it? We've done that for too long and I think that's the big change in society: nowadays people aren't willing to accept [it]."

Neville told Elfath he was not going to send his players back out unless they were sure they wanted to continue and said that his experience of working for the FA as England women's head coach when, in October 2019, England's men's side were racially abused in Bulgaria informed his response to the situation.

Gareth Southgate had been prepared to take his players off the pitch after they were abused by fans during the Euro 2020 qualifier in Sofia. "When I was at the FA, I always said, 'I hope I have the courage to deal with [a racist incident] like Gareth,'" Neville said. "Because that's bigger than football."

"My mindset was I was ready to give up the points. So [when Elfath wanted

to continue] I said 'stop'. I said to the referee, 'Keep calm, let's go through the processes and do the right thing. But let's be right — this is unacceptable. That word was unacceptable.'"

"The referee said he had been through the processes and couldn't do any more. He wanted to carry on but I asked my players, 'What do you want to do?' Then Wayne took the player off straight away, which was class. The thing with racism is it affects everyone on that pitch."

In a statement, MLS said it "has zero tolerance for abusive and offensive language and we take these matters very seriously. An investigation into the matter will begin promptly." DC United said they were "aware of the allegations" and would assist with the investigation.

It is understood the investigation is unlikely to be completed until midweek. The league will study video of the game — not only broadcast footage and footage used by VAR cameras, but film shot by the multiple analysis cameras used in the stadium. Officials will speak to Miami's players and interview DC United's players — including Fountas, who is said to be vehement in his denials.

Higuaín's goal was scored in the fourth of ten minutes of stoppage time. The victory lifted Miami back into the MLS Eastern Conference play-off positions, with two matches to play.

Despite the result, Yedlin was not interested in celebrating. "It doesn't feel like a win because of what happened," he said. "An incredibly dark moment, so now we'll see what MLS does about it."

"You want to see what action they take because it's up to them to make a statement and show that not only has this no place in the game, it has no place in society."

CONTINUED FROM BACK

Elite clubs plan to shake up cups

agreed by Uefa, which will phase in the new limit from next year — 90 per cent for the calendar year for 2023, 80 per cent for 2024 and 70 per cent from 2025.

Parachute payments would remain but they would be greatly reduced from the £44-million given to relegated clubs for the season after their demotion from the top tier. The idea is that it would help to reduce the "cliff edge" between the Premier League and the Championship.

Another New Deal innovation involves making infrastructure grants available to EFL clubs, whereby the Premier League would provide funding for capital projects, such as improvements to stadiums and training grounds.

Q&A

Will FA Cup replays be scrapped?

Many in football regard it as inevitable and it seems the easiest way to make space in the schedule. The proposal is to end replays from the 2024-25 season.

How would the Carabao Cup change?

Teams playing in Europe would either not take part or field only an under-21 side, as Liverpool did when they

played in the Club World Cup in the same week in December 2019. The Champions League has more games from 2024, putting pressure on the League Cup.

Are there moves to ditch the Carabao Cup?

Some top-flight clubs want that but most accept that it is a vital money-spinner for the EFL teams and some Premier League clubs, hence the compromise.

When will the Premier League make a call?

Probably not this week. Clubs are keen to first

assess how strongly Liz Truss, the new prime minister, feels about reforming football governance and delivering more funds to the lower leagues.

What about Uefa's rules limiting transfer fees and wages to a percentage of income?

Those are likely to come in regardless of the government's view. Most clubs accept that if six or seven clubs are following Uefa's 70 per cent cap then Premier League teams should do the same, though likely with a higher limit.

Arteta has awoken Arsenal

Henry Winter

Chief Football Writer



After their opening-day humiliation at Brentford last season, two Arsenal fans making their way to Kew Bridge station were forced to move out of the way to let through an emergency vehicle, lights flashing, sirens wailing. "That'll be for our defence," one fan quipped to general laughter in the throng hurrying up the narrow Lionel Road passage towards the A205. Fast forward 13 months, and there is more triumphalism to Arsenal responses, and understandably so. Arsenal are one of five teams in the race for second place.

Those 2,000 visiting fans crowding at Brentford on Sunday will doubtless now be taken in for questioning by the celebration police on social media but they should really be allowed their effusive enjoyment of this improvement in fortunes. They should be permitted their exuberant "Tequila" feting of William Saliba, which even the impressive centre back has tried singing, and their chorus of praise for the improved Granit Xhaka, even their "Ivan Toney — it's a stroll in the park" as a riposte to the Brentford striker's "nice kick about with the boys" post after last year's evisceration.

Gabriel's "nice kick about with the boys" tweet was a touch of mirth, not malice, whatever the petty officers online may claim. Saliba's forceful side-kick was not being disrespectful. As everyone acknowledges, Brentford are a marvellously well-run community club with an outstanding manager in Thomas Frank and exceptional recruitment and player development. Look at Toney himself, the Bees knees now worth ten times the £5million Brentford paid Peterborough United and heading for an England cap after Frank's expert coaching. Arsenal spent more on Nicolas Pépé than Brentford did on their atmospheric, £71million Gtech Community Stadium, and we all know which one has a future in the Premier League. Toney Towers.

The tweets and chants that outraged the celebration police should be encouraged. Football should be about joy and rivalry. It should also be about competition. It's vital that Arsenal, along with a Tottenham Hotspur side re-energised by Antonio Conte and Erik ten Hag's reviving Manchester United, join Chelsea and Liverpool in leading the resistance to imperious Manchester City. It's better for the sporting jeopardy

of the world's most pre-eminent league, and important for broadcasters who fund the whole show. Nobody wants to see a procession, beyond those for whom the Blue Moon's always rising.

Arsenal bestride the table partly because they have really played only United of supreme note and promptly been defeated. City remain overwhelming favourites to retain their title, and rightly so. City's myriad strengths include the intense drive and preparation of Pep Guardiola and the quality of the players. Erling Haaland or Kevin De Bruyne for Footballer of the Year? Far too early and presumptuous to predict, of course, but the flair pair will be in the frame. And remember Haaland will enjoy a six-week winter break as Norway failed to qualify for the World Cup.

And don't forget those who didn't start the 3-0 win at Molineux on Saturday, huge prospects like Julián Alvarez and winners like Kyle Walker. City are the team of all the talents, the thoroughbreds who have won this race in four of the past five seasons. So it's good that Arsenal have awoken under Mikel Arteta, and are challenging properly for the first time in a decade.

Within this ambitious club, it is a time for quiet celebration, and continued immense commitment, for Edu, the technical director who has recruited so well this summer, bringing in such talents as Fábio Vieira, Gabriel Jesus and Oleksandr Zinchenko in a net spend of £79 million.

And for Per Mertesacker, the academy manager whose work with his Hale End coaches polishes up more gems like Ethan Nwaneri. Even if Arteta sent the 15-year-old on at Brentford simply to show him there is a pathway to the first team, and to resist overtures from elsewhere, the attacking midfielder is clearly worth looking at. Now a more sophisticated, strategic football operation, Arsenal have learnt from the frustration of losing Yunus Musah as a 16-year-old to Valencia in 2019. Musah may play for the United States against England at the World Cup. The one that got away.

Mertesacker knows and supports some exceptional talents. Charlie Patino, the 18-year-old playmaker, continues his education on loan at Blackpool. The 17-year-old winger Amario Cozier-Duberry earns plaudits in the under-23 side. The 18-year-old right back Brooke Norton-Cuffy, a European champion with England Under-19, learns on loan at Rotherham United. This all matters. Fans love one of their own, a Pat Rice, Charlie George, David Rocastle, Tony Adams, Ray Parlour, Ashley Cole, Jack Wilshere and, as the chant goes, "Saka and Emile Smith Rowe".

As is the modern, managerial way, Arteta focuses on the here and now, and his main target of finishing in the top four, but he can also assess and nurture some of the Hale Enders, especially with five subs allowed, and also with reserves required after some of the first team's World Cup exertions.

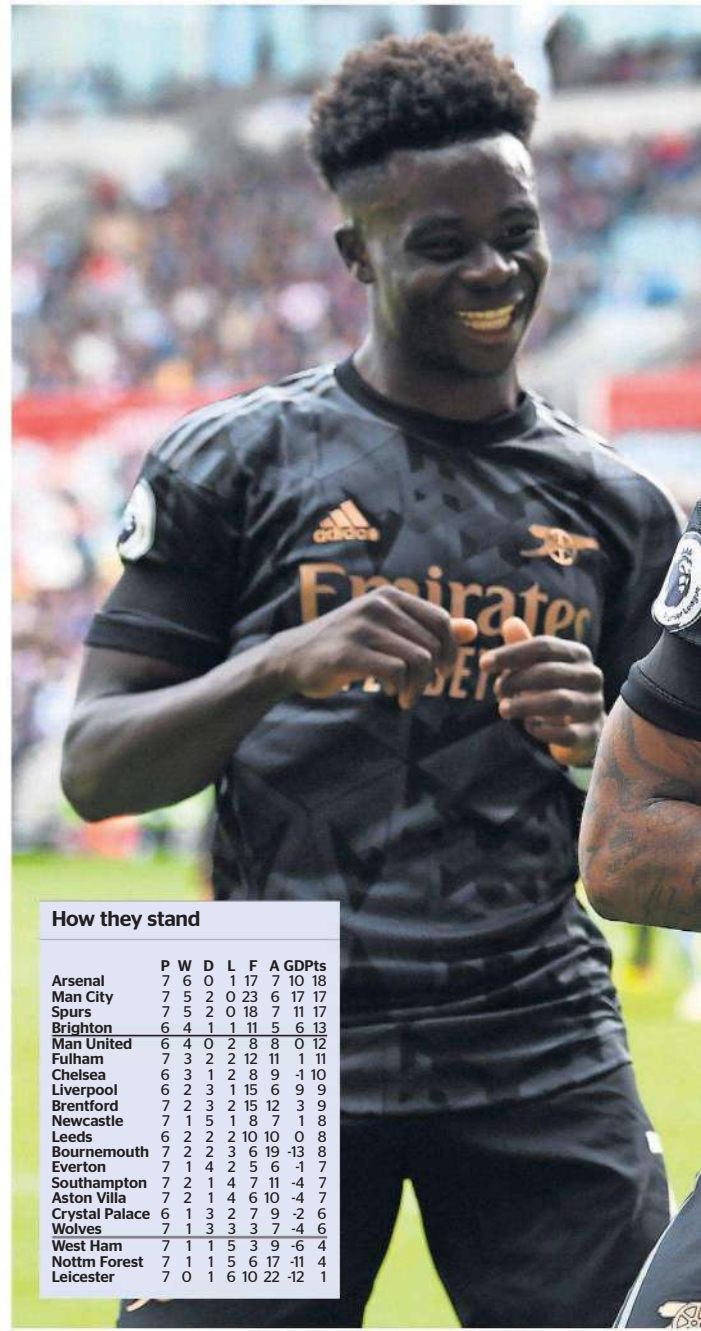
It is also a time for quiet celebration upstairs, for Vinai Venkatesham, the thoughtful chief executive so steadfast in his support of Arteta when some fans wanted the head coach sacked last year. Even for those of us with longstanding, well-founded suspicions of Arsenal's owner, Stan Kroenke, especially after his lobbying for the campaign of shame, the European Super League, will readily give due credit to his son, Josh, for his personal backing of Arteta.

He deserves this support. Trust the process, now trust the progress. Arteta has eased out those who don't fit his team-minded ethos, the troublesome Pierre-Emerick Aubameyang and Matteo Guendouzi. He has rebuilt the side in a recognisable, consistent 4-2-3-1 image. He has restored Arsenal's identity — attacking, combative, ambitious. They look better balanced in midfield, and more robust, when Thomas Partey starts. That's the key for Arsenal going forward in every sense. Keep Partey fit. He allows Xhaka to push on and create. He works well with Saliba and Gabriel in forming a central block. Partey may prove central to Arsenal's push for the Champions League.

But now the challenges arrive, the dangers lurk. Arteta's side have enjoyed a relatively sympathetic start to the season, barring the shock of defeat by United. Following the international break, Arsenal's next three league games are Tottenham Hotspur and Liverpool at home, and Leeds United away. That's a reality check, one that Arsenal hope they can cash. Other testing periods include the week of Spurs away and United at home in mid-January and the four-day late-April challenge of City away and Chelsea at home.

Amid this euphoria, Arsenal must prove they can live with better sides. Fans take hope from Arteta's ability to set the team up to defeat elite opponents as against Spurs (3-1), Chelsea (4-2) and United (3-1) last season but they also lost to Chelsea (2-0), City (5-0 and 2-1), Liverpool (4-0), United (3-2) and Spurs (a catastrophic 3-0 that effectively wrecked their top-four dream).

Arsenal remain a work in progress, and far behind the City gold standard whatever the table presently shows, but their greater strength in depth than in their last visit to Brentford, and their greater strength of mentality and physicality, justifies celebration. But keep it brief. There's work to be done.



Jesus, one of Arsenal's smart signings this summer, celebrates his goal against

How they stand

| | P | W | D | L | F | A | GD | Pts |
|----------------|---|---|---|---|----|----|-----|-----|
| Arsenal | 7 | 6 | 0 | 1 | 17 | 7 | 10 | 18 |
| Man City | 7 | 5 | 2 | 0 | 23 | 6 | 17 | 17 |
| Spurs | 7 | 5 | 2 | 0 | 18 | 7 | 11 | 17 |
| Brighton | 6 | 4 | 1 | 1 | 11 | 5 | 6 | 13 |
| Man United | 6 | 4 | 0 | 2 | 8 | 0 | 12 | 12 |
| Fulham | 7 | 3 | 2 | 2 | 12 | 11 | 1 | 11 |
| Chelsea | 6 | 3 | 1 | 2 | 8 | 9 | -1 | 10 |
| Liverpool | 6 | 2 | 3 | 1 | 15 | 6 | 9 | 9 |
| Brentford | 7 | 2 | 3 | 2 | 15 | 12 | 3 | 9 |
| Newcastle | 7 | 1 | 5 | 1 | 8 | 7 | 1 | 8 |
| Leeds | 6 | 2 | 2 | 2 | 10 | 10 | 0 | 8 |
| Bournemouth | 7 | 2 | 2 | 3 | 6 | 19 | -13 | 8 |
| Everton | 7 | 1 | 4 | 2 | 5 | 6 | -1 | 7 |
| Southampton | 7 | 2 | 1 | 4 | 7 | 11 | -4 | 7 |
| Aston Villa | 7 | 1 | 2 | 4 | 6 | 10 | -4 | 7 |
| Crystal Palace | 6 | 2 | 1 | 3 | 9 | 9 | 0 | 6 |
| Wolves | 7 | 1 | 3 | 3 | 3 | 7 | -4 | 6 |
| West Ham | 7 | 1 | 1 | 5 | 3 | 9 | -6 | 4 |
| Nottm Forest | 7 | 1 | 1 | 5 | 6 | 17 | -11 | 4 |
| Leicester | 7 | 0 | 1 | 6 | 10 | 22 | -12 | 1 |

'We had to take him off aged ten – other kids couldn't get the ball'

Gary Jacob

Ethan Nwaneri had little time to savour the moment as he was whisked to the airport to board a plane bound for Poland, where he will represent England Under-17 at a tournament this week.

The Arsenal attacking midfielder was given special leave to miss school to continue his rise — in little more than a year he has gone from training twice a week with other 14-year-olds to becoming the youngest player in Premier League history.

Within minutes of stepping on to the pitch aged only 15 years and 181 days against Brentford on Sunday, a montage of his dribbling and

goalscoring went viral. The pick of the bunch was him controlling a pass, checking inside on his left foot and rifling the ball into the top corner on his debut for the under-18 side against Reading last year.

The effort was nothing new to those who coached him at St John's Preparatory and Senior School in Enfield, north London. When he turned up for a trial to earn a scholarship aged ten, he was asked to leave the pitch as none of the other children attached to top-flight clubs could touch the

Nwaneri, 15, made his Arsenal debut on Sunday



ball. "We could not evaluate any other player while Ethan dominated," Alexander Tardios, the St John's headmaster, says.

Nwaneri won a full scholarship and scored all eight goals in his first national schools cup match, capped by running the length of the pitch and finding the top corner. "Someone said to me, 'That was a good scholarship to give,'" Tardios says.

Nwaneri won his place because of more than footballing ability — he scored 98 per cent in the entrance exam, a notable achievement given that the school has topped the borough's academic league

table 18 times in the past 22 years. Even as England handed him under-16 and under-17 debuts this year, his parents had a meeting at the school and stressed that they expect their son to excel in his GCSEs next summer.

He is left out of school kickabouts to protect him. "What's noticeable is each morning he has a crisp white shirt tucked in, despite having travelled more than an hour and a half by public transport," Tardios says. "He is polite and well liked."

The school's prospective footballers are taught about the need for a fallback career option. "I was watching a piece about a youngster [Jeremy Wisten], who died by suicide after his release by Manchester City," Tardios says. "I wanted to make sure

they have got a sound academic grounding if they don't make it."

Nwaneri has been at Arsenal since he was nine and is excused from classes to train on Tuesdays and Thursdays. He has trained with the first team as the club look to ward off interest from Liverpool and the two Manchester clubs by fast-tracking his development. Granit Xhaka revealed that he started taking his coaching badges in March and has been working with Nwaneri. "He is very special," the 29-year-old midfielder said. "I told a Brentford player he was 15 and he looked at me and said, 'F*** me, we are looking old.'"

Tardios is even more effusive: "He is unbelievable — the new Wayne Rooney."

as a force

DAVID PRICE/GETTY IMAGES



Brentford with Saka, one of the success stories of the club's flourishing academy

254

Touches in the opposition box by Arsenal in the Premier League this season, second only to Liverpool (273 touches)

52

Shots faced by Arsenal this season, the second fewest in the Premier League behind Manchester City (40)

Pogba tells of 'gun ordeal'

Adam Sage Paris

Paul Pogba told police that he promised to pay £11.5 million to a gang of alleged extortioners after being threatened with a gun, according to a transcript of his evidence.

The transcript was published by *Le Monde* newspaper two days after the footballer's older brother, Mathias, was placed under formal investigation over alleged extortion and belonging to a criminal gang in connection with the case. The 32-year-old was put in detention with four other suspects. All five men deny any wrongdoing.

Pogba, the former Manchester United midfielder, was questioned by French police in August after filing a criminal lawsuit in Italy with Rafaela

Pimenta, his lawyer, alleging that a gang had tried to extort £13 million (about £11.5 million) from him.

The 29-year-old told officers that in March he went to see a childhood friend in the Paris suburbs. At midnight, three other friends drove him to a nearby flat, where two men appeared and pointed guns at him. He said they ordered him to pay £13 million for having "protected" him. "I was afraid," Pogba said. "I said I was going to pay."

Pogba said the gang had threatened to publish the contents of a USB key that allegedly showed he had paid a marabout [a Muslim religious leader or teacher] to put a curse on Kylian Mbappé, the Paris Saint-Germain striker who is his France team-mate. Pogba denied wanting to have Mbappé cursed.

De Zerbi is principled, worldly and obsessed with possession

MATTES CAMBELL/GETTY IMAGES



De Zerbi's tenure at Shakhtar Donetsk was cut short by the Russian invasion

Brighton's new coach was a failure in his first two big jobs but has thrived since, writes James Gheerbrant

The new Brighton & Hove Albion head coach, Roberto De Zerbi, is in some ways quite similar to his predecessor, Graham Potter. Like Potter, he had a modest playing career, most of which was spent at second-tier level. De Zerbi, an attacking midfielder with a fine goalscoring record, played for teams such as Foggia, Arezzo, Catania and latterly Napoli, for whom he made a handful of appearances in Serie A. He also briefly played in the Champions League for the Romanian club Cluj.

De Zerbi's coaching philosophy was shaped by his experiences as a player. He once said, "When I didn't have the ball, I got nervous and didn't enjoy myself, so as a manager I always keep that thought in mind." Hence his teams favour an attacking, possession based style of football.

"My football philosophy is that the team should be with the ball," he has said. "Of course, set pieces are important, but it's also important to be able to play without any set play. It seems to me that if too many goals are scored from set play, there are flaws in some other aspects."

De Zerbi's first top-flight coaching job, at Palermo, was calamitous, and his second gig, with Benevento, ended in relegation from Serie A with his side rock bottom of the table. It was an inauspicious beginning but Sassuolo had seen enough to be convinced of his quality and he was highly successful at the helm of the small-town club, leading them to consecutive eighth-place finishes in what may be considered the job most analogous to his new role at Brighton.

He then took over at Shakhtar Donetsk, winning the Ukrainian Super Cup and leading the club to the top of the league before his tenure was cut short by the Russian invasion.

Premier League's Italians

| | |
|--------------------|--|
| Roberto De Zerbi | |
| Gianluca Vialli | |
| Carlo Ancelotti | |
| Roberto Di Matteo | |
| Antonio Conte | |
| Maurizio Sarri | |
| Attilio Lombardo | |
| Claudio Ranieri | |
| Roberto Mancini | |
| Paolo Di Canio | |
| Francesco Guidolin | |
| Walter Mazzarri | |
| Gianfranco Zola | |

Most common non-British Isles nationalities among Premier League managers

| | |
|-------------|----|
| Italy | 13 |
| Spain | 11 |
| Netherlands | 9 |
| France | 8 |
| Germany | 6 |
| Portugal | 6 |

Performances in the Champions League were mixed: his side beat Monaco to qualify for the group stage, where they secured a creditable 0-0 draw against Inter Milan and suffered a narrow 2-1 defeat against Real

Madrid at the Bernabéu. But they also lost 5-0 at home against the Spanish giants, and took only one point from two games against the Moldovan minnows Sheriff Tiraspol.

De Zerbi's style has been influenced by the likes of Pep Guardiola, Maurizio Sarri and Marcelo Bielsa, who invited him to spend a week watching training at Lille during his spell at Palermo. His teams usually favour a 4-2-3-1 or 4-3-3 formation, with the back three so far employed only as a very occasional contingency, and like Potter, he strongly believes in playing the ball out from the back.

De Zerbi is at times outspoken, and unafraid to take a stand on matters of principle. He refused to leave his hotel in Kyiv when the invasion began, departing the country only once all his foreign players had left. He also spoke strongly against the European Super League, saying: "Football belongs to everyone and is meritocratic. [The Super League] is like [saying] the son of a labourer can't dream of becoming a surgeon, a lawyer or a doctor."

He might have been appointed Bologna manager before Brighton came calling but reportedly refused to talk to the club out of respect for the sacked Sinisa Mihajlovic, who is undergoing treatment for leukaemia. Instead, he will become an intriguing addition to the league's touchline cast.

Why women's teams play the boys

Molly Hudson

When word of a 5-0 defeat for Arsenal women in a behind-closed-doors match against the under-15 boys' side was leaked in pre-season, it was used as an example to dismiss the quality of women's football. The club, though, think that the heavy loss could be the first step to the women's team winning the Champions League.

Biologically, a team of boys aged 14 to 16 are thought to provide the ideal test for a women's team because, although they are often quicker and stronger, they are not at the insurmountable level of a senior men's side.

The plan now is to arrange more matches this season against the boys' team, and train with them, so that playing against other women's teams will seem easier in comparison. It is an initiative that has the support of Per Mertesacker, the former Arsenal and Germany centre back who is now the boys' academy manager.

"It's an astonishing opportunity that most football teams around the world

would give everything to do: to see if we can make our training harder than the games," Jonas Eidevall, the Arsenal women's manager, said.

"That means if we're successful in training then we will, for sure, be successful in games. We'll have a bit more time and it will be a little easier. Under-15 or 16 is usually a good age group where the physicality hasn't grown so much on all the players. They are a little faster than our players but it's not impossible to play against."

It is an initiative that has been used by other teams, including Chelsea, the United States and Barcelona, who until the age of 14 put their academy girls in boys' leagues.

The common trajectory is that women often lose the first matches because of the higher speed and physicality of the boys. However, after playing against them more regularly, they learn to close the gap and eventually beat their male opponents.

While Arsenal enjoy a superiority over most of their domestic rivals, it is in Europe where they hope that training

against boys will bear fruit, particularly against clubs such as Wolfsburg and Barcelona, who use player-marking tactics rarely seen in the Women's Super League (WSL).

The biological advantage that the boys hold means that the women's team must be superior in their speed of thought and positioning to anticipate where the ball will go, which will then benefit them in the highest-level women's matches.

"It's about practising to get the reactions right. Our positioning needs to be better [against the boys] because we don't have as much time to react, so that drives the positioning more," Eidevall said.

"Some teams [in the WSL], maybe we could just beat on pure talent, but for us to develop as a team our positioning needs to be spot on every time so that we build that foundation."

It is an exercise that will also help the boys, in playing against women who have experience on the biggest stage, but that is a secondary benefit to Arsenal's ultimate goal: European glory.

Sport

How to fix crisis in Premiership

Why NFL model could help ailing English club game that is reliant on rich owners

Pages 54-55



Paying respects in Karachi

England observed a period of silence to mark the Queen's funeral yesterday. Their T20 series in Pakistan begins today, pages 56-57



From left: Luke Wood, Olly Stone, Ben Duckett, Mark Wood, David Willey, Jordan Cox, Sam Curran, Chris Woakes, Dawid Malan and Harry Brook in Karachi, Pakistan

We must get better, says captain Ali

Tusdiq Din Karachi

Moeen Ali, the England all-rounder of Pakistani heritage, has said that it will be an immense personal honour to lead his country into today's T20 international in Karachi.

Ali, who will lead the first England team to play in Pakistan for 17 years, has called on his team-mates to move on from the era of the previous captain Eoin Morgan and banish the memory of a poor summer.

Jos Buttler, who took over in July after Morgan stood down, has a calf injury, allowing Ali to captain the side in the first of seven T20s as England step up preparations for the T20 World Cup that starts next month in Australia.

England have won only two of their past seven T20s, and Ali admitted the team's form had suffered during a transitional "hangover".

"Players are missing, new players coming in," Ali said. "It will just take a

Continued on page 56

Elite clubs plan to shake up cups

Scrapping FA Cup replays and fielding under-21 sides in Carabao Cup under consideration to free up calendar

Martyn Ziegler Chief Sports Reporter

Scrapping all FA Cup replays and making radical changes to the League Cup are part of proposals being considered by Premier League clubs in the "New Deal for Football".

The plan, which will be top of the agenda at a Premier League shareholders' meeting tomorrow, sets out the calendar changes as part of a deal to distribute extra funds to the English Football League (EFL) and reform parachute payments.

The calendar proposals from 2024

would scrap third and fourth-round FA Cup replays, sources with knowledge of the plan have told *The Times*, although the FA would have to agree to this. Clubs involved in European competitions would either not compete in the League Cup — known as the Carabao Cup for sponsorship reasons — or would field under-21 sides.

The Premier League wants to free up space in the congested fixture calendar but it is understood that the top-flight clubs will not push for the League Cup to be scrapped, nor for all FA Cup games to be played in midweek.

The EFL has yet to be approached but it would welcome talks on the future of the League Cup and FA Cup replays. Sources say that EFL clubs may also be happy to scrap replays because they may have more chance of beating top-flight opposition on penalties than in a second match if the scores are level.

The Premier League has been warned by the government that it must agree a deal to divert hundreds of millions of pounds more to the lower leagues or face the prospect of being forced to do so by legislation. The EFL wants an extra £250 million.

However, the clubs will wait to see if Liz Truss will follow the same path as prime minister and demand an independent regulator — as put forward in the independent review of football by MP Tracey Crouch — before making a final decision.

As previously reported, the New Deal would allocate funding to clubs in the Sky Bet Championship on a sliding scale of funding based on where they finish in the table, similar to the merit payments applied in the Premier League.

Clubs would also face restrictions on

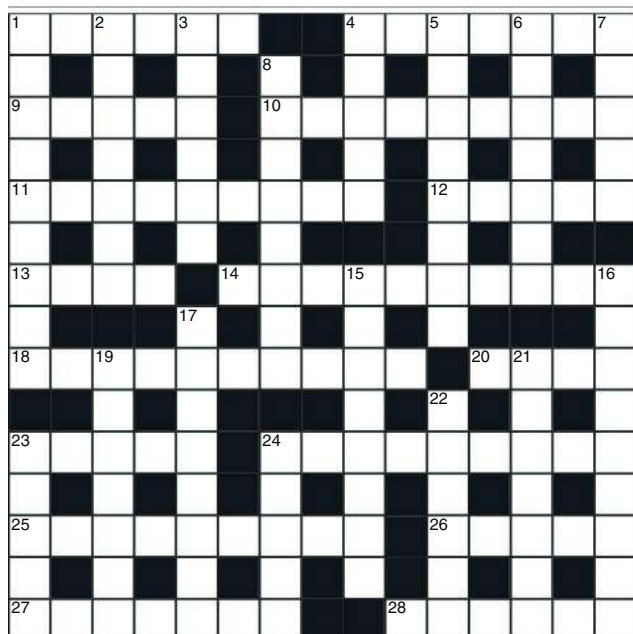
spending on transfers and wages for the first time, with the Premier League aiming to follow Uefa's new financial rules.

Clubs would be limited to spending a fixed percentage of their revenue in a calendar year on player wages, transfers and agent fees. The top flight would want the EFL to follow the same approach. Some Championship clubs already spend more on wages alone than they receive in total revenue.

The Premier League is likely to impose a higher figure than the 70 per cent

Continued on page 57

Times Crossword 28,400



ACROSS

- 1 Note rebel's affectation? (6)
- 4 Bishop to go on in the pulpit perhaps where there's something thorny? (7)
- 9 Forced to let daughter off rent (5)
- 10 Bits of fur in Spooner's undecorated rooms? (9)
- 11 Mistake about eating vegetable and fish (9)
- 12 Round French resort, becoming delayed (2,3)
- 13 Men meeting one unknown, then another, beast (4)
- 14 Opposing information from boffins causing moral sensitivity? (10)
- 18 Sporting, and newly prepared for defeat (10)
- 20 House by a river that's cold (4)
- 23 Head in charge of lesson's theme? (5)
- 24 Mistreat a special collection of bones (9)
- 25 Harsh scorn concerning social worker (9)
- 26 Source of fibre that is served with butter (5)
- 27 Language in school? It's discordant (7)
- 28 Tasks on election night for noble fellows (6)

DOWN

- 1 Indestructible female with anger and power getting on top (9)
- 2 Yell when a girl is trapped — troops to the rescue? (7)
- 3 Husband boarding dirty-looking boat (6)
- 4 Sir Arthur's great happiness (5)
- 5 A rising desire to entertain brothers providing heavenly food (8)
- 6 Account with something charged, a large amount (7)
- 7 Follow measures of the upper-class English (5)
- 8 Cleaner with cluster of hair is a weedy type (8)
- 15 Holiness and good sense spreading outside walls of convent (8)
- 16 Sequences covered by organs, coming before the service, say? (9)
- 17 Bring out record and fail to achieve success (8)
- 19 Work with affected type who may not cooperate? (7)
- 21 Crew of terrible moaners (7)
- 22 Holy person, before getting halo, must be kind of sound (6)
- 23 Items on work schedule creating fusses? (2-3)
- 24 County hotel needs delivery of food first (5)

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FRIDAY 16TH, 3.30PM



It was all about The Queue

What we learnt about us Brits

by Caitlin Moran

David Beckham, after
queueing for 13 hours

times2

‘Like many, I couldn’t stop watching The Queue. I couldn’t stop talking about it. The Queue is the final scene in the Queen’s life’

Caitlin Moran reflects on the strange and emotional aftermath of the Queen’s death — and what it really means to be British



Were you there for Beckham? Or the Royal Archer — poor old dude — who fainted? Or the man who “rushed” the plinth and got as far as “disrupting the flag” before he was apprehended by security? Not that we actually got to see that — the BBC’s 24/7 live coverage, on a five-second delay, managed to replace the broadcast with its stock, calming photo of Big Ben, accompanied by the soothing sound of a babbling brook. We all knew something had happened — they don’t bring out that shot of Big Ben for nothing — but had to rely on the next day’s tabloids for the full story. The BBC doesn’t do the... distasteful moments.

But then, in many ways, these very infrequent moments of drama were not the most fascinating thing about The Queue — that phenomenon that has dominated the news in the past week, as the Queen lay in state at Westminster Hall, and we lived in the odd, in-between, limbo days from the announcement of the Queen’s death, on September 8, to her funeral yesterday.

No — the real drama was the hundreds of thousands of people, from every corner of the country, filing past the Queen’s coffin in a perfectly orderly manner. All on best behaviour

— red-eyed, foot-sore and utterly determined to be there. Some reverent, some in tears, some covered in medals and crisply saluting, some mouthing “goodbye”. The young man in shades, chewing gum, who tried to Fonz his way through the whole experience — despite having queued 14 hours to show his wildly contradictory insouciance. The odd former hippy in yoga pants throwing in a “namaste”, before presumably going to do some sun salutations on Westminster Green. I was captivated by all of them. Every single person, all 400,000 of them, as they paused in front of the coffin, was like a tiny, three-second play. A single stitch in the Bayeux of mourning. I wanted to watch every single one. And I pretty much did.

Because, like many during the past week, I was not able to stop watching The Queue. Most of my conversations were about The Queue, I sought out others equally obsessed by The Queue, and every TV in my house was tuned to BBC Parliament Channel — requisitioned to showing rolling, live, 24/7 coverage of Westminster Hall.

I think our fascination with The Queue was because, even though the Queen had died, the velocity of interest in her remained, not even the same, but radically heightened. And, in the absence of her being able to do anything any more — there were no more appearances, parades, garden parties, bright hats or carefully worded speeches — all the still-galloping

interest in her transmuted, instantly, like magic, into an obsession with The Queue. As Emma Thompson once noted in an interview, when you’re playing a queen, the way the audience knows you’re a queen is the way everyone else reacts around them. They bow, they tremble, they become, temporarily, someone else. Someone in the presence of power.

The Queue, then, was one of the final scenes in the Queen’s life — where we saw her power in this final reaction shot from her subjects. It was how she manifested in our heads, suddenly made flesh — five miles long, drawn from every demography and corner of the country, and visible from planes circling to land at Heathrow. Finally you could see how we felt about being people who are born with a Queen as part of their money, stamps, Christmas, public holidays and lives.

Of course The Queue wasn’t the only thing that has happened in the past week — yesterday’s funeral was the point where the state, the military and the Church put on a ceremony that, even for anyone generally ambiguous about the monarchy, was apt to have repeatedly left the viewer in tears. By which I mean I cried repeatedly. The Duke and Duchess of Wessex openly weeping; the music sounding like centuries of ghosts, all assembling in terrible sorrow; the poignancy of the tiny, diligent spider spinning her web on the coffin-top wreath, made up of flowers from the

“**Every single person was a stitch in the Bayeux of mourning**”

young Queen’s long-ago, hopeful wedding bouquet. When you layer thousands of years of the history of grieving into a single event, it doesn’t matter how you feel about whose funeral it is: for the millions who did not get to hold a funeral for loved ones during lockdown, it’s not fanciful to say that the Queen’s funeral seemed to act as an emotional proxy — for social media was full of people saying just that. Tweeting from front rooms full of family and friends, using yesterday’s bank holiday as a doorway into rooms of sorrow that had to remain quietly shut, until now.

And, of course, not everyone was tearful and reverent. As I found out, when I went down to The Queue on Sunday afternoon, there are a lot of people in Britain who have just really kind of... enjoyed this odd time. For this has been an unusual period in our history: all politics suspended; events cancelled; sudden gatherings in city centres as a new King arrived.

On Sunday on Westminster Bridge the atmosphere was cheerfully medieval. There were snack-hawkers and trinket-sellers and sightseers, and the semi-festal feeling that this was a one-off day without name or precedence. Funeral Eve? The streets were full of soldiers; helicopters hovered overhead; international statespeople gathered; all normal rules were gone — and all because of one coffin, a couple of hundred yards away, sitting in a thousand-year-old hall. It felt much as I imagine it would have

COVER: HENRY NICHOLS/REUTERS; BELOW: CARL DE SOUZA/GETTY IMAGES; WAAHNEY LE CAET/SHUTTERSTOCK; LEWIS JOLLY/OP IMAGES; NEWSPIK INTERNATIONAL



six hundred years ago, when the Thames would freeze over, and play host to a frost fayre and hog roasts. In the past 11 days Britain has tumbled through thousands of years of history, with the news crews of the world observing us, sometimes fondly, sometimes bemusedly, and sometimes with outright confusion.

So as we look back on the past 11 days, let us ask that most perennial of questions: did we understand what all this was really about? What does all of this tell us about Britain?

The funeral

At first it seems wilfully republican to refer to the funeral of a 96-year-old woman as “a show” — but of course yesterday at Westminster Abbey was: there were no anecdotes from the children; no readings from the grandchildren; no crying babies, or laughter, or friends quietly hugging each other in the front row. It was not a normal funeral. It was a country giving its highest ceremony. The family mourning came later, at Windsor.

“This is a display of the United Kingdom at its most solemn and magnificent,” the BBC’s Huw Edwards intoned, as cameras hovered in the abbey’s rafters, giving us an eye of God view of the black-and-white-checked floor, and the full chess set of global power: bishops, kings, queens, knights, and stout, castle-like colonels and admirals. The prime ministers and presidents came in black suits, kente



cloth, saris, woven Maori capes — it felt like you could see the whole world in one dizzying 360-degree pivot.

The BBC’s coverage was impeccable. For those who had struggled with the unbearable poignancy of the lone piper’s *Sleep, dearie, sleep* — gradually fading as he walked from the abbey, sounding like someone crossing over to the other side — Liz Truss’s school-assembly reading gave momentary, much-welcome relief from all the emotion, drama and beauty. It’s hard to imagine that Boris Johnson — present with the last five British prime ministers — was not sitting in his pew, quietly furious that he had not had the

The King’s Troop Royal Horse Artillery and, top, mourners gathered in London

chance to give the Bible a bit of “Boris welly”. One wondered how those present closest to the Queen ranked Truss and Johnson: respectively, a former republican who called for the abolition of the monarchy, and a man who allegedly lied to the Queen about the proroguing of parliament. Who is seen, in the inner circles, as most “non-U”? Tough call.

As the coffin began its journey to Windsor, crowds lined the streets — many of whom had earlier been in The Queue. Dozens of red roses were thrown in front of the hearse; a cry of “hip hip hooray!” went up as the cortege passed the Royal Albert Hall.

“Some offering floral tributes — others just in dignified silence,” Edwards said, making it clear which of the two options he thought was more appropriate. But — with the official ceremony over — the Queen’s death was, once again, back in the hands of the public, and the public felt impelled to do mourning, not just to feel it. It had formed, once again, a Queue.

Britain cannot help being 100 per cent Britain, 100 per cent of the time

The fact that Britain has responded to a period of immense cultural upheaval by producing a series of gigantic queues has been viewed, by the rest of the world, as absolutely adorable. The Brits are — queueing! Doing our most stereotypical national thing, spontaneously, and on a grand scale! I guess it’s like the death of Macron being greeted by the French having multiple affairs in front of the Sacré Coeur; or the Australians coping with the death of Paul “Crocodile Dundee” Hogan by barbecuing the world’s biggest sausage. We’ve been so endearingly us.

And our geography has helped us: these queues have taken place outside Tower Bridge, the Tower, the Globe, the National Theatre, the London Eye, Lambeth Palace, the Houses of Parliament and, now, Windsor Castle. Pretty much all of our best-known landmarks. Unless The Queue had also snaked past Hugh Grant stuttering, “In the words of *The* Continued on page 4

'We have, I think, quietly enjoyed this holiday from normality'



Continued from page 3
Partridge Family — I think I love you!" and Adele drinking a pint, we couldn't have done better.

Whatever the world thought, The Queue was actually not adorable. The Queue was, ultimately, a brutal master

The Queue has given, and The Queue has taken away. As keen Queue-viewers will quickly have noticed, the queue on the right-hand side of the Queen's coffin was 100 per cent stoic, Real Queueers only. Clutching blankets, pushing buggies, seemingly dazed by finally entering the place, which — for some — has taken 24 hours of foot-slog to achieve.

The queue on the left, meanwhile, was utilised by busy political and diplomatic VIPs who wanted to skip the long wait. There was some disquiet when this was used by MPs — people were not happy about seeing Theresa May there — but last Friday there was full-blown social media scandal when the *This Morning* presenters Holly Willoughby and Phillip Schofield were spotted in the VIP Queue.

"*This Morning* bosses locked in crisis talks after Holly and Phil Queen queue scandal", as yesterday's *Mirror* put it: the backlash to their alleged queue-jumping has remained so furious that there is now a petition for the pair to be axed from *This Morning*.

Until that point, what had been notable was that — possibly uniquely — The Queue had been utterly immune to that 21st-century power: celebrity. While other commentators were constantly astonished by the lack of mobile phones in the hall, I was astonished that no one — not even, say, Elton John, or a Kardashians — had managed to pull strings and blag in. In this rare moment, the old establishment had held firm, and didn't care how many "likes" you had on YouTube: it was either queue, or GTFO.

Schofield and Willoughby's misfortune only increased when, just hours later, David Beckham was spotted in The Queue: patiently waiting in his *Peaky Blinders* cap, and instantly becoming the people's hero for mucking in with the wait-ers. All of which, paradoxically, shows how powerful celebrity still is, after all, "*This Morning* bad, Beckham good" became the second-biggest story after the actual literal death of the Queen.

Contrary to how watching the BBC's 24/7 live coverage made you feel, everyone in Britain was not in The Queue

On Sunday I decided I had to act on my obsession, and went down to Westminster Hall to see what it was all actually like. As a representative of *The Times* I was able to join the international press pack and stand in the press enclosure in Westminster Hall: an experience that was both an immense privilege I do not in any way underestimate, but also turned out to be exactly like it looks on the TV.

As the press enclosure was too far from the action to really see, for example, the Imperial State Crown, or the faces of mourners, my main impression was of just how high-quality the candles around the coffin are. They've been burning since Wednesday, and yet there is little-to-no drip and an excellent steady glow. I do hope details of where they can be purchased will be revealed, in time. I feel John Lewis should stock them.

After 45 minutes I went outside, to experience The Queue in the flesh. It was an immensely British experience — thousands of volunteers lined the route, cheering the Queueers on, as if this were the slowest London Marathon ever. One sat on a chair, wielding an immense bucket and shouting, "Werther's Original? Go on — help yourself! You deserve it." Others were handing out, or collecting, the blankets supplied to

those in danger of freezing overnight. The lavatories were being emptied regularly, the thunderously unofficial "Elizabeth 2" baseball caps were £12.99, and the First Aid Nursing Yeomanry women — wearing eye-catching "Fany" badges on their arms — were pushing Queueers around in wheelchairs.

And the main thing I noticed about The Queue in the flesh is that most people around The Queue were not in The Queue. The ratio seemed to be "20 per cent people in The Queue" to "80 per cent people who've come to see The Queue" — or just experience the general, upside-down, rules-suspension of the whole thing. On Westminster Bridge a group of women — from Malaysia, I think — were holding a fashion show: using the bridge as a catwalk while filming a series of outfit changes, backdropped by Big Ben, for what I presume was their YouTube channel. Next to them, the indefatigable crank Piers Corbyn was handing out leaflets warning against the Covid vaccine: a group of teenagers, presumably all vaccinated, were turning them into paper planes and joyfully flying them across the Thames.

This is the part of the past 11 days that has, I think, been underreported, for fear of coming across as disrespectful, or inappropriate: how much this odd time has come as an unexpected but very welcome disruption to the normal course of things. Like a wet playtime at school: there's suddenly a bank holiday, and Prince Charles being angry with a pen, and Liz Truss's weird curtsy, and horses wearing feathery hats, and something to talk about, for a brief time at least, that isn't politics, or gas bills, or the war.

A death is, yes, about grieving, and reflection — but it is also the moment where the snowglobe of life is shaken up and normal life is hidden in a temporary flurry. Soon everything will

The queue to see the Queen's lying in state on Saturday

“A death is the moment where the snowglobe of life is shaken

settle again — but much of Britain has, I think, quietly enjoyed this holiday from normality. It knows this winter will have too much normality and it has enjoyed this last, late blast of autumn sunshine before everything starts, inevitably, to get darker.

So much of all this was about women

We don't yet have the statistics, but anyone who had seen the TV footage would have noticed that The Queue was dominated by women: women in groups of friends, women who'd come with their mothers, or daughters; women who'd travelled alone, but made lifelong friends within hours.

This does sound foolish, and stupid, but it wasn't until I watched Channel 4's *Andrew Neil: Britain After the Queen* last week, and heard Joan Bakewell talking, that I realised something very obvious, and very important — just how extraordinary it was that, for a long time, one of the most important people in the world was a woman. Bakewell pointed out what a disruption it was to the normal order of things when, in 1952, a very young woman became our Queen. Suddenly, this very young girl, in her dresses and lipstick, took her place at the global top table, utterly upturning the natural look and order of power.

Young women always look like the future, I think: especially back in the 20th century, when having the vote still seemed fresh, and new, and we had not yet had Women's Liberation, or any waves of feminism. And on a pure, visceral level, having a ruler who we could all follow being pregnant, giving birth — and, later, becoming a grandmother, and great-grandmother — might, perhaps, explain why her presence seemed so comforting and stable. Generally, women do not do startling, hot-headed, sudden things: they know how to tease, cajole, flatter, and yet become firm when needed. Having only ever known a world where one of the most powerful people in it was a woman — able even to make someone as egotistical and bombastic as Donald Trump become momentarily overawed and attempt propriety — has, I think, lowered our national blood pressure at a very primal level. Look how, now, so much of the conversation about King Charles pivots to Camilla — how eager we are to hear of her comfortable, jolly air when meeting the public; the stories of her nipping outside for a fag with fellow smokers at otherwise emotionally fraught meetings with victims of domestic abuse.

This is why, over the past 11 days, the image that stayed with me the most — seen over and over in Westminster Hall — was the innumerable women who, for their moment in front of the Queen's coffin, did something I haven't seen before during a lying in state. I do not know which woman was the first to do it, but after her thousands did it, over and over, in her wake. On reaching their moment, at the end of The Queue, some having waited up to 24 hours, often with very small children, they blew a kiss to the Queen, and mouthed "thank you" before smiling and then bursting into tears.

In that moment there was no subject or monarchy; no status divide at all. There was just a woman, saying goodbye to another woman, who they felt — like all women, and mothers, and grandmothers — really had tried her best. And now they were saying goodbye.

This is the start of a reign of old men. Assume the brace position

The 21st century will be dominated by British kings.

Helen Rumbelow is not looking forward to it

In life the most important people get the privilege of speed: motorcades, private jets, traffic lights set to green. In death they get the opposite: the luxury of time. There is no 35-minute slot at the crematorium. The Queen had a slow funeral after a slow ten days of mourning. At the entrance to Westminster Abbey the pallbearers paused with the coffin aloft, radically unafraid to wait. The antique silences of the service were more powerful than whatever it was that was said; the funeral march of King Charles and his sons behind their matriarch's coffin, the dragging pace of people walking towards dreaded change.

Then, suddenly, we awoke this morning to find the clocks unstopped. Radios buzzed back to life with rap and the risqué. The frothy noise and agitation of modernity rushed back at us. Garish adverts blared. We were shaken out of our fugue state. Wait, what? Is Liz Truss the prime minister? It must be real — she is addressing the UN general assembly tomorrow. How can Kwasi Kwarteng be delivering a mini-budget on Friday before we have even processed the fact that he is the new chancellor? Winter is coming, our Queen has gone, and a cigar-chomper called Thérèse Coffey is in charge of getting us out alive? The 20th century was finally buried in Windsor yesterday, and the new Carolean era began with a shock. It is possible both to want desperately to move on and to not want what we are moving towards.

In 1940, aged 14, Princess Elizabeth gave her first public speech, reassuring children during the Blitz. "We know, every one of us, that in the end all will be well," she said in her closing words, a voice of calm optimism even when hundreds of dead bodies a night were being dragged out of the rubble. In a way that would set her tone for her 70 years as chief exec of Royalty Inc: the more postimperial decline continued, the more implacably steadfast she became. She was a gentle, patient woman in baby-bright dresses, relied on to show fortitude despite the turmoil in her country and her family. It would be wrong to look to King Charles — sombre-suited, nervy,



King Charles and the Prince of Wales. Above: Charles in 1953 at the state opening of parliament

lugubrious, sometimes captious — to fill that role.

We are also transitioning, if that hasn't become too loaded a word in the 21st century, from a female to a male leader. Not just one male leader, but two more after him waiting their turn. This is the start of a long line of older male monarchs that could take us into the 22nd century. Until the Queen died it was hard to notice how much her sex mattered. When she was young she had the glamour of being the beautiful bride devoting herself, almost as a marriage vow, to the adoring nation, just as Elizabeth I, 25 when she became queen, and Victoria, aged 18, had done before her. Elizabeth II had a midlife popularity dip, just as many middle-aged women do. But she lived long enough to emerge as a tiny and beloved grandmother figure.

It has now become clear that to serve a queen feels more consensual than to serve a king. There was chivalry and protectiveness to it — a world of difference between rushing to help a gracious old lady and being

ordered to carry a male boss's bags. Many servicemen talked of the honour of fighting for her, as if they were knights, the Queen a psychological body double for the mother and wife they left at home. Many immigrants projected onto her the unconditional love of their abandoned grandmothers left behind.

This gave her soft power: Britain punched above its weight

“King Charles will have to find a way to temper the testosterone issue of kingliness

diplomatically as international heads of state wanted to meet this rare woman in a sea of suits and felt duty-bound to be more polite than if she were another alpha male. Even Donald Trump strived to be on his best behaviour. She was almost Buddhist in her abnegation of ego, another variant of the expectations of

modesty on everyday women. The theatre of the royal funeral is about the reassurance of the “here's one we made earlier” succession. But after the surge of goodwill it generates for the new monarch, King Charles will have to find a way to temper the testosterone issues of kingliness.

He didn't marry the nation as a young sweetheart, he isn't famed for his fortitude during family turmoil, his reign can never be record-breaking. However successful King Charles is, it is hard to shake the feeling that in him we see the decline of Britain's status and fortunes made flesh. His is the portrait in the attic of Buckingham Palace that the Queen covered up to present a brave face for so long. That is at least one strand of sadness of the death of Queen Elizabeth II: that her successor is lesser.

This links to our new government. The Queen died two days after welcoming Liz Truss as prime minister. Sure, our royals are not voted in, but Truss leads our democratic system with her own legitimacy crisis after being crowned with the support of about 0.1 per cent of the electorate.

And it's not just that the country has been put on pause for ten days. It feels as though the country has been put on pause since 2015, when the Queen announced the European Union Referendum Bill. Brexit monopolised British politics for years. Then came the pandemic, then came Boris Johnson. We haven't just had ten days of shuffling along patiently in a queue, we have had seven years of shuffling along patiently, waiting for normal politics to resume.

And even as we long for normal politics to resume, this is a harsh re-entry. A £150 billion energy bailout, the worst trade deficit in a quarter of a century, strikes in creaking transport and legal systems. This week the Bank of England is expected to raise interest rates; next week Keir Starmer will race Truss to the bottom of the charisma charts at the Labour Party conference. We want so much to finally “get on with things”, after the royal funeral and after seven years of moribund policy progress. But “getting on with things” normally comes with hope — instead this comes with the instruction to assume the brace position.

I'm sorry to be so gloomy, but it's only appropriate to the chilly change of weather that has brought our new King to us on the wind. No wonder some of us have so enjoyed the ten days of refuge from reality that the mourning period has given us. It was like a ten-day retreat from modern life. It has been a kind of glorious dream, of wet eyes dazzled by sparkling imperial diamonds and Victorian brocade, a chance to dress up in all the beautiful costumes of the past, when a beloved grandmother promised us “that in the end all will be well”. Now we don't have that promise, and all of us, King and country, have to get back to work.

times2

Share a shower to save energy? The idea isn't big — or remotely sexy

Hilary Rose



To Switzerland, where a government official has shared her top energy-saving tip with a population that may or may not be grateful. Take showers with other people,

Simonetta Sommaruga, the environment minister, has said, and what an excellent suggestion that is. Why didn't I think of that? If she has any thoughts as to who I might invite, I'm all ears. A friend? The old chap who lives over the road? Someone mucky who looks as though they could use one? If only I could think of someone, and if only I lived in Switzerland, I would absolutely do my bit as part of the Swiss national effort to reduce energy consumption and avoid winter power cuts.

I do find myself wondering how big the showers are in Switzerland, if the whole family is successfully to lather up en masse. Are the shower heads six feet wide? Do the Swiss have family shower rooms the way we have family kitchens? I've not tried to fit lots of people into my shower, but I'm fairly sure it's really big enough only for me, and that has never struck me as a missed opportunity.

I wonder also whether family showering might go down better somewhere more freewheeling than Switzerland, where they don't have much of a reputation for carefree



Julia Roberts in *Pretty Woman*

well, all I can say is it takes all sorts. It is true that solo bathing didn't end well in *Psycho* or *Fatal Attraction*, and we have to get clean one way or another. However, Julia Roberts had a lovely time on her own in a bubble bath in *Pretty Woman*, the soundtrack was Prince, not screeching violins, and she ended up with a hot Richard Gere in his prime. It's a pity that he wasn't wearing his white uniform from that other film, and it's a pity that her character was a prostitute, but we can't have it all. I choose her as my solo bathing role model.

Baths are boring. I don't have the attention span for baths. They take too long to fill — as soon as I get in I'm too hot, and soon after that I'm bored. Don't say read a book, because that is clearly a satanic idea and one doomed to end in disaster.

Why is it a thing in the bedrooms of fashionable and expensive hotels such as Soho Farmhouse to have the bath at the end of the bed? Why is that an improvement on having it in, for example, the bathroom? What if the sheets get damp?

Age matters. Communal bathing may seem a good idea when you're 25, but north of 40 it's more likely to end in carnage. Having read far too many articles in women's magazines about how to keep things fresh after the first flush of romance, a long-married friend decided a candlelit tryst with her husband was just the thing. She stripped off and put the nonslip mat down in the shower, and things never really recovered from there. "Romance isn't dead," she told me sadly, "it's just not as important as realism."

I'll pass on the latest jeans trend

London Fashion Week is in full swing and, as ever, it leaves me none the wiser about what to wear. I read that the designer Simone Rocha took inspiration from late-17th-century mourning clothes, and that's lovely for her, but not much help to me.

I haven't bought new winter office clothes since before Covid, so my flat is a revolving door of deliveries of new black stuff: skirts, trousers, jeans, and the occasional navy top, because I live life on the edge. I hear a rumour that black opaques are out in favour of sheer tights, but I'm hoping that's fake news because 10 denier won't get us through January.

Most pressing of all, though, are boots. Knee-high or ankle? I want knee-high, a (much shorter) friend insists that it has to be ankle boots with everything. Who's right? Still, it could be worse. Over in New York the hot new trend is to wear your jeans with the top buttons undone. One devotee insists that it's sexy and cool, and that people "will absorb your confident energy". As someone who hasn't exuded confident energy since about 1994, this is one trend I can definitely skip.

Pinned to the wall, mooed at like a cow — my hell at Goldman

Jamie Fiore Higgins worked at Goldman Sachs bank for 17 years. Now she has written a shocking exposé of its office culture. By Helen Rumbelow

The man slammed Jamie Fiore Higgins against the wall, pinning her with his hand "wrapped around my jaw". "Who the... do you think you are?" he screamed into her face, splattering it with spittle. "If I could, I'd rip your f***ing face off."

Her toes only just brushed the floor as he held her suspended, his reddening features pressed against hers, looking murderous. Higgins thought that she might lose consciousness if he kept a lock on her throat much longer.

This wasn't an assault on the street. This was way up high in the elite New York offices of Goldman Sachs, one of the world's largest and most prestigious investment banks, where Higgins worked her way up the hierarchy for nearly her whole adult life. And this wasn't a random man, it was a junior employee on her team and she had merely told him to switch clients. Afterwards she didn't go to the police, she went to her immediate manager, who told her that her assaulter would never be removed from her department. "Imagine," she recalls her boss saying, "what managing him will be like if you go to human resources."

So Higgins kept quiet. A few months later she was told her annual pay was doubling to a million dollars. At first, "a wave of cold washed over me". She knew it was "a big pile of hush money". And then another gut punch. She found out what her assaulter earned that year, despite being her junior, despite being a violent, professional liability: a dollar less than her. In the balance sheet of value, he got more.

This is just one scene from Higgins's memoir, *Bully Market: My Story of*

Money and Misogyny at Goldman Sachs. Everyone has their price, her book concludes, and women are worth less. Higgins knew her way around a spreadsheet: she spent 17 years at Goldman Sachs, from the day that she was recruited out of college for her excellence in maths to the day that she quit, aged 40, as a managing director responsible for about \$100 billion in stock.

Her most important document was her "spreadsheet of freedom", which totalled up the amount of money that she believed she needed to amass to support her extended family and turn around and never work in finance again, a sum that kept getting bigger and further away the longer she stayed. She knew she was complicit in her moral degradation, knew its cost.

The next most important documents were her diaries. Eventually they would form the basis for her book, which is almost unprecedented for its view inside, rather than of the shiny facade, of the financial establishment. Goldman Sachs, Higgins writes in the book, was like an "abusive boyfriend" — after corroding her sense of right and wrong it "takes you out for a fancy dinner".

Her book is unprecedented too in the detail and scope of its allegations. As the #MeToo movement highlighted, employees with a grievance tend to be "packaged out" by the powerful, with pay-offs and nondisclosure agreements, or they settle at employment tribunals, or they want to remain working in the industry and fear reprisals if they make trouble. As a result, there is little change or calling to account. Higgins, by contrast, left free. Her marriage, health, pregnancies and sanity had been at risk, but she was free to tell her story.

Why is a bath at the end of the bed a thing in expensive hotels?

communal nudity, but what do I know? The last time I went to Switzerland was years ago, for a skiing holiday. I fell off the mountain and bugged my knees, and I haven't been back since. For all I know, in 2022 they could be marching round Lake Geneva in their nothings. What I do know is the following:

No good ever comes of bathing with someone else. Sharing a bath or a shower isn't big or clever, let alone sexy, and if a loofah and a bottle of Radox are your idea of a good time,

Liz Truss, a royal... Get it right

I have an idea that some politician or other, possibly Liz Truss or Jacob Rees-Mogg, once talked up post-Brexit trade with Australia as being a golden new dawn for our country. Hopefully that new

dawn won't be damaged by the fact that one of our broadcasters didn't recognise the Australian prime minister when he arrived at Westminster Abbey yesterday for the funeral of the Queen, while

Australian TV identified Truss as a minor royal — and if I were a minor royal I'd be mightily offended.

No invitation, sadly, for Oprah, but I expect we'll be hearing all about it from her sofa soon enough.



"That makes me unique, but just because I'm the only one going on record," she tells me. "I'm not the only one who has a story. I've had close to 200 messages now from people — mostly women, but some men, some at Goldman, others on Wall Street or law or ancillary services, very specific stories. This kind of stuff is still alive and well."

Goldman Sachs strongly disagrees with her version of events, and released a statement. "Had Ms Higgins raised these allegations with our human resources department at the time we would have investigated them thoroughly and addressed them seriously," the bank said. "We have a zero-tolerance policy for discrimination or retaliation against employees reporting misconduct."

Goldman Sachs is facing a long-running class action lawsuit, which was initiated in 2010 and now has 1,200 plaintiffs. It alleges widespread bias against women in pay and promotions. Last month a trial date of June 2023 was set by a federal judge in New York, making it one of the most high-profile cases addressing discrimination in the finance industry. Goldman Sachs denies wrongdoing.

When I speak to Higgins, now 46, over Zoom from her home in New Jersey, I find she is a warm, effusive Italian-American. Her grandfather emigrated from Italy to the US but struggled for money and took his own life because of his financial worries.

In college Higgins wanted to be a social worker, but her parents made it clear that a low-paying job was no return for their unstinting love and support. She joined Goldman Sachs, told by her trainer that it was "home to the most paranoid and insecure people in the world. That's what it takes to put up with this environment."

I read to her a list of the incidents in the book. The identities of her colleagues are anonymised, and she has said that the quotes are not always verbatim, but each incident, she says, "one hundred per cent happened". I start with the Excel spreadsheet a colleague demanded, in front of Higgins, be made about the new female recruits when she joined. "I want tit size, ass shape... we can't rank on f***ability by just a black-and-white picture."

The culture she experienced at Goldman Sachs made Higgins' attempts to have a family miserable. She was secretly recovering from her first miscarriage when, at an industry event, a colleague persisted with sexual overtures, grabbing her thigh so hard his nails dug into her flesh. Another colleague told her she got her promotion only "because of your vagina".

When she finally had her first baby she told her manager that she would like to use the office lactation room while she wrote emails. "That's going to be a problem," her manager said. "You need to be at your desk working... So we agree, no breastfeeding?" She agreed, writing after the account: "Those men clutched onto their old boys club values with white-knuckled fists. As long as they were in power there wasn't a chance that someone... like me could be successful there."

She was asked to remove photos of her children from her desk. "It's not a daycare centre," her manager said. She had another miscarriage and lost extreme amounts of blood: her doctors said anaemia threatened her heart and that she must stay off work for two weeks. Her boss pressured her. "This just isn't a good time." She went back to work and fainted. After the birth of

Jamie Fiore Higgins and, right, the headquarters of Goldman Sachs in New York

her fourth child, in 2015, she finally had the courage to pump her breast milk in the lactation room. One colleague started making "mooring" noises on her return, while another man made "breast-squeezing" gestures. She found an anonymous gift on her desk — a toy cow that made a mooing sound, with a note: "Welcome back." She put the cow on top of her computer monitor.

The final straw came when she was at a client social event. A black bartender tried to stop one of her Goldman colleagues from participating in the karaoke for being too drunk. "Who the f*** do you think you are?" he shouted, before calling the bartender a string of homophobic and racist slurs. "I work at f***ing Goldman Sachs. I can f***ing sing what I want, when I want." Somehow seeing this behaviour out in public gave Higgins clarity. She says she reported it to Goldman Sachs's human resources, called Employee Relations, adhering to its motto: "If you see something, say something."

The next thing she knew her manager called her in, furious. He had found out about her disloyalty and told her never to snitch again. "We solve family problems in the family." A few weeks later she got the worst annual review of her career. She concluded that she was punished.

I get to the end of the incomplete list and ask her how it feels to hear it. "It's amazing how much I normalised the whole thing," she says. The truth only became clear to her after she left. "People would say, 'Wait, you were moored at? For real?' That made me realise how toxic it was." Does she now feel emboldened to, say, name the man who assaulted her? She says no. Her complicity in the culture made her realise that the problem was the

institution, not individuals.

In fact, she says, Goldman Sachs turned her into someone she didn't like. She was, she tells me, "popping Xanax like Tic Tacs", taking tranquillisers for years to cope with the stress. She participated in the process that sidelined junior women. Her extreme hours meant she lost connection with her husband, who was their children's primary caregiver, and she began an affair with a colleague. "I felt like human poison," she writes in the book, "I'd become just as toxic as Goldman Sachs."

"I had terrible things happen to me,"

“I felt like human poison. I had become as toxic as Goldman Sachs

she tells me. "But it would be disingenuous if I didn't also share what I did to others. I don't need to complete the circle with that guy [who assaulted her]. I have to show some grace for their bad choices because my husband has shown me grace for mine."

"And I've shown grace to myself for the things I did to other people, my husband, the women I didn't support. The book wasn't about shaming individuals. It was about shining a light on my experience at a powerful organisation, showing how it can morph people."

She sees similar kinds of demand for loyalty and conformity in other big hierarchical organisations, such as, say, religions. This effect is exacerbated in finance because of the moral-melting wealth. "You have bad actors who are not managed because they're making money for the firm."

She was, as she writes in the book, "addicted to wealth and status", and Goldman was her dealer. Bad behaviour is easier to hide in the finance world, she says, because of the way it heavily weights remuneration towards bonuses. "You feel like you constantly have this carrot dangling, that they're able to keep you quiet."

She is not surprised by Goldman Sachs's response. There is, she says, "a big disconnect between what they offer and what's really allowed". For example, "the lactation rooms are gorgeous, but people are afraid to use them". Similarly, the values it espouses, she says, are not available to everyday employees. It's clear she doesn't want to play the victim. In one way you could argue that Higgins has it all. Her four children are now aged 7 to 13, her marriage is back on track, her husband is refocusing on his career while she pursues her dream of corporate coaching, all with a fat financial cushion of Goldman Sachs lucre. As she reminds us, she could have left earlier. "The doors" to Goldman Sachs "were not locked."

The point of her telling her story is more for the public and the corporate boards to understand why so few women reach the top, and why so many want to leave. In a way she was always the canny investment banker: she got out at just the right time. If she'd left it much longer, she could have lost everything.

Bully Market: My Story of Money and Misogyny at Goldman Sachs by Jamie Fiore Higgins is published by Simon & Schuster at £20

“Her annual pay was doubled. She knew it was ‘a big pile of hush money’

health

Doctor's orders: for breakfast, I'll have bacon and eggs. Here's why

Dr Mark Porter

What did you have for breakfast today? I'm asking because it's often said to be the most important meal of the day, and while the origins of this may have more to do with cereal marketing than science, recent research endorses it. Indeed, a team from the University of Aberdeen have published research showing that, calorie for calorie, people who eat large breakfasts feel more satisfied, appetite-wise, than those eating larger dinners.

Their findings won't surprise most of you, but they're part of the reason I have been reconsidering the emphasis I put on the first meal of the day. I am a creature of habit, and normally opt for a slice of toasted sourdough slathered with butter and ginger preserve — a "splash'n'dash" to load up with energy before heading to my desk/surgery. However, this morning, triggered by my expanding waistline after an overindulgent holiday in Mallorca, I ditched the toast in favour of bacon and eggs, and here's why.

The struggle to fasten my jeans was the final straw in a move I have been considering for a while, prompted by concerns that too many of us consume too many carbohydrates. I have a sweet tooth and eat a carb-rich diet — containing lots of everything from rice, pasta and bread to fruit juices and chocolate — and have been following the "low-carb" movement with increasing interest in recent years.

What was once the marginalised view of Dr Atkins and the like has become mainstream in some parts of medicine. Many doctors now worry less about foods such as bacon, eggs and cheese, and more about cake, biscuits and breakfast cereals. And I have become one of them.

I'm 6ft 2in, and at 14st (89kg) my weight is acceptable. I am active, training at least four times a week, and I eat a low-fat diet with plenty of fruit and veg. But despite this I have a poor

cholesterol profile — all the more worrying because of my family history of early heart disease. At 7.5mmol/l, my cholesterol level is 50 per cent higher than "ideal". I don't have that much "good cholesterol" (high-density lipoprotein, or HDL) and have far too many triglycerides, all of which are factors associated with increased risk of an early heart attack or stroke.

Carbs (mainly bread and pasta in my case) make up about 65 per cent of my daily calories, so a few years ago I decided to try and reduce this to 25 per cent (see guidelines below) for a six-week experiment. This equates to less than 150g of carbohydrate a day, and in practical terms meant ditching the morning toast for bacon and eggs (or salmon, if you like fish). Instead of chicken salad baguettes, I ate larger portions of chicken and salad.

“**My cholesterol level is 50 per cent higher than 'ideal'**”

Homemade burgers were served without the buns, and I replaced fruit juices (apple and orange juices typically contain as much sugar as Coke) with water. Whole fruit and veg were mostly unrestricted.

Google low-carb diets and you will find lots of detailed guidance on what to do. Michael Mosley's 8-Week Blood Sugar Diet is a good place to start, albeit more draconian than my effort. The results, at least for me, speak for themselves. I lost weight and my blood fat profile (see below) improved, but one of the most noticeable benefits was that I didn't feel so hungry, and wasn't so food-obsessed. I'm hoping that my renewed commitment to such a diet will be equally effective this time around.

It does feel odd to be starting the day with the very foods, rich in saturated fats, that have been pilloried by nutritional guidelines for so long but, while there is plenty of evidence linking diet to heart disease, there is surprisingly little to suggest that this relationship is anything to do with saturated/animal-based fats. Or, to put it another way, while living on pasties and pies isn't good for you, the fats they contain are just part of the story.

There are downsides to cooked breakfasts, though. Once the smell permeates the house you are likely to receive more orders. And there's the washing up.

QA

Is it worth having another Covid booster, given that even the latest dual vaccine doesn't protect against the latest Omicron subvariants, BA.4 and BA.5? Like most people, I have had three doses already, and I caught Covid in June, so I am hoping that my immune system has already met the latest strains.

It is always likely that vaccines will lag behind a fast-evolving virus such as coronavirus, but even the most recent variants share a lot in common with the earlier strains used to develop the bivalent (dual) vaccines, which as a result do offer additional protection, particularly against severe illness.

While previous vaccination and a dose of Covid will help to boost your immunity, this starts to wane significantly within a few months. Given this, and with a resurgence expected over the winter, I would strongly advise having the booster.

I am very keen to get mine, as is everyone in my team, but then we see what Covid can do. Most cases are mild, particularly in those who are vaccinated, but it can still be nasty, both in the short and long terms.



The facts about carbs

■ International dietary guidance has traditionally advocated that total carbohydrate intake — sugars plus starchy foods — should make up about 50 per cent of your daily calories. This equates to roughly 250-300g a day for a typical woman and 300-350g for a typical man.

■ Refined carbohydrates (sugars) should make up no more than 5 per cent of daily intake — so under 30g/seven teaspoons of granulated sugar a day for an average person.

■ After six weeks on my "lowish" carb diet I lost 3kg in weight and my fasting total cholesterol level fell from 7.3mmol/l to 5.5. My triglycerides (another blood fat) dropped from 2.5 to 1.5. My blood sugar was always healthy, but if high I'd have expected this to fall too.

Better sleep, less stress. Is this the new must-have gadget?

These £175 massage goggles are already used by athletes, but will they improve your wellbeing? **Peta Bee** tries them out

As my temples are gently massaged and warmed, pulsating vibrations circulate around my eye sockets and forehead. The new high-tech eyewear I have on, I'm told, responds to my heart rate, to alleviate pent-up stress and soothe my mind. By switching between different settings — relax, sleep, focus — and synching them with soundtracks on an accompanying app, the goggles have the potential to reduce pain and headaches, and enhance mental focus and sleep.

The Smart Goggles — which are priced at £175 and go on sale today — are made by Therabody, a Los Angeles-based company with a list of celebrity investors, including Jay-Z and Daniel Craig. Its reputation was built on a range of deep-tissue massage guns, before it diversified into recovery devices — such as muscle stimulators and pneumatic compression boots — for affluent sporty types and professionals (Cristiano Ronaldo is an official Therabody athlete).

Dr Jason Wersland, the chiropractor who founded Therabody, envisages that the company's latest invention will be used on flights to help people to relax, and before board meetings and workouts. "There are 15-minute programmes, but the idea is to use the goggles even just for three to five minutes to help to prepare the mind for whatever lies ahead," he says when we meet at a hotel in Shoreditch, east London.

There is a heart-rate sensor in the goggles that sits next to your cheek when you wear them, transmitting signals to generate a vibration that feels like a heartbeat, and which in the chill-out modes is set just below your heart rate. As you relax, your heart rate drops further and the

vibrations get slower. Wersland says that the effects are similar to the deep relaxation effect of closing your eyes or meditating, but with a bit of massage thrown in. Switch to the focus mode and the tempo picks up to make you more alert for your next meeting.

After speaking to me, Wersland is heading off to discuss supplying the goggles to Manchester City Football Club, which has been trialling the devices. Some players have apparently enthused about the gadget's use for focusing the mind ahead of matches.

The goggles are one more thing to add to kit bags already bulging with heart-rate monitors, GPS trackers, foam rollers and massage guns. At best, many gadgets offer the kind of marginal gains that matter only to elite athletes, and scientists remain sceptical about whether some of them have any effect. It's open to question whether jumping into an ice bath, for example, helps to heal muscles and boost recovery, and the short-lived trend for wearing sticky strips across the nose to increase oxygen intake was proven ineffective. And the jury is out as to the benefits of compression garments — "evidence for their efficacy is varied", according to a review of 183 studies this year.

If your Peloton bike is being used as a clothes horse you may be reluctant to spend £175 on fancy goggles, even if they do promise to help you to smash your next boardroom presentation after a red-eye flight. Would a scientist's honest appraisal help?

Costas Karageorghis, a professor of sport and exercise psychology at Brunel University who specialises in the study of sound and its impact on health and athletic performance, is at least not too dismissive when I ask him whether the goggles may be helpful for some people. He says that they are the latest addition to a booming market of products that use audio techniques and sound



CHRIS O'BRIEN FOR THE TIMES. THANKS TO THERABODY, A DEVELOPMENT BY CONCORD LIVING, SITTING BETWEEN THE CITY OF LONDON AND SHROTON FOLK.

Three ways to avoid golf injuries

1 Strengthen your core
Every year up to 40 per cent of recreational golfers sustain an injury, according to a survey by the website golfsupport.com.

"Strengthening the core muscles around the abdomen and back reduce the risk of injury as you swing," says the physiotherapist Phil Evans, who runs golf screening programmes at Urban Body clinic in Birmingham.

He recommends the "band Pallof press with rotation": loop a resistance band around a door handle, and stand sideways to the door with your knees slightly bent and your back straight; grip the ends of the band with both hands, your elbows at right angles, and pull the band towards your body. Extend your arms in front of you until they are straight, then gently rotate your arms and upper body away from the door, pulling against the band's resistance. Return to the start position and repeat eight times before swapping sides. Do this daily.

2 Do a ten-minute warm up
"Before you practise your swing or play a round, spend ten minutes warming up, and always include the 'thread-the-needle' exercise for better spine mobility," Evans suggests. Start on all fours with your hands under your shoulders and your knees under your hips, with your toes tucked under. Reach your right hand towards the ceiling to open up your chest, directing your gaze towards your raised hand. Lower your right arm and direct it under your chest towards the mat, sliding your arm as far to the left as you can, until your right shoulder rests on the floor. Keep your knees and your left arm grounded. Hold for a few seconds, then repeat on the other side.

"When you start to play, make sure that you stand over the ball before swinging," Evans says. "Keep your spine in a relaxed position of comfort, and bend with your hips and knees rather than your back."



3 Improve your posture
The lower back of an amateur golfer typically sustains a force equivalent to 1,370lb during a swing, so the following exercise is important, says Paul Hobrough, the author of *Running Free of Injuries*. Stand with your back against a wall and your arms held flat up against the wall in a surrendering pose — "so that your head looks like a pea on a fork" — then raise your arms over your head, keeping your elbows and arms on the wall at all times, before lowering them back down. Repeat several times.

Peta Bee

frequencies to improve mental and physical health.

In the Global Wellness Institute's annual prediction of trends, sound wellness, or "bioacoustics", featured prominently, with an increasing number of platforms offering personalised sleep or calm playlists based on biometrics such as heart rate, blood pressure, temperature and respiration patterns.

Devices embedded with vibroacoustic technology — a form of sound therapy that transmits low-frequency waves through the body; a sort of musical massage — are making their mark. Already you can lie on a headBed, Vibrobed recliner or Sound Oasis mat — all of which use this technology — and next up from Therabody is a "sound chair" that works in a similar way.

Of course, the question is whether any of them work. Some small studies have shown vibroacoustic sound-therapy devices to be helpful for pain management, but an investigation published in *BMJ Open* this year concluded that research in the area is "too sparse" to confirm whether it helps people to achieve a restorative state or to focus their minds.

Karageorghis, who recently published a review of 47 studies on sound therapy in the *International Review of Sport and Exercise Psychology*, says that evidence is stronger for the effects of music and the use of different sound frequencies.

"We know that sound frequencies exist in every living state and affect deep parts of the brain, influencing fatigue and mood," he says. "Low-frequency delta sound waves are associated with stages of deep sleep or meditation, whereas high beta waves are linked to higher anxiety."

Alpha waves are normally more prominent when in a relaxed mental state, he says, but sound therapy can help to manipulate your state of mind.

If you're still boasting about your Peloton, here's new tech to try

Infrared clothing
Kymira sports clothing is made of fabrics embedded with fibres that are said to "absorb otherwise wasted energy" as you exercise and convert it into infrared light, which is reflected back into your muscles, promoting oxygen absorption and helping with muscle relaxation and energy production.

Sounds improbable?
A review of evidence in the journal *PLOS One* last year by Liverpool John Moores University found that infrared clothing possibly reduces the severity and duration of post-workout muscle

soreness, although it had no direct effect on sports performance. Nevertheless, the England and Ireland rugby teams, the Italian football team AS Roma and the American football side the San Francisco 49ers are among those already wearing the clothing for training (kymirasport.com).

Ultra-high-tech watches
Who needs a personal trainer or medical screening when you have one of the latest smart watches? The Apple Watch Series 8 features temperature sensors that monitor

body temperature during sleep, to help to pinpoint ovulation and track a woman's fertility cycle. Its sleep tracking now uses signals from the in-built accelerometer and heart-rate sensor, rather than just monitoring movement, to estimate when you are in REM, core or deep sleep. A new feature helps you to set reminders for taking medication, vitamins and supplements. Running form is analysed using metrics on stride length, ground contact time and vertical oscillation, helping you to improve your technique (from £419, apple.com).

New from Garmin is the Enduro 2, which "harnesses the sun's energy to provide battery life of up to 150 hours", and comes

with ski maps and a Health Snapshot feature that generates a daily report of key stats, including heart rate, heart-rate variability, respiration and stress levels (£929.99, garmin.com).

Sound chair
The Therabody Lounger is a chair for home or office use that incorporates in-built vibroacoustic sound therapy that sends rhythmic sound waves pulsating through the body for a soothing massage.

The chair (to be priced at £3,500) also reclines to reduce stress on the lower back. It launches in the US this week and is likely to be available in the UK next year. A mattress with the same technology is also anticipated.

We know that sound waves affect deep parts of the brain

"With a sprinter or footballer, for example, down-regulating but not eliminating beta waves to reach a state more towards alpha would be linked to peak performance, because they want to be calm but primed for action. But if you are doing something that requires precision, such as archery, too many heightened beta waves could be detrimental."

As someone who needs no help switching off after work, I am doubtful that the goggles would be much use to me. But their gentle vibrating whirr is strangely intoxicating — it feels like

having an Indian head massage endlessly available. I do get mild headaches, and whether or not it's a placebo effect, wearing the goggles seems to cut short the throbbing.

"What happens to the muscles from the shoulders up when we are stressed can affect the mind and body," Wersland says. "We tend to overlook how much tension is stored in our facial and jaw muscles, yet releasing this tightness can have a powerful effect on how we feel." Even if that's all they do, they may be worthwhile. therabody.com

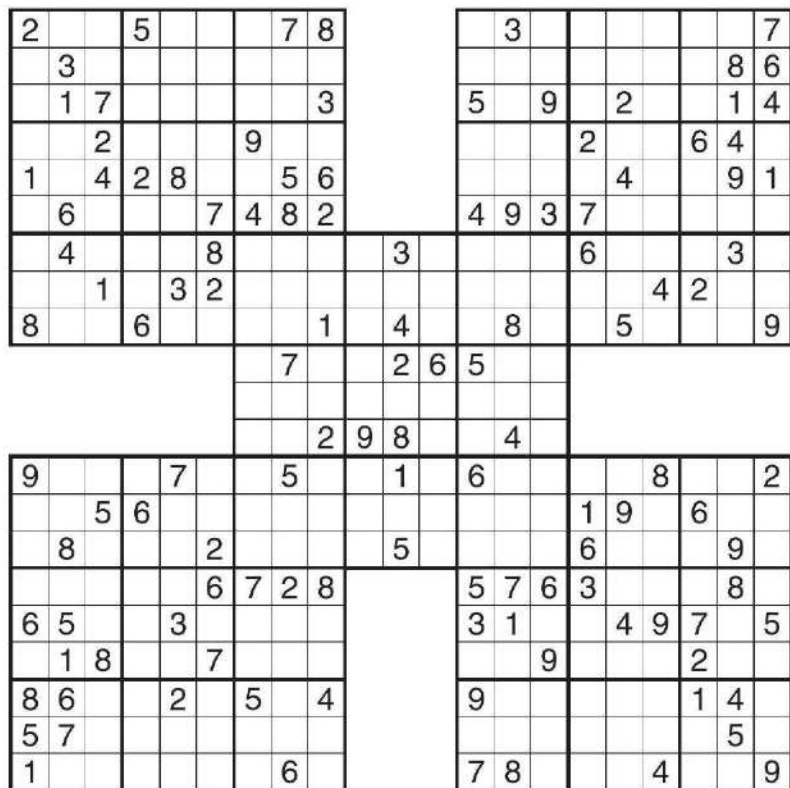
Your weekday brain boost

**More
puzzles**
Pages 14-16

Every day, Monday to Thursday, a page of extra puzzles to give your brain an extended workout

Samurai medium

Fill each grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Where the puzzles overlap, the rows and columns do not go beyond their usual length.



Codeword

Every letter in the crossword-style grid, right, has been substituted for a number from 1 to 26. Each letter of the alphabet appears in the grid at least once. Use the letters already provided to work out the identity of further letters. Enter letters in the main grid and the smaller reference grid until all 26 letters of the alphabet have been accounted for. Proper nouns are excluded.

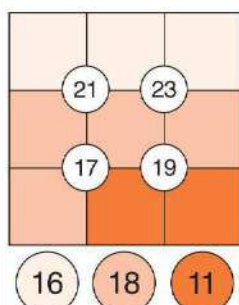
Quintagram®

Solve all five cryptic clues using each letter underneath once only

- 1 Object as VAT is put back (3)
— — —
- 2 Mawkishly sentimental sailors in
modest attire? (5)
— — — — —
- 3 Who had arranged a seat on
jumbo? (6)
— — — — —
- 4 Zero time to eat pastries, being
most energetic (8)
— — — — —
- 5 What's drunk playing harmonicas
(10)
— — — — —

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A | A | A | B | C | C | D | E |
| H | H | H | I | I | I | M | N |
| N | O | O | O | P | P | R | R |
| S | S | T | T | U | W | Y | Z |

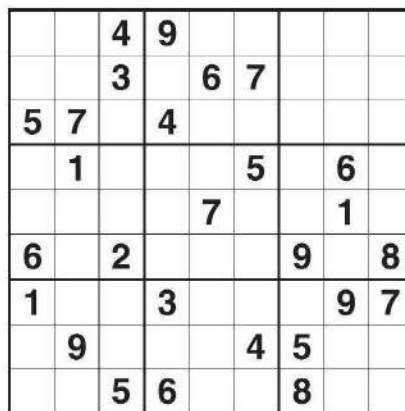
Suko



Place the numbers 1 to 9 in the spaces so that the number in each circle is equal to the sum of the four surrounding spaces, and each colour total is correct

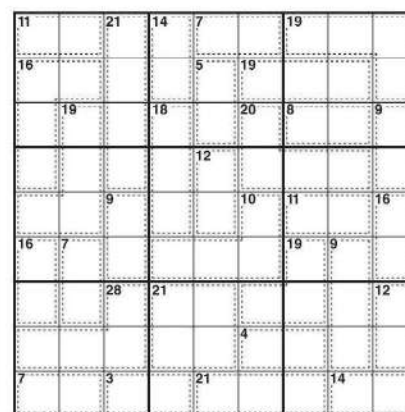
**Solutions in
tomorrow's Times2**

Sudoku fiendish



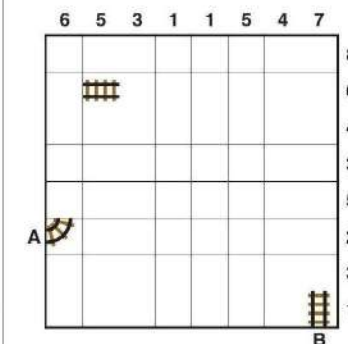
Killer tricky

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.



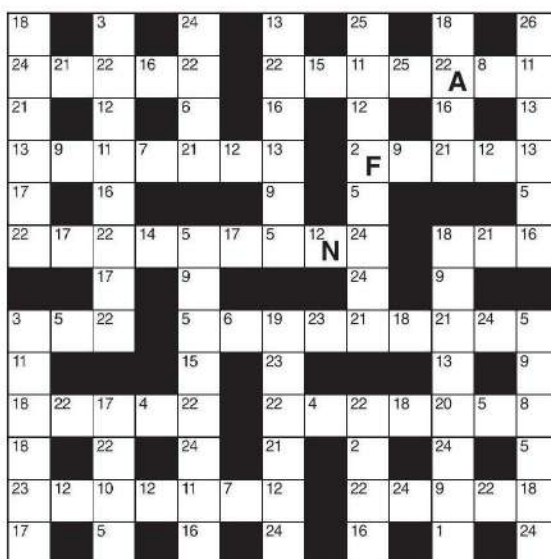
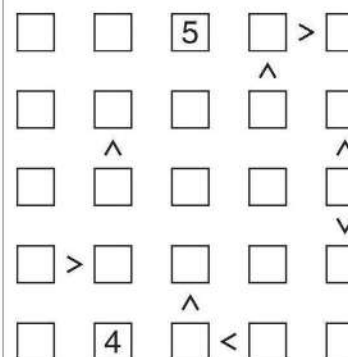
Train Tracks

Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.



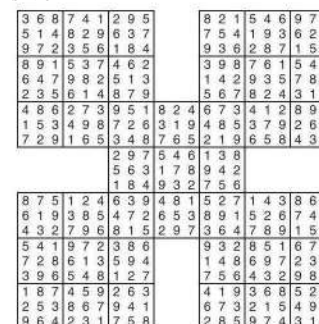
Futoshiki

Fill the blank squares so that every row and column contains each of the numbers 1 to 5 once only. The symbols between the squares indicate whether a number is larger ($>$) or smaller ($<$) than the number next to it.



Yesterday's solutions

SAMURAI



1 Rude

- 2 Movie
3 Jabber
4 Hoodwink
5 Jauntiest

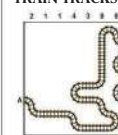
EUTOSHIKI



CODEWORD



TRAIN TRACKS



SUDOKU



KILLER



At last, some flesh (and some blood) on the bone

Ben Dowell TV review



House of the Dragon

Sky Atlantic/Now
★★★★☆

On a day when the nation bade solemn farewell to a beloved monarch on one of the most important and moving occasions in our history, was it unseemly to watch episode five of *House of the Dragon*? Regal dignity? Quiet magnificence? Never the Westeros way, is it?

We visit George RR Martin's world for fun and adventure, but a lot has been said about this series being a bit too indoorsy. A few flying dragons, yes, but not enough battles, and too many whispered chats in dark rooms about lineage and shipping lanes. Last night's episode put paid to that.

The focus was Princess Rhaenyra Targaryen and Ser Laenor Velaryon's marriage of convenience, a union the ailing King Viserys hoped would seal peace and stability. Poor old Viserys doesn't have a Sky subscription, of course, so he hasn't seen *Games of Thrones*. Marriages in Westeros don't end well, they have colour charts. Remember wicked King Joffrey's poisoning during the Purple Wedding? And the Red Wedding, where all those poor Starks got their throats cut?

As Rhaenyra happily set about getting hitched to her betrothed, whom she knew to be — how shall we put it? — uninterested in the fairer sex, a sense of doom hung over her playful talk of preferring duck to goose meat.

She had her own hunky Kingsguard, Ser Criston Cole, who may be an able lover but seems to be pretty dense, confessing all about their nookie to Queen Alicent Hightower when all she wanted to know was what Rhaenyra got up to with her uncle Daemon in the city's fleshpots.

This almost Hardy-esque moment of bad luck (and doe-eyed idiocy) made him understandably tense at the wedding ball. So tense he staved in the face of Laenor's lover, Joffrey (never a great name in these parts), and then prepared to kill himself. His hand was stopped by



Milly Alcock as Rhaenyra Targaryen in *House of the Dragon*

Alicent, who, it seems, may recruit him to serve her ends. She has certainly shown enough cunning of late — not unlike the rat seen drinking Joffrey's spilt blood in the final scene. When Westeros does symbolism it does it with the dial turned up to 11.

I'd almost forgotten that Matt Smith's Daemon, newly shorn of his blond locks, made yet another pantomimic return to King's Landing. He's a fellow who can't walk into a room without shutting everyone up — especially after he killed his wife and made rather a show of how little he cared. The poor woman's name was Rhea, by the way, an engagingly spirited woman, although after Daemon finished with her, her brains were on the ground.

Alongside the horror there was a valedictory air. There are cast changes and a ten-year leap coming next week, so this is the last we'll see of the excellent Milly Alcock as Rhaenyra; she hands over to Emma D'Arcy. Will Paddy Considine's Viserys still be around? He can't sit on the throne without cutting himself, is developing an infection, has a worrying cough, boozes too much and has a new chief adviser called Lyonel. I am not hugely confident. For Carol Midgley's review of the TV coverage of the state funeral of Her Majesty the Queen, see News

Radio choice Ben Dowell



The Today Debate

Radio 4, 8pm

One of the faults of the *Today* programme is its propensity for conducting interviews that feel like bids by sometimes prima donna-ish interviewers to catch the subjects out. Occasionally it feels as if the presenters are aiming to prove their status in the programme's hierarchy. So perhaps the network is keen to assuage this tendency and go for reasoned debate rather than gotchas in this programme that promises to "stand back and explore broader questions" and "tackle topics in timely, reactive discussions". Mishaal Husain, above, oversees a panel of expert guests and a live audience, with each topic revealed close to broadcast.

OUR TV NEWSLETTER

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Times Radio

Digital Only

5.00am Anna Cunningham with Early Breakfast **6.00am** Aasmah Mir and Stig Abell with Times Radio Breakfast **10.00am** Matt Chorley **1.00pm** Mariella Frostrup. Conversation about the issues that matter **4.00pm** John Pienaar with Times Radio Drive. In-depth discussion of today's news **7.00pm** Ed Vailzey. The Conservative peer and former MP sits in bringing his take on the day's news **10.00pm** Carole Walker. Late night news and tomorrow's front page **1.00am** Stories of Our Times. The Times's daily podcast **1.30pm** Red Box. Matt Chorley's politics podcast **2.00pm** Highlights from Times Radio

Radio 2

FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30am** Ken Bruce. Susie Dent picks her Tracks of My Years **12.00pm** Jeremy Vine **2.00pm** Steve Wright **5.00pm** Sara Cox. The presenter brings her unique style and humour to drivetime **7.00pm** Jo Whitley. A mix of new music from all genres of the musical spectrum and quality vintage songs. Plus, Emma Bullimore's must-watch television guide **9.00pm** The Jazz Show with Jamie Cullum. A selection of classic tracks and new music from the world of jazz **10.00pm** Trevor Nelson's Rhythm Nation. The DJ introduces a mix of R'n'B and soulful tunes **12.00am** OJ Borg. Through-the-night entertainment live from the Salford Riviera **3.00am** Pick of the Pops (r) **4.00pm** Early Breakfast Show

Radio 3

FM: 90.2-92.4 MHz

6.30am Breakfast Music, news and listener requests, presented by Petroc Trellaway. Including **7.00am**, **8.00am**, **9.00am** Essential Classics Georgia Mann plays the best in classical music with discoveries and surprises rubbing shoulders with familiar favourites **12.00pm** Composer of the Week: Emilie Mayer (1812-1883) Donald Macleod is joined by Katy Hamilton to journey with Emilie Mayer as she meets the illustrious and influential Carl Loewe, known as the German Schubert. Mayer (Symphony No 2 in E minor — Un poco adagio — Allegro assai; String Quartet in G minor, Op 14 — Scherzo; Piano Concerto in B flat — excerpt; and Symphony No 2 in E minor — excerpt) (r)

1.00pm Radio 3 Lunchtime Concert

Sarah Walker presents highlights from this year's Granada Festival featuring the Casals Quartet, the mezzo Vivica Genaux, and the violaist Tabea Zimmermann. Mendelssohn (String Quartet No 3 in D, Op 44/1); Paisiello (Variations on *Nel coran più non mi sento*, duet from *La molinara*); and Schumann (Fantasiestücke, Op 73) **2.00pm** Afternoon Concert Penny Gore with performances from Europe, as well as recordings by BBC ensembles. Balakirev (Islamey — oriental fantasy, orch. Lyapunov); Salieri (Overture to *La secchia rapita*; and *Sulle mie tempe*, from *La secchia rapita*); JS Bach (The Well-Tempered Clavier, Book 2 — Prelude and fugue No 9 in E, BWV 878); Tchaikovsky (Romeo and Juliet: fantasy-overture); Piazzolla (The Four Seasons of Buenos Aires — Autumn, arr. Sergio Assad); R Strauss (Eine Alpensinfonie); and Adès (The Exterminating Angel Symphony) **5.00pm** In Tune A selection of music, arts news and guests. Including **5.00pm**, **6.00pm** News **7.00pm** In Tune Mixtape An eclectic mix of music, including music by Bach, Barber and Schumann **7.30pm** Radio 3 in Concert As the LSO's Music Director, Sir Simon Rattle makes a point of beginning each new season with a celebration of British music in all its diversity — past, present and future. Tonight's concert begins with *Sun Poem*, a recent piece about the journey of fatherhood by Daniel Kidane. After this, Frank Bridge celebrates the dazzling rebirth of nature in *Enter Spring*, and Elgar traces what he called "the passionate pilgrimage of the soul" in his Second Symphony. Daniel Kidane (*Sun Poem*); Frank Bridge (*Enter Spring*); and Elgar (Symphony No 2). Concert recorded at the Barbican, London, on 11th September. Presented by Ian Skelly **10.00pm** Free Thinking New Generation Thinker David Petts from Durham University shares his findings on Holy Island. Plus, early Medieval monastery raided by Vikings in the north east. Presented by Anne McElvoy **10.45pm** The Essay: Coming Home Writer Dr Shahed Yousaf is driving home to Birmingham from a demanding day at work in prison. Shahed is a GP who works in prisons, substance misuse centres and with the homeless **11.00pm** Night Tracks Sara Mohr-Pietsch presents **12.30am** Through the Night (r)

Radio 4

FM: 92.4-94.6 MHz LW: 198kHz MW: 720 kHz

5.30am News Briefing **5.45pm** Prayer for the Day **5.45pm** Farming Today **5.58pm** Tweet of the Day (r) **6.00pm** Today With Nick Robinson and Justin Webb **8.31pm** (LW) Yesterday in Parliament **9.00pm** The Life Scientific Jim Al-Khalili talks to mental health scientist Emily Holmes (3/7) **9.30pm** One to One Broadcasters interview people whose stories interest them the most (3/7) **9.45pm** (LW) Daily Service **9.45pm** Book of the Week: Fen, Bog & Swamp By Annie Proulx (2/5) **10.00pm** Woman's Hour Presented by Emma Barnett **11.00pm** The Curious Cases of Rutherford & Fry Hannah Fry and Adam Rutherford investigate nuclear fusion. Last in the series **11.30pm** Icon Press intrusion into the lives of Elizabeth Taylor and other celebrities (2/6) **12.01pm** (LW) Shipping Forecast **12.04pm** Call You and Yours **1.00pm** The World at One **1.45pm** Just One Thing with Michael Mosley How reading stories can boost the brain and help fight depression **2.00pm** The Archers (r) **2.15pm** Drama: Calls from Far Away By Katherine Soper **3.00pm** Short Cuts Short documentaries and adventures in sound on the theme of mortality (3/5) **3.30pm** BBC National Short Story Award The second story on this year's shortlist for the National Short Story Award with Cambridge University, the winner of which will be announced on *Front Row* on Tuesday October 4 (2/5) **4.00pm** The Listening Project Members of the public share intimate conversations in a project to build a picture of what life is like today **4.30pm** Great Lives Cressida Cowell chooses the Swedish children's author Astrid Lindgren (8/9) **5.00pm** **5.54pm** (LW) Shipping Forecast **6.00pm** Six O'Clock News **6.30pm** Alone By Moray Hunter. Last in the series

7.00pm The Archers

7.15pm Front Row **8.00pm** The Today Debate: What Do We Want From Our Monarchy? A panel of experts consider the challenges ahead for the new King and examine why a system of inherited privilege retains such support in the UK. See Radio Choice **8.40pm** In Touch **9.00pm** Can the Police Keep Us Safe? Exploring the role of the police and public safety, considering whether law enforcement officers are coping with the demands of their work (3/3) (r) **9.30pm** The Life Scientific (3/7) (r) Presented by Ritula Shah **10.00pm** The World Tonight **10.45pm** Book at Bedtime: Stone Blind By Natalie Haynes (2/10) **11.00pm** Fortunately Jane Garvey and FJ Glover talk to BBC Radio 5 Live's Eleanor Oldroyd **11.30pm** BBC National Short Story Award **12.00pm** News and Weather **12.30pm** Book of the Week: Fen, Bog & Swamp (r) **12.48pm** Shipping Forecast **1.00am** As BBC World Service

Radio 4 Extra

Digital only

8.00am The Goon Show **8.30pm** King Street Junior **9.00pm** Chain Reaction **9.30pm** The Older Woman **10.00pm** Cold Comfort Farm **11.00pm** Good Luck Professor Spiegelhalter **12.00pm** The Goon Show **12.30pm** King Street Junior **1.00pm** Paul Temple and the Jonathan Mystery **1.30pm** The Cry of the Owl **2.00pm** In Montparnasse **2.15pm** Eleanor Rising **2.30pm** The Blonde Women of India **3.00pm** Cold Comfort Farm **4.00pm** The 3rd Degree **4.30pm** The Older Woman **5.00pm** The Break **5.30pm** Alone **6.00pm** The Slide **6.30pm** Soul Music **7.00pm** The Goon Show. Comedy with Spike Milligan **7.30pm** King Street Junior. Staff and pupils set off on a school trip **8.00pm** Paul Temple and the Jonathan Mystery. Another body is found **8.30pm** The Cry of the Owl. Psychological thriller by Patricia Highsmith. Originally broadcast in 2002 **9.00pm** Good Luck Professor Spiegelhalter. David Spiegelhalter investigates the concept of luck **10.00pm** Comedy Club: Alone. By Moray Hunter **10.30pm** Think the Unthinkable. The management consultants try to achieve physical perfection **11.00pm** Party. The group tackles climate-change policies **11.30pm** 2000 Years of Radio. Comedy sketches recreating the archives of wireless **11.45pm** Paperback Hell. Series of literary spoofs

Radio 5 Live

MW: 693, 909

5.00am Wake Up to Money **6.00pm** 5 Live Breakfast **9.00pm** Nicky Campbell **11.00pm** Naga Munchetty **1.00pm** Nihal Arthanayake **4.00pm** 5 Live Drive **7.00pm** 5 Live Sport **8.00pm** Rugby League. A preview of Saturday's Grand Final **9.00pm** 5 Live Sport: The Euro Leagues Podcast **10.00pm** Colin Murray **1.00am** Dotun Adebayo

talkSPORT

MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00pm** talkSPORT Breakfast with Laura Woods **10.00pm** Jim White and Simon Jordan **1.00pm** Hawksbee & Baker **4.00pm** talkSPORT Drive with Andy Goldstein and Darren Bent **7.00pm** Kick Off **10.00pm** Sports Bar **12.00pm** Extra Time

TalkRadio

Digital only

5.00am James Max **6.30pm** The Julia Hartley-Brewer Breakfast Show **10.00pm** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00pm** Vanessa Feltz **7.00pm** The News Desk **8.00pm** Piers Morgan Uncensored **9.00pm** The Talk **10.00pm** Daisy McAndrew **11.00pm** Piers Morgan Uncensored **12.00pm** Petrie Hosken **4.00am** The Talk

6 Music

Digital only

5.00am Chris Hawkins **7.30pm** Nemone **10.30pm** Jamz Supernova **1.00pm** Craig Charles **4.00pm** Steve Denyer **10.00pm** Olivia Jones **1.00am** Sean Goldsmith **4.00pm** Steve Denyer

Virgin Radio

Digital only

6.30am The Chris Evans Breakfast Show with Sky **10.00pm** Eddy Temple-Morris **1.00pm** Tim Cocker **4.00pm** Gabry Roslin **7.00pm** Steve Denyer **10.00pm** Olivia Jones **1.00am** Sean Goldsmith **4.00pm** Steve Denyer

Classic FM

FM: 100-102 MHz

6.00am More Music Breakfast **9.00am** Alexander Armstrong **12.00pm** Lucy Coward **4.00pm** John Brunning **7.00pm** Smooth Classics at Seven. Presented by Zeb Soanes **10.00pm** Smooth Classics. With Margherita Taylor **1.00am** Bill Overton **4.00pm** Early Breakfast. Presented by Sam Pittis

television & radio

Viewing Guide
Ben Dowell

Crossfire
BBC1, 9pm

Louise Doughty's book *Apple Tree Yard*, telling the story of the unravelling of a middle-aged woman's life after a sexual encounter in the Palace

of Westminster, became a deserved TV hit. Now Doughty has rather upped the stakes with a mesmerising three-part TV drama telling the story of the unravelling of another middle-aged woman's life when gunmen start shooting indiscriminately at an isolated luxury hotel in the Canary Islands. We see Jo Cross (Keeley Hawes) facing the

unthinkable horror in the first few minutes as she is midway through texting someone who appears to be her lover. She is holidaying (unhappily) with her husband, Jason (Lee Ingleby), and their children. We flit back and forth along the timeline from the moment of the attack to earlier in the holiday, when indiscriminate

murder was the last thing anyone expected. Jo is a former policewoman, so she takes it upon herself to do something before an armed response arrives, rescuing as many staff and guests as possible but knowing full well the mortal peril faced by her children. The storytelling has a nightmarishly unreal quality to it, but there is

something horribly plausible about the way Jo acts, including her thoughts when the attacks start, her first one being what she is wearing on her feet. Such life or death moments call not for flip-flops, she realises, but trainers. She is going to have to run. The final two parts play out tomorrow and Thursday.

The Great British Bake Off
Channel 4, 8pm

In last week's opening episode of the new series Will left the show, the failure of his layer cake (no layer quite worked) guaranteeing his demise. Riding into episode two on a high is the star baker Janusz. Still, each

week the slate is wiped clean, and biscuit week is always a huge challenge. Tonight's tasks include an "illusion macaron" in the signature and 12 garibaldis in the technical, before the contestants have to make a showstopper 3D biscuit mask. Easy peasy.

| | BBC1 | BBC2 | ITV | Channel 4 | Channel 5 |
|-------|--|---|--|--|---|
| Early | 6.00am Breakfast 9.15 Morning Live. Magazine show hosted by Sam Quek and Gethin Jones 10.00 Northern Justice. A man needs help after losing money in an investment arranged by a cold caller (AD) 10.30 For Love or Money. A woman who lost thousands of pounds to an online investment mentor (r) 11.15 Homes Under the Hammer. The progress of properties in Blackpool, Llanfynydd and Wolverhampton (AD) 12.15pm Bargain Hunt. Thomas Forrester and Stephanie Connell help teams in Nottingham (r) (AD) 1.00 BBC News at One; Weather 1.30 BBC Regional News; Weather 1.45 Doctors. Daniel has an uphill battle to prove himself to Izzie. Zara and Emma's spa weekend goes off the rails 2.15 Money for Nothing. A horse saddle and a set of drawers are rejuvenated (r) 3.00 Escape to the Country. Two sisters search Somerset for a house with enough land for their own mini music festival (AD) 3.45 Antiques Road Trip. Natasha Raskin Sharp and Charles Hanson explore the East Riding of Yorkshire 4.30 The Tournament. Quiz hosted by Alex Scott 5.15 Pointless. Quiz hosted by Alexander Armstrong and Sally Lindsay 6.00 BBC News at Six; Weather 6.30 BBC Regional News; Weather | 6.30am Coast (r) 7.00 Homes Under the Hammer (r) 8.00 Sign Zone: Mary Berry — Cook & Share (r) (AD, SL) 8.30 Nadiya's Everyday Baking (r) (AD, SL) 9.00 BBC News 10.00 BBC News 1.00pm Chase the Case (r) 1.45 Eggheads. Quiz show (r) 2.15 Glorious Gardens from Above. Christine Walkden visits Bodnant Garden in Snowdonia, where she explores an area reminiscent of the Himalayan valley 3.15 Flipping Profit. Catherine Southon, Tony Wong and Micaela Sharp scour the antique shops, scrapyards and flea markets of Faversham in search of items to turn a profit 3.45 Home Is Where the Art Is. Nick Knowles challenges three artists to create pieces for people they have never met. Those taking part include an abstract artist who paints in a nuclear tent (r) (AD) 4.30 Murder, Mystery and My Family. Sasha Wass and Jeremy Dein explore the drowning of a woman in Victorian Bath (r) (AD) 5.15 Flog It! Philip Serrell and Catherine Southon find intricately carved walnuts and a silver epergne at Blechley Park, Buckinghamshire (r) 6.00 Richard Osman's House of Games. With Charlie Baker, Val McDermid, Martin Offiah and Rebecca Lucy Taylor 6.30 Unbeatable. Quiz hosted by Jason Manford | 6.00am Good Morning Britain. A mix of news and current affairs, plus health, entertainment and lifestyle features 9.00 Lorraine. Entertainment, current affairs and fashion news, as well as showbiz stories and gossip. Presented by Lorraine Kelly 10.00 This Morning. A mix of showbiz chat, lifestyle features, advice and competitions. Including Local Weather 12.30pm Loose Women. More showbiz interviews and topical debate from a female perspective 1.30 ITV News; Weather 2.00 Dickinson's Real Deal. David Dickinson and his team travel around the country assessing items brought in by members of the public, who either take the cash for their antiques or gamble at auction (AD) 3.00 Tenable. A team of five friends answer questions about top 10 lists, then tries to score a perfect 10 in the final round. Hosted by Warwick Davis 4.00 Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot 5.00 The Chase. Bradley Walsh presents as contestants from Cambridge, Leicester, Cleveland and Kidderminster answer general knowledge questions and work as a team 6.00 Regional News; Weather 6.30 ITV News; Weather | 6.10am Countdown. The comedian Russell Kane is in Dictionary Corner (r) 6.50 3rd Rock from the Sun (r) (AD) 7.40 Everybody Loves Raymond (r) (AD) 9.00 Frasier (r) (AD) 10.30 Ramsay's Kitchen Nightmares USA. Part two of two. The Mill Street Bistro proprietor slips back into his old ways and picks petty fights with Gordon Ramsay as the chef tries to give him advice (r) 11.25 Channel 4 News Summary 11.30 The Great House Giveaway. A structural engineer and a housewife team up to transform a property that has seen better days in Newcastle, hoping to turn a profit in six months (r) 12.30pm Steph's Packed Lunch. Weekday magazine show hosted by Steph McGovern 2.10 Countdown. Noreen Khan is in Dictionary Corner 3.00 A Place in the Sun. Danni Menzies helps a couple from Co Durham to find a home in Kefalonia (r) 4.00 Château DIY. Tim tries to make a complicated bamboo water feature (AD) 5.00 Moneybags. Craig Charles hosts the high-stakes quiz that puts mental speed to the test 6.00 The Simpsons. Apu's wife has outlets (r) (AD) 6.30 Hollyoaks. Juliet warns Sid to keep Victor at arm's length, but he agrees to attend the funeral, relating to losing a parent (r) (AD) | 6.00am Milkshake! 9.15 Jeremy Vine. The broadcaster and guests discuss the issues of the day with co-host Storm Hootley joining him for phone-ins and reading out viewers' correspondence 12.45pm Holiday Homes in the Sun. Amanda Lamb, JB Gill and Sam Pinkham are in Saint-Emilion near Bordeaux, looking for sensational and scenic retreats deep in the heart of one of France's best wine regions 1.40 5 News at Lunchtime 1.45 Home and Away. Rose is exhausted from court and guilt-ridden about Cash, Xander promises to keep Tane and Nikau's collaboration a secret (AD) 2.15 FILM: <i>Saving Billy</i> (PG, 2021) A woman comes to the realisation that a boy she's helping, who suffers from major head trauma, is being subjected to domestic abuse. Drama starring Anna Schaffer and Nick Ballard 4.00 Bargain Loving Brits by the Sea. Following a fresh crop of hard grafters who weave holiday magic for visitors to the popular seaside towns of Skegness and Blackpool (r) 5.00 5 News at 5 6.00 Cash in the Attic. Jules Hudson and appraiser David Fergus head to Oxford to meet retired university lecturer Susan, who has Peruvian and Ecuadorean antiques among her collection (AD) 6.55 5 News Update |

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|------|--|--|--|---|---|
| 7PM | 7.00 The One Show Jermaine Jenas co-hosts another mix of nationwide reports and live studio-based chat 7.30 EastEnders Frankie finally tells Mick about her opportunity in Scotland, while Janine tries to pluck up the courage to tell him her news (AD) | 7.00 Villages by the Sea Ben Robinson discovers how the Cornish village of Botallack was the centre of the Cornish tin and copper mining industry (r) 7.30 Iolo: A Wild Life New series. The naturalist Iolo Williams recalls the past 25 years of filming in Wales (1/8) | 7.00 Emmerdale Leyla is in for a shock, and Amelia decides to move out. Faith and Pollard have a drunken afternoon (AD) | 7.00 Channel 4 News | 7.00 Dogs Behaving (Very) Badly Trainer Graeme Hall takes on an English bulldog who's destructive behaviour is making his owner consider having him rehomed. In Northampton, he encounters two Pomeranians who are attacking anything coming through the door (4/10) (r) |
| 8PM | 8.00 Celebrity MasterChef Well-known faces compete in the kitchen, whipping up two dishes from mystery ingredients in a bid to impress judges John Torode and Gregg Wallace | 8.00 The Hotel People The Grand Central is on high alert as a hotel inspector could arrive at any minute. The Culloden has a new General Manager who is determined to restore the hotel's reputation (4/8) (r) (AD) | 8.00 Coronation Street Kelly plots the ultimate revenge against Gary. Jenny feels uneasy when Leo voices suspicions of Stephen. Nina's error of judgement causes anxiety for Roy (AD) | 8.00 The Great British Bake Off It's crunch time for the bakers as biscuit week arrives and they are asked to produce illusion macarons, before working out the recipe for a fruity favourite in the technical. In the showstopper, they come up with a 3D mask made entirely from biscuit. Noel Fielding and Matt Lucas find out who will be top cookie and who will crumble under the pressure, while Paul Hollywood and Prue Leith judge their efforts. See Viewing Guide (2/10) (AD) | 8.00 The Yorkshire Vet With a baby alpaca's life hanging in the balance, an emergency blood plasma transfusion is performed on the front lawn of the Thirsk practice. A vet meets a cat that has been on an unusual journey — she lives at a coach station after being taken in as a stray (3/11) (AD) |
| 9PM | 9.00 Crossfire New series. Jo Cross's world is shattered when gunmen attack the luxurious Spanish hotel where she is holidaying with her family and friends. The ensuing horror puts lives at risk and exposes numerous secrets. Drama starring Keeley Hawes and Anneika Rose. See Viewing Guide (1/3) (AD) | 9.00 The Boys from Brazil: Rise of the Bolsonaros A look at Jair Bolsonaro's time as president of Brazil since his inauguration in 2019, a period that has had a profound effect on the country and the world | 9.00 The Suspect An old grudge rears its head and Joe flees to his dad's house for sanctuary with the police closing in, while Ruiz has a nagging doubt that he is missing something. Thriller starring Aidan Turner. See Viewing Guide (4/5) | 9.30 First Dates Hotel Maître d' Fred Sirieix welcomes more singletons to the luxury Italian hotel, including a private chef who is impressed with her date's knowledge of the local produce, and a history teacher who hopes to find her knight in shining armour (AD) | 9.00 Michael Palin: Into Iraq New series. Michael embarks on an epic, revelatory journey through Iraq, one of the most dangerous and complex countries in the world. See Viewing Guide (1/3) |
| 10PM | 10.00 BBC News at Ten 10.30 BBC Regional News and Weather 10.40 Mental Health: Young Lives in Crisis Panorama special revealing the challenges faced daily by mental health clinicians as demand for services reaches unprecedented levels in the wake of the pandemic | 10.00 Cunk on Earth Spoof documentary telling the story of human civilisation from prehistoric times to the present day. See Viewing Guide (1/5) 10.30 Newsnight Analysis of the day's events with Victoria Derbyshire | 10.00 ITV News at Ten 10.30 Regional News 10.55 Who Wants to Be a Millionaire? Jeremy Clarkson gives six new contestants the chance to take their place in the hot seat, and hopefully become the next million-pound winner | 10.35 Rosie Jones' Trip Hazard Fay Ripley joins Rosie to go coastering in Pembrokeshire, but before that they stay the night in a decommissioned plane, feed crocodiles and go ghosthunting. Last in the series (AD) | 10.00 The World's Most Luxurious Prison Ann Widdecombe takes a look inside Norway's Halden Prison, where inmates share plush flats, dine on sushi and even record rap records. Ann spends three days meeting staff, talking to inmates and assessing if the level of luxury is justified (r) |
| 11PM | 11.40 Weather for the Week Ahead 11.45-6.00 BBC News | 11.15 Sign Zone: Fake or Fortune? Fiona Bruce and Philip Mould try to prove whether a sketch of a mother and child, inherited by Henrietta Sitwell, is by 20th-century artist Amedeo Modigliani (r) (SL) | 11.55 Heathrow: Britain's Busiest Airport Border force officer Rob returns to cross-examine unsuspecting passengers arriving into the UK 12.25am Teleshopping 3.00 Take the Tower. Game show (r) (AD, SL) 3.50 Unwind with ITV 5.05-6.00 Dickinson's Real Deal (r) (AD, SL) | 11.35 Gogglebox The armchair critics share their opinions on <i>Frozen Planet II</i> , <i>Ninja Warrior UK: Race For Glory</i> , <i>Who Wants to Be a Millionaire?</i> and <i>Married at First Sight UK</i> (r) (AD) | 11.05 My Son the Serial Killer David Wilson analyses the personality and motivations of serial killer Steve Wright, who murdered five women in 2006 and became known as the Suffolk Strangler. The criminologist reveals how the dark side of Wright's personality took over (4/6) (r) |
| Late | | 12.45am Celebrity MasterChef The final four produce a fantastical theatrical showstopping dish, then the surviving three encounter Italian chef Giorgio Locatelli (r) (AD, SL) 1.15-1.45 Mortimer & Whitehouse: Gone Fishing. Paul Whitehouse and Bob Mortimer as they embark on a series of angling trips round the UK (r) (SL) | | 12.35am The Great British Bake Off: An Extra Slice (r) (AD) 1.30 The Last Leg (r) (SL) 2.10 The Simpsons (r) 2.35 FILM: <i>Goat (15, 2016)</i> Fact-based drama (SL) 4.20 Sarah Beeny's New Life in the Country (r) (AD, SL) 5.15 George Clarke's Amazing Spaces (r) (AD, SL) 5.55-6.10 Sunday Brunch Best Bits (r) | 12.05am The Yorkshire Ripper: Born to Kill (r) 1.0 Entertainment News on 5 1.05 The LeoVegas Live Casino Show 3.05 British Airways 24/7: Access All Areas (r) 3.50 Building the Channel Tunnel: 25 Years On (r) 4.40 Now That's Funny! (r) (SL) 5.30 Peppa Pig (r) (SL) 5.35 Paw Patrol (r) 5.50-6.00 Fireman Sam (r) (SL) |

television & radio

The Suspect

ITV, 9pm

Last week's episode of the Aidan Turner drama got a bit silly. His psychiatrist character Joe was on the hunt in Liverpool for more evidence about his patient Bobby and the murder victim Catherine Ruiz. Detective Ruiz (Shaun Parkes) had him tailed.

Joe's suspicions have alighted on his friend Jack Owens (Adam James), who perhaps knew the murder victim and was last seen by Joe playing cosy with his wife and child, while murder suspect Joe watched on in the rain. Can things get worse? They can, as more discoveries force Joe to flee to his dad's house for sanctuary.

Michael Palin: Into Iraq

Channel 5, 9pm

"This is Michael Palin in Babylon" are words the Monty Python star didn't think he'd ever say. But after his trip to North Korea, the nicest man in television is Channel 5's go-to guy for unusual jobs. He is approaching 80, so it's perhaps a good thing

he starts quietly in Turkey, his first taste of Iraq being its grinding bureaucracy on the border. Later, in the bombed-out city of Mosul, once an Isis stronghold, he is so moved after meeting some children he lets out some very un-Palin language about what they have been through. "F*** me," he says. This is superb.

Cunk on Earth

BBC2, 10pm

Philomena Cunk, the stupidest programme-maker in history, tackles human civilisation. Diane Morgan's character pokes fun at just about every landmark BBC documentary series imaginable, beginning by interviewing an archaeologist to

ask what kind of meat early man was made out of. She moves on to Greece, the inventor of "culture in the form of yoghurt and theatre", and Julius Caesar, "the most notorious Roman until Polanski". The walking shots, reconstructions and language are spot-on, even if the central joke can feel a little samey.

Film Life Is Beautiful

Sky Cinema Drama, 8pm

For some, Roberto Benigni's tragicomic Holocaust drama is too sickly to swallow. But there is no doubting the sheer chutzpah it took to juxtapose the worst excesses of Nazi concentration camps with Chaplin-like clowning. (PG, 2017)

Sky Max

6.00am Stargate SG-1 (r) **8.00** The Flash (r) **9.00** DC's Legends of Tomorrow (r) (AD) **10.00** Supergirl (r) **11.00** NCIS: New Orleans (r) **1.00pm** Hawaii Five-0 (r) **2.00** MacGyver (r) **3.00** DC's Legends of Tomorrow (r) (AD) **4.00** The Flash (r) **5.00** Supergirl (r) **6.00** Stargate SG-1. O'Neill is taken prisoner (r) **7.00** Stargate SG-1. Jonas begs the Pentagon to help save the people of his home planet (r) **8.00** A League of Their Own. With guest panellists Kyle Walker, Russell Howard, Maisie Adam and David Williams (r) (AD) **9.00** The Blacklist. Red tries to reveal his true enemy, as he turns to the Task Force to help him **10.00** Strike Back: Vendetta. Section 20 is sent on a military mission to Bosnia (r) (AD) **11.00** Brassica. Chinese Dan gives his retired racing greyhound to Cardy (r) (AD) **12.00** S.W.A.T. (r) (AD) **1.00am** Supergirl (r) **2.00** Football's Funniest Moments (r) (AD) **2.45** Road Wars (r) **3.15** Hawaii Five-0 (r) **4.10** MacGyver (r) **5.00** Highway Patrol (r)

Sky Atlantic

6.00am Fish Town (r) **7.45** Boardwalk Empire (r) (AD) **10.00** The Sopranos (r) **12.15pm** Ray Donovan (r) (AD) **2.25** Game of Thrones (r) (AD) **3.30** Boardwalk Empire (r) (AD) **5.45** The Sopranos. Johnny has a personal vendetta (r) **6.50** The Sopranos. Tony goes to the races (r) **7.55** Game of Thrones. Arya encounters the Brotherhood Without Banners (r) (AD) **9.00** Irma Vep. Mira must say goodbye to her role as Irma. Last in the series **10.05** House of the Dragon. *Game of Thrones* prequel following the story of House Targaryen. Paddy Considine and Matt Smith star (r) **11.15** Munich Games. Jackie Isgelski, the owner of the Israeli football club, is blackmailed (r) **12.15am** Succession (r) (AD) **1.20** In Treatment (r) **1.50** FILM: **11th Hour** (2017) Short film recounting the events of September 11th 2001 from the eyes of locals in a bar (AD) **2.00** FILM: **Nightingale** (12, TVM, 2015) Psychological drama starring David Oyelowo **3.30** In Treatment (r) **4.00** Fish Town (r)

Sky Documentaries

6.00am Urban Secrets (r) **7.00** Discovering: Donald Sutherland (r) **8.00** The Directors (r) **8.55** The 2000s (r) **9.45** Allen v. Farrow (r) **11.00** The Vietnam War (r) **12.00** FILM: **Lancaster** (PG, 2022) The story of the legendary bomber synonymous with the Dambusters (AD) **2.00pm** Music Box (r) (AD) **4.00** The Directors (r) **5.00** Discovering: Donald Sutherland (r) **5.55** The 2000s (r) **6.45** Allen v. Farrow (r) **8.00** The Vietnam War (r) **9.00** The Last Movie Stars (r) **10.00** FILM: **I Am Alfred Hitchcock** (15, 2021) Profile of the film-maker **11.40** FILM: **The Scheme** (12, TVM, 2020) The shocking true story of how the FBI tried to bring down a young basketball scout **1.55am** FILM: **JFK Revisited — Through the Looking Glass** (15, 2021) Oliver Stone's documentary examining the assassination of US president John F Kennedy (AD) **4.10** The Directors (r) **5.00** The Vietnam War (r)

Sky Arts

6.00am Reinventing the Orchestra with Charles Hazlewood **7.00** Hollywood in Vienna: Thirring Moments & Lalo Schiffrin **9.00** Tales of the Unexpected **10.00** Alfred Hitchcock Presents **11.00** Discovering: James Coburn (AD) **12.00** Renoir — Revered and Reviled **1.00pm** Tales of the Unexpected (AD) **2.00** The Art of Architecture **3.00** Portrait Artist of the Year 2014: Painting Alan Cumming **3.55** Discovering: Dean Martin (AD) **4.50** Tales of the Unexpected (AD) **5.50** Alfred Hitchcock Presents **6.50** Chasing Lights: The Voyages of Matisse **8.00** Discovering: George Clooney **9.00** Discovering: Jodie Foster **10.00** Catherine the Great (AD) **11.10** The South Bank Show **12.40am** The Directors. The work of Alan J Pakula **1.40** Hendrix & Handel: Urban Myths **2.10** Orson Welles in Norwich: Urban Myths **2.40** Making Waves: The Art of Cinematic Sound **4.35** Inside Art: Van Gogh at the Courtauld Gallery (AD) **5.00** Tate Britain's Great Art Walks

Sky Main Event

6.00am Sky Sports News **7.00** Good Morning Sports Fans. Including news and views on today's early stories and a look at the back pages **10.00** Sky Sports News **11.30** Ref Watch **12.00** Sky Sports News **3.00pm** Live International T20 Cricket: Pakistan v England. Coverage of the first Twenty20 in the seven-match series, which takes place at National Stadium in Karachi. Pakistan have won all of their previous seven contests here in this format with six of those coming against West Indies and one against Bangladesh, but England will hope to provide a tougher test for the hosts **7.30** Sky Sports News. Round-up of the sports news, with live analysis and comment, plus extended interviews with the headline-makers **12.00** Total Access. A round-up of the latest NFL news **1.00am** Sky Sports News **2.00** Live WNBA: Las Vegas Aces v Connecticut Sun (Tip-off **2.00**). Coverage of game five of the WNBA Finals at Michelob Ultra Arena **4.00** Sky Sports News. Round-up of sports news

Variations

BBC1 N Ireland
As BBC1 except: **10.40pm** The Motorcycle Mavericks (r) **11.40** Mental Health: Young Lives in Crisis **12.40am-6.00** BBC News

BBC1 Scotland
As BBC1 except: **7.00pm-7.30** River City (r)

BBC1 Wales
As BBC1 except: **10.00am** For Love or Money (r) **10.45** Homes Under the Hammer (AD) **11.45-12.15pm** X-Ray (r) **10.40** Rock Stars (r) **11.10** Ambulance (r) **12.10am** Blankety Blank (r) **12.45-6.00** BBC News

BBC2 N Ireland
As BBC2 except: **8.00pm-9.00** The Hotel People (r) **10.00-10.30** Strawbridge Over the Drawbridge **11.15** Cunk on Earth **11.45-11.15** FILM: Road (2014)

BBC2 Wales
As BBC2 except: **1.45pm** First Minister's Questions **2.35** Eggheads (r) **3.05** Glorious Gardens from Above (r) **3.50** Flipping Profit (r) **4.35-5.15** Murder, Mystery and My Family (r) (AD) **7.00-7.30** A Special School (r) **11.15-12.15am** Full House (r)

ITV Wales
As ITV except: **10.55pm** Face to Face **11.25** Des O'Connor: The Ultimate Entertainer (r) **12.25am** Gino's Italy: Like Mamma Used to Make (AD) **12.55** Coast & Country (r) **1.20-3.00** Teleshopping

STV
As ITV except: **10.40pm** STV News **10.50** Scotland Tonight **11.05-11.55** TBA **3.50am-5.05** Unwind with STV

UTV
As ITV except: **10.55pm** Up Close **11.20** Gino's Italy: Like Mamma Used to Make (AD) **11.50-12.25am** Des O'Connor: The Ultimate Entertainer (r) (AD)

BBC Scotland
7.00pm Inside the Zoo (r) (AD) **8.00** Paramedics on Scene (r) (AD) **9.00** The Nine **10.00** Inside Central Station (r) (AD) **11.00-12.00** Darren McGavrey's Addictions (r)

BBC Alba
6.00am Alba Today **5.00pm** AH-AH/No-No (r) **5.10** Meaban is Moo (r) **5.15** Nannag a' Nao/ Huggieboo (r) **5.25** Leum is Dams (r) **5.35** 'S E lasg a Th'Annam (I'm a Fish) (r) **5.40** Shane an Chef (r) **5.55** Stoiridh (r) **6.00** An Saoghal Droil aig Pol Ploc **6.15** Na Dana-thursan aig Tintin/The Adventures of Tintin (r) **6.40** Damhan & Durrag/Pipas & Douglas (r) **6.45** Triuir aig Tri **7.00** Ceathrar air Chuiart (r) **7.30** SpeakGaelic (r) **8.00** An Às La (r) **8.20** Filite **9.00** Sadie Smith (r) **10.00** Trusadh (r) **11.00** Machair (r) **11.25** Dealbais is Slioghe (r) **11.30** Sorchar nan Reul (r) **12.00-6.00** Alba Today

S4C
6.00am Cyw: Peppa (r) **6.05** Jen a Jim Pob Dim (r) **6.20** Y Brodyr Coala (r) **6.30** Dwylo'r Enrys (r) **6.45** Caru Canu a Stori (r) **6.55** Shwshaswyn (r) **7.05** Ein Byd Bach Ni **7.15** Nico Nôg (r) **7.25** Pablo **7.40** Amser Maith Maith yn Ôl (r) **8.00** Bing (r) **8.10** Wibli Sochyn y Mochyn (r) **8.20** Y Diwrnod Mawr (r) **8.35** Digbi Draig (r) **8.45** Asra (r) **9.00** Olobobos (r) **9.05** Blero yn Mynd i Ocido (r) **9.20** Jambori (r) **9.30** Guto Gwningen (r) **9.45** Cawmcani (r) **10.00** Peppa (r) **10.05** Jen a Jim Pob Dim (r) **10.20** Y Brodyr Coala (r) **10.30** Dwylo'r Enrys (r) **10.45** Caru Canu a Stori (r) **11.15** Shwshaswyn (r) **11.05** Ein Byd Bach Ni (r) **11.50** Nio Nôg (r) **11.25** Pablo (r) **11.40** Amser Maith Maith yn Ôl (r) **12.00** News: Weather **12.05pm** Pysgod i Baw (r) **12.30** Heno Aur (r) **1.00** Caeai Cymru (r) **1.30** Cern Gwlad (r) (AD) **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Yr Arianwlch (r) **4.00** Olobobos (r) **4.05** Jambori (r) **4.15** Ein Byd Bach Ni (r) **4.25** Pablo (r) **4.40** Amser Maith Maith yn Ôl (r) **5.00** Y Brodyr Adrenalini (r) **5.10** Rhyfeddodau Chwilegion & Cath Du **5.35** Lloeddip (r) **5.55** Filite **6.00** Sgwrs Dan y Lloer **6.30** Sgorio (r) **7.00** Heno **7.30** News **8.00** Pobol y Cwm (AD) **8.25** Rownd a Rownd (AD) **8.55** News **9.00** Gwesty Aduniad **10.00** Ogyf Gwddfy i Diafol **11.00-11.35** Codi Hwyl (r)

TIMES RADIO

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TalkTV

6.00am James Max. An initial insight into the day's top stories **6.30** The Julia Hartley-Brewer Breakfast Show. All the stories you need to know to start your day **10.00** The Independent Republic of Mike Graham. The host takes a look at the morning newspapers **1.00pm** Ian Collins. Monologues, debates and time for your calls **4.00** Vanessa Feltz. A guide through the big stories of the day from the world of politics, current affairs and showbiz **7.00** The News Desk with Tom Newton Dunn. The host takes the biggest stories of the day with a packed hour of news, expert analysis, debate and exclusives from across the UK **8.00** Piers Morgan Uncensored. Piers presents his verdict on the day's global events with debate and straight-talking interviews **9.00** The Talk. A panel of opinionated famous faces debate hot topics **10.00** Daisy MacAndrew. The host is joined by a whole host of leading journalists and commentators to discuss the day's big stories **11.00** Piers Morgan Uncensored **12.00** Petrie Hosken. The best and latest news stories **4.00am** The Talk **5.00** James Max

BBC4

7.00pm Great American Railroad Journeys. Michael Portillo continues to explore Alaska, helping a homesteader fell a tree and meeting scientists studying the Northern Lights **8.00** Keeping Up Appearances. Emmet is rehearsing a production of *The Boyfriend* **8.30** Ever Decreasing Circles. Paul buys a neighbour's house, planning to rent it out **9.00** One Day in Ukraine: Storyville. A snapshot of one day in a country under siege, filmed on March 14 2022 by a collective of Ukrainian film-makers who wanted to document life in Kyiv for ordinary civilians **10.20** Seamus Heaney and the Music of What Happens. Documentary about the life and work of the Irish poet Seamus Heaney with his widow and three children talking about their family life and his brothers discussing their childhood **11.50** The Celts: Blood, Iron and Sacrifice with Alice Roberts and Neil Oliver. Examining how the Romans turned their attention to Britain and look at the Celts' last stand against the Roman army, a revolt led by Boudicca **12.50am** Great American Railroad Journeys **1.50-3.20** The Search for a New Earth (SL)

Talking Pictures

6.00am The Mind of Mr JG Reeder **7.00** FILM: **Topper Returns** (PG, 1941) (b/w) **8.50** Look at Life **9.00** Stagecoach West (b/w) **10.00** FILM: **Freedom To Die** (PG, 1961) Crime thriller starring Paul Maxwell (b/w) **11.15** FILM: **Cause for Alarm** (PG, 1951) Thriller with Loretta Young (b/w) **12.45pm** FILM: **Web of Evidence** (PG, 1959) Crime thriller with Van Johnson (b/w) **2.30** Sherlock Holmes (b/w) **3.00** FILM: **Cast a Dark Shadow** (PG, 1956) Crime thriller starring Dirk Bogarde (b/w) **4.45** FILM: **The Bank Raiders** (U, 1958) Crime drama with Peter Reynolds (b/w) **6.00** Scotland Yard **6.35** FILM: **Bombay Waterfront** (U, 1952) Mystery starring John Bentley (b/w) **8.00** Maigret. Crime drama (b/w) **9.05** Van der Valk. An ex-judge is shot (1/3) **11.15** Public Eye. Frank seeks a missing man **12.15am** Cellar Club with Caroline Munro **12.20** FILM: **Home of the Long Shadows** (15, 1983) Comic horror starring Vincent Price **2.30** Cellar Club with Caroline Munro **2.35** FILM: **Kingdom of the Spiders** (PG, 1977) Horror **4.25** FILM: **Mutiny** (U, 1952) Adventure

Film4

11.00am Destroyer (U, 1943) Wartime adventure starring Edward G Robinson (b/w) **1.05pm** Red Mountain (PG, 1951) Western starring Alan Ladd **2.45** The Last Blitzkrieg (12, 1959) Second World War drama starring Van Johnson and Kerwin Mathews (b/w) **4.40** Tobruk (PG, 1967) Allied soldiers join Jewish resistance fighters to destroy Nazi fuel bunkers during the North African campaign. Second World War adventure with George Peppard **6.40** The Second Best Exotic Marigold Hotel (PG, 2015) Retirement home owner Sonny sets out to expand his empire, but must impress an investor's hotel inspector to do so. Comedy drama sequel with Dev Patel, Maggie Smith, Judi Dench and Richard Gere (AD) **9.00** Once Upon a Time in Hollywood (18, 2019) A faded television actor and his stunt double strive to hang on to their careers during the final years of Hollywood's Golden Age. Drama starring Leonardo DiCaprio (AD) **12.15am-3.35** Toppy-Turvy (12, 1999) Biopic exploring the relationship between 19th-century musical duo Gilbert and Sullivan starring Jim Broadbent and Allan Cordaner

More4

8.55am Kirstie's Handmade Treasures **9.15** A Place in the Sun **11.05** Find It, Fix It, Flog It **1.05pm** Heir Hunters **2.10** Four in a Bed **4.50** Find It, Fix It, Flog It (AD) **5.55** Car SOS. Working on a 1972 Renault Alpine A110 (AD) **6.55** Escape to the Chateau (AD) **7.55** Wondrous Wales. Lambing season is in full swing for a family on the Black Mountain in the Brecon Beacons, where three children help their father to deliver a new generation of lambs (AD) **9.00** Titanic: Building the World's Largest Ship. Documentary revealing the untold story of the doomed steamship's construction (AD) **10.00** 24 Hours in A&E. A 66-year-old man is admitted to A&E after sustaining a head wound during a 10-foot fall, and an arm injury threatens to leave a father-of-three unable to use his right hand (5/8) (AD) **11.05** Emergency Helicopter Medics. Medical staff use battlefield dressings to try to stop a man bleeding to death, and a nine-year-old has a head injury after being hit by a car (2/10) (AD) **12.10am** 999: On the Front Line **1.15** 24 Hours in A&E (AD) **2.20** Emergency Helicopter Medics (AD) **3.25-3.50** Food Unwrapped (AD)

ITV2

6.00am World's Funniest Videos **7.00** Love Bites (AD, SL) **8.00** Secret Crush **9.00** Veronica Mars **10.00** One Tree Hill **11.00** Hart of Dixie **12.00** Supermarket Sweep **1.00pm** Family Fortunes **2.00** The Masked Singer US **3.05** Veronica Mars **4.00** One Tree Hill **5.00** Hart of Dixie. Zoe avoids Wade **6.00** Celebrity Catchphrase (AD) **7.00** Secret Crush. Craig thinks chocolates and poetry can win over Sophie **8.00** Bob's Burgers. Gene learns that the recipe for his favourite burger has changed (AD) **8.30** Bob's Burgers. Linda chaperones Tina (AD) **9.00** Bad Chefs. The contestants start to cook to stay in the competition under the eye of chef Joe Joseph Denison Carey **10.00** Pleds (AD) **10.30** Pleds (AD) **11.00** Family Guy (AD) **11.30** Family Guy (AD) **12.00** American Dad! (AD) **12.55am** Bob's Burgers (AD) **1.50** Don't Hate the Playaz. With Katherine Ryan **2.35** Total Bonkers Guinness World Records (SL) **3.00** Teleshopping

ITV3

6.00am Classic Coronation Street (AD) **7.00** Classic Emmerdale **8.05** That's My Boy **9.15** The Royal (AD) **11.30** Heartbeat (AD) **1.40pm** Classic Emmerdale **2.40** Classic Coronation Street (AD) **3.45** Agatha Christie's Poirot (AD) **5.55** Heartbeat. Martin and Jenny prepare to tie the knot, and Bellamy asks Blaketon how he can convince Gine he really wants to marry her and is not just doing it for the baby's sake (AD) **7.00** Heartbeat. Ventress goes in search of a bogus war board official who has been robbing the elderly, but ends up investigating a death linked to one of the burglaries (AD) **8.00** Martin Clunes: Islands of the Pacific. In Vanuatu, Martin climbs a volcano, and in Tonga, he meets a third gender leiti and a princess (AD) **9.00** Midsomer Murders. Mysterious lights are seen in the sky over Cooper Hill, and a forest ranger suffers a strange death (AD) **11.05** Maigret. A terrified schoolteacher is convinced he is about to be accused of murder. Drama with Michael Gambon (3/5) (AD) **12.15am** The Royal. Medical drama (AD) **2.20** Unwind with ITV **3.00** Teleshopping

ITV4

6.00am World of Sport **6.10** The Adventures of Sherlock Holmes (AD) **7.10** The Saint **8.10** Magnum, PI **9.05** The Sweeney **10.15** Minder (AD) **11.20** The Adventures of Sherlock Holmes (AD) **12.35pm** The Saint **1.40** Match Time Revisited **2.40** Magnum, PI **3.40** The Sweeney **4.50** Minder (AD) **5.55** Gallagher Premiership Rugby Union Highlights **7.00** Who Wants to Be a Millionaire? **8.00** MotoGP Highlights. The Grand Prix of Aragon. Action from the 15th round of the season at MotorLand Aragon in Spain **9.00** FILM: **Jaws** 2 (PG, 1978) The seaside resort of Amity is terrorised once again by a man-eating great white shark. While police chief Brody struggles to alert the townsfolk to the magnitude of the danger, a group of teenagers — including Brody's two sons — is drift at sea in waters hunted by the shark. Thriller sequel with Roy Scheider (AD) **11.25** All Elite Wrestling: Rampage **12.35am** All Elite Wrestling: Rampage **12.35am** L35 Motorsport UK **2.25** The Protectors **2.50** Unwind **3.00** Teleshopping

Drama

6.00am Teleshopping **7.00** 'Allo! 'Allo! **7.45** All Creatures Great and Small **8.40** The Bill **9.40** Classic Holly City **11.00** Casualty (AD) **12.00** The Bill **1.00pm** Classic EastEnders **2.20** Monarch of the Glen **3.20** A Place to Call Home **4.20** All Creatures Great and Small **5.20** Waiting for God. Diana tries to cheer up Tom **6.00** Are You Being Served? **6.40** 'Allo! 'Allo! Rene is ambushed **7.20** Last of the Summer Wine. Smiler comes face-to-face with the woman of his dreams **8.00** Dalziel & Pascoe. A leading football club's team bus is hit by a train, and the post-mortem examination on the victims reveals it was not an accident. Stephen Beckett guests (2/5) (AD) **10.00** New Tricks. A cassette from 1983 is found to include the voice of a murdered teenage girl — but most puzzling of all is how she was reading from a top-secret state document. Amy Nuttall and Jack Shepherd guest (10/10) (AD) **11.20** Spooks. Part two of two. Ross is trapped inside the embassy during the siege (7/10) **12.40am** Bad Girls **1.50** The Heart Guy **2.50** A Place to Call Home **4.00** Teleshopping

Yesterday

6.00am Shipwreck Secrets **8.00** Top Gear (AD) **9.00** The World at War **10.00** War Factories **11.00** Abandoned Engineering (AD) **12.00** The Architecture the Railways Built (AD) **1.00pm** Bangers and Cash **2.00** Abandoned Engineering (AD) **4.00** War Factories **5.00** The World at War **6.00** Top Gear. With Gillian Anderson (AD) **7.00** Abandoned Engineering. How Europe's most advanced power station became a film set. Plus, the structures made by Nikola Tesla in his quest to provide free electricity (5/6) (AD) **8.00** Train Trucers. The Train Trucers are on the clock as they attempt to move a 100-ton diesel engine to a gala extravaganza, as well as a 175-ton rail crane destined for Egypt (8/8) **9.00** Bangers and Cash. Derek has his work cut out trying to remove an old Morris that appears to be supporting the garage roof (AD) **10.00** Bangers and Cash. Dave finds a very rare 70s Sunbeam Lotus in a farmyard (4/10) **11.00** Abandoned Engineering. The stories behind closed roads (6/6) (AD) **12.00** Top Gear. With Gillian Anderson (AD) **1.00am** Shipwreck Secrets **3.00** Teleshopping

Tetonor Easy No 293

| | | | |
|-----|-----|-----|-----|
| 144 | 10 | 49 | 40 |
| 24 | 441 | 10 | 108 |
| 42 | 24 | 444 | 25 |
| 39 | 63 | 16 | 143 |

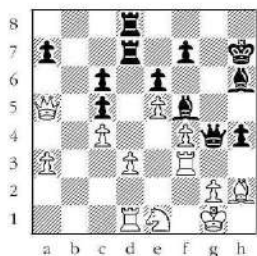
| | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|--|----|--|----|----|----|--|--|
| | 4 | 4 | 5 | 5 | 6 | 7 | 9 | | 12 | | 21 | 21 | 36 | | |
|--|---|---|---|---|---|---|---|--|----|--|----|----|----|--|--|

When complete, the strip below the grid can be split into eight pairs of numbers. Adding the numbers in a pair gives one of the 16 numbers in the grid. Multiplying them gives a different number in the grid. For example, a 4 and 6 in the strip could be paired to make 10 ($4+6$) and 24 (4×6) in the grid. Enter each sum below the corresponding number in the grid. The blanks in the strip must be deduced, bearing in mind the numbers are listed in ascending order.

Solutions tomorrow. The next Tetonor puzzle will appear on Thursday

**For more puzzles,
including an extra Codeword,
Train Tracks and Futoshiki
go to page 10**

Winning Move



Black to play.
This position is from Carlsen-Niemann, FTX Crypto Cup, Miami 2022.

After Magnus Carlsen recently lost to Hans Niemann in St Louis he withdrew from the event and issued a gnomic tweet referencing Jose Mourinho's "If I speak I am in trouble ...". It wasn't quite up there with Eric Cantona's seagulls and trawler classic but it wasn't bad. How did Niemann also beat Carlsen in this game?

KenKen Medium No 5690

| | | | | | |
|----------|-----|----------|-----|----------|-----|
| 1- | | 4- | | $3 \div$ | |
| 5- | | 2- | | 2- | |
| $2 \div$ | | 40× | | | 1 |
| 24× | 12+ | $3 \div$ | | 2- | 11+ |
| | | | | | |
| | 5- | | 10+ | | |

All the digits 1 to 6 must appear in every row and column. In each thick-line "block", the target number in the top left-hand corner is calculated from the digits in all the cells in the block, using the operation indicated by the symbol.

Codeword No 4698

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 19 | 6 | 23 | 6 | 25 | 11 | 26 | 20 | 14 | 25 | 25 | |
| 14 | 15 | 20 | 25 | 6 | 2 | 15 | 13 | | | | |
| 9 | 15 | 16 | 18 | 5 | 15 | 6 | 12 | 6 | 5 | 9 | |
| 24 | 14 | 22 | 23 | 5 | 1 | | | | | | |
| 6 | 23 | 18 | 15 | 10 | 6 | 16 | 15 | 7 | 10 | 14 | 18 |
| 5 | 16 | 22 | 15 | 6 | | | | | | | |
| 8 | 14 | 15 | 3 | 11 | 5 | 11 | 1 | 6 | 16 | 13 | 9 |
| 14 | 22 | 15 | 19 | 26 | | | | | | | |
| 22 | 9 | 1 | 25 | 18 | 15 | 10 | 11 | 20 | 15 | 16 | 17 |
| 16 | 25 | 18 | 13 | 8 | | | | | | | 11 |
| 18 | 12 | 11 | 11 | 22 | 9 | 14 | 11 | 25 | 7 | 22 | |
| 11 | 7 | 13 | 16 | 4 | 15 | 22 | 10 | | | | |
| 18 | 11 | 11 | 9 | 21 | 21 | 7 | 15 | 4 | 6 | 16 | |

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

| | | | | | | | | | | | | |
|----------------|----------------|---------------|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 V | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 U | 15 A | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |

Every letter in this crossword-style grid has been substituted for a number from 1 to 26. Each letter of the alphabet appears in the grid at least once. Use the letters already provided to work out the identity of further letters. Enter letters in the main grid and the smaller reference grid until all 26 letters of the alphabet have been accounted for. Proper nouns are excluded. *Yesterday's solution, right*

Cluelines Stuck on Codeword? To receive 4 random clues call 0901 293 6262 or text TIMECODE to 64343. Calls cost £1 plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. For the full solution call 0905 757 0142. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri, 9am-5.30pm).

Lexica No 6533

Two 10x10 grids for the second round of the word search. The left grid contains the words 'TICKET' (vertical, left), 'FIRE' (vertical, right), and 'MIDWINTER' (horizontal, bottom). The right grid contains the words 'YULE' (vertical, left), 'FIRE' (vertical, right), and 'BEWATHE' (horizontal, bottom).

Slide the letters either horizontally or vertically back into the grid to produce a completed crossword. Letters are allowed to slide over other letters

No 6534

Futoshiki No 4307

| | | | | |
|----------------------|----------------------|--------------------------------|--------------------------------|--------------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | \wedge | \wedge | | |
| <input type="text"/> | <input type="text"/> | <input type="text" value="4"/> | <input type="text"/> | $<$ <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | \vee | \vee | | |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text" value="1"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | $>$ <input type="text"/> | <input type="text"/> | $<$ <input type="text"/> |

Fill the blank squares so that every row and column contains each of the numbers 1 to 5 once only. The symbols between the squares indicate whether a number is larger (>) or smaller (<) than the number next to it.

Kakuro No 3266

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| | 4 | 3 | 30 | 35 | | 13 | 14 | | 32 | 16 |
| 19 | | | | | 16 | | | 16 | | |
| 39 | | | | | 16 | | | | 17 | |
| | | 23 | | | | | 13 | | 17 | |
| 24 | 28 | | | | 24 | 34 | | | | 11 |
| 12 | | | | | 31 | | | | | |
| 14 | | | 19 | | 6 | | | | 6 | |
| 12 | | | 25 | | | | | | 4 | |
| 15 | | 4 | | | | | | 10 | | |
| | | | | | | 11 | | | | |
| | 17 | 3 | | | 4 | | | | | |
| 14 | | | | 7 | 6 | 7 | | | 16 | 17 |
| 16 | | | 31 | | | | | | | |
| | | | 4 | | | 21 | | | | |

Fill the grid using the numbers 1 to 9 only. The numbers in each horizontal or vertical run of white squares add up to the total in the triangle to its left or above it. The same number may occur more than once in a row or column, but not within the same run of white squares.

Train Tracks No 1738

Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.

Win a Dictionary & Thesaurus

Fill the grid so that every column, every row and every 3x2 box contains the digits 1 to 6

| | | | | | |
|---|---|---|---|---|---|
| | | 3 | 2 | | 4 |
| | 2 | | | | |
| 2 | | | 1 | | |
| 3 | | 6 | 4 | | 2 |
| | | | | 2 | |
| 1 | | | 3 | | 6 |

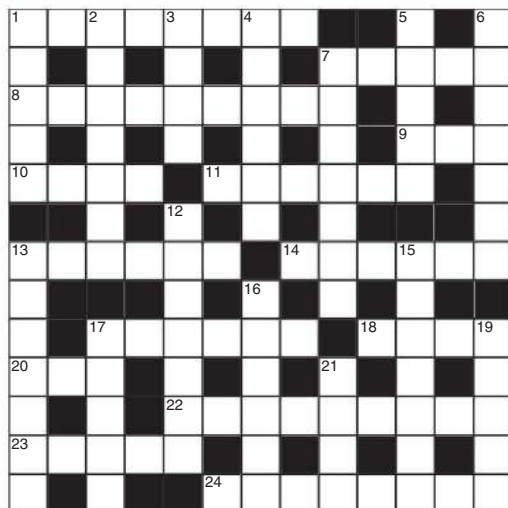
Winners will receive a *Collins English Dictionary & Thesaurus*

Solve the puzzle and text in the numbers in the three shaded boxes. Text TIMES followed by a space, then your three numbers, eg, TIMES I23, plus your name, address and postcode to 64343 (UK only), by midnight. Or enter by phone. Call 09012 925274 (ROI 1516 303 501) by midnight. Leave your three answer numbers (in any order) and your contact details.

Calls cost £1 (ROI €1.50) plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. Winners will be picked at random from all correct answers received. One draw per week. Lines close at midnight tonight. If you call or text after this time you will not be entered but will still be charged. SP: Spoke. 0333 202 3390 (Mon-Fri, 9am-5.30pm).

What are your favourite puzzles in MindGames?
Email: puzzles@thetimes.co.uk

times2 Crossword No 9014



- Across**
- 1 Like loans to those with a poor credit rating (8)
 7 Bank's strongroom (5)
 8 Steam locomotive (4,5)
 9 Light touch of the hand (3)
 10 Deities (4)
 11 Insurance contract (6)
 13 French title (6)
 14 Excessively casual (6)
- Down**
- 17 Lacking in quantity (6)
 18 Enquires (4)
 20 Purchase (3)
 22 Signalling system (9)
 23 Abrupt (5)
 24 Deputies (6,2)

Solution to Crossword 9013

HECTIC EXPORT
 N W O L E O
 EDGE NUMEROUS
 W E F S G G
 HARDWON DOVER
 Y U B L
 STRANGULATE
 E D L X
 STUNT ILLEGAL
 E E S F N M
 SEAWATER NAIL
 T A Y O U N
 SHELVE GUINEA

Need help with today's puzzle? Call 0905 757 0143 to check the answers. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Bridge Andrew Robson

I enjoyed our Crockfords Cup semi-final match, held on Bridge Base Online. On today's deal from the second of six sets of eight boards, Mike Perkins, who goes by the BBO name "Perkier", played the hand in a rather perkier fashion than our declarer did.

The 3NT contract and opening spade lead were the same at both tables. The two declarers played a low spade from dummy, beating East's queen with the ace, and at trick two led the queen of diamonds. Both Easts won the ace and switched to the queen of hearts.

And here is where the play diverged. Our declarer covered the queen with the king, hoping East held the ace. It was not to be. West beating the king with the ace, cashing the ten (top of two — or the suit blocks) and leading over his third heart. East won the jack and cashed the two long cards. Two down.

Perkier ducked East's queen of hearts. He also ducked the five of hearts that followed. West won the ten and cashed the ace but held no more hearts. He exited passively with a second diamond and now, final hurdle, declarer had to guess clubs. Playing with the odds — the queen dropping singleton or (more likely) doubleton — he banged out the ace-king and was soon chalking up nine tricks.

So here's the question. Did Perkins guess correctly? Or did he know where the ace of hearts lay, making ducking the king of hearts clear-cut?

It was clear-cut. At the point at which East had switched to the queen of hearts, East had turned up with the queen of spades and the

Dealer: North, Vulnerability: Neither

Teams

♠ A87
 ♥ 98
 ♦ 10943
 ♣ KJ109

♠ Q953
 ♥ QJ753
 ♦ A8
 ♣ 63

♠ J642
 ♥ A104
 ♦ 7652
 ♣ Q8

♠ K10
 ♥ K62
 ♦ KQJ
 ♣ A7542

S(Perkins) W N(Reissman) E

1♣ Pass 3♣(1) Pass

3NT Pass End

(1) Ian Reissman, former mayor of Henley-on-Thames, and Mike Perkins play that 1♣-♦-2NT shows a good minor-suit raise, while 1♣-♦-3♣ is semi-pre-emptive.

Contract: 3NT, Opening Lead: ♠ 2

ace of diamonds. Give him the ace of hearts (so, say, ♠ Qxx, ♥ AQJxx, ♦ Axx, ♣ xx), he would have opened the bidding. He did not — ergo, he could not have the ace of hearts.

As so often, it was the negative inference — East didn't open the bidding therefore does not have 12 high-card points — that told the story. I think Sherlock Holmes used to talk about that too.

A separate, amusing (for me at least) moment of the match occurred when I made a psychic Lightner double of a 7♠ grand slam, feigning a void (I did have a void — but it was in spades). I thought they'd run to 7NT, which we may defeat. They did run to 7NT — and we did beat it. However, 7♠ wouldn't have made either, so the operation was completely pointless.

andrew.robson@thetimes.co.uk

Brain Trainer

EASY 19 x 3 + 11 ÷ 2 + 8 $\frac{5}{6}$ OF IT x 3 - 11 $\frac{50}{100}$ OF IT - 8 **ANSWER**

MEDIUM 68 $\frac{1}{2}$ OF IT x 4 - 72 $\frac{3}{4}$ OF IT + 75 $\frac{1}{3}$ OF IT x 2 - 76 $\frac{75}{100}$ OF IT **ANSWER**

HARDER 105 x 8 + 772 x 3 + 718 $\frac{1}{2}$ OF IT - 876 $\frac{80}{100}$ OF IT $\frac{5}{6}$ OF IT - 107 **ANSWER**

Polygon

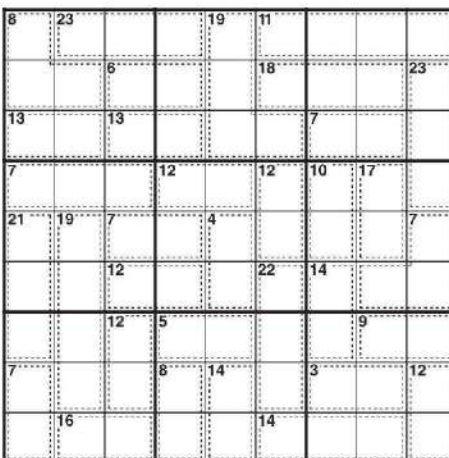


From these letters, make words of **three** or more letters, always including the central letter. Answers must be in the *Concise Oxford Dictionary*, excluding capitalised words, plurals, conjugated verbs (past tense etc), adverbs ending in LY, comparatives and superlatives. **How many** 13 words, average; 18, good; 22, very good; 27, excellent

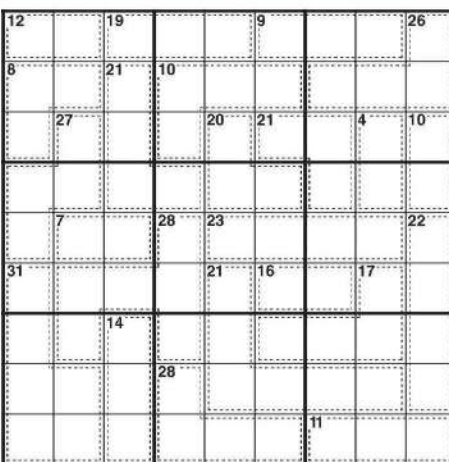
Yesterday's answers

elm, enrol, gel, glen, glom, golem, leg, lemon, leno, log, loge, lone, loner, long, longe, lor, lore, lorn, melon, merlon, mol, mole, mongrel, morel, ogle, ogler, olé, olm, orle, role

Killer Moderate No 8503



Killer Tough No 8504



As with standard Sudoku, fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.

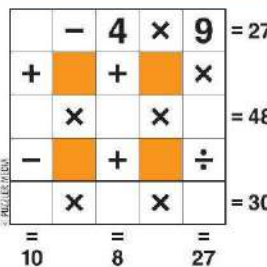
Cluelines Stuck on Sudoku, Killer or KenKen? Call 0901 293 6263 before midnight to receive four clues for any of today's puzzles. Calls cost £1 plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Cell Blocks No 4581



Divide the grid into square or rectangular blocks, each containing one digit only. Every block must contain the number of cells indicated by the digit inside it.

Set Square No 3269



Enter each of the numbers from 1 to 9 in the grid, so that the six sums work. We've placed two numbers to get you started. Each sum should be calculated left to right or top to bottom.

Please note, BODMAS does not apply

Solutions

Quick Cryptic 2225

MOTHRALL MULL
 TEESEE NO
 MARCHING SPIN
 E MITIGRE
 INDIGENOUS
 APOLO NVVO
 BOUGHT REDEEM
 UNAGORNE
 TRIANGULAR
 TROAT THD
 EPIC CITIGATE
 NUNVRA
 TEEM STREAMER

Sudoku 13,497

2 8 5 4 9 7 3 6 1
 7 6 1 8 3 2 5 4 9
 9 3 4 6 1 5 2 7 8
 3 1 2 5 8 4 7 9 6
 5 9 8 7 6 1 4 3 2
 6 4 7 9 2 3 1 8 5
 1 7 9 2 4 6 8 5 3
 4 2 6 3 5 8 9 1 7
 8 5 3 1 7 9 6 2 4

Sudoku 13,498

8 2 5 6 3 4 7 9 1
 7 6 3 1 9 2 4 5 8
 4 1 9 8 5 7 2 6 3
 3 7 6 9 8 1 5 4 2
 9 8 2 5 4 3 6 1 7
 5 4 1 2 7 6 3 8 9
 2 9 4 3 6 8 1 7 5
 6 3 8 7 1 5 9 2 4
 1 5 7 4 2 9 8 3 6

Sudoku 13,499

6 4 1 7 5 2 9 3 8
 7 8 9 4 1 3 6 5 2
 3 2 5 8 9 6 4 1 7
 4 9 3 2 7 5 1 8 6
 1 5 2 6 3 8 7 4 9
 8 6 7 1 4 9 3 2 5
 2 7 6 3 4 8 5 9 1
 5 3 8 9 6 1 2 7 4
 9 1 4 5 2 7 8 6 3

Killer 8501

8 1 4 5 7 6 9 2 3
 6 3 7 9 2 1 8 5 4
 5 2 9 3 8 4 6 7 1
 7 4 6 1 5 3 2 8 9
 3 5 8 2 6 9 4 1 7
 1 9 2 7 4 8 5 3 6
 4 8 1 6 3 2 7 9 5
 3 7 6 2 5 9 8 4 1
 9 6 5 8 1 7 3 4 2

Killer 8502

5 9 4 1 6 7 2 3 8
 7 1 2 5 8 3 6 9 4
 8 6 3 9 2 4 1 7 5
 9 4 7 8 1 6 3 5 2
 6 5 8 3 7 2 4 1 9
 2 3 1 4 9 5 7 8 6
 4 8 9 6 3 1 5 2 7
 3 7 6 2 5 9 8 4 1
 1 2 5 7 4 8 9 6 3

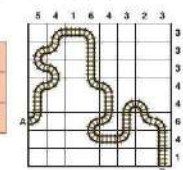
Codeword 4697

JIGSAW ETCHE
 C M A R X O C
 LAPEL ASHTRAY
 O E V I I G C
 WORKOUT BRILL
 N I H I
 GLOBE STROPE
 F E S S U E
 ADORN QUANTUM
 I L K Z U T P O
 RELIEVE TROUT
 Y I N A I S E
 APSE LOCATE

Kakuro 3265

9 7 6 8 9 7 9
 5 6 3 8 9 7 8 6 5
 3 1 5 7 3 9 8 7
 3 5 2 5 7 1 3
 2 1 5 9 2 1 3
 2 3 1 9 2 1 3
 1 2 7 5 3 2 1
 7 8 9 4 3 1 9 8
 9 6 8 3 1 2 7 6 5
 9 7 1 2 4 7 9

Train Tracks 1737



Quintagram

1 Manet
 2 Really
 3 Whined
 4 Hanover
 5 Geeing up

Brain Trainer

Easy 39; Medium 597; Harder 4,863

Cell Blocks 4580



Set Square 3268



Lexica 6531



Futoshiki 4306



KenKen 5689



Lexica 6532



Chess — Winning Move

1 ... Be4! threatens the f3-rook and creates insurmountable problems for White. 2 dxe4 is met by 2 ... Rxd1 with a decisive material advantage and the f3-rook cannot move as then Black has 2 ... Qxd1. Carlsen tried 2 Qxc5 but after 2 ... Bxf3 3 Nxh3 h3 Black won easily

Word watch

Rotch (b) The little auk (*Alle alle*) (Collins)
Aureate (a) Floridly rhetorical (*Chambers*)
Veilleuse (c) A decorative night-light (*OED*)

Quiz

1 Second World War 2 BBC 3 Monte Carlo 4 Oktoberfest 5 Ulysses. It was published on Joyce's 40th birthday 6 Nicolae Ceausescu 7 Avon 8 Helping police with their inquiries 9 Edwin Lutyns. The former home was designed for Gertrude Jekyll; the latter was the home of the gardener Christopher Lloyd 10 James Clerk Maxwell 11 Troy Kennedy Martin 12 *The Fog* 13 Madison Beer 14 Joe Frazier — in the heavyweight class 15 Bunsen burner

MindGames

For extra
puzzles
See page 10

Word watch

David Parfitt

Rotch

- a A despicable character
b The little auk bird
c To choke

Aureate

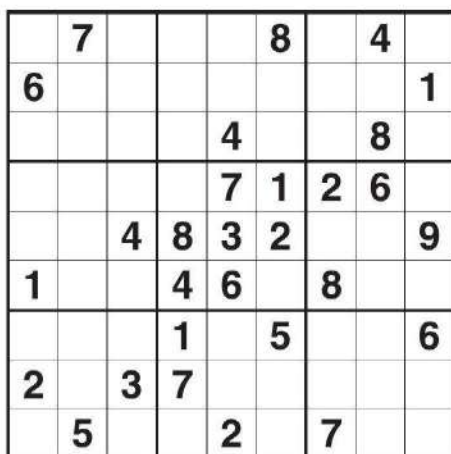
- a Floridly rhetorical
b To convey (a feeling)
by one's bearing
c Resembling an ear

Veilleuse

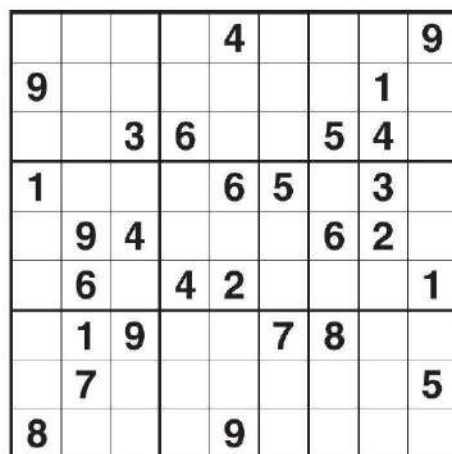
- a An antique dealer
b A bridal adornment
c A decorative night-light

Answers on page 15

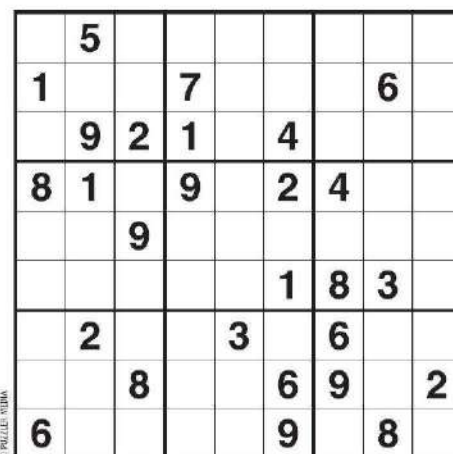
Sudoku Mild No 13,500



Difficult No 13,501



Super fiendish No 13,502



Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

The Times Daily Quiz Olav Bjortomt

1 The "Hull Blitz" Luftwaffe bombing campaign targeted Kingston upon Hull during which war?

2 "Nation shall speak peace unto nation" is the motto of which broadcaster?

3 Joseph Hobson Jagger (1830-92) is said to have "broken the bank" at which location?

4 Founded in Munich in 1634, Paulaner is one of six breweries that supply beer for which annual Volksfest?

5 Which James Joyce novel was first published in Paris by Sylvia Beach on February 2, 1922?



6 Which dictator was the second and last Communist leader of Romania?

7 In 2020, Angela Cretu was named CEO of which London-based cosmetics company?

8 Keith Waterhouse described Brighton as

"a town that always looks as if it is ..." what?

9 Which architect (1869-1944) designed Munstead Wood in Surrey and Great Dixter in Northiam, East Sussex?

10 Which Scottish physicist wrote the four-part paper *On Physical Lines of Force* (1861)?

11 Which Scottish-born screenwriter (1932-2009) created the TV dramas *Z Cars* and *Edge of Darkness*?

12 Which 1980 John Carpenter film is set in the Northern California coastal town of Antonio Bay?

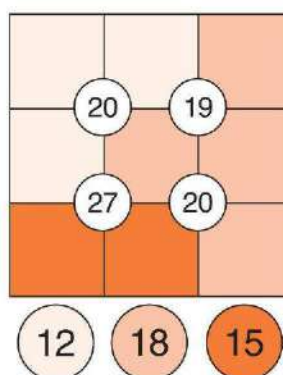
13 *Selfish* (2020) and *Reckless* (2021) are singles by which American ex-girlfriend of Brooklyn Beckham?

14 Who won the USA's only boxing gold medal of the 1964 Tokyo Olympics?

15 Which piece of laboratory equipment is pictured?

Answers on page 15

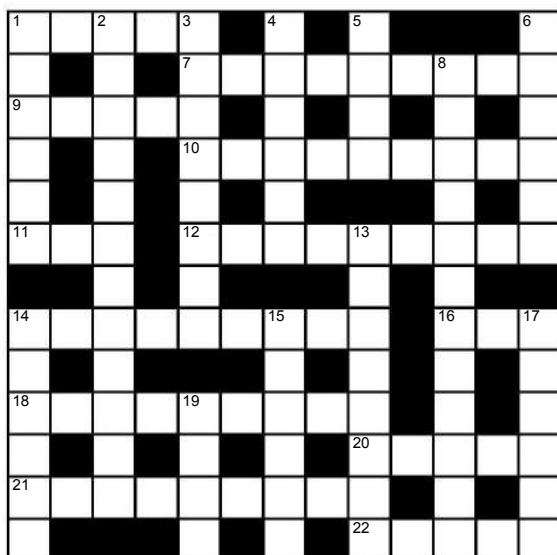
Suko No 3599



Place the numbers 1 to 9 in the spaces so that the number in each circle is equal to the sum of the four surrounding spaces, and each colour total is correct

For interactive puzzles visit thetimes.co.uk

The Times Quick Cryptic No 2226 by Teazel



Across

- 1 Settle always has dog across it (3,2)
- 7 Set fire to one part of house, which may be brought to court (9)
- 9 Comic book contributing to human gaiety (5)
- 10 Unfortunately shut, a sure store of knowledge (9)
- 11 Perish, failing to finish slimming programme (3)
- 12 Wastes no time and acts to start machine? (7,2)
- 14 Person so organised departs — for such a walk? (9)
- 16 Machine gun that sounds as if it is leaking? (3)
- 18 No bad notice returned to me for disc (9)
- 20 Level time in race perhaps (5)
- 21 Flower lies tangled with weeds (9)
- 22 Artist may work at this line, simplicity coming first (5)

Down

- 1 Shook vigorously and questioned persistently (6)
- 2 Bet sketch shows old American dandy (6,6)
- 3 New play put on stage, initially for one with big bill (8)
- 4 Two articles on extremely noble goddess (6)
- 5 Turkish officer secures right site for mausoleum (4)
- 6 Argue about a child (6)
- 8 Ruins meals for Scottish celebrations (5,7)
- 13 African takes Europeans through short canal (8)
- 14 Adder, and when to see it? (6)
- 15 No good in growing grape (6)
- 17 At home quiet, we hear: drop in (6)
- 19 Rule on new garden feature (4)

Yesterday's solution on page 15

TIMES RADIO

DAB RADIO

ONLINE

SMART SPEAKER

APP

FRIDAY 16TH, 3.30PM



It was all about The Queue

What we learnt about us Brits

by Caitlin Moran

David Beckham, after
queueing for 13 hours

times2

‘Like many, I couldn’t stop watching The Queue. I couldn’t stop talking about it. The Queue is the final scene in the Queen’s life’

Caitlin Moran reflects on the strange and emotional aftermath of the Queen’s death — and what it really means to be British



Were you there for Beckham? Or the Royal Archer — poor old dude — who fainted? Or the man who “rushed” the plinth and got as far as “disrupting the flag” before he was apprehended by security? Not that we actually got to see that — the BBC’s 24/7 live coverage, on a five-second delay, managed to replace the broadcast with its stock, calming photo of Big Ben, accompanied by the soothing sound of a babbling brook. We all knew something had happened — they don’t bring out that shot of Big Ben for nothing — but had to rely on the next day’s tabloids for the full story. The BBC doesn’t do the... distasteful moments.

But then, in many ways, these very infrequent moments of drama were not the most fascinating thing about The Queue — that phenomenon that has dominated the news in the past week, as the Queen lay in state at Westminster Hall, and we lived in the odd, in-between, limbo days from the announcement of the Queen’s death, on September 8, to her funeral yesterday.

No — the real drama was the hundreds of thousands of people, from every corner of the country, filing past the Queen’s coffin in a perfectly orderly manner. All on best behaviour

— red-eyed, foot-sore and utterly determined to be there. Some reverent, some in tears, some covered in medals and crisply saluting, some mouthing “goodbye”. The young man in shades, chewing gum, who tried to Fonz his way through the whole experience — despite having queued 14 hours to show his wildly contradictory insouciance. The odd former hippy in yoga pants throwing in a “namaste”, before presumably going to do some sun salutations on Westminster Green. I was captivated by all of them. Every single person, all 400,000 of them, as they paused in front of the coffin, was like a tiny, three-second play. A single stitch in the Bayeux of mourning. I wanted to watch every single one. And I pretty much did.

Because, like many during the past week, I was not able to stop watching The Queue. Most of my conversations were about The Queue, I sought out others equally obsessed by The Queue, and every TV in my house was tuned to BBC Parliament Channel — requisitioned to showing rolling, live, 24/7 coverage of Westminster Hall.

I think our fascination with The Queue was because, even though the Queen had died, the velocity of interest in her remained, not even the same, but radically heightened. And, in the absence of her being able to do anything any more — there were no more appearances, parades, garden parties, bright hats or carefully worded speeches — all the still-galloping

interest in her transmuted, instantly, like magic, into an obsession with The Queue. As Emma Thompson once noted in an interview, when you’re playing a queen, the way the audience knows you’re a queen is the way everyone else reacts around them. They bow, they tremble, they become, temporarily, someone else. Someone in the presence of power.

The Queue, then, was one of the final scenes in the Queen’s life — where we saw her power in this final reaction shot from her subjects. It was how she manifested in our heads, suddenly made flesh — five miles long, drawn from every demography and corner of the country, and visible from planes circling to land at Heathrow. Finally you could see how we felt about being people who are born with a Queen as part of their money, stamps, Christmas, public holidays and lives.

Of course The Queue wasn’t the only thing that has happened in the past week — yesterday’s funeral was the point where the state, the military and the Church put on a ceremony that, even for anyone generally ambiguous about the monarchy, was apt to have repeatedly left the viewer in tears. By which I mean I cried repeatedly. The Duke and Duchess of Wessex openly weeping; the music sounding like centuries of ghosts, all assembling in terrible sorrow; the poignancy of the tiny, diligent spider spinning her web on the coffin-top wreath, made up of flowers from the

“**Every single person was a stitch in the Bayeux of mourning**”

young Queen’s long-ago, hopeful wedding bouquet. When you layer thousands of years of the history of grieving into a single event, it doesn’t matter how you feel about whose funeral it is: for the millions who did not get to hold a funeral for loved ones during lockdown, it’s not fanciful to say that the Queen’s funeral seemed to act as an emotional proxy — for social media was full of people saying just that. Tweeting from front rooms full of family and friends, using yesterday’s bank holiday as a doorway into rooms of sorrow that had to remain quietly shut, until now.

And, of course, not everyone was tearful and reverent. As I found out, when I went down to The Queue on Sunday afternoon, there are a lot of people in Britain who have just really kind of... enjoyed this odd time. For this has been an unusual period in our history: all politics suspended; events cancelled; sudden gatherings in city centres as a new King arrived.

On Sunday on Westminster Bridge the atmosphere was cheerfully medieval. There were snack-hawkers and trinket-sellers and sightseers, and the semi-festal feeling that this was a one-off day without name or precedence. Funeral Eve? The streets were full of soldiers; helicopters hovered overhead; international statespeople gathered; all normal rules were gone — and all because of one coffin, a couple of hundred yards away, sitting in a thousand-year-old hall. It felt much as I imagine it would have

COVER: HENRY NICHOLS/REUTERS; BELOW: CARL DE SOUZA/GETTY IMAGES; WAAHLEY LE CAET/SHUTTERSTOCK; LEWIS JOLLY/OP IMAGES; NEWSPIK INTERNATIONAL



six hundred years ago, when the Thames would freeze over, and play host to a frost fayre and hog roasts. In the past 11 days Britain has tumbled through thousands of years of history, with the news crews of the world observing us, sometimes fondly, sometimes bemusedly, and sometimes with outright confusion.

So as we look back on the past 11 days, let us ask that most perennial of questions: did we understand what all this was really about? What does all of this tell us about Britain?

The funeral

At first it seems wilfully republican to refer to the funeral of a 96-year-old woman as “a show” — but of course yesterday at Westminster Abbey was: there were no anecdotes from the children; no readings from the grandchildren; no crying babies, or laughter, or friends quietly hugging each other in the front row. It was not a normal funeral. It was a country giving its highest ceremony. The family mourning came later, at Windsor.

“This is a display of the United Kingdom at its most solemn and magnificent,” the BBC’s Huw Edwards intoned, as cameras hovered in the abbey’s rafters, giving us an eye of God view of the black-and-white-checked floor, and the full chess set of global power: bishops, kings, queens, knights, and stout, castle-like colonels and admirals. The prime ministers and presidents came in black suits, kente



cloth, saris, woven Maori capes — it felt like you could see the whole world in one dizzying 360-degree pivot.

The BBC’s coverage was impeccable. For those who had struggled with the unbearable poignancy of the lone piper’s *Sleep, dearie, sleep* — gradually fading as he walked from the abbey, sounding like someone crossing over to the other side — Liz Truss’s school-assembly reading gave momentary, much-welcome relief from all the emotion, drama and beauty. It’s hard to imagine that Boris Johnson — present with the last five British prime ministers — was not sitting in his pew, quietly furious that he had not had the

The King’s Troop Royal Horse Artillery and, top, mourners gathered in London

chance to give the Bible a bit of “Boris welly”. One wondered how those present closest to the Queen ranked Truss and Johnson: respectively, a former republican who called for the abolition of the monarchy, and a man who allegedly lied to the Queen about the proroguing of parliament. Who is seen, in the inner circles, as most “non-U”? Tough call.

As the coffin began its journey to Windsor, crowds lined the streets — many of whom had earlier been in The Queue. Dozens of red roses were thrown in front of the hearse; a cry of “hip hip hooray!” went up as the cortege passed the Royal Albert Hall.

“Some offering floral tributes — others just in dignified silence,” Edwards said, making it clear which of the two options he thought was more appropriate. But — with the official ceremony over — the Queen’s death was, once again, back in the hands of the public, and the public felt impelled to do mourning, not just to feel it. It had formed, once again, a Queue.

Britain cannot help being 100 per cent Britain, 100 per cent of the time

The fact that Britain has responded to a period of immense cultural upheaval by producing a series of gigantic queues has been viewed, by the rest of the world, as absolutely adorable. The Brits are — queueing! Doing our most stereotypical national thing, spontaneously, and on a grand scale! I guess it’s like the death of Macron being greeted by the French having multiple affairs in front of the Sacré Coeur; or the Australians coping with the death of Paul “Crocodile Dundee” Hogan by barbecuing the world’s biggest sausage. We’ve been so endearingly us.

And our geography has helped us: these queues have taken place outside Tower Bridge, the Tower, the Globe, the National Theatre, the London Eye, Lambeth Palace, the Houses of Parliament and, now, Windsor Castle. Pretty much all of our best-known landmarks. Unless The Queue had also snaked past Hugh Grant stuttering, “In the words of *The* Continued on page 4

'We have, I think, quietly enjoyed this holiday from normality'



Continued from page 3
Partridge Family — I think I love you!" and Adele drinking a pint, we couldn't have done better.

Whatever the world thought, The Queue was actually not adorable. The Queue was, ultimately, a brutal master

The Queue has given, and The Queue has taken away. As keen Queue-viewers will quickly have noticed, the queue on the right-hand side of the Queen's coffin was 100 per cent stoic, Real Queueers only. Clutching blankets, pushing buggies, seemingly dazed by finally entering the place, which — for some — has taken 24 hours of foot-slog to achieve.

The queue on the left, meanwhile, was utilised by busy political and diplomatic VIPs who wanted to skip the long wait. There was some disquiet when this was used by MPs — people were not happy about seeing Theresa May there — but last Friday there was full-blown social media scandal when the *This Morning* presenters Holly Willoughby and Phillip Schofield were spotted in the VIP Queue.

"*This Morning* bosses locked in crisis talks after Holly and Phil Queen queue scandal", as yesterday's *Mirror* put it: the backlash to their alleged queue-jumping has remained so furious that there is now a petition for the pair to be axed from *This Morning*.

Until that point, what had been notable was that — possibly uniquely — The Queue had been utterly immune to that 21st-century power: celebrity. While other commentators were constantly astonished by the lack of mobile phones in the hall, I was astonished that no one — not even, say, Elton John, or a Kardashians — had managed to pull strings and blag in. In this rare moment, the old establishment had held firm, and didn't care how many "likes" you had on YouTube: it was either queue, or GTFO.

Schofield and Willoughby's misfortune only increased when, just hours later, David Beckham was spotted in The Queue: patiently waiting in his *Peaky Blinders* cap, and instantly becoming the people's hero for mucking in with the wait-ers. All of which, paradoxically, shows how powerful celebrity still is, after all, "*This Morning* bad, Beckham good" became the second-biggest story after the actual literal death of the Queen.

Contrary to how watching the BBC's 24/7 live coverage made you feel, everyone in Britain was not in The Queue

On Sunday I decided I had to act on my obsession, and went down to Westminster Hall to see what it was all actually like. As a representative of *The Times* I was able to join the international press pack and stand in the press enclosure in Westminster Hall: an experience that was both an immense privilege I do not in any way underestimate, but also turned out to be exactly like it looks on the TV.

As the press enclosure was too far from the action to really see, for example, the Imperial State Crown, or the faces of mourners, my main impression was of just how high-quality the candles around the coffin are. They've been burning since Wednesday, and yet there is little-to-no drip and an excellent steady glow. I do hope details of where they can be purchased will be revealed, in time. I feel John Lewis should stock them.

After 45 minutes I went outside, to experience The Queue in the flesh. It was an immensely British experience — thousands of volunteers lined the route, cheering the Queueers on, as if this were the slowest London Marathon ever. One sat on a chair, wielding an immense bucket and shouting, "Werther's Original? Go on — help yourself! You deserve it." Others were handing out, or collecting, the blankets supplied to

those in danger of freezing overnight. The lavatories were being emptied regularly, the thunderously unofficial "Elizabeth 2" baseball caps were £12.99, and the First Aid Nursing Yeomanry women — wearing eye-catching "Fany" badges on their arms — were pushing Queueers around in wheelchairs.

And the main thing I noticed about The Queue in the flesh is that most people around The Queue were not in The Queue. The ratio seemed to be "20 per cent people in The Queue" to "80 per cent people who've come to see The Queue" — or just experience the general, upside-down, rules-suspension of the whole thing. On Westminster Bridge a group of women — from Malaysia, I think — were holding a fashion show: using the bridge as a catwalk while filming a series of outfit changes, backdropped by Big Ben, for what I presume was their YouTube channel. Next to them, the indefatigable crank Piers Corbyn was handing out leaflets warning against the Covid vaccine: a group of teenagers, presumably all vaccinated, were turning them into paper planes and joyfully flying them across the Thames.

This is the part of the past 11 days that has, I think, been underreported, for fear of coming across as disrespectful, or inappropriate: how much this odd time has come as an unexpected but very welcome disruption to the normal course of things. Like a wet playtime at school: there's suddenly a bank holiday, and Prince Charles being angry with a pen, and Liz Truss's weird curtsy, and horses wearing feathery hats, and something to talk about, for a brief time at least, that isn't politics, or gas bills, or the war.

A death is, yes, about grieving, and reflection — but it is also the moment where the snowglobe of life is shaken up and normal life is hidden in a temporary flurry. Soon everything will

The queue to see the Queen's lying in state on Saturday

“A death is the moment where the snowglobe of life is shaken

settle again — but much of Britain has, I think, quietly enjoyed this holiday from normality. It knows this winter will have too much normality and it has enjoyed this last, late blast of autumn sunshine before everything starts, inevitably, to get darker.

So much of all this was about women

We don't yet have the statistics, but anyone who had seen the TV footage would have noticed that The Queue was dominated by women: women in groups of friends, women who'd come with their mothers, or daughters; women who'd travelled alone, but made lifelong friends within hours.

This does sound foolish, and stupid, but it wasn't until I watched Channel 4's *Andrew Neil: Britain After the Queen* last week, and heard Joan Bakewell talking, that I realised something very obvious, and very important — just how extraordinary it was that, for a long time, one of the most important people in the world was a woman. Bakewell pointed out what a disruption it was to the normal order of things when, in 1952, a very young woman became our Queen. Suddenly, this very young girl, in her dresses and lipstick, took her place at the global top table, utterly upturning the natural look and order of power.

Young women always look like the future, I think: especially back in the 20th century, when having the vote still seemed fresh, and new, and we had not yet had Women's Liberation, or any waves of feminism. And on a pure, visceral level, having a ruler who we could all follow being pregnant, giving birth — and, later, becoming a grandmother, and great-grandmother — might, perhaps, explain why her presence seemed so comforting and stable. Generally, women do not do startling, hot-headed, sudden things: they know how to tease, cajole, flatter, and yet become firm when needed. Having only ever known a world where one of the most powerful people in it was a woman — able even to make someone as egotistical and bombastic as Donald Trump become momentarily overawed and attempt propriety — has, I think, lowered our national blood pressure at a very primal level. Look how, now, so much of the conversation about King Charles pivots to Camilla — how eager we are to hear of her comfortable, jolly air when meeting the public; the stories of her nipping outside for a fag with fellow smokers at otherwise emotionally fraught meetings with victims of domestic abuse.

This is why, over the past 11 days, the image that stayed with me the most — seen over and over in Westminster Hall — was the innumerable women who, for their moment in front of the Queen's coffin, did something I haven't seen before during a lying in state. I do not know which woman was the first to do it, but after her thousands did it, over and over, in her wake. On reaching their moment, at the end of The Queue, some having waited up to 24 hours, often with very small children, they blew a kiss to the Queen, and mouthed "thank you" before smiling and then bursting into tears.

In that moment there was no subject or monarchy; no status divide at all. There was just a woman, saying goodbye to another woman, who they felt — like all women, and mothers, and grandmothers — really had tried her best. And now they were saying goodbye.

This is the start of a reign of old men. Assume the brace position

The 21st century will be dominated by British kings.

Helen Rumbelow is not looking forward to it

In life the most important people get the privilege of speed: motorcades, private jets, traffic lights set to green. In death they get the opposite: the luxury of time. There is no 35-minute slot at the crematorium. The Queen had a slow funeral after a slow ten days of mourning. At the entrance to Westminster Abbey the pallbearers paused with the coffin aloft, radically unafraid to wait. The antique silences of the service were more powerful than whatever it was that was said; the funeral march of King Charles and his sons behind their matriarch's coffin, the dragging pace of people walking towards dreaded change.

Then, suddenly, we awoke this morning to find the clocks unstopped. Radios buzzed back to life with rap and the risqué. The frothy noise and agitation of modernity rushed back at us. Garish adverts blared. We were shaken out of our fugue state. Wait, what? Is Liz Truss the prime minister? It must be real — she is addressing the UN general assembly tomorrow. How can Kwasi Kwarteng be delivering a mini-budget on Friday before we have even processed the fact that he is the new chancellor? Winter is coming, our Queen has gone, and a cigar-chomper called Thérèse Coffey is in charge of getting us out alive? The 20th century was finally buried in Windsor yesterday, and the new Carolean era began with a shock. It is possible both to want desperately to move on and to not want what we are moving towards.

In 1940, aged 14, Princess Elizabeth gave her first public speech, reassuring children during the Blitz. "We know, every one of us, that in the end all will be well," she said in her closing words, a voice of calm optimism even when hundreds of dead bodies a night were being dragged out of the rubble. In a way that would set her tone for her 70 years as chief exec of Royalty Inc: the more postimperial decline continued, the more implacably steadfast she became. She was a gentle, patient woman in baby-bright dresses, relied on to show fortitude despite the turmoil in her country and her family. It would be wrong to look to King Charles — sombre-suited, nervy,



King Charles and the Prince of Wales. Above: Charles in 1953 at the state opening of parliament

lugubrious, sometimes captious — to fill that role.

We are also transitioning, if that hasn't become too loaded a word in the 21st century, from a female to a male leader. Not just one male leader, but two more after him waiting their turn. This is the start of a long line of older male monarchs that could take us into the 22nd century. Until the Queen died it was hard to notice how much her sex mattered. When she was young she had the glamour of being the beautiful bride devoting herself, almost as a marriage vow, to the adoring nation, just as Elizabeth I, 25 when she became queen, and Victoria, aged 18, had done before her. Elizabeth II had a midlife popularity dip, just as many middle-aged women do. But she lived long enough to emerge as a tiny and beloved grandmother figure.

It has now become clear that to serve a queen feels more consensual than to serve a king. There was chivalry and protectiveness to it — a world of difference between rushing to help a gracious old lady and being

ordered to carry a male boss's bags. Many servicemen talked of the honour of fighting for her, as if they were knights, the Queen a psychological body double for the mother and wife they left at home. Many immigrants projected onto her the unconditional love of their abandoned grandmothers left behind.

This gave her soft power: Britain punched above its weight

“King Charles will have to find a way to temper the testosterone issue of kingliness

diplomatically as international heads of state wanted to meet this rare woman in a sea of suits and felt duty-bound to be more polite than if she were another alpha male. Even Donald Trump strived to be on his best behaviour. She was almost Buddhist in her abnegation of ego, another variant of the expectations of

modesty on everyday women. The theatre of the royal funeral is about the reassurance of the “here's one we made earlier” succession. But after the surge of goodwill it generates for the new monarch, King Charles will have to find a way to temper the testosterone issues of kingliness.

He didn't marry the nation as a young sweetheart, he isn't famed for his fortitude during family turmoil, his reign can never be record-breaking. However successful King Charles is, it is hard to shake the feeling that in him we see the decline of Britain's status and fortunes made flesh. His is the portrait in the attic of Buckingham Palace that the Queen covered up to present a brave face for so long. That is at least one strand of sadness of the death of Queen Elizabeth II: that her successor is lesser.

This links to our new government. The Queen died two days after welcoming Liz Truss as prime minister. Sure, our royals are not voted in, but Truss leads our democratic system with her own legitimacy crisis after being crowned with the support of about 0.1 per cent of the electorate.

And it's not just that the country has been put on pause for ten days. It feels as though the country has been put on pause since 2015, when the Queen announced the European Union Referendum Bill. Brexit monopolised British politics for years. Then came the pandemic, then came Boris Johnson. We haven't just had ten days of shuffling along patiently in a queue, we have had seven years of shuffling along patiently, waiting for normal politics to resume.

And even as we long for normal politics to resume, this is a harsh re-entry. A £150 billion energy bailout, the worst trade deficit in a quarter of a century, strikes in creaking transport and legal systems. This week the Bank of England is expected to raise interest rates; next week Keir Starmer will race Truss to the bottom of the charisma charts at the Labour Party conference. We want so much to finally “get on with things”, after the royal funeral and after seven years of moribund policy progress. But “getting on with things” normally comes with hope — instead this comes with the instruction to assume the brace position.

I'm sorry to be so gloomy, but it's only appropriate to the chilly change of weather that has brought our new King to us on the wind. No wonder some of us have so enjoyed the ten days of refuge from reality that the mourning period has given us. It was like a ten-day retreat from modern life. It has been a kind of glorious dream, of wet eyes dazzled by sparkling imperial diamonds and Victorian brocade, a chance to dress up in all the beautiful costumes of the past, when a beloved grandmother promised us “that in the end all will be well”. Now we don't have that promise, and all of us, King and country, have to get back to work.

Share a shower to save energy? The idea isn't big — or remotely sexy

Hilary Rose



To Switzerland, where a government official has shared her top energy-saving tip with a population that may or may not be grateful. Take showers with other people,

Simonetta Sommaruga, the environment minister, has said, and what an excellent suggestion that is. Why didn't I think of that? If she has any thoughts as to who I might invite, I'm all ears. A friend? The old chap who lives over the road? Someone mucky who looks as though they could use one? If only I could think of someone, and if only I lived in Switzerland, I would absolutely do my bit as part of the Swiss national effort to reduce energy consumption and avoid winter power cuts.

I do find myself wondering how big the showers are in Switzerland, if the whole family is successfully to lather up en masse. Are the shower heads six feet wide? Do the Swiss have family shower rooms the way we have family kitchens? I've not tried to fit lots of people into my shower, but I'm fairly sure it's really big enough only for me, and that has never struck me as a missed opportunity.

I wonder also whether family showering might go down better somewhere more freewheeling than Switzerland, where they don't have much of a reputation for carefree



Julia Roberts in *Pretty Woman*

well, all I can say is it takes all sorts. It is true that solo bathing didn't end well in *Psycho* or *Fatal Attraction*, and we have to get clean one way or another. However, Julia Roberts had a lovely time on her own in a bubble bath in *Pretty Woman*, the soundtrack was Prince, not screeching violins, and she ended up with a hot Richard Gere in his prime. It's a pity that he wasn't wearing his white uniform from that other film, and it's a pity that her character was a prostitute, but we can't have it all. I choose her as my solo bathing role model.

Baths are boring. I don't have the attention span for baths. They take too long to fill — as soon as I get in I'm too hot, and soon after that I'm bored. Don't say read a book, because that is clearly a satanic idea and one doomed to end in disaster.

Why is it a thing in the bedrooms of fashionable and expensive hotels such as Soho Farmhouse to have the bath at the end of the bed? Why is that an improvement on having it in, for example, the bathroom? What if the sheets get damp?

Age matters. Communal bathing may seem a good idea when you're 25, but north of 40 it's more likely to end in carnage. Having read far too many articles in women's magazines about how to keep things fresh after the first flush of romance, a long-married friend decided a candlelit tryst with her husband was just the thing. She stripped off and put the nonslip mat down in the shower, and things never really recovered from there. "Romance isn't dead," she told me sadly, "it's just not as important as realism."

I'll pass on the latest jeans trend

London Fashion Week is in full swing and, as ever, it leaves me none the wiser about what to wear. I read that the designer Simone Rocha took inspiration from late-17th-century mourning clothes, and that's lovely for her, but not much help to me.

I haven't bought new winter office clothes since before Covid, so my flat is a revolving door of deliveries of new black stuff: skirts, trousers, jeans, and the occasional navy top, because I live life on the edge. I hear a rumour that black opaques are out in favour of sheer tights, but I'm hoping that's fake news because 10 denier won't get us through January.

Most pressing of all, though, are boots. Knee-high or ankle? I want knee-high, a (much shorter) friend insists that it has to be ankle boots with everything. Who's right? Still, it could be worse. Over in New York the hot new trend is to wear your jeans with the top buttons undone. One devotee insists that it's sexy and cool, and that people "will absorb your confident energy". As someone who hasn't exuded confident energy since about 1994, this is one trend I can definitely skip.

Pinned to the wall, mooed at like a cow — my hell at Goldman

Jamie Fiore Higgins worked at Goldman Sachs bank for 17 years. Now she has written a shocking exposé of its office culture. By Helen Rumbelow

The man slammed Jamie Fiore Higgins against the wall, pinning her with his hand "wrapped around my jaw". "Who the... do you think you are?" he screamed into her face, splattering it with spittle. "If I could, I'd rip your f***ing face off."

Her toes only just brushed the floor as he held her suspended, his reddening features pressed against hers, looking murderous. Higgins thought that she might lose consciousness if he kept a lock on her throat much longer.

This wasn't an assault on the street. This was way up high in the elite New York offices of Goldman Sachs, one of the world's largest and most prestigious investment banks, where Higgins worked her way up the hierarchy for nearly her whole adult life. And this wasn't a random man, it was a junior employee on her team and she had merely told him to switch clients. Afterwards she didn't go to the police, she went to her immediate manager, who told her that her assaulter would never be removed from her department. "Imagine," she recalls her boss saying, "what managing him will be like if you go to human resources."

So Higgins kept quiet. A few months later she was told her annual pay was doubling to a million dollars. At first, "a wave of cold washed over me". She knew it was "a big pile of hush money". And then another gut punch. She found out what her assaulter earned that year, despite being her junior, despite being a violent, professional liability: a dollar less than her. In the balance sheet of value, he got more.

This is just one scene from Higgins's memoir, *Bully Market: My Story of*

Money and Misogyny at Goldman Sachs. Everyone has their price, her book concludes, and women are worth less. Higgins knew her way around a spreadsheet: she spent 17 years at Goldman Sachs, from the day that she was recruited out of college for her excellence in maths to the day that she quit, aged 40, as a managing director responsible for about \$100 billion in stock.

Her most important document was her "spreadsheet of freedom", which totalled up the amount of money that she believed she needed to amass to support her extended family and turn around and never work in finance again, a sum that kept getting bigger and further away the longer she stayed. She knew she was complicit in her moral degradation, knew its cost.

The next most important documents were her diaries. Eventually they would form the basis for her book, which is almost unprecedented for its view inside, rather than of the shiny facade, of the financial establishment. Goldman Sachs, Higgins writes in the book, was like an "abusive boyfriend" — after corroding her sense of right and wrong it "takes you out for a fancy dinner".

Her book is unprecedented too in the detail and scope of its allegations. As the #MeToo movement highlighted, employees with a grievance tend to be "packaged out" by the powerful, with pay-offs and nondisclosure agreements, or they settle at employment tribunals, or they want to remain working in the industry and fear reprisals if they make trouble. As a result, there is little change or calling to account. Higgins, by contrast, left free. Her marriage, health, pregnancies and sanity had been at risk, but she was free to tell her story.

Why is a bath at the end of the bed a thing in expensive hotels?

communal nudity, but what do I know? The last time I went to Switzerland was years ago, for a skiing holiday. I fell off the mountain and bugged my knees, and I haven't been back since. For all I know, in 2022 they could be marching round Lake Geneva in their nothings. What I do know is the following:

No good ever comes of bathing with someone else. Sharing a bath or a shower isn't big or clever, let alone sexy, and if a loofah and a bottle of Radox are your idea of a good time,

Liz Truss, a royal... Get it right

I have an idea that some politician or other, possibly Liz Truss or Jacob Rees-Mogg, once talked up post-Brexit trade with Australia as being a golden new dawn for our country. Hopefully that new

dawn won't be damaged by the fact that one of our broadcasters didn't recognise the Australian prime minister when he arrived at Westminster Abbey yesterday for the funeral of the Queen, while

Australian TV identified Truss as a minor royal — and if I were a minor royal I'd be mightily offended. No invitation, sadly, for Oprah, but I expect we'll be hearing all about it from her sofa soon enough.



"That makes me unique, but just because I'm the only one going on record," she tells me. "I'm not the only one who has a story. I've had close to 200 messages now from people — mostly women, but some men, some at Goldman, others on Wall Street or law or ancillary services, very specific stories. This kind of stuff is still alive and well."

Goldman Sachs strongly disagrees with her version of events, and released a statement. "Had Ms Higgins raised these allegations with our human resources department at the time we would have investigated them thoroughly and addressed them seriously," the bank said. "We have a zero-tolerance policy for discrimination or retaliation against employees reporting misconduct."

Goldman Sachs is facing a long-running class action lawsuit, which was initiated in 2010 and now has 1,200 plaintiffs. It alleges widespread bias against women in pay and promotions. Last month a trial date of June 2023 was set by a federal judge in New York, making it one of the most high-profile cases addressing discrimination in the finance industry. Goldman Sachs denies wrongdoing.

When I speak to Higgins, now 46, over Zoom from her home in New Jersey, I find she is a warm, effusive Italian-American. Her grandfather emigrated from Italy to the US but struggled for money and took his own life because of his financial worries.

In college Higgins wanted to be a social worker, but her parents made it clear that a low-paying job was no return for their unstinting love and support. She joined Goldman Sachs, told by her trainer that it was "home to the most paranoid and insecure people in the world. That's what it takes to put up with this environment."

I read to her a list of the incidents in the book. The identities of her colleagues are anonymised, and she has said that the quotes are not always verbatim, but each incident, she says, "one hundred per cent happened". I start with the Excel spreadsheet a colleague demanded, in front of Higgins, be made about the new female recruits when she joined. "I want tit size, ass shape... we can't rank on f***ability by just a black-and-white picture."

The culture she experienced at Goldman Sachs made Higgins' attempts to have a family miserable. She was secretly recovering from her first miscarriage when, at an industry event, a colleague persisted with sexual overtures, grabbing her thigh so hard his nails dug into her flesh. Another colleague told her she got her promotion only "because of your vagina".

When she finally had her first baby she told her manager that she would like to use the office lactation room while she wrote emails. "That's going to be a problem," her manager said. "You need to be at your desk working... So we agree, no breastfeeding?" She agreed, writing after the account: "Those men clutched onto their old boys club values with white-knuckled fists. As long as they were in power there wasn't a chance that someone... like me could be successful there."

She was asked to remove photos of her children from her desk. "It's not a daycare centre," her manager said. She had another miscarriage and lost extreme amounts of blood: her doctors said anaemia threatened her heart and that she must stay off work for two weeks. Her boss pressured her. "This just isn't a good time." She went back to work and fainted. After the birth of

Jamie Fiore Higgins and, right, the headquarters of Goldman Sachs in New York

her fourth child, in 2015, she finally had the courage to pump her breast milk in the lactation room. One colleague started making "mooring" noises on her return, while another man made "breast-squeezing" gestures. She found an anonymous gift on her desk — a toy cow that made a mooing sound, with a note: "Welcome back." She put the cow on top of her computer monitor.

The final straw came when she was at a client social event. A black bartender tried to stop one of her Goldman colleagues from participating in the karaoke for being too drunk. "Who the f*** do you think you are?" he shouted, before calling the bartender a string of homophobic and racist slurs. "I work at f***ing Goldman Sachs. I can f***ing sing what I want, when I want." Somehow seeing this behaviour out in public gave Higgins clarity. She says she reported it to Goldman Sachs's human resources, called Employee Relations, adhering to its motto: "If you see something, say something."

The next thing she knew her manager called her in, furious. He had found out about her disloyalty and told her never to snitch again. "We solve family problems in the family." A few weeks later she got the worst annual review of her career. She concluded that she was punished.

I get to the end of the incomplete list and ask her how it feels to hear it. "It's amazing how much I normalised the whole thing," she says. The truth only became clear to her after she left. "People would say, 'Wait, you were moored at? For real?' That made me realise how toxic it was." Does she now feel emboldened to, say, name the man who assaulted her? She says no. Her complicity in the culture made her realise that the problem was the

institution, not individuals.

In fact, she says, Goldman Sachs turned her into someone she didn't like. She was, she tells me, "popping Xanax like Tic Tacs", taking tranquillisers for years to cope with the stress. She participated in the process that sidelined junior women. Her extreme hours meant she lost connection with her husband, who was their children's primary caregiver, and she began an affair with a colleague. "I felt like human poison," she writes in the book, "I'd become just as toxic as Goldman Sachs."

"I had terrible things happen to me,"

“I felt like human poison. I had become as toxic as Goldman Sachs

she tells me. "But it would be disingenuous if I didn't also share what I did to others. I don't need to complete the circle with that guy [who assaulted her]. I have to show some grace for their bad choices because my husband has shown me grace for mine."

"And I've shown grace to myself for the things I did to other people, my husband, the women I didn't support. The book wasn't about shaming individuals. It was about shining a light on my experience at a powerful organisation, showing how it can morph people."

She sees similar kinds of demand for loyalty and conformity in other big hierarchical organisations, such as, say, religions. This effect is exacerbated in finance because of the moral-melting wealth. "You have bad actors who are not managed because they're making money for the firm."

She was, as she writes in the book, "addicted to wealth and status", and Goldman was her dealer. Bad behaviour is easier to hide in the finance world, she says, because of the way it heavily weights remuneration towards bonuses. "You feel like you constantly have this carrot dangling, that they're able to keep you quiet."

She is not surprised by Goldman Sachs's response. There is, she says, "a big disconnect between what they offer and what's really allowed". For example, "the lactation rooms are gorgeous, but people are afraid to use them". Similarly, the values it espouses, she says, are not available to everyday employees. It's clear she doesn't want to play the victim. In one way you could argue that Higgins has it all. Her four children are now aged 7 to 13, her marriage is back on track, her husband is refocusing on his career while she pursues her dream of corporate coaching, all with a fat financial cushion of Goldman Sachs lucre. As she reminds us, she could have left earlier. "The doors" to Goldman Sachs "were not locked."

The point of her telling her story is more for the public and the corporate boards to understand why so few women reach the top, and why so many want to leave. In a way she was always the canny investment banker: she got out at just the right time. If she'd left it much longer, she could have lost everything.

Bully Market: My Story of Money and Misogyny at Goldman Sachs by Jamie Fiore Higgins is published by Simon & Schuster at £20

“Her annual pay was doubled. She knew it was ‘a big pile of hush money’

health

Doctor's orders: for breakfast, I'll have bacon and eggs. Here's why

Dr Mark Porter

What did you have for breakfast today? I'm asking because it's often said to be the most important meal of the day, and while the origins of this may have more to do with cereal marketing than science, recent research endorses it. Indeed, a team from the University of Aberdeen have published research showing that, calorie for calorie, people who eat large breakfasts feel more satisfied, appetite-wise, than those eating larger dinners.

Their findings won't surprise most of you, but they're part of the reason I have been reconsidering the emphasis I put on the first meal of the day. I am a creature of habit, and normally opt for a slice of toasted sourdough slathered with butter and ginger preserve — a "splash'n'dash" to load up with energy before heading to my desk/surgery. However, this morning, triggered by my expanding waistline after an overindulgent holiday in Mallorca, I ditched the toast in favour of bacon and eggs, and here's why.

The struggle to fasten my jeans was the final straw in a move I have been considering for a while, prompted by concerns that too many of us consume too many carbohydrates. I have a sweet tooth and eat a carb-rich diet — containing lots of everything from rice, pasta and bread to fruit juices and chocolate — and have been following the "low-carb" movement with increasing interest in recent years.

What was once the marginalised view of Dr Atkins and the like has become mainstream in some parts of medicine. Many doctors now worry less about foods such as bacon, eggs and cheese, and more about cake, biscuits and breakfast cereals. And I have become one of them.

I'm 6ft 2in, and at 14st (89kg) my weight is acceptable. I am active, training at least four times a week, and I eat a low-fat diet with plenty of fruit and veg. But despite this I have a poor

cholesterol profile — all the more worrying because of my family history of early heart disease. At 7.5mmol/l, my cholesterol level is 50 per cent higher than "ideal". I don't have that much "good cholesterol" (high-density lipoprotein, or HDL) and have far too many triglycerides, all of which are factors associated with increased risk of an early heart attack or stroke.

Carbs (mainly bread and pasta in my case) make up about 65 per cent of my daily calories, so a few years ago I decided to try and reduce this to 25 per cent (see guidelines below) for a six-week experiment. This equates to less than 150g of carbohydrate a day, and in practical terms meant ditching the morning toast for bacon and eggs (or salmon, if you like fish). Instead of chicken salad baguettes, I ate larger portions of chicken and salad.

“**My cholesterol level is 50 per cent higher than 'ideal'**”

Homemade burgers were served without the buns, and I replaced fruit juices (apple and orange juices typically contain as much sugar as Coke) with water. Whole fruit and veg were mostly unrestricted.

Google low-carb diets and you will find lots of detailed guidance on what to do. Michael Mosley's 8-Week Blood Sugar Diet is a good place to start, albeit more draconian than my effort. The results, at least for me, speak for themselves. I lost weight and my blood fat profile (see below) improved, but one of the most noticeable benefits was that I didn't feel so hungry, and wasn't so food-obsessed. I'm hoping that my renewed commitment to such a diet will be equally effective this time around.

It does feel odd to be starting the day with the very foods, rich in saturated fats, that have been pilloried by nutritional guidelines for so long but, while there is plenty of evidence linking diet to heart disease, there is surprisingly little to suggest that this relationship is anything to do with saturated/animal-based fats. Or, to put it another way, while living on pasties and pies isn't good for you, the fats they contain are just part of the story.

There are downsides to cooked breakfasts, though. Once the smell permeates the house you are likely to receive more orders. And there's the washing up.

QA

Is it worth having another Covid booster, given that even the latest dual vaccine doesn't protect against the latest Omicron subvariants, BA.4 and BA.5? Like most people, I have had three doses already, and I caught Covid in June, so I am hoping that my immune system has already met the latest strains.

It is always likely that vaccines will lag behind a fast-evolving virus such as coronavirus, but even the most recent variants share a lot in common with the earlier strains used to develop the bivalent (dual) vaccines, which as a result do offer additional protection, particularly against severe illness.

While previous vaccination and a dose of Covid will help to boost your immunity, this starts to wane significantly within a few months. Given this, and with a resurgence expected over the winter, I would strongly advise having the booster.

I am very keen to get mine, as is everyone in my team, but then we see what Covid can do. Most cases are mild, particularly in those who are vaccinated, but it can still be nasty, both in the short and long terms.



The facts about carbs

■ International dietary guidance has traditionally advocated that total carbohydrate intake — sugars plus starchy foods — should make up about 50 per cent of your daily calories. This equates to roughly 250-300g a day for a typical woman and 300-350g for a typical man.

■ Refined carbohydrates (sugars) should make up no more than 5 per cent of daily intake — so under 30g/seven teaspoons of granulated sugar a day for an average person.

■ After six weeks on my "lowish" carb diet I lost 3kg in weight and my fasting total cholesterol level fell from 7.3mmol/l to 5.5. My triglycerides (another blood fat) dropped from 2.5 to 1.5. My blood sugar was always healthy, but if high I'd have expected this to fall too.

Better sleep, less stress. Is this the new must-have gadget?

These £175 massage goggles are already used by athletes, but will they improve your wellbeing? **Peta Bee** tries them out

As my temples are gently massaged and warmed, pulsating vibrations circulate around my eye sockets and forehead. The new high-tech eyewear I have on, I'm told, responds to my heart rate, to alleviate pent-up stress and soothe my mind. By switching between different settings — relax, sleep, focus — and synching them with soundtracks on an accompanying app, the goggles have the potential to reduce pain and headaches, and enhance mental focus and sleep.

The Smart Goggles — which are priced at £175 and go on sale today — are made by Therabody, a Los Angeles-based company with a list of celebrity investors, including Jay-Z and Daniel Craig. Its reputation was built on a range of deep-tissue massage guns, before it diversified into recovery devices — such as muscle stimulators and pneumatic compression boots — for affluent sporty types and professionals (Cristiano Ronaldo is an official Therabody athlete).

Dr Jason Wersland, the chiropractor who founded Therabody, envisages that the company's latest invention will be used on flights to help people to relax, and before board meetings and workouts. "There are 15-minute programmes, but the idea is to use the goggles even just for three to five minutes to help to prepare the mind for whatever lies ahead," he says when we meet at a hotel in Shoreditch, east London.

There is a heart-rate sensor in the goggles that sits next to your cheek when you wear them, transmitting signals to generate a vibration that feels like a heartbeat, and which in the chill-out modes is set just below your heart rate. As you relax, your heart rate drops further and the

vibrations get slower. Wersland says that the effects are similar to the deep relaxation effect of closing your eyes or meditating, but with a bit of massage thrown in. Switch to the focus mode and the tempo picks up to make you more alert for your next meeting.

After speaking to me, Wersland is heading off to discuss supplying the goggles to Manchester City Football Club, which has been trialling the devices. Some players have apparently enthused about the gadget's use for focusing the mind ahead of matches.

The goggles are one more thing to add to kit bags already bulging with heart-rate monitors, GPS trackers, foam rollers and massage guns. At best, many gadgets offer the kind of marginal gains that matter only to elite athletes, and scientists remain sceptical about whether some of them have any effect. It's open to question whether jumping into an ice bath, for example, helps to heal muscles and boost recovery, and the short-lived trend for wearing sticky strips across the nose to increase oxygen intake was proven ineffective. And the jury is out as to the benefits of compression garments — "evidence for their efficacy is varied", according to a review of 183 studies this year.

If your Peloton bike is being used as a clothes horse you may be reluctant to spend £175 on fancy goggles, even if they do promise to help you to smash your next boardroom presentation after a red-eye flight. Would a scientist's honest appraisal help?

Costas Karageorghis, a professor of sport and exercise psychology at Brunel University who specialises in the study of sound and its impact on health and athletic performance, is at least not too dismissive when I ask him whether the goggles may be helpful for some people. He says that they are the latest addition to a booming market of products that use audio techniques and sound



CHRIS O'BRIEN FOR THE TIMES. THANKS TO THERABODY, A DEVELOPMENT BY CONCORD LOUNGER SITS BETWEEN THE CITY OF LONDON AND SHROPSHIRE

Three ways to avoid golf injuries

1 Strengthen your core
Every year up to 40 per cent of recreational golfers sustain an injury, according to a survey by the website golfsupport.com.

"Strengthening the core muscles around the abdomen and back reduce the risk of injury as you swing," says the physiotherapist Phil Evans, who runs golf screening programmes at Urban Body clinic in Birmingham.

He recommends the "band Pallof press with rotation": loop a resistance band around a door handle, and stand sideways to the door with your knees slightly bent and your back straight; grip the ends of the band with both hands, your elbows at right angles, and pull the band towards your body. Extend your arms in front of you until they are straight, then gently rotate your arms and upper body away from the door, pulling against the band's resistance. Return to the start position and repeat eight times before swapping sides. Do this daily.

2 Do a ten-minute warm up
"Before you practise your swing or play a round, spend ten minutes warming up, and always include the 'thread-the-needle' exercise for better spine mobility," Evans suggests. Start on all fours with your hands under your shoulders and your knees under your hips, with your toes tucked under. Reach your right hand towards the ceiling to open up your chest, directing your gaze towards your raised hand. Lower your right arm and direct it under your chest towards the mat, sliding your arm as far to the left as you can, until your right shoulder rests on the floor. Keep your knees and your left arm grounded. Hold for a few seconds, then repeat on the other side.

"When you start to play, make sure that you stand over the ball before swinging," Evans says. "Keep your spine in a relaxed position of comfort, and bend with your hips and knees rather than your back."



3 Improve your posture
The lower back of an amateur golfer typically sustains a force equivalent to 1,370lb during a swing, so the following exercise is important, says Paul Hobrough, the author of *Running Free of Injuries*. Stand with your back against a wall and your arms held flat up against the wall in a surrendering pose — "so that your head looks like a pea on a fork" — then raise your arms over your head, keeping your elbows and arms on the wall at all times, before lowering them back down. Repeat several times.

Peta Bee

frequencies to improve mental and physical health.

In the Global Wellness Institute's annual prediction of trends, sound wellness, or "bioacoustics", featured prominently, with an increasing number of platforms offering personalised sleep or calm playlists based on biometrics such as heart rate, blood pressure, temperature and respiration patterns.

Devices embedded with vibroacoustic technology — a form of sound therapy that transmits low-frequency waves through the body; a sort of musical massage — are making their mark. Already you can lie on a headBed, Vibrobed recliner or Sound Oasis mat — all of which use this technology — and next up from Therabody is a "sound chair" that works in a similar way.

Of course, the question is whether any of them work. Some small studies have shown vibroacoustic sound-therapy devices to be helpful for pain management, but an investigation published in *BMJ Open* this year concluded that research in the area is "too sparse" to confirm whether it helps people to achieve a restorative state or to focus their minds.

Karageorghis, who recently published a review of 47 studies on sound therapy in the *International Review of Sport and Exercise Psychology*, says that evidence is stronger for the effects of music and the use of different sound frequencies.

"We know that sound frequencies exist in every living state and affect deep parts of the brain, influencing fatigue and mood," he says. "Low-frequency delta sound waves are associated with stages of deep sleep or meditation, whereas high beta waves are linked to higher anxiety."

Alpha waves are normally more prominent when in a relaxed mental state, he says, but sound therapy can help to manipulate your state of mind.

If you're still boasting about your Peloton, here's new tech to try

Infrared clothing
Kymira sports clothing is made of fabrics embedded with fibres that are said to "absorb otherwise wasted energy" as you exercise and convert it into infrared light, which is reflected back into your muscles, promoting oxygen absorption and helping with muscle relaxation and energy production.

Sounds improbable?
A review of evidence in the journal *PLOS One* last year by Liverpool John Moores University found that infrared clothing possibly reduces the severity and duration of post-workout muscle

soreness, although it had no direct effect on sports performance. Nevertheless, the England and Ireland rugby teams, the Italian football team AS Roma and the American football side the San Francisco 49ers are among those already wearing the clothing for training (kymirasport.com).

Ultra-high-tech watches
Who needs a personal trainer or medical screening when you have one of the latest smart watches? The Apple Watch Series 8 features temperature sensors that monitor

body temperature during sleep, to help to pinpoint ovulation and track a woman's fertility cycle. Its sleep tracking now uses signals from the in-built accelerometer and heart-rate sensor, rather than just monitoring movement, to estimate when you are in REM, core or deep sleep. A new feature helps you to set reminders for taking medication, vitamins and supplements. Running form is analysed using metrics on stride length, ground contact time and vertical oscillation, helping you to improve your technique (from £419, apple.com).

New from Garmin is the Enduro 2, which "harnesses the sun's energy to provide battery life of up to 150 hours", and comes

with ski maps and a Health Snapshot feature that generates a daily report of key stats, including heart rate, heart-rate variability, respiration and stress levels (£929.99, garmin.com).

Sound chair
The Therabody Lounger is a chair for home or office use that incorporates in-built vibroacoustic sound therapy that sends rhythmic sound waves pulsating through the body for a soothing massage.

The chair (to be priced at £3,500) also reclines to reduce stress on the lower back. It launches in the US this week and is likely to be available in the UK next year. A mattress with the same technology is also anticipated.

We know that sound waves affect deep parts of the brain

"With a sprinter or footballer, for example, down-regulating but not eliminating beta waves to reach a state more towards alpha would be linked to peak performance, because they want to be calm but primed for action. But if you are doing something that requires precision, such as archery, too many heightened beta waves could be detrimental."

As someone who needs no help switching off after work, I am doubtful that the goggles would be much use to me. But their gentle vibrating whirr is strangely intoxicating — it feels like

having an Indian head massage endlessly available. I do get mild headaches, and whether or not it's a placebo effect, wearing the goggles seems to cut short the throbbing.

"What happens to the muscles from the shoulders up when we are stressed can affect the mind and body," Wersland says. "We tend to overlook how much tension is stored in our facial and jaw muscles, yet releasing this tightness can have a powerful effect on how we feel." Even if that's all they do, they may be worthwhile. therabody.com

At last, some flesh (and some blood) on the bone

Ben Dowell TV review



House of the Dragon

Sky Atlantic/Now
★★★★★

On a day when the nation bade solemn farewell to a beloved monarch on one of the most important and moving occasions in our history, was it unseemly to watch episode five of *House of the Dragon*? Regal dignity? Quiet magnificence? Never the Westeros way, is it?

We visit George RR Martin's world for fun and adventure, but a lot has been said about this series being a bit too indoorsy. A few flying dragons, yes, but not enough battles, and too many whispered chats in dark rooms about lineage and shipping lanes. Last night's episode put paid to that.

The focus was Princess Rhaenyra Targaryen and Ser Laenor Velaryon's marriage of convenience, a union the ailing King Viserys hoped would seal peace and stability. Poor old Viserys doesn't have a Sky subscription, of course, so he hasn't seen *Games of Thrones*. Marriages in Westeros don't end well, they have colour charts. Remember wicked King Joffrey's poisoning during the Purple Wedding? And the Red Wedding, where all those poor Starks got their throats cut?

As Rhaenyra happily set about getting hitched to her betrothed, whom she knew to be — how shall we put it? — uninterested in the fairer sex, a sense of doom hung over her playful talk of preferring duck to goose meat.

She had her own hunky Kingsguard, Ser Criston Cole, who may be an able lover but seems to be pretty dense, confessing all about their nookie to Queen Alicent Hightower when all she wanted to know was what Rhaenyra got up to with her uncle Daemon in the city's fleshpots.

This almost Hardy-esque moment of bad luck (and doe-eyed idiocy) made him understandably tense at the wedding ball. So tense he staved in the face of Laenor's lover, Joffrey (never a great name in these parts), and then prepared to kill himself. His hand was stopped by



Milly Alcock as Rhaenyra Targaryen in *House of the Dragon*

Alicent, who, it seems, may recruit him to serve her ends. She has certainly shown enough cunning of late — not unlike the rat seen drinking Joffrey's spilt blood in the final scene. When Westeros does symbolism it does it with the dial turned up to 11.

I'd almost forgotten that Matt Smith's Daemon, newly shorn of his blond locks, made yet another pantomimic return to King's Landing. He's a fellow who can't walk into a room without shutting everyone up — especially after he killed his wife and made rather a show of how little he cared. The poor woman's name was Rhea, by the way, an engagingly spirited woman, although after Daemon finished with her, her brains were on the ground.

Alongside the horror there was a valedictory air. There are cast changes and a ten-year leap coming next week, so this is the last we'll see of the excellent Milly Alcock as Rhaenyra; she hands over to Emma D'Arcy. Will Paddy Considine's Viserys still be around? He can't sit on the throne without cutting himself, is developing an infection, has a worrying cough, boozes too much and has a new chief adviser called Lyonel. I am not hugely confident. For Carol Midgley's review of the TV coverage of the state funeral of Her Majesty the Queen, see News

Radio choice Ben Dowell



The Today Debate

Radio 4, 8pm

One of the faults of the *Today* programme is its propensity for conducting interviews that feel like bids by sometimes prima donna-ish interviewers to catch the subjects out. Occasionally it feels as if the presenters are aiming to prove their status in the programme's hierarchy. So perhaps the network is keen to assuage this tendency and go for reasoned debate rather than gotchas in this programme that promises to "stand back and explore broader questions" and "tackle topics in timely, reactive discussions". Mishaal Husain, above, oversees a panel of expert guests and a live audience, with each topic revealed close to broadcast.

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Times Radio

Digital Only

5.00am Anna Cunningham with Early Breakfast **6.00am** Aasmah Mir and Stig Abell with Times Radio Breakfast **10.00am** Matt Chorley **1.00pm** Mariella Frostrup. Conversation about the issues that matter **4.00pm** John Pienaar with Times Radio Drive. In-depth discussion of today's news **7.00pm** Ed Vazey. The Conservative peer and former MP sits in bringing his take on the day's news **10.00pm** Carole Walker. Late night news and tomorrow's front page **1.00am** Stories of Our Times. The Times's daily podcast **1.30pm** Red Box. Matt Chorley's politics podcast **2.00pm** Highlights from Times Radio

Radio 2

FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30am** Ken Bruce. Susie Dent picks her Tracks of My Years **12.00pm** Jeremy Vine **2.00pm** Steve Wright **5.00pm** Sara Cox. The presenter brings her unique style and humour to drivetime **7.00pm** Jo Whitley. A mix of new music from all genres of the musical spectrum and quality vintage songs. Plus, Emma Bullimore's must-watch television guide **9.00pm** The Jazz Show with Jamie Cullum. A selection of classic tracks and new music from the world of jazz **10.00pm** Trevor Nelson's Rhythm Nation. The DJ introduces a mix of R'n'B and soulful tunes **12.00am** OJ Borg. Through-the-night entertainment live from the Salford Riviera **3.00am** Pick of the Pops (r) **4.00pm** Early Breakfast Show

Radio 3

FM: 90.2-92.4 MHz

6.30am Breakfast Music, news and listener requests, presented by Petroc Trelawny. Including **7.00am**, **8.00am**, **9.00am** Essential Classics Georgia Mann plays the best in classical music with discoveries and surprises rubbing shoulders with familiar favourites **12.00pm** Composer of the Week: Emilie Mayer (1812-1883) Donald Macleod is joined by Katy Hamilton to journey with Emilie Mayer as she meets the illustrious and influential Carl Loewe, known as the German Schubert. Mayer (Symphony No 2 in E minor — Un poco adagio — Allegro assai; String Quartet in G minor, Op 14 — Scherzo; Piano Concerto in B flat — excerpt; and Symphony No 2 in E minor — excerpt) (r)

1.00pm Radio 3 Lunchtime Concert

Sarah Walker presents highlights from this year's Granada Festival featuring the Casals Quartet, the mezzo Vivica Genaux, and the violaist Tabea Zimmermann. Mendelssohn (String Quartet No 3 in D, Op 44/1); Paisiello (Variations on *Nel coran più non mi sento*, duet from *La molinara*); and Schumann (Fantasiestücke, Op 73) **2.00pm** Afternoon Concert Penny Gore with performances from Europe, as well as recordings by BBC ensembles. Balakirev (Islamey — oriental fantasy, orch. Lyapunov); Salieri (Overture to *La secchia rapita*; and *Sulle mie tempe*, from *La secchia rapita*); JS Bach (The Well-Tempered Clavier, Book 2 — Prelude and fugue No 9 in E, BWV 878); Tchaikovsky (Romeo and Juliet: fantasy-overture); Piazzolla (The Four Seasons of Buenos Aires — Autumn, arr. Sergio Assad); R Strauss (Eine Alpensinfonie); and Adès (The Exterminating Angel Symphony) **5.00pm** In Tune A selection of music, arts news and guests. Including **5.00pm**, **6.00pm** News **7.00pm** In Tune Mixtape An eclectic mix of music, including music by Bach, Barber and Schumann **7.30pm** Radio 3 in Concert As the LSO's Music Director, Sir Simon Rattle makes a point of beginning each new season with a celebration of British music in all its diversity — past, present and future. Tonight's concert begins with *Sun Poem*, a recent piece about the journey of fatherhood by Daniel Kidane. After this, Frank Bridge celebrates the dazzling rebirth of nature in *Enter Spring*, and Elgar traces what he called "the passionate pilgrimage of the soul" in his Second Symphony. Daniel Kidane (*Sun Poem*); Frank Bridge (*Enter Spring*); and Elgar (Symphony No 2). Concert recorded at the Barbican, London, on 11th September. Presented by Ian Skelly **10.00pm** Free Thinking New Generation Thinker David Petts from Durham University shares his findings on Holy Island. Plus, early Medieval monastery raided by Vikings in the north east. Presented by Anne McElvoy **10.45pm** The Essay: Coming Home Writer Dr Shahed Yousaf is driving home to Birmingham from a demanding day at work in prison. Shahed is a GP who works in prisons, substance misuse centres and with the homeless **11.00pm** Night Tracks Sara Mohr-Pietsch presents **12.30am** Through the Night (r)

Radio 4

FM: 92.4-94.6 MHz LW: 198kHz MW: 720 kHz

5.30am News Briefing **5.45pm** Prayer for the Day **5.45pm** Farming Today **5.58pm** Tweet of the Day (r) **6.00pm** Today With Nick Robinson and Justin Webb **8.31pm** (LW) Yesterday in Parliament **9.00pm** The Life Scientific Jim Al-Khalili talks to mental health scientist Emily Holmes (3/7) **9.30pm** One to One Broadcasters interview people whose stories interest them the most (3/7) **9.45pm** (LW) Daily Service **9.45pm** Book of the Week: Fen, Bog & Swamp By Annie Proulx (2/5) **10.00pm** Woman's Hour Presented by Emma Barnett **11.00pm** The Curious Cases of Rutherford & Fry Hannah Fry and Adam Rutherford investigate nuclear fusion. Last in the series **11.30pm** Icon Press intrusion into the lives of Elizabeth Taylor and other celebrities (2/6) **12.01pm** (LW) Shipping Forecast **12.04pm** Call You and Yours **1.00pm** The World at One **1.45pm** Just One Thing with Michael Mosley How reading stories can boost the brain and help fight depression **2.00pm** The Archers (r) **2.15pm** Drama: Calls from Far Away By Katherine Soper **3.00pm** Short Cuts Short documentaries and adventures in sound on the theme of mortality (3/5) **3.30pm** BBC National Short Story Award The second story on this year's shortlist for the National Short Story Award with Cambridge University, the winner of which will be announced on *Front Row* on Tuesday October 4 (2/5) **4.00pm** The Listening Project Members of the public share intimate conversations in a project to build a picture of what life is like today **4.30pm** Great Lives Cressida Cowell chooses the Swedish children's author Astrid Lindgren (8/9) **5.00pm** **5.54pm** (LW) Shipping Forecast **6.00pm** Six O'Clock News **6.30pm** Alone By Moray Hunter. Last in the series

7.00pm The Archers

7.15pm Front Row **8.00pm** The Today Debate: What Do We Want From Our Monarchy? A panel of experts consider the challenges ahead for the new King and examine why a system of inherited privilege retains such support in the UK. See Radio Choice **8.40pm** In Touch **9.00pm** Can the Police Keep Us Safe? Exploring the role of the police and public safety, considering whether law enforcement officers are coping with the demands of their work (3/3) (r) **9.30pm** The Life Scientific (3/7) (r) Presented by Ritula Shah **10.00pm** The World Tonight **10.45pm** Book at Bedtime: Stone Blind By Natalie Haynes (2/10) **11.00pm** Fortunately Jane Garvey and FJ Glover talk to BBC Radio 5 Live's Eleanor Oldroyd **11.30pm** BBC National Short Story Award **12.00pm** News and Weather **12.30pm** Book of the Week: Fen, Bog & Swamp (r) **12.48pm** Shipping Forecast **1.00am** As BBC World Service

Radio 4 Extra

Digital only

8.00am The Goon Show **8.30pm** King Street Junior **9.00pm** Chain Reaction **9.30pm** The Older Woman **10.00pm** Cold Comfort Farm **11.00pm** Good Luck Professor Spiegelhalter **12.00pm** The Goon Show **12.30pm** King Street Junior **1.00pm** Paul Temple and the Jonathan Mystery **1.30pm** The Cry of the Owl **2.00pm** In Montparnasse **2.15pm** Eleanor Rising **2.30pm** The Blonde Women of India **3.00pm** Cold Comfort Farm **4.00pm** The 3rd Degree **4.30pm** The Older Woman **5.00pm** The Break **5.30pm** Alone **6.00pm** The Slide **6.30pm** Soul Music **7.00pm** The Goon Show. Comedy with Spike Milligan **7.30pm** King Street Junior. Staff and pupils set off on a school trip **8.00pm** Paul Temple and the Jonathan Mystery. Another body is found **8.30pm** The Cry of the Owl. Psychological thriller by Patricia Highsmith. Originally broadcast in 2002 **9.00pm** Good Luck Professor Spiegelhalter. David Spiegelhalter investigates the concept of luck **10.00pm** Comedy Club: Alone. By Moray Hunter **10.30pm** Think the Unthinkable. The management consultants try to achieve physical perfection **11.00pm** Party. The group tackles climate-change policies **11.30pm** 2000 Years of Radio. Comedy sketches recreating the archives of wireless **11.45pm** Paperback Hell. Series of literary spoofs

Radio 5 Live

MW: 693, 909

5.00am Wake Up to Money **6.00pm** 5 Live Breakfast **9.00pm** Nicky Campbell **11.00pm** Naga Munchetty **1.00pm** Nihal Arthanayake **4.00pm** 5 Live Drive **7.00pm** 5 Live Sport **8.00pm** Rugby League. A preview of Saturday's Grand Final **9.00pm** 5 Live Sport: The Euro Leagues Podcast **10.00pm** Colin Murray **1.00am** Dotun Adebayo

talkSPORT

MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00pm** talkSPORT Breakfast with Laura Woods **10.00pm** Jim White and Simon Jordan **1.00pm** Hawksbee & Baker **4.00pm** talkSPORT Drive with Andy Goldstein and Darren Bent **7.00pm** Kick Off **10.00pm** Sports Bar **12.00pm** Extra Time

TalkRadio

Digital only

5.00am James Max **6.30pm** The Julia Hartley-Brewer Breakfast Show **10.00pm** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00pm** Vanessa Feltz **7.00pm** The News Desk **8.00pm** Piers Morgan Uncensored **9.00pm** The Talk **10.00pm** Daisy McAndrew **11.00pm** Piers Morgan Uncensored **12.00pm** Petrie Hosken **4.00am** The Talk

6 Music

Digital only

5.00am Chris Hawkins **7.30pm** Nemone **10.30pm** Jamz Supernova **1.00pm** Craig Charles **4.00pm** Steve Denyer **10.00pm** Olivia Jones **1.00am** Sean Goldsmith **4.00pm** Steve Denyer

Virgin Radio

Digital only

6.30am The Chris Evans Breakfast Show with Sky **10.00pm** Eddy Temple-Morris **1.00pm** Tim Cocker **4.00pm** Gabry Roslin **7.00pm** Steve Denyer **10.00pm** Olivia Jones **1.00am** Sean Goldsmith **4.00pm** Steve Denyer

Classic FM

FM: 100-102 MHz

6.00am More Music Breakfast **9.00am** Alexander Armstrong **12.00pm** Lucy Coward **4.00pm** John Brunning **7.00pm** Smooth Classics at Seven. Presented by Zeb Soanes **10.00pm** Smooth Classics. With Margherita Taylor **1.00am** Bill Overton **4.00pm** Early Breakfast. Presented by Sam Pitts

television & radio

Viewing Guide
Ben Dowell

Crossfire
BBC1, 9pm

Louise Doughty's book *Apple Tree Yard*, telling the story of the unravelling of a middle-aged woman's life after a sexual encounter in the Palace

of Westminster, became a deserved TV hit. Now Doughty has rather upped the stakes with a mesmerising three-part TV drama telling the story of the unravelling of another middle-aged woman's life when gunmen start shooting indiscriminately at an isolated luxury hotel in the Canary Islands. We see Jo Cross (Keeley Hawes) facing the

unthinkable horror in the first few minutes as she is midway through texting someone who appears to be her lover. She is holidaying (unhappily) with her husband, Jason (Lee Ingleby), and their children. We flit back and forth along the timeline from the moment of the attack to earlier in the holiday, when indiscriminate

murder was the last thing anyone expected. Jo is a former policewoman, so she takes it upon herself to do something before an armed response arrives, rescuing as many staff and guests as possible but knowing full well the mortal peril faced by her children. The storytelling has a nightmarishly unreal quality to it, but there is

something horribly plausible about the way Jo acts, including her thoughts when the attacks start, her first one being what she is wearing on her feet. Such life or death moments call not for flip-flops, she realises, but trainers. She is going to have to run. The final two parts play out tomorrow and Thursday.

The Great British Bake Off
Channel 4, 8pm

In last week's opening episode of the new series Will left the show, the failure of his layer cake (no layer quite worked) guaranteeing his demise. Riding into episode two on a high is the star baker Janusz. Still, each

week the slate is wiped clean, and biscuit week is always a huge challenge. Tonight's tasks include an "illusion macaron" in the signature and 12 garibaldis in the technical, before the contestants have to make a showstopper 3D biscuit mask. Easy peasy.

| | BBC1 | BBC2 | ITV | Channel 4 | Channel 5 |
|-------|--|---|--|--|---|
| Early | 6.00am Breakfast 9.15 Morning Live. Magazine show hosted by Sam Quek and Gethin Jones 10.00 Northern Justice. A man needs help after losing money in an investment arranged by a cold caller (AD) 10.30 For Love or Money. A woman who lost thousands of pounds to an online investment mentor (r) 11.15 Homes Under the Hammer. The progress of properties in Blackpool, Llanfynydd and Wolverhampton (AD) 12.15pm Bargain Hunt. Thomas Forrester and Stephanie Connell help teams in Nottingham (r) (AD) 1.00 BBC News at One; Weather 1.30 BBC Regional News; Weather 1.45 Doctors. Daniel has an uphill battle to prove himself to Izzie. Zara and Emma's spa weekend goes off the rails 2.15 Money for Nothing. A horse saddle and a set of drawers are rejuvenated (r) 3.00 Escape to the Country. Two sisters search Somerset for a house with enough land for their own mini music festival (AD) 3.45 Antiques Road Trip. Natasha Raskin Sharp and Charles Hanson explore the East Riding of Yorkshire 4.30 The Tournament. Quiz hosted by Alex Scott 5.15 Pointless. Quiz hosted by Alexander Armstrong and Sally Lindsay 6.00 BBC News at Six; Weather 6.30 BBC Regional News; Weather | 6.30am Coast (r) 7.00 Homes Under the Hammer (r) 8.00 Sign Zone: Mary Berry — Cook & Share (r) (AD, SL) 8.30 Nadiya's Everyday Baking (r) (AD, SL) 9.00 BBC News 10.00 BBC News 1.00pm Chase the Case (r) 1.45 Eggheads. Quiz show (r) 2.15 Glorious Gardens from Above. Christine Walkden visits Bodnant Garden in Snowdonia, where she explores an area reminiscent of the Himalayan valley 3.15 Flipping Profit. Catherine Southon, Tony Wong and Micaela Sharp scour the antique shops, scrapyards and flea markets of Faversham in search of items to turn a profit 3.45 Home Is Where the Art Is. Nick Knowles challenges three artists to create pieces for people they have never met. Those taking part include an abstract artist who paints in a nuclear tent (r) (AD) 4.30 Murder, Mystery and My Family. Sasha Wass and Jeremy Dein explore the drowning of a woman in Victorian Bath (r) (AD) 5.15 Flog It! Philip Serrell and Catherine Southon find intricately carved walnuts and a silver epergne at Blechley Park, Buckinghamshire (r) 6.00 Richard Osman's House of Games. With Charlie Baker, Val McDermid, Martin Offiah and Rebecca Lucy Taylor 6.30 Unbeatable. Quiz hosted by Jason Manford | 6.00am Good Morning Britain. A mix of news and current affairs, plus health, entertainment and lifestyle features 9.00 Lorraine. Entertainment, current affairs and fashion news, as well as showbiz stories and gossip. Presented by Lorraine Kelly 10.00 This Morning. A mix of showbiz chat, lifestyle features, advice and competitions. Including Local Weather 12.30pm Loose Women. More showbiz interviews and topical debate from a female perspective 1.30 ITV News; Weather 2.00 Dickinson's Real Deal. David Dickinson and his team travel around the country assessing items brought in by members of the public, who either take the cash for their antiques or gamble at auction (AD) 3.00 Tenable. A team of five friends answer questions about top 10 lists, then tries to score a perfect 10 in the final round. Hosted by Warwick Davis 4.00 Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot 5.00 The Chase. Bradley Walsh presents as contestants from Cambridge, Leicester, Cleveland and Kidderminster answer general knowledge questions and work as a team 6.00 Regional News; Weather 6.30 ITV News; Weather | 6.10am Countdown. The comedian Russell Kane is in Dictionary Corner (r) 6.50 3rd Rock from the Sun (r) (AD) 7.40 Everybody Loves Raymond (r) (AD) 9.00 Frasier (r) (AD) 10.30 Ramsay's Kitchen Nightmares USA. Part two of two. The Mill Street Bistro proprietor slips back into his old ways and picks petty fights with Gordon Ramsay as the chef tries to give him advice (r) 11.25 Channel 4 News Summary 11.30 The Great House Giveaway. A structural engineer and a housewife team up to transform a property that has seen better days in Newcastle, hoping to turn a profit in six months (r) 12.30pm Steph's Packed Lunch. Weekday magazine show hosted by Steph McGovern 2.10 Countdown. Noreen Khan is in Dictionary Corner 3.00 A Place in the Sun. Danni Menzies helps a couple from Co Durham to find a home in Kefalonia (r) 4.00 Château DIY. Tim tries to make a complicated bamboo water feature (AD) 5.00 Moneybags. Craig Charles hosts the high-stakes quiz that puts mental speed to the test 6.00 The Simpsons. Apu's wife has outlets (r) (AD) 6.30 Hollyoaks. Juliet warns Sid to keep Victor at arm's length, but he agrees to attend the funeral, relating to losing a parent (r) (AD) | 6.00am Milkshake! 9.15 Jeremy Vine. The broadcaster and guests discuss the issues of the day with co-host Storm Hootley joining him for phone-ins and reading out viewers' correspondence 12.45pm Holiday Homes in the Sun. Amanda Lamb, JB Gill and Sam Pinkham are in Saint-Emilion near Bordeaux, looking for sensational and scenic retreats deep in the heart of one of France's best wine regions 1.40 5 News at Lunchtime 1.45 Home and Away. Rose is exhausted from court and guilt-ridden about Cash, Xander promises to keep Tane and Nikau's collaboration a secret (AD) 2.15 FILM: <i>Saving Billy</i> (PG, 2021) A woman comes to the realisation that a boy she's helping, who suffers from major head trauma, is being subjected to domestic abuse. Drama starring Anna Schaffer and Nick Ballard 4.00 Bargain Loving Brits by the Sea. Following a fresh crop of hard grafters who weave holiday magic for visitors to the popular seaside towns of Skegness and Blackpool (r) 5.00 5 News at 5 6.00 Cash in the Attic. Jules Hudson and appraiser David Fergus head to Oxford to meet retired university lecturer Susan, who has Peruvian and Ecuadorean antiques among her collection (AD) 6.55 5 News Update |

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|------|--|--|--|---|---|
| 7PM | 7.00 The One Show Jermaine Jenas co-hosts another mix of nationwide reports and live studio-based chat 7.30 EastEnders Frankie finally tells Mick about her opportunity in Scotland, while Janine tries to pluck up the courage to tell him her news (AD) | 7.00 Villages by the Sea Ben Robinson discovers how the Cornish village of Botallack was the centre of the Cornish tin and copper mining industry (r) 7.30 Iolo: A Wild Life New series. The naturalist Iolo Williams recalls the past 25 years of filming in Wales (1/8) | 7.00 Emmerdale Leyla is in for a shock, and Amelia decides to move out. Faith and Pollard have a drunken afternoon (AD) | 7.00 Channel 4 News | 7.00 Dogs Behaving (Very) Badly Trainer Graeme Hall takes on an English bulldog who's destructive behaviour is making his owner consider having him rehomed. In Northampton, he encounters two Pomeranians who are attacking anything coming through the door (4/10) (r) |
| 8PM | 8.00 Celebrity MasterChef Well-known faces compete in the kitchen, whipping up two dishes from mystery ingredients in a bid to impress judges John Torode and Gregg Wallace | 8.00 The Hotel People The Grand Central is on high alert as a hotel inspector could arrive at any minute. The Culloden has a new General Manager who is determined to restore the hotel's reputation (4/8) (r) (AD) | 8.00 Coronation Street Kelly plots the ultimate revenge against Gary. Jenny feels uneasy when Leo voices suspicions of Stephen. Nina's error of judgement causes anxiety for Roy (AD) | 8.00 The Great British Bake Off It's crunch time for the bakers as biscuit week arrives and they are asked to produce illusion macarons, before working out the recipe for a fruity favourite in the technical. In the showstopper, they come up with a 3D mask made entirely from biscuit. Noel Fielding and Matt Lucas find out who will be top cookie and who will crumble under the pressure, while Paul Hollywood and Prue Leith judge their efforts. See Viewing Guide (2/10) (AD) | 8.00 The Yorkshire Vet With a baby alpaca's life hanging in the balance, an emergency blood plasma transfusion is performed on the front lawn of the Thirsk practice. A vet meets a cat that has been on an unusual journey — she lives at a coach station after being taken in as a stray (3/11) (AD) |
| 9PM | 9.00 Crossfire New series. Jo Cross's world is shattered when gunmen attack the luxurious Spanish hotel where she is holidaying with her family and friends. The ensuing horror puts lives at risk and exposes numerous secrets. Drama starring Keeley Hawes and Anneika Rose. See Viewing Guide (1/3) (AD) | 9.00 The Boys from Brazil: Rise of the Bolsonaros A look at Jair Bolsonaro's time as president of Brazil since his inauguration in 2019, a period that has had a profound effect on the country and the world | 9.00 The Suspect An old grudge rears its head and Joe flees to his dad's house for sanctuary with the police closing in, while Ruiz has a nagging doubt that he is missing something. Thriller starring Aidan Turner. See Viewing Guide (4/5) | 9.30 First Dates Hotel Maître d' Fred Sirieix welcomes more singletons to the luxury Italian hotel, including a private chef who is impressed with her date's knowledge of the local produce, and a history teacher who hopes to find her knight in shining armour (AD) | 9.00 Michael Palin: Into Iraq New series. Michael embarks on an epic, revelatory journey through Iraq, one of the most dangerous and complex countries in the world. See Viewing Guide (1/3) |
| 10PM | 10.00 BBC News at Ten 10.30 BBC Regional News and Weather 10.40 Mental Health: Young Lives in Crisis Panorama special revealing the challenges faced daily by mental health clinicians as demand for services reaches unprecedented levels in the wake of the pandemic | 10.00 Cunk on Earth Spoof documentary telling the story of human civilisation from prehistoric times to the present day. See Viewing Guide (1/5) 10.30 Newsnight Analysis of the day's events with Victoria Derbyshire | 10.00 ITV News at Ten 10.30 Regional News 10.55 Who Wants to Be a Millionaire? Jeremy Clarkson gives six new contestants the chance to take their place in the hot seat, and hopefully become the next million-pound winner | 10.35 Rosie Jones' Trip Hazard Fay Ripley joins Rosie to go coastering in Pembrokeshire, but before that they stay the night in a decommissioned plane, feed crocodiles and go ghosthunting. Last in the series (AD) | 10.00 The World's Most Luxurious Prison Ann Widdecombe takes a look inside Norway's Halden Prison, where inmates share plush flats, dine on sushi and even record rap records. Ann spends three days meeting staff, talking to inmates and assessing if the level of luxury is justified (r) |
| 11PM | 11.40 Weather for the Week Ahead 11.45-6.00 BBC News | 11.15 Sign Zone: Fake or Fortune? Fiona Bruce and Philip Mould try to prove whether a sketch of a mother and child, inherited by Henrietta Sitwell, is by 20th-century artist Amedeo Modigliani (r) (SL) | 11.55 Heathrow: Britain's Busiest Airport Border force officer Rob returns to cross-examine unsuspecting passengers arriving into the UK 12.25am Teleshopping 3.00 Take the Tower. Game show (r) (AD, SL) 3.50 Unwind with ITV 5.05-6.00 Dickinson's Real Deal (r) (AD, SL) | 11.35 Gogglebox The armchair critics share their opinions on <i>Frozen Planet II</i> , <i>Ninja Warrior UK: Race For Glory</i> , <i>Who Wants to Be a Millionaire?</i> and <i>Married at First Sight UK</i> (r) (AD) | 11.05 My Son the Serial Killer David Wilson analyses the personality and motivations of serial killer Steve Wright, who murdered five women in 2006 and became known as the Suffolk Strangler. The criminologist reveals how the dark side of Wright's personality took over (4/6) (r) |
| Late | | 12.45am Celebrity MasterChef The final four produce a fantastical theatrical showstopping dish, then the surviving three encounter Italian chef Giorgio Locatelli (r) (AD, SL) 1.15-1.45 Mortimer & Whitehouse: Gone Fishing. Paul Whitehouse and Bob Mortimer as they embark on a series of angling trips round the UK (r) (SL) | | 12.35am The Great British Bake Off: An Extra Slice (r) (AD) 1.30 The Last Leg (r) (SL) 2.10 The Simpsons (r) 2.35 FILM: <i>Goat (15, 2016)</i> Fact-based drama (SL) 4.20 Sarah Beeny's New Life in the Country (r) (AD, SL) 5.15 George Clarke's Amazing Spaces (r) (AD, SL) 5.55-6.10 Sunday Brunch Best Bits (r) | 12.05am The Yorkshire Ripper: Born to Kill (r) 1.0 Entertainment News on 5 1.05 The LeoVegas Live Casino Show 3.05 British Airways 24/7: Access All Areas (r) 3.50 Building the Channel Tunnel: 25 Years On (r) 4.40 Now That's Funny! (r) (SL) 5.30 Peppa Pig (r) (SL) 5.35 Paw Patrol (r) 5.50-6.00 Fireman Sam (r) (SL) |

television & radio

The Suspect

ITV, 9pm

Last week's episode of the Aidan Turner drama got a bit silly. His psychiatrist character Joe was on the hunt in Liverpool for more evidence about his patient Bobby and the murder victim Catherine Ruiz. Detective Ruiz (Shaun Parkes) had him tailed.

Joe's suspicions have alighted on his friend Jack Owens (Adam James), who perhaps knew the murder victim and was last seen by Joe playing cosy with his wife and child, while murder suspect Joe watched on in the rain. Can things get worse? They can, as more discoveries force Joe to flee to his dad's house for sanctuary.

Michael Palin: Into Iraq

Channel 5, 9pm

"This is Michael Palin in Babylon" are words the Monty Python star didn't think he'd ever say. But after his trip to North Korea, the nicest man in television is Channel 5's go-to guy for unusual jobs. He is approaching 80, so it's perhaps a good thing

he starts quietly in Turkey, his first taste of Iraq being its grinding bureaucracy on the border. Later, in the bombed-out city of Mosul, once an Isis stronghold, he is so moved after meeting some children he lets out some very un-Palin language about what they have been through. "F*** me," he says. This is superb.

Cunk on Earth

BBC2, 10pm

Philomena Cunk, the stupidest programme-maker in history, tackles human civilisation. Diane Morgan's character pokes fun at just about every landmark BBC documentary series imaginable, beginning by interviewing an archaeologist to

ask what kind of meat early man was made out of. She moves on to Greece, the inventor of "culture in the form of yoghurt and theatre", and Julius Caesar, "the most notorious Roman until Polanski". The walking shots, reconstructions and language are spot-on, even if the central joke can feel a little samey.

Film Life Is Beautiful

Sky Cinema Drama, 8pm

For some, Roberto Benigni's tragicomic Holocaust drama is too sickly to swallow. But there is no doubting the sheer chutzpah it took to juxtapose the worst excesses of Nazi concentration camps with Chaplin-like clowning. (PG, 2017)

Sky Max

6.00am Stargate SG-1 (r) **8.00** The Flash (r) **9.00** DC's Legends of Tomorrow (r) (AD) **10.00** Supergirl (r) **11.00** NCIS: New Orleans (r) **1.00pm** Hawaii Five-0 (r) **2.00** MacGyver (r) **3.00** DC's Legends of Tomorrow (r) (AD) **4.00** The Flash (r) **5.00** Supergirl (r) **6.00** Stargate SG-1. O'Neill is taken prisoner (r) **7.00** Stargate SG-1. Jonas begs the Pentagon to help save the people of his home planet (r) **8.00** A League of Their Own. With guest panellists Kyle Walker, Russell Howard, Maisie Adam and David Williams (r) (AD) **9.00** The Blacklist. Red tries to reveal his true enemy, as he turns to the Task Force to help him **10.00** Strike Back: Vendetta. Section 20 is sent on a military mission to Bosnia (r) (AD) **11.00** Brassica. Chinese Dan gives his retired racing greyhound to Cardy (r) (AD) **12.00** S.W.A.T. (r) (AD) **1.00am** Supergirl (r) **2.00** Football's Funniest Moments (r) (AD) **2.45** Road Wars (r) **3.15** Hawaii Five-0 (r) **4.10** MacGyver (r) **5.00** Highway Patrol (r)

Sky Atlantic

6.00am Fish Town (r) **7.45** Boardwalk Empire (r) (AD) **10.00** The Sopranos (r) **12.15pm** Ray Donovan (r) (AD) **2.25** Game of Thrones (r) (AD) **3.30** Boardwalk Empire (r) (AD) **5.45** The Sopranos. Johnny has a personal vendetta (r) **6.50** The Sopranos. Tony goes to the races (r) **7.55** Game of Thrones. Arya encounters the Brotherhood Without Banners (r) (AD) **9.00** Irma Vep. Mira must say goodbye to her role as Irma. Last in the series **10.05** House of the Dragon. *Game of Thrones* prequel following the story of House Targaryen. Paddy Considine and Matt Smith star (r) **11.15** Munich Games. Jackie Isgelski, the owner of the Israeli football club, is blackmailed (r) **12.15am** Succession (r) (AD) **1.20** In Treatment (r) **1.50** FILM: **11th Hour** (2017) Short film recounting the events of September 11th 2001 from the eyes of locals in a bar (AD) **2.00** FILM: **Nightingale** (12, TVM, 2015) Psychological drama starring David Oyelowo **3.30** In Treatment (r) **4.00** Fish Town (r)

Sky Documentaries

6.00am Urban Secrets (r) **7.00** Discovering: Donald Sutherland (r) **8.00** The Directors (r) **8.55** The 2000s (r) **9.45** Allen v. Farrow (r) **11.00** The Vietnam War (r) **12.00** FILM: **Lancaster** (PG, 2022) The story of the legendary bomber synonymous with the Dambusters (AD) **2.00pm** Music Box (r) (AD) **4.00** The Directors (r) **5.00** Discovering: Donald Sutherland (r) **5.55** The 2000s (r) **6.45** Allen v. Farrow (r) **8.00** The Vietnam War (r) **9.00** The Last Movie Stars (r) **10.00** FILM: **I Am Alfred Hitchcock** (15, 2021) Profile of the film-maker **11.40** FILM: **The Scheme** (12, TVM, 2020) The shocking true story of how the FBI tried to bring down a young basketball scout **1.55am** FILM: **JFK Revisited — Through the Looking Glass** (15, 2021) Oliver Stone's documentary examining the assassination of US president John F Kennedy (AD) **4.10** The Directors (r) **5.00** The Vietnam War (r)

Sky Arts

6.00am Reinventing the Orchestra with Charles Hazlewood **7.00** Hollywood in Vienna: Thirring Moments & Lalo Schiffrin **9.00** Tales of the Unexpected **10.00** Alfred Hitchcock Presents **11.00** Discovering: James Coburn (AD) **12.00** Renoir — Revered and Reviled **1.00pm** Tales of the Unexpected (AD) **2.00** The Art of Architecture **3.00** Portrait Artist of the Year 2014: Painting Alan Cumming **3.55** Discovering: Dean Martin (AD) **4.50** Tales of the Unexpected (AD) **5.50** Alfred Hitchcock Presents **6.50** Chasing Lights: The Voyages of Matisse **8.00** Discovering: George Clooney **9.00** Discovering: Jodie Foster **10.00** Catherine the Great (AD) **11.10** The South Bank Show **12.40am** The Directors. The work of Alan J Pakula **1.40** Hendrix & Handel: Urban Myths **2.10** Orson Welles in Norwich: Urban Myths **2.40** Making Waves: The Art of Cinematic Sound **4.35** Inside Art: Van Gogh at the Courtauld Gallery (AD) **5.00** Tate Britain's Great Art Walks

Sky Main Event

6.00am Sky Sports News **7.00** Good Morning Sports Fans. Including news and views on today's early stories and a look at the back pages **10.00** Sky Sports News **11.30** Ref Watch **12.00** Sky Sports News **3.00pm** Live International T20 Cricket: Pakistan v England. Coverage of the first Twenty20 in the seven-match series, which takes place at National Stadium in Karachi. Pakistan have won all of their previous seven contests here in this format with six of those coming against West Indies and one against Bangladesh, but England will hope to provide a tougher test for the hosts **7.30** Sky Sports News. Round-up of the sports news, with live analysis and comment, plus extended interviews with the headline-makers **12.00** Total Access. A round-up of the latest NFL news **1.00am** Sky Sports News **2.00** Live WNBA: Las Vegas Aces v Connecticut Sun (Tip-off **2.00**). Coverage of game five of the WNBA Finals at Michelob Ultra Arena **4.00** Sky Sports News. Round-up of sports news

Variations

BBC1 N Ireland
As BBC1 except: **10.40pm** The Motorcycle Mavericks (r) **11.40** Mental Health: Young Lives in Crisis **12.40am-6.00** BBC News

BBC1 Scotland
As BBC1 except: **7.00pm-7.30** River City (r)

BBC1 Wales
As BBC1 except: **10.00am** For Love or Money (r) **10.45** Homes Under the Hammer (AD) **11.45-12.15pm** X-Ray (r) **10.40** Rock Stars (r) **11.10** Ambulance (r) **12.10am** Blankety Blank (r) **12.45-6.00** BBC News

BBC2 N Ireland
As BBC2 except: **8.00pm-9.00** The Hotel People (r) **10.00-10.30** Strawbridge Over the Drawbridge **11.15** Cunk on Earth **11.45-11.55** FILM: Road (2014)

BBC2 Wales
As BBC2 except: **1.45pm** First Minister's Questions **2.35** Eggheads (r) **3.05** Glorious Gardens from Above (r) **3.50** Flipping Profit (r) **4.35-5.15** Murder, Mystery and My Family (r) (AD) **7.00-7.30** A Special School (r) **11.15-12.15am** Full House (r)

ITV Wales
As ITV except: **10.55pm** Face to Face **11.25** Des O'Connor: The Ultimate Entertainer (r) **12.25am** Gino's Italy: Like Mamma Used to Make (AD) **12.55** Coast & Country (r) **1.20-3.00** Teleshopping

STV
As ITV except: **10.40pm** STV News **10.50** Scotland Tonight **11.05-11.55** TBA **3.50am-5.05** Unwind with STV

UTV
As ITV except: **10.55pm** Up Close **11.20** Gino's Italy: Like Mamma Used to Make (AD) **11.50-12.25am** Des O'Connor: The Ultimate Entertainer (r) (AD)

BBC Scotland
7.00pm Inside the Zoo (r) (AD) **8.00** Paramedics on Scene (r) (AD) **9.00** The Nine **10.00** Inside Central Station (r) (AD) **11.00-12.00** Darren McGavrey's Addictions (r)

BBC Alba
6.00am Alba Today **5.00pm** AH-AH/No-No (r) **5.10** Meaban is Moo (r) **5.15** Nannag a' Nao/ Huggieboo (r) **5.25** Leum is Dams (r) **5.35** 'S E lasg a Th'Annam (I'm a Fish) (r) **5.40** Shane an Chef (r) **5.55** Stoiridh (r) **6.00** An Saoghal Droil aig Pol Ploc **6.15** Na Dana-thursan aig Tintin/The Adventures of Tintin (r) **6.40** Damhan & Durrag/Pipas & Douglas (r) **6.45** Triuir aig Tri **7.00** Ceathrar air Chuiart (r) **7.30** SpeakGaelic (r) **8.00** An Às La (r) **8.20** Filite **9.00** Sadie Smith (r) **10.00** Trusadh (r) **11.00** Machair (r) **11.25** Dealbh is Sliغه (r) **11.30** Sorchar nan Reul (r) **12.00-6.00** Alba Today

S4C
6.00am Cyw: Peppa (r) **6.05** Jen a Jim Pob Dim (r) **6.20** Y Brodyr Coala (r) **6.30** Dwylo'r Enrys (r) **6.45** Caru Canu a Stori (r) **6.55** Shwshaswyn (r) **7.05** Ein Byd Bach Ni **7.15** Nico Nôg (r) **7.25** Pablo **7.40** Amser Maith Maith yn Ôl (r) **8.00** Bing (r) **8.10** Wibli Sochyn y Mochyn (r) **8.20** Y Diwrnod Mawr (r) **8.35** Digbi Draig (r) **8.45** Asra (r) **9.00** Olobobos (r) **9.05** Blero yn Mynd i Ocido (r) **9.20** Jambori (r) **9.30** Guto Gwningen (r) **9.45** Cawmcani (r) **10.00** Peppa (r) **10.05** Jen a Jim Pob Dim (r) **10.20** Y Brodyr Coala (r) **10.30** Dwylo'r Enrys (r) **10.45** Caru Canu a Stori (r) **11.15** Shwshaswyn (r) **11.05** Ein Byd Bach Ni (r) **11.50** Nio Nôg (r) **11.25** Pablo (r) **11.40** Amser Maith Maith yn Ôl (r) **12.00** News: Weather **12.05pm** Pysgod i Baw (r) **12.30** Heno Aur (r) **1.00** Caeai Cymru (r) **1.30** Cern Gwlad (r) (AD) **2.00** 8.20.55 Prynhawn Da **3.00** News **3.05** Yr Arianwlch (r) **4.00** Olobobos (r) **4.05** Jambori (r) **4.15** Ein Byd Bach Ni (r) **4.25** Pablo (r) **4.40** Amser Maith Maith yn Ôl (r) **5.00** Y Brodyr Aderanali (r) **5.10** Rhyfeddodau Chwilenog a Cwth Du **5.35** Lloeddip (r) **5.55** Filite **6.00** Sgwrs Dan y Lloer **6.30** Sgorio (r) **7.00** Heno **7.30** News **8.00** Pobol y Cwm (AD) **8.25** Rownd a Rownd (AD) **8.55** News **9.00** Gwesty Aduniad **10.00** Ogyf Gwddfy i Diafol **11.00-11.35** Codi Hwyl (r)

TIMES RADIO

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TalkTV

6.00am James Max. An initial insight into the day's top stories **6.30** The Julia Hartley-Brewer Breakfast Show. All the stories you need to know to start your day **10.00** The Independent Republic of Mike Graham. The host takes a look at the morning newspapers **1.00pm** Ian Collins. Monologues, debates and time for your calls **4.00** Vanessa Feltz. A guide through the big stories of the day from the world of politics, current affairs and showbiz **7.00** The News Desk with Tom Newton Dunn. The host takes the biggest stories of the day with a packed hour of news, expert analysis, debate and exclusives from across the UK **8.00** Piers Morgan Uncensored. Piers presents his verdict on the day's global events with debate and straight-talking interviews **9.00** The Talk. A panel of opinionated famous faces debate hot topics **10.00** Daisy MacAndrew. The host is joined by a whole host of leading journalists and commentators to discuss the day's big stories **11.00** Piers Morgan Uncensored **12.00** Petrie Hosken. The best and latest news stories **4.00am** The Talk **5.00** James Max

BBC4

7.00pm Great American Railroad Journeys. Michael Portillo continues to explore Alaska, helping a homesteader fell a tree and meeting scientists studying the Northern Lights **8.00** Keeping Up Appearances. Emmet is rehearsing a production of *The Boyfriend* **8.30** Ever Decreasing Circles. Paul buys a neighbour's house, planning to rent it out **9.00** One Day in Ukraine: Storyville. A snapshot of one day in a country under siege, filmed on March 14 2022 by a collective of Ukrainian film-makers who wanted to document life in Kyiv for ordinary civilians **10.20** Seamus Heaney and the Music of What Happens. Documentary about the life and work of the Irish poet Seamus Heaney with his widow and three children talking about their family life and his brothers discussing their childhood **11.50** The Celts: Blood, Iron and Sacrifice with Alice Roberts and Neil Oliver. Examining how the Romans turned their attention to Britain and look at the Celts' last stand against the Roman army, a revolt led by Boudicca **12.50am** Great American Railroad Journeys **1.50-3.20** The Search for a New Earth (SL)

Talking Pictures

6.00am The Mind of Mr JG Reeder **7.00** FILM: **Topper Returns** (PG, 1941) (b/w) **8.50** Look at Life **9.00** Stagecoach West (b/w) **10.00** FILM: **Freedom To Die** (PG, 1961) Crime thriller starring Paul Maxwell (b/w) **11.15** FILM: **Cause for Alarm** (PG, 1951) Thriller with Loretta Young (b/w) **12.45pm** FILM: **Web of Evidence** (PG, 1959) Crime thriller with Van Johnson (b/w) **2.30** Sherlock Holmes (b/w) **3.00** FILM: **Cast a Dark Shadow** (PG, 1956) Crime thriller starring Dirk Bogarde (b/w) **4.45** FILM: **The Bank Raiders** (U, 1958) Crime drama with Peter Reynolds (b/w) **6.00** Scotland Yard **6.35** FILM: **Bombay Waterfront** (U, 1952) Mystery starring John Bentley (b/w) **8.00** Maigret. Crime drama (b/w) **9.05** Van der Valk. An ex-judge is shot (1/3) **11.15** Public Eye. Frank seeks a missing man **12.15am** Cellar Club with Caroline Munro **12.20** FILM: **Home of the Long Shadows** (15, 1983) Comic horror starring Vincent Price **2.30** Cellar Club with Caroline Munro **2.35** FILM: **Kingdom of the Spiders** (PG, 1977) Horror **4.25** FILM: **Mutiny** (U, 1952) Adventure

Film4

11.00am Destroyer (U, 1943) Wartime adventure starring Edward G Robinson (b/w) **1.05pm** Red Mountain (PG, 1951) Western starring Alan Ladd **2.45** The Last Blitzkrieg (12, 1959) Second World War drama starring Van Johnson and Kerwin Mathews (b/w) **4.40** Tobruk (PG, 1967) Allied soldiers join Jewish resistance fighters to destroy Nazi fuel bunkers during the North African campaign. Second World War adventure with George Peppard **6.40** The Second Best Exotic Marigold Hotel (PG, 2015) Retirement home owner Sonny sets out to expand his empire, but must impress an investor's hotel inspector to do so. Comedy drama sequel with Dev Patel, Maggie Smith, Judi Dench and Richard Gere (AD) **9.00** Once Upon a Time in Hollywood (18, 2019) A faded television actor and his stunt double strive to hang on to their careers during the final years of Hollywood's Golden Age. Drama starring Leonardo DiCaprio (AD) **12.15am-3.35** Toppy-Turvy (12, 1999) Biopic exploring the relationship between 19th-century musical duo Gilbert and Sullivan starring Jim Broadbent and Allan Cordaner

More4

8.55am Kirstie's Handmade Treasures **9.15** A Place in the Sun **11.05** Find It, Fix It, Flog It **1.40** 1.05pm Heir Hunters **2.10** Four in a Bed **4.50** Find It, Fix It, Flog It (AD) **5.55** Car SOS. Working on a 1972 Renault Alpine A110 (AD) **6.55** Escape to the Chateau (AD) **7.55** Wondrous Wales. Lambing season is in full swing for a family on the Black Mountain in the Brecon Beacons, where three children help their father to deliver a new generation of lambs (AD) **9.00** Titanic: Building the World's Largest Ship. Documentary revealing the untold story of the doomed steamship's construction (AD) **10.00** 24 Hours in A&E. A 66-year-old man is admitted to A&E after sustaining a head wound during a 10-foot fall, and an arm injury threatens to leave a father-of-three unable to use his right hand (5/8) (AD) **11.05** Emergency Helicopter Medics. Medical staff use battlefield dressings to try to stop a man bleeding to death, and a nine-year-old has a head injury after being hit by a car (2/10) (AD) **12.10am** 999: On the Front Line **1.15** 24 Hours in A&E (AD) **2.20** Emergency Helicopter Medics (AD) **3.25-3.50** Food Unwrapped (AD)

ITV2

6.00am World's Funniest Videos **7.00** Love Bites (AD, SL) **8.00** Secret Crush **9.00** Veronica Mars **10.00** One Tree Hill **11.00** Hart of Dixie **12.00** Supermarket Sweep **1.00pm** Family Fortunes **2.00** The Masked Singer US **3.05** Veronica Mars **4.00** One Tree Hill **5.00** Hart of Dixie. Zoe avoids Wade **6.00** Celebrity Catchphrase (AD) **7.00** Secret Crush. Craig thinks chocolates and poetry can win over Sophie **8.00** Bob's Burgers. Gene learns that the recipe for his favourite chicken has changed (AD) **8.30** Bob's Burgers. Linda chaperones Tina (AD) **9.00** Bad Chefs. The contestants start to cook to stay in the competition under the eye of chef Joe Joseph Denison Carey **10.00** Pleds (AD) **10.30** Pleds (AD) **11.00** Family Guy (AD) **11.30** Family Guy (AD) **12.00** American Dad! (AD) **12.55am** Bob's Burgers (AD) **1.50** Don't Hate the Playaz. With Katherine Ryan **2.35** Total Bonkers Guinness World Records (SL) **3.00** Teleshopping

ITV3

6.00am Classic Coronation Street (AD) **7.00** Classic Emmerdale **8.05** That's My Boy **9.15** The Royal (AD) **11.30** Heartbeat (AD) **1.40pm** Classic Emmerdale **2.40** Classic Coronation Street (AD) **3.45** Agatha Christie's Poirot (AD) **5.55** Heartbeat. Martin and Jenny prepare to tie the knot, and Bellamy asks Blaketon how he can convince Gine he really wants to marry her and is not just doing it for the baby's sake (AD) **7.00** Heartbeat. Ventress goes in search of a bogus war board official who has been robbing the elderly, but ends up investigating a death linked to one of the burglaries (AD) **8.00** Martin Clunes: Islands of the Pacific. In Vanuatu, Martin climbs a volcano, and in Tonga, he meets a third gender leiti and a princess (AD) **9.00** Midsomer Murders. Mysterious lights are seen in the sky over Cooper Hill, and a forest ranger suffers a strange death (AD) **11.05** Maigret. A terrified schoolteacher is convinced he is about to be accused of murder. Drama with Michael Gambon (3/5) (AD) **12.15am** The Royal. Medical drama (AD) **2.20** Unwind with ITV **3.00** Teleshopping

ITV4

6.00am World of Sport **6.10** The Adventures of Sherlock Holmes (AD) **7.10** The Saint **8.10** Magnum, PI **9.05** The Sweeney **10.15** Minder (AD) **11.20** The Adventures of Sherlock Holmes (AD) **12.35pm** The Saint **1.40** Match Time Revisited **2.40** Magnum, PI **3.40** The Sweeney **4.50** Minder (AD) **5.55** Gallagher Premiership Rugby Union Highlights **7.00** Who Wants to Be a Millionaire? **8.00** MotoGP Highlights. The Grand Prix of Aragon. Action from the 15th round of the season at MotorLand Aragon in Spain **9.00** FILM: **Jaws** 2 (PG, 1978) The seaside resort of Amity is terrorised once again by a man-eating great white shark. While police chief Brody struggles to alert the townsfolk to the magnitude of the danger, a group of teenagers — including Brody's two sons — is drift at sea in waters hunted by the shark. Thriller sequel with Roy Scheider (AD) **11.25** All Elite Wrestling: Rampage **12.35am** All Elite Wrestling: Rampage **12.35am** L35 Motorsport UK **2.25** The Protectors **2.50** Unwind **3.00** Teleshopping

Drama

6.00am Teleshopping **7.00** 'Allo! 'Allo! **7.45** All Creatures Great and Small **8.40** The Bill **9.40** Classic Holly City **11.00** Casualty (AD) **12.00** The Bill **1.00pm** Classic EastEnders **2.20** Monarch of the Glen **3.20** A Place to Call Home **4.20** All Creatures Great and Small **5.20** Waiting for God. Diana tries to cheer up Tom **6.00** Are You Being Served? **6.40** 'Allo! 'Allo! Rene is ambushed **7.20** Last of the Summer Wine. Smiler comes face-to-face with the woman of his dreams **8.00** Dalziel & Pascoe. A leading football club's team bus is hit by a train, and the post-mortem examination on the victims reveals it was not an accident. Stephen Beckett guests (2/5) (AD) **10.00** New Tricks. A cassette from 1983 is found to include the voice of a murdered teenage girl — but most puzzling of all is how she was reading from a top-secret state document. Amy Nuttall and Jack Shepherd guest (10/10) (AD) **11.20** Spooks. Part two of two. Ross is trapped inside the embassy during the siege (7/10) **12.40am** Bad Girls **1.50** The Heart Guy **2.50** A Place to Call Home **4.00** Teleshopping

Yesterday

6.00am Shipwreck Secrets **8.00** Top Gear (AD) **9.00** The World at War **10.00** War Factories **11.00** Abandoned Engineering (AD) **12.00** The Architecture the Railways Built (AD) **1.00pm** Bangers and Cash **2.00** Abandoned Engineering (AD) **4.00** War Factories **5.00** The World at War **6.00** Top Gear. With Gillian Anderson (AD) **7.00** Abandoned Engineering. How Europe's most advanced power station became a film set. Plus, the structures made by Nikola Tesla in his quest to provide free electricity (5/6) (AD) **8.00** Train Truders. The Train Truders are on the clock as they attempt to move a 100-ton diesel engine to a gala extravaganza, as well as a 175-ton rail crane destined for Egypt (8/8) **9.00** Bangers and Cash. Derek has his work cut out trying to remove an old Morris that appears to be supporting the garage roof (AD) **10.00** Bangers and Cash. Dave finds a very rare 70s Sunbeam Lotus in a farmyard (4/10) **11.00** Abandoned Engineering. The stories behind closed roads (6/6) (AD) **12.00** Top Gear. With Gillian Anderson (AD) **1.00am** Shipwreck Secrets **3.00** Teleshopping

Tetonor Easy No 293

| | | | |
|-----|-----|-----|-----|
| 144 | 10 | 49 | 40 |
| 24 | 441 | 10 | 108 |
| 42 | 24 | 444 | 25 |
| 39 | 63 | 16 | 143 |

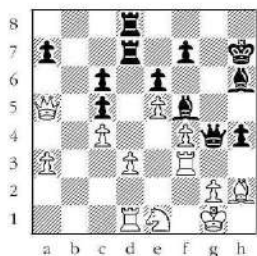
| | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|--|----|--|----|----|----|--|--|
| | 4 | 4 | 5 | 5 | 6 | 7 | 9 | | 12 | | 21 | 21 | 36 | | |
|--|---|---|---|---|---|---|---|--|----|--|----|----|----|--|--|

When complete, the strip below the grid can be split into eight pairs of numbers. Adding the numbers in a pair gives one of the 16 numbers in the grid. Multiplying them gives a different number in the grid. For example, a 4 and 6 in the strip could be paired to make 10 ($4+6$) and 24 (4×6) in the grid. Enter each sum below the corresponding number in the grid. The blanks in the strip must be deduced, bearing in mind the numbers are listed in ascending order.

Solutions tomorrow. The next Tetonor puzzle will appear on Thursday

**For more puzzles,
including an extra Codeword,
Train Tracks and Futoshiki
go to page 10**

Winning Move



Black to play.
This position is from Carlsen-Niemann, FTX Crypto Cup, Miami 2022.

After Magnus Carlsen recently lost to Hans Niemann in St Louis he withdrew from the event and issued a gnometic tweet referencing Jose Mourinho's "If I speak I am in trouble ...". It wasn't quite up there with Eric Cantona's seagulls and trawler classic but it wasn't bad. How did Niemann also beat Carlsen in this game?

KenKen Medium No 5690

| | | | | | |
|----------|-----|----------|-----|----------|-----|
| 1- | | 4- | | $3 \div$ | |
| 5- | | 2- | | 2- | |
| $2 \div$ | | 40× | | | 1 |
| 24× | 12+ | $3 \div$ | | 2- | 11+ |
| | | | | | |
| | 5- | | 10+ | | |

All the digits 1 to 6 must appear in every row and column. In each thick-line "block", the target number in the top left-hand corner is calculated from the digits in all the cells in the block, using the operation indicated by the symbol.

Codeword No 4698

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 19 | 6 | 23 | 6 | 25 | 11 | 26 | 20 | 14 | 25 | 25 | |
| 14 | 15 | 20 | 25 | 6 | 2 | 15 | 13 | | | | |
| 9 | 15 | 16 | 18 | 5 | 15 | 6 | 12 | 6 | 5 | 9 | |
| 24 | 14 | 22 | 23 | 5 | 1 | | | | | | |
| 6 | 23 | 18 | 15 | 10 | 6 | 16 | 15 | 7 | 10 | 14 | 18 |
| 5 | 16 | 22 | 15 | 6 | | | | | | | |
| 8 | 14 | 15 | 3 | 11 | 5 | 11 | 1 | 6 | 16 | 13 | 9 |
| 14 | 22 | 15 | 19 | 26 | | | | | | | |
| 22 | 9 | 1 | 25 | 18 | 15 | 10 | 11 | 20 | 15 | 16 | 17 |
| 16 | 25 | 18 | 13 | 8 | | | | | | | 11 |
| 18 | 12 | 11 | 11 | 22 | 9 | 14 | 11 | 25 | 7 | 22 | |
| 11 | 7 | 13 | 16 | 4 | 15 | 22 | 10 | | | | |
| 18 | 11 | 11 | 9 | 21 | 21 | 7 | 15 | 4 | 6 | 16 | |

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

| | | | | | | | | | | | | |
|----------------|----------------|---------------|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 V | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 U | 15 A | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |

Every letter in this crossword-style grid has been substituted for a number from 1 to 26. Each letter of the alphabet appears in the grid at least once. Use the letters already provided to work out the identity of further letters. Enter letters in the main grid and the smaller reference grid until all 26 letters of the alphabet have been accounted for. Proper nouns are excluded. *Yesterday's solution, right*

Cluelines Stuck on Codeword? To receive 4 random clues call 0901 293 6262 or text TIMECODE to 64343. Calls cost £1 plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. For the full solution call 0905 757 0142. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri, 9am-5.30pm).

Lexica No 6533

The image shows two 10x10 grids for a word search puzzle. The left grid contains the words 'TICKET' (vertical, left), 'FENNET' (vertical, right), and 'MIDWINTER' (horizontal, bottom). The right grid contains the words 'YULE' (vertical, left), 'FENNET' (vertical, right), and 'BEWATHE' (horizontal, bottom).

Slide the letters either horizontally or vertically back into the grid to produce a completed crossword. Letters are allowed to slide over other letters

No 6534

Futoshiki No 4307

| | | | | |
|----------------------|----------------------|--------------------------------|--------------------------------|--------------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | \wedge | \wedge | | |
| <input type="text"/> | <input type="text"/> | <input type="text" value="4"/> | <input type="text"/> | $<$ <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | \vee | \vee | | |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text" value="1"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | $>$ <input type="text"/> | <input type="text"/> | $<$ <input type="text"/> |

Fill the blank squares so that every row and column contains each of the numbers 1 to 5 once only. The symbols between the squares indicate whether a number is larger (>) or smaller (<) than the number next to it.

Kakuro No 3266

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| | 4 | 3 | 30 | 35 | | 13 | 14 | | 32 | 16 |
| 19 | | | | | 16 | | | 16 | | |
| 39 | | | | | 16 | | | | 17 | |
| | | | | | | | | 17 | | |
| | 24 | 28 | 23 | | | 24 | 34 | 13 | | 11 |
| 12 | | | | | 31 | | | | | |
| | | | | | 6 | | | | | |
| 14 | | | 19 | | | | | | 6 | |
| 12 | | | | 25 | | | | | 4 | |
| | | | 4 | | | | | | | |
| 15 | | | | | | | 11 | | 10 | |
| | | | | | | 4 | | | | |
| | 17 | 3 | | | 7 | 6 | 7 | | | |
| | | | | | | | | | 16 | 17 |
| 16 | | | | 4 | | | 21 | | | |

Fill the grid using the numbers 1 to 9 only. The numbers in each horizontal or vertical run of white squares add up to the total in the triangle to its left or above it. The same number may occur more than once in a row or column, but not within the same run of white squares.

Train Tracks No 1738

Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.

Win a Dictionary & Thesaurus

Fill the grid so that every column, every row and every 3x2 box contains the digits 1 to 6

| | | | | | |
|---|---|---|---|---|---|
| | | 3 | 2 | | 4 |
| | 2 | | | | |
| 2 | | | 1 | | |
| 3 | | 6 | 4 | | 2 |
| | | | | 2 | |
| 1 | | | 3 | | 6 |

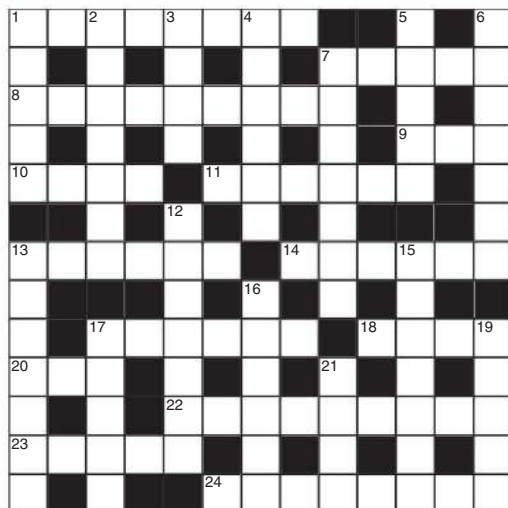
Winners will receive a *Collins English Dictionary & Thesaurus*

Solve the puzzle and text in the numbers in the three shaded boxes. Text TIMES followed by a space, then your three numbers, eg. TIMES I23, plus your name, address and postcode to 64343 (UK only), by midnight. Or enter by phone. Call 09012 925274 (ROI 1516 303 501) by midnight. Leave your three answer numbers (in any order) and your contact details.

Calls cost £1 (ROI €1.50) plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. Winners will be picked at random from all correct answers received. One draw per week. Lines close at midnight tonight. If you call or text after this time you will not be entered but will still be charged. SP: Spoke. 0333 202 3390 (Mon-Fri, 9am-5.30pm).

What are your favourite puzzles in MindGames?
Email: puzzles@thetimes.co.uk

times2 Crossword No 9014



- Across**
- 1 Like loans to those with a poor credit rating (8)
 7 Bank's strongroom (5)
 8 Steam locomotive (4,5)
 9 Light touch of the hand (3)
 10 Deities (4)
 11 Insurance contract (6)
 13 French title (6)
 14 Excessively casual (6)
- Down**
- 17 Lacking in quantity (6)
 18 Enquires (4)
 20 Purchase (3)
 22 Signalling system (9)
 23 Abrupt (5)
 24 Deputies (6,2)

Solution to Crossword 9013

HECTIC EXPORT
 N W O L E O
 EDGE NUMEROUS
 W E F S G G
 HARDWON DOVER
 Y U B L
 STRANGULATE
 E D L X
 STUNT ILLEGAL
 E E S F N M
 SEAWATER NAIL
 T A Y O U N
 SHELVE GUINEA

Need help with today's puzzle? Call 0905 757 0143 to check the answers. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Bridge Andrew Robson

I enjoyed our Crockfords Cup semi-final match, held on Bridge Base Online. On today's deal from the second of six sets of eight boards, Mike Perkins, who goes by the BBO name "Perkier", played the hand in a rather perkier fashion than our declarer did.

The 3NT contract and opening spade lead were the same at both tables. The two declarers played a low spade from dummy, beating East's queen with the ace, and at trick two led the queen of diamonds. Both Easts won the ace and switched to the queen of hearts.

And here is where the play diverged. Our declarer covered the queen with the king, hoping East held the ace. It was not to be. West beating the king with the ace, cashing the ten (top of two — or the suit blocks) and leading over his third heart. East won the jack and cashed the two long cards. Two down.

Perkier ducked East's queen of hearts. He also ducked the five of hearts that followed. West won the ten and cashed the ace but held no more hearts. He exited passively with a second diamond and now, final hurdle, declarer had to guess clubs. Playing with the odds — the queen dropping singleton or (more likely) doubleton — he banged out the ace-king and was soon chalking up nine tricks.

So here's the question. Did Perkins guess correctly? Or did he know where the ace of hearts lay, making ducking the king of hearts clear-cut?

It was clear-cut. At the point at which East had switched to the queen of hearts, East had turned up with the queen of spades and the

Dealer: North, Vulnerability: Neither

Teams

♠ A87
 ♥ 98
 ♦ 10943
 ♣ KJ109

♠ Q953
 ♥ QJ753
 ♦ A8
 ♣ 63

♠ J642
 ♥ A104
 ♦ 7652
 ♣ Q8

♠ K10
 ♥ K62
 ♦ KQJ
 ♣ A7542

S(Perkins) W N(Reissman) E

1♣ Pass 3♣(1) Pass

3NT Pass End

(1) Ian Reissman, former mayor of Henley-on-Thames, and Mike Perkins play that 1♣-♦-2NT shows a good minor-suit raise, while 1♣-♦-3♣ is semi-pre-emptive.

Contract: 3NT, Opening Lead: ♠ 2

ace of diamonds. Give him the ace of hearts (so, say, ♠ Qxx, ♥ AQJxx, ♦ Axx, ♣ xx), he would have opened the bidding. He did not — ergo, he could not have the ace of hearts.

As so often, it was the negative inference — East didn't open the bidding therefore does not have 12 high-card points — that told the story. I think Sherlock Holmes used to talk about that too.

A separate, amusing (for me at least) moment of the match occurred when I made a psychic Lightner double of a 7♠ grand slam, feigning a void (I did have a void — but it was in spades). I thought they'd run to 7NT, which we may defeat. They did run to 7NT — and we did beat it. However, 7♠ wouldn't have made either, so the operation was completely pointless.

andrew.robson@thetimes.co.uk

Brain Trainer

EASY 19 x 3 + 11 ÷ 2 + 8 $\frac{5}{6}$ OF IT x 3 - 11 $\frac{50}{100}$ OF IT - 8 **ANSWER**

MEDIUM 68 $\frac{1}{2}$ OF IT x 4 - 72 $\frac{3}{4}$ OF IT + 75 $\frac{1}{3}$ OF IT x 2 - 76 $\frac{75}{100}$ OF IT **ANSWER**

HARDER 105 x 8 + 772 x 3 + 718 $\frac{1}{2}$ OF IT - 876 $\frac{80}{100}$ OF IT $\frac{5}{6}$ OF IT - 107 **ANSWER**

Polygon

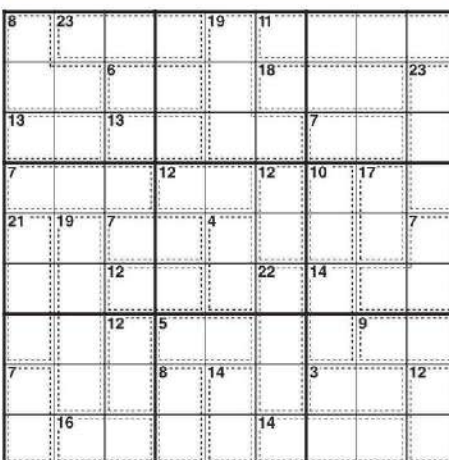


From these letters, make words of **three** or more letters, always including the central letter. Answers must be in the *Concise Oxford Dictionary*, excluding capitalised words, plurals, conjugated verbs (past tense etc), adverbs ending in LY, comparatives and superlatives. **How you rate** 13 words, average: 18, good; 22, very good; 27, excellent

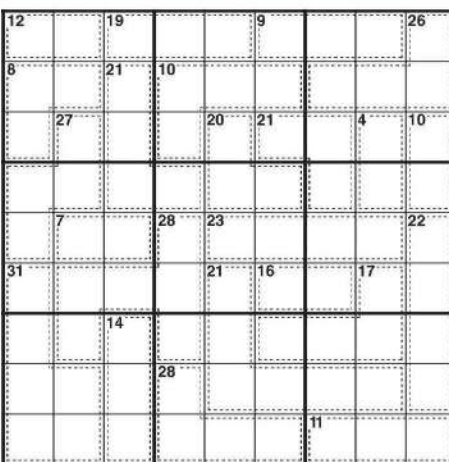
Yesterday's answers

elm, enrol, gel, glen, glom, golem, leg, lemon, leno, log, loge, lone, loner, long, longe, lor, lore, lorn, melon, merlon, mol, mole, mongrel, morel, ogle, ogler, olé, olm, orle, role

Killer Moderate No 8503



Killer Tough No 8504



As with standard Sudoku, fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.

Cluelines Stuck on Sudoku, Killer or KenKen? Call 0901 293 6263 before midnight to receive four clues for any of today's puzzles. Calls cost £1 plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Cell Blocks No 4581



Divide the grid into square or rectangular blocks, each containing one digit only. Every block must contain the number of cells indicated by the digit inside it.

Set Square No 3269

$\begin{array}{ccccc} & - & 4 & \times & 9 \\ + & & + & & \times \\ & \times & & \times & \\ - & & + & & \div \\ & \times & & \times & \end{array}$

$\begin{array}{ccc} = 27 & & \\ = 48 & & \\ = 30 & & \end{array}$

$\begin{array}{ccc} = 10 & = 8 & = 27 \end{array}$

Enter each of the numbers from 1 to 9 in the grid, so that the six sums work. We've placed two numbers to get you started. Each sum should be calculated left to right or top to bottom.

Please note, BODMAS does not apply

Solutions

Quick Cryptic 2225

MOTHRALL MULL
 TEESEE NO
 MARCHING SPIN
 E MITIGRE
 INDIGENOUS
 A P D L N V O
 BOUGHT REDEEM
 U N A G R N E
 TRIANGULAR
 T R O A T H D
 E P I C I T T I G A T E
 N V N V R A
 TEEM STREAMER

Sudoku 13,497

2 8 5 4 9 7 3 6 1
 7 6 1 8 3 2 5 4 9
 9 3 4 6 1 5 2 7 8
 3 1 2 5 8 4 7 9 6
 5 9 8 7 6 1 4 3 2
 6 4 7 9 2 3 1 8 5
 1 7 9 2 4 6 8 5 3
 4 2 6 3 5 8 9 1 7
 8 5 3 1 7 9 6 2 4

Sudoku 13,498

8 2 5 6 3 4 7 9 1
 7 6 3 1 9 2 4 5 8
 4 1 9 8 5 7 2 6 3
 3 7 6 9 8 1 5 4 2
 9 8 2 5 4 3 6 1 7
 5 4 1 2 7 6 3 8 9
 2 9 4 3 6 8 1 7 5
 6 3 8 7 1 5 9 2 4
 1 5 7 4 2 9 8 3 6

Sudoku 13,499

5 4 1 7 5 2 9 3 8
 7 8 9 4 1 3 6 5 2
 3 2 5 8 9 6 4 1 7
 4 9 3 2 7 5 1 8 6
 1 5 2 6 3 8 7 4 9
 8 6 7 1 4 9 3 2 5
 2 7 6 3 4 8 5 9 1
 5 3 8 9 6 1 2 7 4
 9 1 4 5 2 7 8 6 3

Killer 8501

8 1 4 5 7 6 9 2 3
 6 3 7 9 2 1 8 5 4
 5 2 9 3 8 4 6 7 1
 7 4 6 1 5 3 2 8 9
 3 5 8 2 6 9 4 1 7
 1 9 2 7 4 8 5 3 6
 4 8 1 6 3 2 7 9 5
 3 7 6 2 5 9 8 4 1
 9 6 5 8 1 7 3 4 2

Killer 8502

5 9 4 1 6 7 2 3 8
 7 1 2 5 8 3 6 9 4
 8 6 3 9 2 4 1 7 5
 9 4 7 8 1 6 3 5 2
 6 5 8 3 7 2 4 1 9
 2 3 1 4 9 5 7 8 6
 4 8 9 6 3 1 5 2 7
 3 7 6 2 5 9 8 4 1
 1 2 5 7 4 8 9 6 3

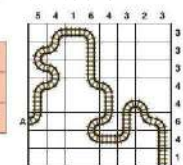
Codeword 4697

JIGSAW ETCHE
 C M A R X O C
 LAPEL ASHTRAY
 O E V I I G C
 WORKOUT BRILL
 N I H I
 GLOBE STROPE
 F O R S U E
 ADORN QUANTUM
 I X Z U T P O
 RELIEVE TROUT
 Y I N A I S E
 APSE LOCATE

Kakuro 3265

9 7 6 8 9 7 9
 5 6 3 8 9 7 8 6 5
 3 1 5 7 3 9 8 7
 3 5 2 5 7 1 3
 2 1 5 9 2 1 3
 2 3 1 9 2 1 3
 1 2 7 5 3 2 1
 7 8 9 4 3 1 9 8
 9 6 8 3 1 2 7 6 5
 9 7 1 2 4 7 9

Train Tracks 1737



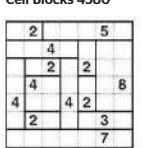
Quintagram

- 1 Manet
 2 Really
 3 Whined
 4 Hanover
 5 Geeing up

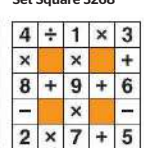
Brain Trainer

Easy 39; Medium 597; Harder 4,863

Cell Blocks 4580



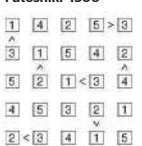
Set Square 3268



Lexica 6531



Futoshihi 4306



KenKen 5689



Lexica 6532



Chess — Winning Move

1 ... Be4! threatens the f3-rook and creates insurmountable problems for White. 2 dxe4 is met by 2 ... Rxd1 with a decisive material advantage and the f3-rook cannot move as then Black has 2 ... Qxd1. Carlsen tried 2 Qxc5 but after 2 ... Bxf3 3 Nxh3 h3 Black won easily

Word watch

Rotch (b) The little auk (*Alle alle*) (Collins)
Aureate (a) Floridly rhetorical (*Chambers*)
Veilleuse (c) A decorative night-light (*OED*)

Quiz

1 Second World War 2 BBC 3 Monte Carlo 4 Oktoberfest 5 Ulysses. It was published on Joyce's 40th birthday 6 Nicolae Ceausescu 7 Avon 8 Helping police with their inquiries 9 Edwin Lutyns. The former home was designed for Gertrude Jekyll; the latter was the home of the gardener Christopher Lloyd 10 James Clerk Maxwell 11 Troy Kennedy Martin 12 *The Fog* 13 Madison Beer 14 Joe Frazier — in the heavyweight class 15 Bunsen burner

MindGames

For extra
puzzles
See page 10

Word watch

David Parfitt

Rotch

- a A despicable character
b The little auk bird
c To choke

Aureate

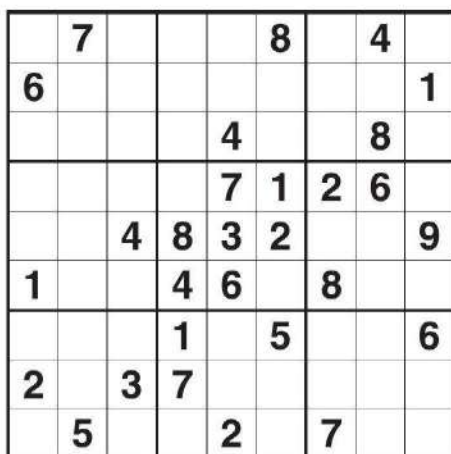
- a Floridly rhetorical
b To convey (a feeling)
by one's bearing
c Resembling an ear

Veilleuse

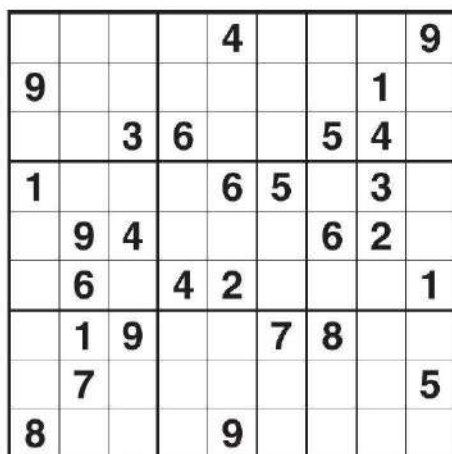
- a An antique dealer
b A bridal adornment
c A decorative night-light

Answers on page 15

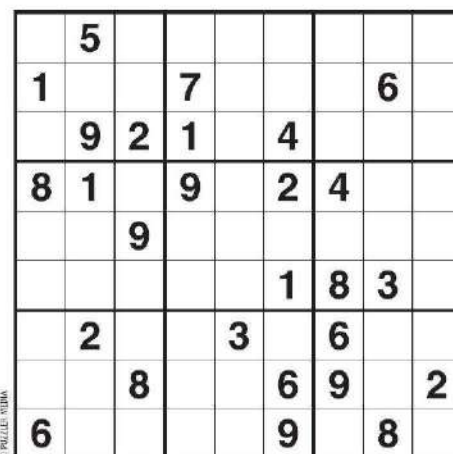
Sudoku Mild No 13,500



Difficult No 13,501



Super fiendish No 13,502



Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

The Times Daily Quiz Olav Bjortomt

1 The "Hull Blitz" Luftwaffe bombing campaign targeted Kingston upon Hull during which war?

2 "Nation shall speak peace unto nation" is the motto of which broadcaster?

3 Joseph Hobson Jagger (1830-92) is said to have "broken the bank" at which location?

4 Founded in Munich in 1634, Paulaner is one of six breweries that supply beer for which annual Volksfest?

5 Which James Joyce novel was first published in Paris by Sylvia Beach on February 2, 1922?



15

6 Which dictator was the second and last Communist leader of Romania?

7 In 2020, Angela Cretu was named CEO of which London-based cosmetics company?

8 Keith Waterhouse described Brighton as

"a town that always looks as if it is ..." what?

9 Which architect (1869-1944) designed Munstead Wood in Surrey and Great Dixter in Northiam, East Sussex?

10 Which Scottish physicist wrote the four-part paper *On Physical Lines of Force* (1861)?

11 Which Scottish-born screenwriter (1932-2009) created the TV dramas *Z Cars* and *Edge of Darkness*?

12 Which 1980 John Carpenter film is set in the Northern California coastal town of Antonio Bay?

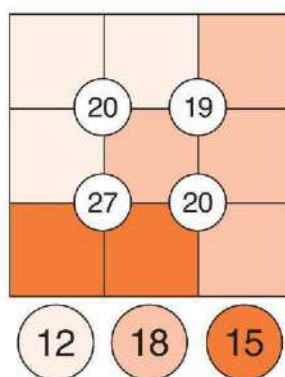
13 *Selfish* (2020) and *Reckless* (2021) are singles by which American ex-girlfriend of Brooklyn Beckham?

14 Who won the USA's only boxing gold medal of the 1964 Tokyo Olympics?

15 Which piece of laboratory equipment is pictured?

Answers on page 15

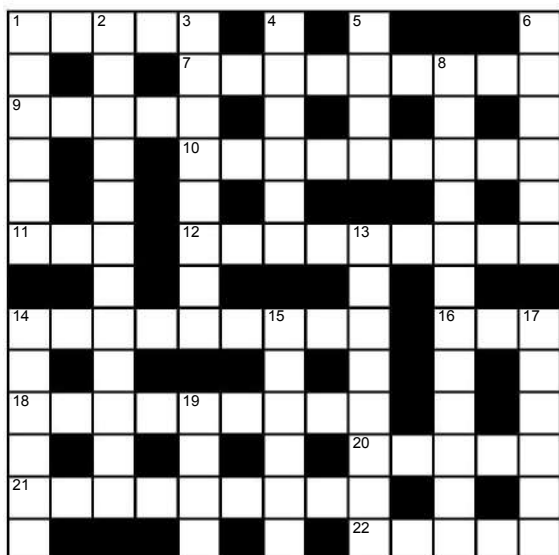
Suko No 3599



Place the numbers 1 to 9 in the spaces so that the number in each circle is equal to the sum of the four surrounding spaces, and each colour total is correct

For interactive puzzles visit thetimes.co.uk

The Times Quick Cryptic No 2226 by Teazel



Across

- 1 Settle always has dog across it (3,2)
- 7 Set fire to one part of house, which may be brought to court (9)
- 9 Comic book contributing to human gaiety (5)
- 10 Unfortunately shut, a sure store of knowledge (9)
- 11 Perish, failing to finish slimming programme (3)
- 12 Wastes no time and acts to start machine? (7,2)
- 14 Person so organised departs — for such a walk? (9)
- 16 Machine gun that sounds as if it is leaking? (3)
- 18 No bad notice returned to me for disc (9)
- 20 Level time in race perhaps (5)
- 21 Flower lies tangled with weeds (9)
- 22 Artist may work at this line, simplicity coming first (5)

Down

- 1 Shook vigorously and questioned persistently (6)
- 2 Bet sketch shows old American dandy (6,6)
- 3 New play put on stage, initially for one with big bill (8)
- 4 Two articles on extremely noble goddess (6)
- 5 Turkish officer secures right site for mausoleum (4)
- 6 Argue about a child (6)
- 8 Ruins meals for Scottish celebrations (5,7)
- 13 African takes Europeans through short canal (8)
- 14 Adder, and when to see it? (6)
- 15 No good in growing grape (6)
- 17 At home quiet, we hear: drop in (6)
- 19 Rule on new garden feature (4)

Yesterday's solution on page 15

TIMES RADIO

DAB RADIO

ONLINE

SMART SPEAKER

APP